

FESTIVALS AND NOMINATIONS

[#filmsmadeinluxembourg](#)



Wolfskin by Jacques Molitor

Filmfest Hamburg (29.09 - 08.10)

Section Michel Children's Youth Festival

- [My Fairy Troublemaker](#) by Caroline Origer (Fabrique d'Images)

Festival International du Film Francophone de Namur (30.09 - 07.10)

Official Selection - Family section

- [Le Petit Nicolas - Qu'est-ce qu'on attend pour être heureux?](#) by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)

Busan International Film Festival (05.10 - 14.10)

Section World Cinema

- [Blind Willow, Sleeping Woman](#) by Pierre Földes (Doghouse Films)

BFI London Film Festival (05.10 - 16.10)

Official Competition

- [Corsage](#) by Marie Kreutzer (Samsa Film)

Section Love

- [More than Ever](#) by Emily Atef (Samsa Film)

Immersive Art and XR Competition

- [Missing Pictures Episode 3: The Monkey Wrench Gang](#) by Clément Deneuve (Wild Fang Films)

Sitges Film Festival (06.10 - 16.10)

Panorama Section

- [Wolfskin](#) by Jacques Molitor (Les Films Fauves)

CinEast (06.10 - 23.10)

- [Beanie](#) by Saša Eržen (Wady Films)
- [Erik Stoneheart](#) by Ilmar Raag (Paul Thiltges Distribution)
- [Pamfir](#) by Dmytro Sukholytkyy-Sobchuk (Wady Films)

Warsaw Film Festival (14.10 - 23.10)

Section Family Cinema Weekend

- [My Fairy Troublemaker](#) by Caroline Origer (Fabrique d'Images)

Cinekid Festival Amsterdam (15.10 - 30.10)

Opening Film

- [Totem](#) by Sandy Burger (Tarantula Luxembourg)

AWARDS



The Kings of the World by Laura Mora

Venice International Film Festival (Mostra Di Venezia)

Best Screenplay

- [Blancquita](#) by Fernando Guzzoni (Tarantula Luxembourg)

Romy Film Awards Vienna

Best Editing

- [Hinterland](#) by Stefan Ruzowitzky (Amour Fou Luxembourg)

San Sebastián International Film Festival

Golden Shell for Best Film

Critics' Prize awarded by the Spanish Film Press Association

- [The Kings of the World](#) by Laura Mora (Iris Productions)

Tirana International Film Festival

Best Short Film AND Best European Short Film

- [The Red Suitcase](#) by Cyrus Nowshadi

Best Short Film in Section "Divergent Minds"

- [And He Said Yes](#) by Gintarė Parulytė (Red Lion)

Zurich Film Festival

Golden Eye for Best Fiction Film

- [The Kings of the World](#) by Laura Mora (Iris Productions)

Festival Biarritz Amérique Latine

Abrazo for Best Film

- [The Kings of the World](#) by Laura Mora (Iris Productions)

CALLS FOR PROJECTS



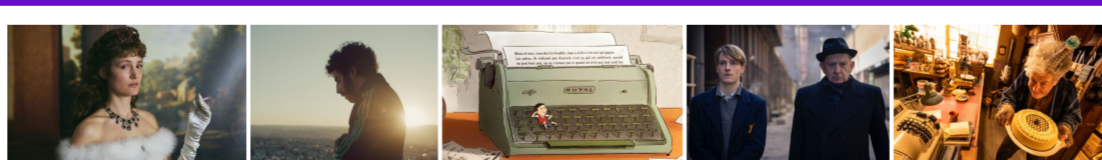
Luxembourg-Canada Incentive for the Co-Development and Co-Production of Audiovisual Projects

A collaboration between the Film Fund Luxembourg and the Canada Media Fund that supports the co-development of television projects (fiction and animation), animated feature films and digital media projects, and the co-production of eligible digital media projects (AR - VR - transmedia projects or new technology projects) between producers from both countries.

Deadline for applications: November 9, 2022

[SUBMIT YOUR PROJECT](#)

IN CINEMAS ...



[#filmsmadeinluxembourg](#)

[Corsage](#) by Marie Kreutzer (Samsa Film)

[Rebel](#) by Adil El Arbi & Bilal Fallah (Calach Films)

[Le Petit Nicolas - Qu'est-ce qu'on attend pour être heureux?](#)

by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)

[Der Passfälscher \(The Forger\)](#) by Maggie Peren (Amour Fou Luxembourg)

[Die Mucklas](#) by Ali Samadi Ahadi (Amour Fou Luxembourg)

