

FESTIVALS AND NOMINATIONS

#filmsmadeinluxembourg



The Kings of the World by Laura Mora

MOTELX Lisbon International Horror Film Festival (06.09 - 12.09)

Movie Screening

- **Wolfkin** by Jacques Molitor (Les Films Fauves)

Toronto International Film Festival (08.09 - 18.09)

Special Presentations

- **Corsage** by Marie Kreutzer (Samsa Film)

Contemporary World Cinema

- **Blind Willow, Sleeping Woman** by Pierre Földes (Doghouse Films)

TIFF 2022 Industry Selects

- **Harka** by Lotfy Nathan (Tarantula Luxembourg)
- **The Kings of the World** by Laura Mora (Iris Productions)

San Sebastian International Film Festival (16.09 - 24.09)

Official Selection

- **The Kings of the World** by Laura Mora (Iris Productions)

Perlas

- **Corsage** by Marie Kreutzer (Samsa Film)

Zurich Film Festival (22.09 - 02.10)

Gala Premier

- **Corsage** by Marie Kreutzer (Samsa Film)

37e Festival International du Film Francophone de Namur (30.09 - 07.10)

- **Le Petit Nicolas - Qu'est-ce qu'on attend pour être heureux?** by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)

AWARDS

Sarajevo Film Festival (12.08 - 19.08)

Heart of Sarajevo for Best Actress

- Vicky Krieps, **Corsage** by Marie Kreutzer (Samsa Film)

TV Drama Vision Pitch Award

- **Brothers** (Deal Productions)

CALLS FOR PROJECTS



Luxembourg-Canada Incentive for the Co-Development and Co-Production of Audiovisual Projects

A collaboration between the Film Fund Luxembourg and the Canada Media Fund that supports the co-development of television projects (fiction and animation), animated feature films and digital media projects, and the co-production of eligible digital media projects (AR - VR - transmedia projects or new technology projects) between producers from both countries.

Deadline for applications: November 19, 2022

SUBMIT YOUR PROJECT

IN CINEMAS ...



Corsage by Marie Kreutzer

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Corsage by Marie Kreutzer (Samsa Film)

Avant-Première: 02.09.2022

In cinemas: 07.09.2022

Synopsis

Empress Elizabeth of Austria is idolized for her beauty and renowned for inspiring fashion trends. In 1877 Christmas Empress turns 40 and is officially deemed an old woman she starts trying to maintain her public image.

