



## Upcoming Festivals & Markets #filmsmadeinluxembourg

Cleveland International Film Festival (27.3-7.4.2019):  
*California Dreaming* by Fabrizio Maltese (Samsa Film)

San Francisco International Film Festival (5-19.4.2019):  
*The Beast in the Jungle* by Clara von Gool (Amour Fou Luxembourg)

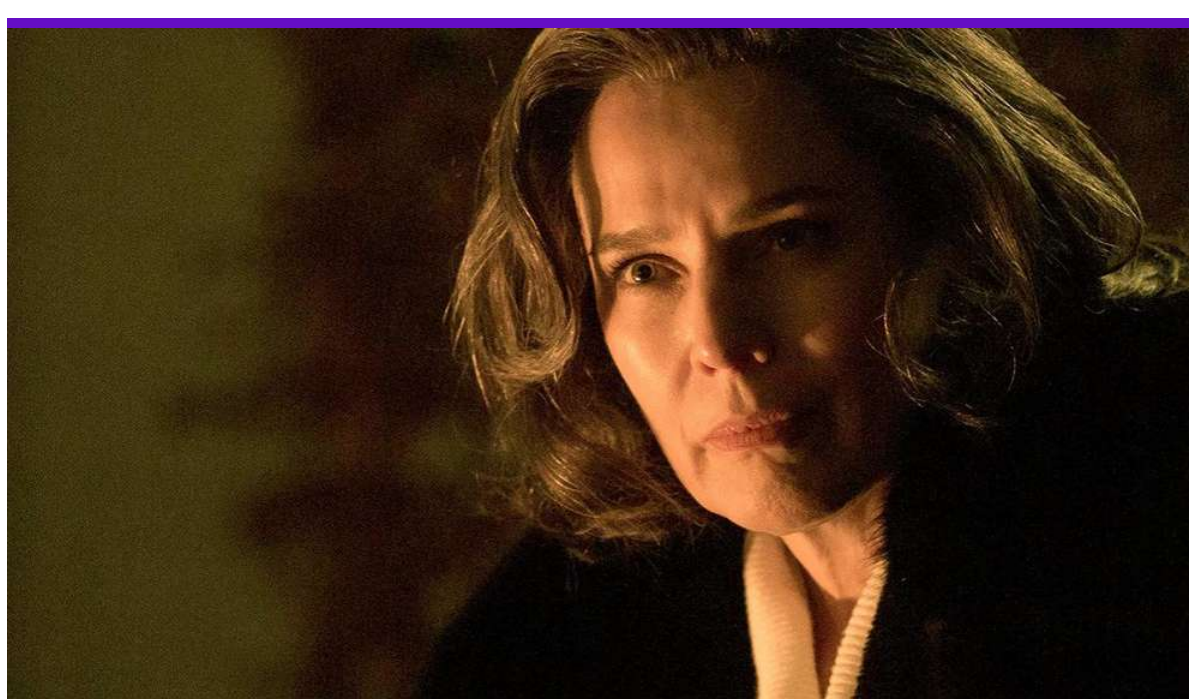
Beijing International Film Festival (12-19.4.2019):  
*Sawah* by Adolf El Assal (Deal Productions & Wady Films)

MOOOV Filmfestival (Bruges, 23.4-5.5.2019)  
*Flatland* by Jena Bass (Deal Productions)  
*Funan* by Denis Do (Bac Cinema)  
*Sawah* by Adolf El Assal (Deal Productions & Wady Films)  
*Sibel* by Cagla Zencirci & Guillaume Giovanetti (Bidibul Productions)  
*Tel Aviv on Fire* by Sameh Zoabi (Samsa Film)  
*Temblores* by Jayro Bustamante (Iris Productions)  
*The Breadwinner* by Nora Twomey (Melusine Productions)

Tribeca Film Festival (24.4-5.5.2019):  
(WP) *Z Lives* by Jan Kouen, a BAHN  
(WP) *Ayahuasca* by Jan Kouen, a BAHN

Cannes International Film Festival (14-25.5.2019):  
Meet us at the Luxembourg Pavilion nr. 125 (Village International)

Festival International du Film d'Animation d'Annecy (10-15.6.2019):  
*Fox and Hare* by Mascha Halberstad & Tom van Gestel (Doghouse Films)  
in competition for "Best TV Film"



## Awards

Filmfestival Türkei Deutschland (Nürnberg, 17.3.2019)  
"Publikumspreis" for *Sandstern* by Yilmaz Arslan, *Tarantula Luxembourg*

Diagonale. Festival of Austrian Film (Graz, 24.3.2019)  
"Best Sound Design" (Pia Dumont) & "Best Production Design"  
for *Angelo* by Markus Schleinzer (Amour Fou Luxembourg)

Festival International du Film d'Aubagne (23.3.2019):  
"Prix de la mise en scène" for *For a Happy Life* by Salima Sarah Glamine  
& Dimitri Linder (Tarantula Luxembourg)  
"Screenwriting - Main Prize" for *Murer - Anatomy of a Trial*  
by Christian Frosch (Paul Thiltges Distributions)

Cinématino, Rencontres de Toulouse (31.3.2019)  
"Prix du public" and "Prix Rail d'Or" for *Temblores*  
by Jayro Bustamante, Iris Productions

Grimme-Preis (Marl, Germany, 5.4.2019):  
"Best TV Show-Fiction", "Best Director" for Christian Schwochow,  
"Best Screenplay - Headautor" for Olivier Kienle and  
"Best Actress" for Désirée Nosbusch and Paula Beer  
in *Bad Banks* by Christian Schwochow, Iris Productions



## In theaters this week

*Angelo* by Markus Schleinzer (Amour Fou Luxembourg)

*For a Happy Life* by Salima Sarah Glamine & Dimitri Linder  
(Tarantula Luxembourg)

*Funan* by Denis Do (Bac Cinema)

*Sawah* by Adolf El Assal (Deal Productions & Wady Films)

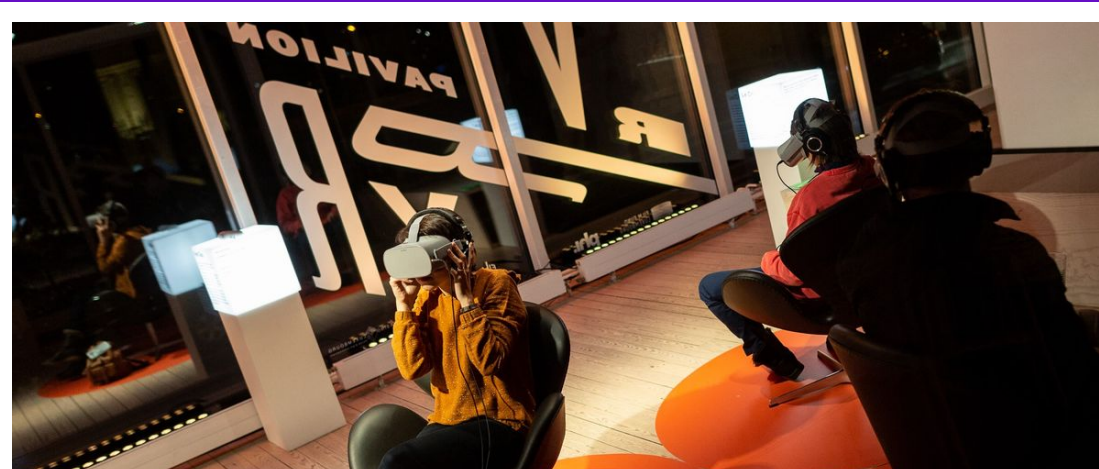
*Sibel* by Cagla Zencirci & Guillaume Giovanetti (Bidibul Productions)

*Tel Aviv on Fire* by Sameh Zoabi (Samsa Film)

Coming later this month ...

*Escapada* by Sarah Hirtt (Samsa Film)

*The Beast in the Jungle* by Clara von Gool (Amour Fou Luxembourg)



## New attendance record for the VR Pavilion

With 3.000 visits (100 % more than 2018), this year's edition of  
the VR Pavilion\* was a huge succes  
during the Luxembourg City Film Festival (7-17.3.2019)!

\*Organised by Film Fund Luxembourg in collaboration with Centre Phi (Montreal),  
In partnership with Digital Luxembourg, Luxembourg City Film Festival and Casino - Forum d'art contemporain