



**LUXEMBOURG-IRELAND
CO-DEVELOPMENT FUND
FOR
FEMALE FILMMAKERS
GUIDELINES
2019**

Luxembourg-Ireland Co-Development Fund for Female Filmmakers

The Luxembourg-Ireland Co- Development Fund for Female Filmmakers (“Incentive”) is a collaboration between Film Fund Luxembourg (“FFL” or “Party”) and Screen Ireland (“Party”) (“FFL” and “Screen Ireland” collectively the “Parties”) to mitigate the gender disparity in the film industry and marketplace and to support women’s career development in audiovisual media and film in Luxembourg and Ireland.

The Parties wish to collaborate for the purposes of the Incentive for a period of one year (‘pilot year’ 2019, with possible continuation 2020-2021), but reserve the right to modify these Guidelines prior to their possible renewal in 2020.

The total combined budget of the Incentive is €120,000 for the pilot year, with each party contributing €60,000.

The total maximum combined contribution for each funded development project (feature-length (min. 70’) fiction, documentary, animation, TV-Drama) is €40,000. The contribution of each country to selected projects will be determined on a case-by-case basis. The Incentive may be combined with funding from other programs of the FFL and Screen Ireland. However, the maximum contribution by either country in any one project is limited to 75% of eligible expenses for that country. The contribution is in the form of non-repayable contribution for development, unless the project goes into production. At that point, rules and regulations of FFL, respectively Screen Ireland, apply.

The purpose of the Incentive is to support the creation of new projects. However, projects that have already received funding from one of the Parties during a prior financial period may be eligible for the Incentive upon assessment.

Eligible projects must meet the following criteria:

1. The project is a co-development (feature-length (min. 70’) fiction, documentary, animation, TV-Drama). Television projects must be a dramatic series, animated series or animated feature film.
2. A co-development agreement and – schedule needs to be in place between the Luxembourg-based and the Ireland-based production companies at application stage. Projects co-developed with a third producer are also eligible if the Ireland and Luxembourg-based producers retain significant financial and creative control of the project (i.e. the third producer must not have more than 15% ownership or control of the project).
3. Applicants must hold the necessary rights to the material to be developed.
4. The project presents cultural content and has the potential to interest audiences in both countries and transcend national borders.
5. The co-producers must ensure that the project meets the criteria of the funding organization in their respective countries. In this regard, Irish applicants must meet the requirements set out in the [Screen Ireland Funding Guidelines](#), and Luxembourg applicants must meet the requirements of the *Loi du 22 septembre 2014 relative au Fonds national de soutien à la production audiovisuelle* and of the *Règlement grand-ducal du 4 novembre 2014 portant exécution de la loi du 22 septembre 2014 relative au Fonds national de soutien à la production audiovisuelle* and of any other rules and criteria in effect.
6. Projects submitted must comply with rules pre-established in the Agreement between the Government of Ireland and the Government of the Grand-Duchy of Luxembourg on Audio-Visual relations.

Types of project not eligible for funding include:

- Projects containing pornographic or racist material, or material condoning violence;
- Productions that aim to promote a specific organization and its activities;
- Products of a specifically commercial or industrial nature or primarily intended for promotional purposes;
- Catalogues or compilations of repurposed material presented without any new, value-adding original content;
- System software;
- Archival aggregation websites.

Selection Criteria and Process

Projects will be evaluated by a selection committee composed of representatives of FFL and Screen Ireland in potential collaboration with international experts.

Applications will be assessed in accordance with the evaluation criteria below. Furthermore, the selection committee will adopt a reciprocity approach in order to ensure a fair balance of investment provided by Ireland and Luxembourg and a fair balance between majority and minority projects between both countries.

Evaluation Criteria

Cultural value of the project and target audience: 50 points

- Story and theme (originality of content, topic), overall interest of the proposal
- Narrative structure, style, creativity
- Distribution potential (festivals, national and international distribution, audience)

Track record of the teams: 25 points

- Track record, experience and achievements of the creative team
- Track record, experience and achievements of the production companies
- Concept of the collaborative process

Feasibility of the project: 25 points

- Project viability: budget, financial plan
- Realism of the project schedule

Key Dates

Launch of the call for projects:	May 18, 2019
Closing date to submit projects:	September 10, 2019
Announcement of the selected projects:	October 1, 2019

The Incentive team is available to facilitate introductions between producers located in Ireland and Luxembourg.

Applications — Important Information and Required Documentation

- Applications must be submitted within the deadlines published above and on the Parties' websites and in accordance with the stipulations set out in the application form.
- Projects must be submitted in English in both Luxembourg and Ireland.
- The cost eligibility period starts on the date the application is filed, and no funding will be applied to costs incurred prior to that date. Only costs related to the acquisition of copyright shall be eligible retroactively, for a period of 12 months preceding the date of the submission.
- Each co-producer is responsible for submitting the complete application to the authority (FFL or Screen Ireland) in its own country. The same set of documents must be submitted by each co-producer and the application form must be signed by all co-producers.
 - Irish producers should submit their complete application via email at applications@screenireland.ie
 - Luxembourg producers should submit their complete application to <https://applicant.efilmfund.lu/>
- Applications must include the following **administrative** information:
 - For **all** projects (feature-length fiction, documentary, animation, TV-Drama)
 - List of projects produced by the Luxembourg production company
 - List of projects produced by the Irish production company
 - Signed letter of intent or signed co-development or co-production agreement
 - Contracts proving the acquisition of necessary rights (e.g., option contract, screenwriter's contract, etc.)
 - Project schedule
 - Budget
 - Financing plan
- Applications must include the following **creative** information:
 - For **all** projects (feature-length fiction, documentary, animation, TV-Drama)
 - CV of creative and production team members (screenwriters, directors, producers)
 - Project summary
 - For **television and animated feature film development** projects:
 - Concept/treatment

Any other document or visual material that the applicants consider valuable to the presentation of the project will be accepted.

The Parties reserve the right to require that applicants submit any other documentation deemed necessary to complete the assessment of their project.

FFL and Screen Ireland are under no obligation to support any of the projects submitted if the standards and objectives of Screen Ireland and FFL are not met.

Application forms can be found on the FFL and Screen Ireland websites.

Contact persons for the program

For Screen Ireland:

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Screen Ireland
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For FFL:

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Please note that these Guidelines may be changed or modified as required, without notice. For the latest Guideline news and documentation, please consult the FFL website at www.filmfund.lu or the Screen Ireland website at www.screenireland.ie.