

ANIMATED
LUXEMBOURG

—
2023
& BEYOND



FILM FUND
LUXEMBOURG

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 DOCUMENTARY

 TRANSMEDIA

 XR

 SERIES

 DOCU-SERIES

#méiwéifilm

Publisher
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Fonds national de soutien
à la production audiovisuelle

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Production Companies & Animation Studios

a_BAHN

a_BAHN

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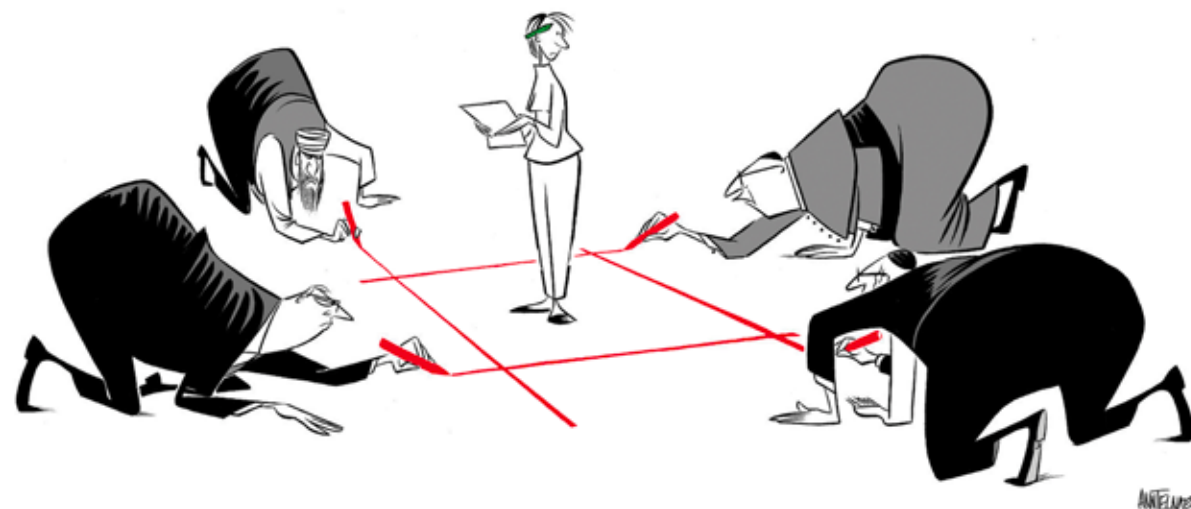
PRODUCTION COMPANY

a_BAHN is a Luxembourg-based audiovisual production company with a solid European and international reputation thanks to bold projects mixing innovation with traditional cinema. Since its inception, a_BAHN has been shaking up the audiovisual production industry by developing a strategy of creative and industrial innovation.

Hybridisation, social impact, innovation are always at the heart of our editorial choices. This has enabled us to have a strong and coherent editorial line, as we produced, among other, the highly-acclaimed animated film Zero Impunity by Blies Brothers (2019, Annecy International Animation Film Festival, +60 festivals), Blies Brothers' transmedia Soundhunters (ARTE - 2016, nominated for the Prix Europa), VR films like 7 Lives by Jan Kounen (2019, Tribeca Film Festival) and Cosmos Within Us by Tupac Martir (2019, Venice International Film Festival), or more recently ARTE's hybrid documentary Monk, Pannonica, An American Story by Jacques Goldstein (released in spring 2022).

In 2023, a_BAHN will release the ambitious TV documentary series Draw For Change, a 6x52 series of portraits of women cartoonists around the world, the touring immersive experience Sex, Desire and Data, a coproduction with PHI Studio (Canada), and a 2x52 hybrid documentary by Thomas Sipp on the Barbarossa battle, in coproduction with ARTE and Les Films D'Ici.

a_BAHN also works on several film developments, notably Here Lies My Heart, an XR experience by Blies Brothers, or the animated documentary Red Zone by Iryna Tsilyk (Sundance Directing Award: World Cinema Documentary), coproduced with Moon Man (Ukraine).



CONCEPT & SHOWRUNNERS :

Guillaume Vandenberghé,
Vincent Coen

GENRE : Documentary-Animation

ORIGINAL VERSION : English, Arabic,
Spanish, Russian, Kashmiri

RUN TIME : 6 x 52 min

INTERNATIONAL SALES :

Autlook Sales

Salma Abdalla

T +43 670 208 7881

welcome@autlookfilms.com



DRAW FOR CHANGE!

Nada Ryiad, Alisar Hasan, Alaa Amer,
Karen Vázquez Guadarrama, Anna Moiseenko,
Sama Pana, Laura Nix

PRODUCTION : a_BAHN — Marion Guth & François Le Gall

Clin d'Œil Films (BE), Les Films du Balibari (FRI), Submarine (NL),
Doghouse Films (LU)

A TV series about female cartoonists who use their drawings to empower women and strive for gender equality. In DRAW FOR CHANGE!, each episode initially portrays a female cartoonist somewhere in the world. Then, zooming in on one of her cartoons, she takes us on a journey through her country in search of people who experience that cartoon in reality. Thus the drawings come to life. Using a mix of straightforward documentary and animation based on the style of the cartoonist in question, every episode will be directed by an established local female director...



SCRIPT : Thomas Sipp
GENRE : Documentary-Animation
ORIGINAL VERSION : French
RUN TIME : 2 x 52 min
INTERNATIONAL SALES :
 ZED
 T +33 1 53 09 96 96
 contact@zed.fr



OPÉRATION BARBAROSSA : AU COEUR DES TÉNÈBRES

Thomas Sipp

PRODUCTION : a_BAHN — François Le Gall & Marion Guth
 Les Films d'Ici (FR)

22nd June, 1941, 3 am: Nazi Germany invades the Soviet Union. Code name: Barbarossa, one of the fiercest confrontations in human history. Between June and December 1941, ten million soldiers will combat in monstrously huge battles... Five million men, women and children will perish. How has the USSR managed to remain standing in the face of such an assault? The Stalinian Regime emphasizes the role of the Great Patriotic War, but the voices emerging from the brazier are telling a whole other story...



SCRIPT : Sandra Rodriguez,
 Maude Huysmans, Samuel Greffe,
 Anna Fiset, Laura Mannelli,
 Ianna Landry, Lucas Larochelle
GENRE : Educational
ORIGINAL VERSION : French, English
RUN TIME : 45 min
INTERNATIONAL SALES :
 PHI Studio
 T +1 855 526 8888
 info@phi.ca



SEX, DESIRE AND DATA

Sandra Rodriguez, Maude Huysmans, Samuel Greffe,
 Annabelle Fiset

PRODUCTION : a_BAHN — François Le Gall & Marion Guth
 PHI Studio (CA)

Sex, Desire & Data is a sensory-rich interactive exploration that offers a unique perspective on the complex cartography shaping our sexualities and desires, which are too often binary, and where they border with digital technologies. This journey blurs the lines between physical and virtual, challenging visitors to leave their comfort zones and question the codes that inform their sexual identities. The relationships we have with others and with ourselves are often complex and constantly evolving, and they are never the same from one person to another. Throughout public spaces, eroticism is omnipresent, and artists adjust their approach according to the context, laws, and mores of our time.



SCRIPT : Nir Sa'ar, Ido Mizrahy
 GENRE : Drama, Sci-Fi
 ORIGINAL VERSION : English
 RUN TIME : 40 min
 INTERNATIONAL SALES :
 HCXR
 Nimrod Shanit
 T +1 416 279 1109
 nimrod@holycityvr.com

XR

WINTEROVER

Nir Sa'ar & Ido Mizrahy

PRODUCTION : a_BAHN — François Le Gall & Marion Guth
 HCXR (CA), Breezy (IL)

Winterover is an immersive, first person, VR experience that challenges you to protect your young family from the threat of prolonged separation.



IN DEVELOPMENT

XR

CECI EST MON CŒUR

Directed by Nicolas Blies & Stéphane Hueber-Blies

Ceci est mon cœur is the contemporary tale of an extraordinary love story, the love story of the magical reconciliation of a child with his body. This child is us. This story is ours. The story of the reconciliation of the child we were and the adult we are now, with our wounded and broken bodies, but which we love, despite everything, with all our heart. A 200m2 immersive experience that will take you within and beyond.

IN DEVELOPMENT

S'ILLUMINENT LES EAUX

Directed by Nicolas Blies & Stéphane Hueber-Blies

On the banks of a river, a child accidentally causes the death of his older brother. Years later, he embarks on a long journey into a fantasy world to find the star that had last lit up his brother's face. A magical tale for all ages set in the myths of the Rhine region.

IN DEVELOPMENT

Do
CU

LA COULEUR DU RING

Directed by Valéry Gaillard

A story of hits. A story of bodies. A story of skin color. America is crossed by a deep, immense, and yet almost invisible border: the one that separates white from black. This line of demarcation, which does not say its name, determines the price of real estate, the unemployment rate or the attitude of the police force; it divides the states, parcels out the cities and divides the neighborhoods. And it is embodied, perhaps more than anywhere else, in a square of light, 5 meters by 5, circumscribed and highly symbolic.... The boxing ring.

Amour Fou Luxembourg

AMOUR FOU LUXEMBOURG

49-51 rue de Warken
L-9088 Ettelbruck
Tel.: +352 81 16 81
luxembourg@amourfoufilm.com
www.amourfoufilm.com

PRODUCTION COMPANY

Founded in Luxembourg in 1995 and in Vienna in 2001, AMOUR FOU Luxembourg and AMOUR FOU Vienna, realise artistically exceptional feature, documentary and short films for the international market with international and, most frequently, European partners.

Throughout the process AMOUR FOU stands for vision and pushing the envelope, whether in regard to aesthetics, production or distribution strategies. The focus is on European independent auteur cinema and the distinctive "handwriting" of the directors who work with AMOUR FOU. The associate partners of AMOUR FOU Vienna and AMOUR FOU Luxembourg are Bady Minck and Alexander Dumreicher-Ivanceanu.



IN DEVELOPMENT

GO WITH THE FLOH (FELIX THE BRAVE)

Directed by Ali Samadi Ahadi

The film tells the story of Felix, a little flea who grows up in a rhinoceros beetle tribe and therefore thinks he is also a rhinoceros beetle. When his family is attacked by the evil armies of stag beetles, Felix jumps into a daring adventure to save them. On his journey through the magical world of insects, he will eventually find out who he really is, but most importantly, understand the true value of friendship and family.

Antevita Films

ANTEVITA FILMS

1, rue Jean-Baptiste Weicker
L-5255 SANDWEILER
Tel.: +352 691 160 083
rnadalet@antevita.lu
www.antevita.lu

PRODUCTION COMPANY

ANTEVITA FILMS was founded in 2006 with the sole objective to produce, co-produce and distribute movies mainly based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. We would like the members of our audience to have a good time while enjoying an entertaining but also thought provoking moment. They might like the film for its cinematographic language, but it might also open their eyes and shed light on their own life stories.

We are open to new proposals and challenges.



SCRIPT : Signe Baumann
GENRE : Drama, Comedy, Musical
ORIGINAL VERSION : English
RUN TIME : 108 min
VOICES : Matthew Modine,
Stephen Lang,
Dagmara Dominczyk,
Cameron Monaghan,
Michele Pawk
INTERNATIONAL SALES :
New Europe Film Sales
Jan Naszewsky
T +48 600 173 205
jan@neweuropesales.com

—
CINEWORLD
by Film Fund Luxembourg

MY LOVE AFFAIR WITH MARRIAGE

Signe Baumann

PRODUCTION : ANTEVITA FILMS — Raoul Nadalet
Lokomotive Productions (LV), The Marriage Project LLC (US)

MY LOVE AFFAIR WITH MARRIAGE takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect Love and lasting Marriage.

BAC Cinema

BAC CINEMA

25, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93
info@bacfilms.lu
www.bacfilms.lu

PRODUCTION COMPANY

Created by David Grumbach, BAC Cinema aims to maximize the potential of qualitative and audience-driven film production. David Grumbach has distributed, produced and co-produced more than 50 films. Born in Paris, he moved to Luxembourg in 2005 in order to develop, produce and finance feature films.

He then bought out BAC FILMS in 2013 to offer a global approach from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European film companies.



GENRE : Drama
SCRIPT : Javad Djavahery
ORIGINAL VERSION : Persian
RUN TIME : 100 min
VOICES : Mina Kavani,
Hamidreza Djavdan
INTERNATIONAL SALES :
BAC FILMS
T +33 1 80 49 10 00
contact@bacfilms.fr

THE SIREN

Sepideh Farsi

PRODUCTION : BAC CINEMA — David Grumbach
Les Films d'Ici (FR), Katuh Studio (DE), Lunanime (BE),
TrickStudio Lutterbeck (DE)

1980, Abadan. The capital of the Iranian oil industry is resisting an Iraqi siege. Fourteen-year-old Omid has braved the siege and stayed in the city with his grandfather, waiting for his elder brother to return from the front line. Along with Omid, a gallery of unusual characters have all remained in the city for their own reasons, and each resists in his or her own way. But the noose is tightening as Omid tries to save his loved ones, by embarking them on an abandoned boat he finds in Abadan's port, that will become his ark.

Bidibul Productions

BIDIBUL PRODUCTIONS

67, rue Michel Welter
L-2730 LUXEMBOURG
T +352 27 62 03 61
info@bidibul.eu
www.bidibul.eu

PRODUCTION COMPANY

At BIDIBUL PRODUCTIONS, Christel Henon and Lilian Eche produce a wide variety of films which fall into several categories such as family and dramatic comedies, usually adapted from famous novels or comics books.

Lilian and Christel produced animated films such as "LITTLE NICHOLAS, Happy as can be" directed by Amandine Fredon and Benjamin Massoubre, based on René Goscinny and Jean-Jacques Sempé's novel, in official selection at Cannes Festival and Cristal feature film 2023 at Annecy, "TALL TALES" adapted from Antoon Krings' bestseller, and "WHITE FANG" (2018) based on the novel by Jack London. Further projects currently in production like the film «THE KID, AN ANIMATED ADVENTURE» based on the timeless art of Charlie Chaplin. Lilian and Christel are currently producing the Sylvain Chomet's next film, "THE MAGNIFICENT LIFE OF MARCEL PAGNOL"



GENRE : Family adventure
SCRIPT : Simon Nicholson,
Serge-Jean Peppœur, Diane Morel
d'après le best seller d'Antoine
de Saint-Exupéry
ORIGINAL VERSION : French
RUN TIME : 52 x 11 min
INTERNATIONAL SALES :
Mediawan Rights
Erick Rouillé
e.rouille@onentertainment.fr



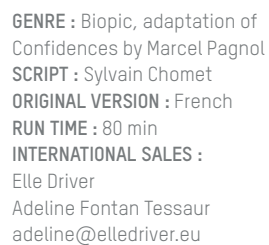
THE LITTLE PRINCE AND FRIENDS (LE PETIT PRINCE ET SES AMIS)

Fabien Brandily

PRODUCTION : BIDIBUL PRODUCTIONS — Lilian Eche & Christel Henon
Method Animation (FR)

Each and every little planet or star is a chance to make new friends and discover new cultures. Their journey takes us further and further, learning and having fun, and enables one of the two children to overcome a problem from their everyday life, by dealing with a parallel situation in the Little Prince's universe. And as he always optimistically says : for every problem... there is a destination!

This modern, fun version of St Exupéry's masterpiece is a children's series of 52 x 11' episodes. It is a new vision of this unique yet universal story for a new audience: children who are about to start out at "big school" and who have just started learning to read.



Sylvain Chomet

PRODUCTION : BIDIBUL PRODUCTIONS — Lilian Eche & Christel Henon
What the Prod (FR), On Classics (FR), Walking the Dog (BE)

In 1955, 60-year-old Marcel Pagnol is a well-known and acclaimed playwright and filmmaker. When the editor-in-chief of ELLE Magazine commissions a weekly column about Pagnol's childhood, he sees this as a great opportunity to go back to his artistic roots: writing. Realizing his memory is failing him and deeply affected by the disappointing results of his last two plays, Pagnol starts doubting his ability to pursue his work. That is until Little Marcel – the young boy he used to be – appears to him as if by magic. Together, they will explore Marcel Pagnol's incredible life and bring back to life his most cherished encounters and memories...



Digital Voodoooh

DIGITAL VOODOOH
1535° Creative Hub
115C, rue Emile Mark
L-4620 DIFFERDANGE
T +352 26 58 35 08

PRODUCTION COMPANY ANIMATION STUDIO

Digital Voodoooh is a production company that focuses on innovative and exciting VR projects as well as animated and live-action works based on strong IPs.

We develop and set up ambitious productions with solid international appeal targeting a wide and diverse audience.

Digital Voodoooh combines the knowledge and experience from the creative minds behind Fabrique d'Images and Radar. 'The Krostons' is the first of a series of exciting projects to come out of the joint venture.



IN DEVELOPMENT

THE KROSTONS

Directed by Fred Neuen

Like most sitcoms, the Krostons' episodes take place in two or three main locations: the suburban family house, the kids' school, and/or the corporate office where Mom works. The core of the show is about the Krostons trying to take over the world and how this affects the family. However, the episodes can take this overarching storyline in different, funny directions...

Doghouse Films Doghouse Studio

DOGHOUSE FILMS

1535° Creative Hub
115C, rue Emile Mark
L-4620 DIFFERDANGE
T +352 27 32 62 44
info@doghousefilms.eu
www.doghousefilms.eu

PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2012 by Pierre Urbain and David Mouraire, the independent production company DOGHOUSE FILMS develops and produces high-quality feature films with clear messages and strong artistic values, whether they are adult or family-oriented.

Within its own animation studio, a core of 2D and 3D in-house artists, each with their own experience and expertise, makes DOGHOUSE FILMS not just a financial partner, but also a strong and innovative source of artistic proposals, from storyboard to compositing.

After the releases of Pachamama by Juan Antin, Fritzi, a revolutionary tale by Ralf Kukula and Matthias Bruhn or Where is Anne Frank by Ari Folman, all of which address a creative vision of world history, DOGHOUSE FILMS presented last year at Annecy official competition an adaptation of novels by Haruki Murakami Blind Willow, Sleeping Woman directed by Pierre Földes, awarded with a Jury Special Mention.

This year the social fable Nina and the Hedgehog's Secret by Alain Gagnol and Jean-Loup Felicioli is part of the official selection at Annecy.

Currently, the studio is working on Fox and Hare save the forest, by Mascha Halberstad, its new 3D adventure.



GENRE : Drama
SCRIPT : Pierre Földes
ORIGINAL VERSION : French, English
RUN TIME : 100 min
VOICES : Amaury De Crayencourt,
Mathilde Auneveux, Arnaud Maillard,
Pierre Földes, Noée Abita
INTERNATIONAL SALES :
The Match Factory
Michael Weber
T +49 221 539 709-0
info@matchfactory.de

BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

PRODUCTION : DOGHOUSE FILMS — Pierre Urbain & David Mouraire
Cinéma Defacto, Miyu Productions (FR), micro_scope (CA),
Productions L'Unité Centrale (CA), An Original Picture (NL), Studio Ma (FR),
Arte France Cinéma (FR), Auvergne-Rhône-Alpes Cinéma (FR)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.



GENRE : Adventure, Family
SCRIPT : Fabie Hulsebos
ORIGINAL VERSION : English
RUN TIME : 75 min
INTERNATIONAL SALES :
 Urban Distribution International (UDI)
 T +33 148 704 656
 udi@urbangroup.biz

FOX AND HARE SAVE THE FOREST

Mascha Halberstad

PRODUCTION : DOGHOUSE FILMS — Pierre Urbain & David Mouraire
 Submarine (NL), Walking the Dog (BE)

One day, Fox and Hare find that Owl has disappeared. Together with their friends, they search the forest to find him, but instead they discover a big lake that was not there before. Could the sudden appearance of the lake have anything to do with Owl's disappearance? They must go and find Owl, who is somewhere out there on the rapidly rising water... It is the start of an exciting and fun adventure.



GENRE : Adventure, Family
SCRIPT : Alain Gagnol
ORIGINAL VERSION : French
RUN TIME : 80 min
VOICES : Audrey Tautou,
 Guillaume Canet, Guillaume Bats,
 Patrick Ridremont, Loan Longchamp,
 Keanu Peyran
INTERNATIONAL SALES :
 Les Films du Losange
 Alice Lesort
 T +33 1 44 43 87 10
 a.lesort@filmsdulosange.fr

NINA AND THE HEDGEHOG'S SECRET (NINA ET LE SECRET DU HÉRISSON)

Alain Gagnol & Jean-Loup Felicioli

PRODUCTION : DOGHOUSE FILMS — Pierre Urbain & David Mouraire
 Parmi Les Lucioles Films (FR), Auvergne Rhône-Alpes Cinéma (FR),
 KMBO productions (FR)

The world of Nina, a ten-year-old girl, is turned upside down when her father loses his job at a factory after his supervisor embezzled money. Together with her friend Mehdi, the little girl sets off on a life-saving quest that may well lead to the discovery of a treasure hidden in the disused factory. A modern tale with initiatory overtones, divided between the world of childhood and the world of adults.



GENRE : Historic Drama
 SCRIPT : Marie Desplechin
 ORIGINAL VERSION : French
 RUN TIME : 80 min
 INTERNATIONAL SALES :
 ELLE DRIVER
 T +33 1 56 43 48 70
 sales@elledriver.eu

SÉRAPHINE

Sarah Van den Boom

PRODUCTION : DOGHOUSE FILMS – Pierre Urbain & David Mouraire
 Little Big Story (FR), JPL Films (FR), Tu Nous ZA Pas Vus (FR)

Paris, Montmartre, 1883. Seraphine, 12 years old, leaves a monotoneous life with Jeanne, the grumpy seamstress who raised her. She is obsessed with finding out who her parents were. Flanked with Mistigri, a street child whom she takes under her wing, Séraphine retraces to the secret of her origins and finds it in the battles led by the people of Montmartre.



Association luxembourgeoise
 des producteurs d'animation
 et d'expériences immersives

Created in 2022, the Luxembourg Association of Animation and XR Producers (ALPA/XR) aims to bring together producers working in the animation and immersive sector in Luxembourg.

For more than twenty years, the animation sector, and more recently that of XR, has developed considerably within the Grand Duchy and has become, thanks to its specialized producers and its manufacturing studios, true leaders of the Luxembourg film industry.

The current members of ALPA/XR are: a_BAHN, Bidibul Productions, Doghouse Films, La Fabrique d'Images, Mélusine Productions, Radar Films and Zeilt Productions. They produce films for cinema, television series, or immersive experiences, recognized by an international audience and rewarded at the most prestigious festivals (Los Angeles, Cannes, Annecy, Berlin, London, Venice, Tokyo, Tribeca) and awards (Oscar, César, Cristal, Lion at the Venice Film Festival...).

ALPA/XR is open to all producers of animation, XR and video games active in Luxembourg, to defend and promote our sector which employs more than two hundred people year-round.

The union of our respective strengths as well as our passion guide the missions of ALPA/XR: to represent, defend and promote the field of animation and immersive arts in Luxembourg, to promote it locally and internationally and to pave the way to technical, economic and creative evolutions.



Fabrique d'Images The Picture Factory

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www.fabrique-d-images.com

PRODUCTION COMPANY ANIMATION STUDIO

Founded in 2002, FABRIQUE D'IMAGES focuses on projects with a high artistic and production value, that will be able to find an international audience.

We develop, finance and produce high-quality series, feature films, and interactive experiences, for children or the whole family.

Fabrique d'Images is running its own studio, THE PICTURE FACTORY, that relies on the expertise of about 70 people. This core team, regularly mixed with new artists and young talents, covers the full range of know-how from storyboarding to composing.

We keep on producing our own original creations, as well as co-producing fascinating stories.



GENRE : Family
SCRIPT : Andreas Völlinger,
Armin Prediger
ORIGINAL VERSION : English
RUN TIME : 39 x 11 min
CONTACT :
Fabrique d'Images
Mark Mertens
T +352 621 479 712
m.mertens@fabrique-d-images.com

JR

DINO MITE

Sandra Schiessl & Cherifa Bakhti

PRODUCTION : FABRIQUE D'IMAGES
Mark Mertens, Christine Parisse, Jean-Marie Musique
M.A.R.K 13 (DE), ZDF (DE), Trikk17 (DE)

Dino, an inventive little dinosaur and his extraordinary pet, the daughter of the caves, the stubborn Lucy, plunge into the adventure of childhood with all the little ones and great challenges that go with their friendship and their crazy ideas, as well as all sorts of pleasures!



GENRE : Family
SCRIPT : Alessandro Zullato,
 Andrea Varone
ORIGINAL VERSION : English
RUN TIME : 26 x 22 min
CONTACT :
 Fabrique d'Images
 Mark Mertens
 T +352 621 479 712
 m.mertens@fabrique-d-images.com

JR

KLINCUS

Ernesto Paganoni & Federico Milella

PRODUCTION : FABRIQUE D'IMAGES S.A.
 Mark Mertens, Christine Parisse, Jean-Marie Musique
 Showlab (IT), Telegael (IE)

The steampunk fantasy world of 'Klincus' is at the height of an Industrial Revolution resembling our own turn of the century upheaval – but holds a bold mirror to the vital decisions we are faced with today. 'Klincus' is about the eternal clash between modernity and tradition – between the unstoppable force of the new and the immovable object of the old. On one hand, the city of Umghard – a modern triumph of technology, whose citizens enjoy all the benefits, comforts and luxuries that modern inventions and industrially generated power bring. On the other, the city of Frondosa – an unfathomably old dwelling place that exists as one with the forest, its inhabitants happily cohabiting with all the woodland creatures and plants. Between the two is Klincus.



GENRE : Adventure
SCRIPT : Silja Clemens
 additional Dialogue by Greg Nix
ORIGINAL VERSION : English
RUN TIME : 78 min
VOICES : Aileen Mythen,
 Lucy Carolan, Paul Tylak,
 Brendan McDonald,
 Doireann Ní Chorragáin,
 Alex Avenell, Alex Kelly, Luke Griffin,
 Paul Tylak, Justin Anene,
 Alex D'Attoma, Mary Murray,
 Nicholas Mockridge, Faye Süßenbach,
 Susie Power, Nicholas Mockridge,
 Ryan James, Franny Whitfield
INTERNATIONAL SALES :
 Telepool Distribution
 André Druskeit
 sebrecht@telepool.de

MY FAIRY TROUBLEMAKER

Caroline Origer

PRODUCTION : FABRIQUE D'IMAGES
 Mark Mertens, Christine Parisse, Jean-Marie Musique
 Ella Films (DE), Seru Animation (DE)

Violetta (337), a curious and cheeky fairy, gets lost in the human world. To find her way back to the fairy world, she teams up with the human girl Maxie (12) and discovers her true destiny.



GENRE : Comedy

SCRIPT : Myles McLeod,
Rachel Murrell

ORIGINAL VERSION : English

RUN TIME : 4 X 26 min

VOICES : Béatrice McNeese,
Nancy Philippot, Emilie Guillaume,
Marie du Bled, Franck Dacquin,
Sébastien Hébrant, Joshua Rubin,
Fabienne Loriaux

INTERNATIONAL SALES :
Superights

Jérôme Ader de La Villardière
Sales Manager

T +33 (0) 516 500 016

jader@superights.net

JR

PERCY'S TIGER TALES

Federico Milella

PRODUCTION : FABRIQUE D'IMAGES S.A.

Mark Mertens, Christine Parisse, Jean-Marie Musique

At school, when our friends are facing some little issues, their teacher, Miss Hoot, tells the problematic situation reminds her of a story she once read. As soon as Miss Hoot goes searching for the book, our little friends enjoy fantasize on what the story could be: Percy would like to be a noble knight, Sissabelle a fairy princess, Totto a reckless pirate and FlapFlap a superhero.



GENRE : Family

SCRIPT : Steve Hudson

ORIGINAL VERSION : English

RUN TIME : 85 min

INTERNATIONAL SALES :

GFM Animation

T +44 207 186 6300

general@gfmanimation.com

STITCH HEAD

Steve Hudson

PRODUCTION : FABRIQUE D'IMAGES

Mark Mertens, Christine Parisse, Jean-Marie Musique

Gringo Films (DE), Traumhaus Studios (DE)

High above a little town looms Castle Grotteskew. Here in his Mad Laboratory, the maddest of all Mad Professors awakes his monstrous Creations to (almost)-LIFETM- then promptly moves on to his next experiment. The only one looking after the castle and all the monsters is Stitch Head - the Professor's very first and sadly long-forgotten creation.



GENRE : Family
SCRIPT : David Freedman,
 Jules de Jongh
ORIGINAL VERSION : English
RUN TIME : 95 min
VOICES : Matthew Goode,
 Kila Lord Cassidy, Jules de Jongh,
 Skye Bennet
INTERNATIONAL SALES :
 Kapers Animation
 Peter Rogers
 peter@kapersanimation.com

TALLY HO !

Caroline Origer

PRODUCTION : FABRIQUE D'IMAGES
 Mark Mertens, Christine Parisse, Jean-Marie Musique
 Kapers Animation (UK), Fantabulous (FR), Frakas (BE)

Holly is a young and courageous hedgehog, but woefully sheltered by her overprotective Dad. Meanwhile Walter is an overworked and exhausted rabbit with a few dozen kids of his own, who just wants a change in his predictable routine. When this unlikely duo crashes into each other's lives, things take a drastic turn. After a bump to the head Walter now believes that he is Sir Balderdash - The Great. A hero, a warrior, a legend. While Spike, who is just thrilled to be out of the house, gets swept up in Walter's concussion fueled fantasy.

IN DEVELOPMENT

ELLIE AND THE CHRISTMAS CREEP

Directed by Caroline Origer

Christmas magic is dying out while Santa is becoming addicted to his fame. A determinate elf girl is convinced that it's all because of a mysterious creep. She will fight to bring back the real magic of Christmas.

IN DEVELOPMENT

FROGS VS. ALIENS

Directed by Cherifa Bakhti

A motley bunch of pond life led by a rebellious teenage frog thwart the plans of miniature invading aliens from taking the Earth's supply of water.

IN DEVELOPMENT

SR

ICE-BREAKERS

Directed by Federico Milella

A bunch of totally insane animals are stuck together on an iceberg, trying to survive, living surrealist adventures!

IN DEVELOPMENT

SR

LITTLE NEWTONS

Directed by Cherifa Bakhti

The Newtons are very, very strange creatures. They look a bit like human creatures or beastly people, but they are neither the one the other. Everyone has something amazing to do plundering, inventing, exploring outer space, playing gigs, hatching plots. Once they reach the age of 5, they need to decide what to do for the rest of their life...

IN DEVELOPMENT

THE DEFECTS

Directed by Federico Milella

In an alternative world controlled by mechanical technology, out-cast kids are secretly replaced by perfect clones and no one notices. Those kids will fight to take their place back.

Iris Productions

IRIS PRODUCTIONS

25-27, Zone Industrielle
L-8287 KEHLEN
T +352 27 39 70 12 20
info@irisproductions.lu
www.theirisgroup.eu

PRODUCTION COMPANY

IRIS GROUP brings together production and distribution companies in Luxembourg, France, Germany, and Belgium. Today, having curated a reputation in production and distribution, the group has become a staple as a strategic player on the market of European cinema. The origins of the group date back to 1986, when Nicolas Steil founded IRIS PRODUCTIONS, one of the first production companies in Luxembourg.

Iris Group also includes IRIS PRODUCTIONS DEUTSCHLAND in Berlin, IRIS FILMS and IRIS FILMS PRODUCTIONS in Brussels. In 2011, the group enters into an equity partnership with REZO FILMS, a well-established distribution company in France since more than twenty years. The distribution company also includes a production department, REZO PRODUCTIONS.

IRIS GROUP has co-produced with French, Belgian, Swiss, Quebecois, Austrian, Italian, German, Dutch, English, and Irish partners. Since a few years, the group has also focused on the production of TV series. As of today, IRIS GROUP has produced and co-produced more than one hundred works, sold more than 250 films internationally and has distributed more than 300 films in France.

The Group produced two short animated films directed by Thierry Schiel (THE OLD MAN IN THE FOG and THE FINAL CUT) and animated feature films such as GLOBI AND THE STOLEN SHADOWS by Robi Engler, PINOCCHIO by Enzo d'Alò and ICARUS by Carlo Voغة, released in 2022.



IN DEVELOPMENT

THE LION QUEEN (LA PART DU LION)

Directed by Carlo Voغة

Former Opera star Marcello Tucci is an old and bitter Lion: scowling in his bathrobe, he endures his wife's mothering, resents the generation embodied by his son, and envies the success of his former peer, the diva Guacamole James.

When Galore, a young popstar Zebra and his son's new companion, announces a glittering concert in the ruins of the Opera House, Marcello roars: The pride of his old stage persona Il Predatore won't allow it!

But the cunning conductor Maurice Memento offers Marcello a chance at redemption and repairing the broken bonds with his loved ones. With the stroke of a baton, Marcello is transformed into a young Lioness!

Melusine Productions Studio 352

MELUSINE PRODUCTIONS

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studio352@studio352.lu
www.melusineproductions.com

PRODUCTION COMPANY ANIMATION STUDIO

Created in 1997 by Stéphan Roelants, Melusine Productions participated as producer on international highlights such as ERNEST AND CELESTINE, SONG OF THE SEA, THE BREADWINNER, WOLKWALKERS or lately THE SUMMIT OF THE GODS. Those were granted of a long prizes list with selections in Cannes, Sundance, Toronto and New York, and numerous awards such as Golden Globes, Cesars, with five nominations and two wins, and four Oscars nominations.

Our last productions are:

ERNEST AND CELESTINE: A TRIP TO GIBBERITIA by Jean-Christophe Roger & Julien Chheng, with Folivari and StudioCanal, was released in cinemas in December 2022, meeting since, a great success with the public. The movie was nominated at the Cesars 2023 and is released in the USA and in many territories in the world.

THE ORIGINS OF FANTASY by Stéphan Roelants, with Cerigo Films and ARTE WDR, was broadcasted in December 2022 and on the Arte.tv platform. The part-live action part-animation four episodes documentary series featuring John Howe is now being sold by ARTE for the rest of the world.

Melusine is also presenting KENSUKE'S KINGDOM by Neil Boyle & Kirk Hendry, coproduced with Lupus Films, Jigsaw Films and Le Pacte, in Annecy's official selection, in competition and as world premiere.

Melusine is completing production on SLOCUM by Jean-François Laguionie with the artistic services of Studio 352. Last film of this great director, this piece is the cornerstone of his work. The movie will be released in 2024.



GENRE : Adventure

SCRIPT : Frank Cottrell Boyce,
from the book by Michael Morpurgo

ORIGINAL VERSION : English

RUN TIME : 90 min

VOICES : Ken Watanabe, Cillian Murphy,
Sally Hawkins, Raffey Cassidy

INTERNATIONAL SALES :

Bankside Films

Yana Georgieva

T +44 20 7636 6085

films@bankside-films.com

KENSUKE'S KINGDOM

Neil Boyle & Kirk Hendry

PRODUCTION : MELUSINE PRODUCTIONS — Stéphan Roelants

Lupus Films (UK), Jigsaw Films (UK), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.



GENRE : Portrait
SCRIPT : Jean-François Laguionie,
 Anik Le Ray
ORIGINAL VERSION : French
RUN TIME : 70 min
VOICES : Grégory Gadebois,
 Coraly Zahonero, Elias Hauter,
 Sébastien Faglain, André Marcon
INTERNATIONAL SALES :
 Urban Sales
 Louise Ronzet
 T +33 1 48 70 73 83
 loulise@urbangroup.biz

SLOCUM

Jean-François Laguionie

PRODUCTION : MELUSINE PRODUCTIONS — Stéphane Roelants
 JPL Films (FR)

July 1, 1950, Pierre begins the construction of the replica of the «Spray» in the garden of his suburban house on the banks of the Marne river. Geneviève and her son, François, are enlisted for the occasion. The latter has just turned 11... He is passionate about this project and the tutelary figure of Slocum, symbols of freedom. The construction of the sailboat, like the voyage of Slocum that François lives day by day, last a few years, during which Pierre shows himself more and more distant from the maritime adventure... and rather centered on the construction of a family, unusual for the time... Nevertheless this adventure of creating the boat will be the journey of all three of them. A founding adventure for the teenager who learns to build his dreams, with the seriousness and perseverance that suits imaginary adventures...



GENRE : Comedy
SCRIPT : Olivier Tallec,
 Laurent Rivelaygue,
 Philippe Traversat
ORIGINAL VERSION : French
RUN TIME : 52 x 7 min
INTERNATIONAL SALES :
 MIAM! Distribution
 Mélanie Errea
 T +33 1 89 19 70 10
 melanie@miami-animation.com

JR

THE MINIWHATS (LES QUIQUOI)

Eugène Boitsov

PRODUCTION : MELUSINE PRODUCTIONS — Stéphane Roelants
 Sillex Films (FR), Doncvoilà Productions (FR)

The Whowhat are a cheerful band of six strong-willed friends who try to solve the existential questions of their age in a completely crazy way.

Throughout their drawings, Olive, Pétole, Boulard, Mixo, Raoul and Pamela lead us into phantasmagorical adventures that highlight the spirit of the collective and the imagination.



GENRE : Hybrid
SCRIPT : Alexis & Yannis Metzinger, Stephan Roelants
ORIGINAL VERSION : French
RUN TIME : 4 x 26 min
VOICES : John Howe, Terry Gilliam, Robin Hobb, Patrice Louinet, Barry Windsor-Smith, S.T. Joshi
INTERNATIONAL SALES :
 Mélusine Productions
 Stephan Roelants
 T +352 40 13 20 1
 studio352@studio35.lu

JR

AUX SOURCES DE LA FANTASY

Stéphan Roelants

From the romantic Germany of the Brothers Grimm to the plains of Texas where Robert Howard created the character of Conan, from the Victorian England of William Morris to the city of Providence (USA) where HP Lovecraft lived, John Howe sets out to explore the literary and pictorial origins of fantasy. A journey through space and time, an intimate and poetic quest.



GENRE: Drama comedy
SCRIPT: Clémence Madeleine-Perdrillat, Alice Vial, Olivier Demangel
ORIGINAL VERSION: French
RUN TIME: 6 x 26 min
VOICES: Thierry Lhermitte, Anne Alvaro, Ariane Ascaride, Frédéric Pierrot, Jacques Weber
INTERNATIONAL SALES:
 Xilam Animation
 Morgann Favennec
 T +33 1 40 18 72 00
 www.xilam.com

JR

MY LIFE IN VERSAILLES (LA VIE DE CHÂTEAU)

Clémence Madeleine-Perdrillat & Nathaniel H'limi

When her parents died, Violette, 8, was placed with her uncle Régis, a maintenance worker at the Palace of Versailles. At first, she hates this sinister ogre who doesn't like children and who didn't even ask to take care of her. So this rebellious little girl decides not to talk to him and runs away as soon as she has the chance. But slowly, Régis and Violette become acquainted and get closer to form a new family. Behind the scenes of the Sun King's castle, Violette will assert herself, get to know herself and grow thanks to Régis, her best friend Malcolm, the social worker who watches over her, and all the friends she will make.

IN PRODUCTION

JR

ANONYMOUS MOMS (MÈRES ANONYMES)

Directed by Hélène Friren

Anonymous Moms (A.M.) is a support group, based on the model of Anonymous Alcoholics, in which women (and sometimes men) come to talk about the difficulties they encounter in their lives as parents. Whether they are fragile, swinging, single, hyper zen, overwhelmed, or victims of a tyrant child, each through their story questions what it means to be a parent today.

IN DEVELOPMENT

MOLESWORTH

Directed by Directed by Uli Meyer

St Custard's School for Boys is in dire trouble! Someone has been stealing school funds to pay off shady gangsters. The school is now broke and may have to close. Young pupil Nigel Molesworth suspects one of the staff. He gets wind of a devious plan to nobble the school's star football player, bet against St Custard's to lose the National Schools' Cup Final at Wembley, pocket the cash and flee the country.

Determined to stop the culprit, rescue their star player and save the school, Molesworth embarks on a chaotic and hysterical race across 1950's London involving bank heists, wild animals, smog, the Kray Twin gangsters, stunt driving double-decker buses, Winston Churchill and the Queen!

IN DEVELOPMENT

THE SUNRISE FILE

Directed by Alexis Bloom

THE SUNRISE FILE is a true story about the volatile relationship between Israel's secret service and a famous husband-and-wife Nazi hunting team. It's a story about the passion of zealots, and the turmoil of those who try to forget. Told through the eyes of a secret agent, we immerse into the world of black ops and assassination attempts, revealing an entirely new chapter of post-war history.

This is an animated documentary feature that spans the globe: from Paris, where Serge and Beate Klarsfeld live, to Bolivia, where Klaus Barbie hides. From Israel, where a nation of Jews embraces the future, to behind the Iron Curtain. It also spans decades: from the radical years of the 1960s, to the late 1980s, when an infamous Nazi target is finally brought to justice.

IN DEVELOPMENT

JR

TALES OF TERROR

Directed by Kealan O'Rourke

Edgar is eleven years old and longs for an escape from his mundane world. Luckily for him, his enigmatic Uncle Montague lives nearby in a Victorian mansion crammed with the most curious of items. And there is nothing Edgar loves more than listening to his Uncle recount some of the frightening stories he knows inspired by each and every item. With each episode Edgar is treated to a new story but as each cautionary tale unfolds, an eerie pattern starts to emerge of young lives gone awry in the most terrifying and unusual of ways.

As the mystery builds, Edgar begins to wonder just how Uncle Montague knows all these ghastly stories. Until Edgar discovers that these tales that his Uncle recites are not so much works of imagination but instead dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence. Tales of Terror brings back the thrilling art of the Victorian ghost story with a modern twist and comes to life through a unique and striking art style.

Onyx Lux 3D

ONYX LUX 3D

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ANIMATION STUDIO

Created in 2009, OnyxLux is specialised in core businesses initially dedicated to TV series. A first participation in compositing and stereo blow-up on « THE PRODIGES » by Antoine Charreyron, in 2011, opened the doors to feature films. Without abandoning the series, OnyxLux then worked on various tasks for « THE 108 DEMON KINGS » in 2014, the lighting rendering of the film « THE LITTLE PRINCE » in 2015, and then on « TALL TALES » by Antoon Krings and Arnaud Bouron, then : « WHITE FANG » by Alexandre Espigares and more recently « LITTLE NICHOLAS, HAPPY AS CAN BE ».

While continuing to work on the TV series, « THE LITTLE PRINCE AND HIS FRIENDS » currently being finalised, for example, OnyxLux has explored virtual worlds. Realization of a series of games in VR around the universe « PLAYMOBIL » in 2019 or, development of an experience: « SWEET DREAMS » in 2020.



LE PETIT PRINCE ET SES AMIS

Paul Leduc
& Fabien Brandily

Paul Thiltges Distributions

PAUL THILTGES DISTRIBUTIONS

27, Zone Industrielle
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T +352 25 03 93 10
info@ptd.lu
www.ptd.lu

PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as KIRIKOU & THE SORCERESS by Michel Ocelot, Ari Folman's THE CONGRESS or THE BLUE ARROW and A GREYHOUND OF A GIRL by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Annecy, Berlin (Golden Bear 2021), Cannes, Locarno, San Francisco, consolidating its solid reputation in the international film industry.



GENRE : Family, Drama
SCRIPT : Enzo d'Alò & David Ingram,
 based on the book *A Greyhound
 of a Girl* by Roddy Doyle
ORIGINAL VERSION : English
RUN TIME : 87 min
VOICES : Brendan Gleeson,
 Rosaleen Linehan, Sharon Horgan,
 Charlene McKenna, Mia O'Connor,
 Paul Tylak
INTERNATIONAL SALES :
 GFM Animation
 Guy Collins
 T +44 207 186 6300
 guy@gfmanimation.com

A GREYHOUND OF A GIRL

Enzo d'Alò

PRODUCTION : PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges
 Aliante (IT), Jam Media (LE), GOAG Prod (UK), Rija Films (LV), Amrion (EE),
 Fish Blowing Bubble (DE)

Mary is 11 years old and has an insuppressible passion for cooking: she dreams of becoming a great chef. Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its pesky obstacles, and facing them turns into quite an adventure. Mary thus begins a journey across the barriers of time, in which four generations of women come together and get to know each other truly and deeply.

A delicate coming-of-age story, sprinkled with irony.



GENRE : Drama
SCRIPT : Zaven Najjar,
 Karine Winczura, based on the book
 from Ahmadou Kourouma
ORIGINAL VERSION : French
RUN TIME : 90 min
INTERNATIONAL SALES :
 MK2
 Olivier Barbier
 olivierbarbier@mk2.com

ALLAH IS NOT OBLIGED (ALLAH N'EST PAS OBLIGÉ)

Zaven Najjar

PRODUCTION : PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges
 Special Touch Studios (FR), Lunanime (BE), Need Productions (BE),
 Yzanakio (CA)

Birahima, a ten-year-old Guinean orphan, tells with the help of four dictionaries and a lot of irony how he becomes a child soldier when he tries to join his aunt in Liberia.



GENRE : Family adventure
SCRIPT : Liva Eglite, Cécile Somers, Reinis Kalnaellis
ORIGINAL VERSION : English
RUN TIME : 75 min
INTERNATIONAL SALES :
 RIJA FILMS
 Vilnis Kalnaellis
 info@rijafilms.lv
 www.rijafilms.lv

THELMA'S PERFECT BIRTHDAY

Reinis Kalnaellis

PRODUCTION : PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges
 Rija Films (LV)

Little penguin girl Thelma worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house, will she have to stay four forever?

When she tries to organize her own birthday party with her forest friends, she tumbles into a great adventure that will teach her all she needs to know.



GENRE : Drama
SCRIPT : Rony Hotin, Jérôme Piot
ORIGINAL VERSION : French
RUN TIME : 90 min
INTERNATIONAL SALES :
 Pulsar Content
 Gilles Sousa, Marie Garrett
 sales@pulsarcontent.com

SIDI KABA AND THE GATEWAY HOME (SIDI KABA ET LA PORTE DU RETOUR)

Rony Hotin

PRODUCTION : PAUL THILTGES DISTRIBUTIONS — Adrien Chef & Paul Thiltges
 Special Touch Studios (FR), Luftkind Filmverleih (DE), Lemming Film Belgie (BE)

With the help of the goddess Mami-Wata, Sidi Kaba, a young boy of 8 years old, tries to find his brother who was taken prisoner by slave traders. A fantastic epic that takes us on the roads of slavery.

Radar

RADAR

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PRODUCTION COMPANY

Unlock your inner child's wildest dreams with Radar. We're a production company developing high-concept, imaginative, poetic as well as fun projects and IPs. With our unique blend of live-action, animation and videogame production, we are sure to surprise and inspire you with captivating visuals and storytelling. Do you have original and off-beat projects up for co-production? Contact us!



IN DEVELOPEMENT



MOUSE KETTI (MAUS KÄTTI)

Directed by Fred Neuen & David Leick-Burns

Mouse Ketti is based on a Luxembourgish literary classic. We follow the adventures of a little country mouse that moves to the big city to live with her posh cousin where she discovers the benefits of curiosity and finding your place in this world.

Skill Lab

SKILL LAB

25-27 rue de Luxembourg
L-4220 ESCH/ALZETTE
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www.skilllab.net

PRODUCTION COMPANY

Skill Lab was founded in 2010 by Gwenael François and Julien Becker and produces live action and animation projects.

Influenced by the geek culture the company's aim is to focus on projects that develop deep stories with strong visual impact. They produced 22:22 in 2013, winner of the Filmpraïs 2014 for the best Luxembourgish short film. Subsequently, Skill Lab produced 3 short films (Article 19-42, Lupus, Bellevue), a transmedia docu-fiction project co-produced by Arte (An Zéro) in which Luxembourg disappear following a major accident in a nuclear power plant.

Skill Lab develops several projects in virtual reality: Oto's Planet an interactive animated film in 6Dof, Nana Lou (Mamie Lou) an interactive story that invites the viewer to take place of a spirit accompanying a grandmother in her last moments and The Crow of Whitechapel a graphic novel around the myth of Jack the Ripper.



GENRE : Interactive Family Fiction

SCRIPT : Isabelle Andreani

ORIGINAL VERSION : French

RUN TIME : 25 – 30 min

CONTACT :

Skill Lab

Julien Becker

T +352 26 53 00 59

julien@skilllab.net



MAMIE LOU

Isabelle Andreani

PRODUCTION : SKILL LAB – Julien Becker & Gwenael François

Small Studio (FR)

Plunged into the fantastic universe of the Tree of Life, you are surrounded by the spirits of the grandmothers who designate you to guide Grandma Lou in her last journey.

When her granddaughter Charlotte gives birth in a Tokyo maternity hospital, she has a stroke in her home in France. The firemen take her to the hospital and she finds herself trapped between life and death...

Through your enlightened presence at her side, you reawaken buried memories to help her to peacefully retire.

Mamie Lou is an interactive virtual reality story that invites the viewer to take the place of a spirit accompanying a grandmother in her last moments.



GENRE : Cosmic Tale
SCRIPT : Gwenael François
ORIGINAL VERSION : French
RUN TIME : 20 min
CONTACT :
Skill Lab
Julien Becker
T +352 26 53 00 59
julien@skilllab.net



CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE

OTO'S PLANET

Gwenael François

PRODUCTION : SKILL LAB — Julien Becker & Gwenael François
Dpt. (CA)

The one thing Oto loves more than anything is lounging in his hammock while munching on the fruits of the only tree growing on his tiny world, in the company of his pet called Skippy. His peace and calm will soon be disrupted by the crashing of a small spaceship from which emerges Exo, a hyperactive and cumbersome cosmonaut. Communication and cohabitation between the two new roommates will soon turn out to be difficult or even impossible.

IN DEVELOPMENT



THE CROW OF WHITECHAPEL

Directed by Matthieu Van Eeckhout

The Crow of Whitechapel is an immersive graphic novel. Adult themes of social exploitation and moral ambiguity are treated with an accessible visual style. This ambitious flagship production aims to make the best use of VR as an interactive storytelling medium.

London, 1888. Jack the Ripper haunts the streets of Whitechapel. As paranoia spreads, a royal surgeon, an aspiring journalist, a street orphan and a mystic unionist confront each other's secrets. Deep in the sordid streets of Whitechapel, they need to fight their own demons in order to save themselves.

Wild Fang Films

WILD FANG FILMS

12, Montée Saint Hubert
L-5962 ITZIG
contact@wildfangfilms.com
www.wildfangfilms.com

PRODUCTION COMPANY

Wild Fang Films is a Luxembourg based production company founded in 2019.

Our aim is to produce unique and engaging cinematographic works in all its forms including virtual reality.

The company recently co-produced the virtual reality series MISSING PICTURES. The project combines footage shot on volumetric cameras, that is encrusted into the VR experience, which consists of custom-designed animations.

Current projects in production include the virtual reality, immersive live theatre project THE ROAMING and the virtual reality experience THE DOLLHOUSE.

The hybrid feature film EMBODIED CHORUS is currently in post-production.

Wild Fang's development slate includes Creative Media Europe supported supernatural TV series GHOST SOCIETY and the drama TV series ANONYMOUS PARENTS.



GENRE : Series, Docu-Fiction

SCRIPT : Clément Deneux
based on an original idea
by Joseph Beauregard

ORIGINAL VERSION : French

RUN TIME : 5 x 8 min

CAST : Valérie Bodson

INTERNATIONAL SALES :

Astrea

aurelie@astreammersive.io



MISSING PICTURES

Clément Deneux

PRODUCTION : WILD FANG FILMS — Christian Neuman & Hélène Walland

Atlas V (FR), ARTE France (FR), BBC (UK), PTS (TW), Serendipity Films (TW)

MISSING PICTURES consists of 5 episodes, starring Abel Ferrara (USA), Tsai Ming-Liang (Taiwan), Catherine Hardwicke (USA), Lee Myung-Se (South Korea) and Naomi Kawase (Japan). For every movie made, dozens of pictures remain missing forever. MISSING PICTURES gives directors a chance to tell the story that would otherwise never be told. Each episode invites one filmmaker to narrate some key points of the movie, why the movie was so important for them at the time and why it was never made. The filmmakers are shot with volumetric cameras and encrusted into the VR experience, using custom-designed animation based on pre-existing material from the unmade work.

Another history of cinema then takes shape, shedding light on the rest of the director's filmography.



GENRE : Drama
SCRIPT : Charlotte Bruneau,
 Dominic Desjardins
ORIGINAL VERSION : French, English
RUN TIME : 15 min
CONTACT :
 Wild Fang Films
 Hélène Walland
 helene@wildfangfilms.com



CANADA-LUXEMBOURG
 CO-PRODUCTION INCENTIVE

THE DOLLHOUSE

Charlotte Bruneau, Dominic Desjardins

PRODUCTION : WILD FANG FILMS — Hélène Walland & Christian Neuman
 Zazie Films (CA)

The Dollhouse is an animated VR experience that puts you in the shoes of 9 year-old Nour the night her family's domestic worker Maserat tries to run away. Scared to lose her friend, Nour retreats to the magical world of her dollhouse where she realizes her parents are mistreating Maserat. How do you cope, as a child, when you discover that abuse happens within your own family?



GENRE : Drama
SCRIPT : Mathieu Pradat
ORIGINAL VERSION : English, French
RUN TIME : 50 min
CAST : Anne Klein, Marianne Bourg
CONTACT :
 Wild Fang Films
 Hélène Walland
 helene@wildfangfilms.com



THE ROAMING

Mathieu Pradat

PRODUCTION : WILD FANG FILMS — Hélène Walland & Christian Neuman
 La Prairie Production (FR), Normal Studio (CA)

As if you were stranded in a swamp in the middle of the night, you hear two children running along behind the reeds, some distance away. They are David (9) and his younger sister Pearl (6). A disturbing man catches them, and is about to shoot at them. At first, you, the observer, are alone in this experience. A magical glow deflects the bullets. The children escape. The glow picks you up and leads you to the character who creates the glow: the Mystic Man. You join other creatures who are just as mysterious as you.

THE ROAMING is an immersive theatrical adventure in virtual reality, a wonderful and unsettling fairy tale whose outcome depends on your own choices - and on those of the group you belong to.

Zeilt Productions Zeilt Studio

ZEILT PRODUCTIONS

rue de l'Industrie
L-3895 FOETZ
T +352 26 17 56 90
contact@zeilt.com
www.zeiltproductions.com
www.zeilt.com

PRODUCTION COMPANY

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of CG animated programmes for cinema, television, mobile phones and the Internet. Its aim is to produce and co-produce innovative, entertaining and enriching projects drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.



GENRE : Drama, Romance, Musical
SCRIPT : Karen van Holst Pellekaan
ORIGINAL VERSION : English
RUN TIME : 80 min
INTERNATIONAL SALES :
Beta Film GmbH
T +49 89 673469 - 80
beta@betafilm.com

BENJAMIN BAT

Patrick Raats & Sarah Sutter

PRODUCTION : ZEILT PRODUCTIONS — Laurent Witz
Storytellers Films (NL)

The sensitive and musical Benjamin is being mocked by his bat family because he's afraid of the dark. When on top of that he falls in love with a bird, the sworn enemy of bats, he becomes a complete outcast. But his love will help him conquer his fear and stand for who he truly is.



GENRE : Comedy

SCRIPT : Nicolas Poupon,
Cyril Bosman,
Boris «El Diablo» Dolivet,
Ciaran Murtagh & Andrew
Barnett-Jones, Alex Collier,
Howar Read, Denise Cassar,
Jen Upton & Sarah Darling,
Rong Rong

LANGUAGE : English, Chinese,
French, Luxembourgish

RUN TIME : 5 x 52 min

INTERNATIONAL SALES :

SUPERIGHTS

Nathalie Pinguet

T +33 516 500 011

npinguet@superights.net

JR

DEEP IN THE BOWL (DRÔLE DE BOCAL)

Julien Renault, Ghayth Chegaar

PRODUCTION : ZEILT PRODUCTIONS — Laurent Witz & Emmanuelle Vincent
Tencent Video (CN), Watt Frame (FR)

Spending your life in a bowl can really drive you crazy. DEEP IN THE BOWL depicts with humour aquariums of fish trying to decode humans and their strange habits. Come and discover a bunch of fish living great adventures in small aquariums.



GENRE : Adventure, Comedy

SCRIPT : Vincent Paronnaud

ORIGINAL VERSION : French

RUN TIME : 80 min

INTERNATIONAL SALES :

Urban Distribution

Frédéric Corvez

T +33 6 30 80 31 49

www.urbanboutiq.com

INTO THE WONDERWOODS (DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE)

Vincent Paronnaud & Alexis Ducord

PRODUCTION : ZEILT PRODUCTIONS — Laurent Witz
Jesuisbiencontent (FR), Gaoshan Pictures (FR)

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop.

Left to his own devices, Angelo decides to cut through the forest in search of his family. He enters a dark and mysterious world inhabited by strange creatures.



IN DEVELOPEMNT

ХЯ

WELCOME TO EARTH

Directed by Sarah Sutter

In order to foil an interplanetary plot, Klaus and Mish team up with Erza and Suzy in a great adventure around the globe!

Sound & Post- production Companies

Espera Productions

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L-5255 SANDWEILER

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ESPERA PRODUCTIONS is a potential partner in interesting projects we believe in.

We worked on the following animation projects:
MY LOVE AFFAIR WITH MARRIAGE
THE SIREN
MONK, PANNONICA AND THE JAZZMEN
FUNAN
SEED OF HOPE.

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L-3242 BETTEMBOURG
T +352 26 54 97-1

25-27, Zone Industrielle
L-8287 KEHLEN
info@philophon.lu
www.philophon.lu

SOUND & POST-PRODUCTION

Philophon specializes in sound post-production. We offer state-of-the-art facilities including a foley/ADR stage, 8 sound-editing suites and 3 mixing stages offering all formats including Dolby Atmos. What's more, our qualified staff are available to tend to your needs.

We currently work on the animation series THE LITTLE PRINCE AND FRIENDS by Pascal Campion et Paul Leluc, THE SIREN by Sepideh Farci, A GREYHOUND OF A GIRL by Enzo D'Alò and NINA AND THE HEDGEHOG'S SECRET by Alain Gagnol et Jean Loup Felicioli.

Future Animation projects include SLOCUM by Jean-François Laguionie, BENJAMIN BAT by Patrick Raats & Sarah Sutter and INTO THE WONDERWOODS by Vincent Paronnaud & Alexis Ducord.

Soundtastic L'imagerie

SOUNDTASTIC – L'IMAGERIE

25, rue Roosevelt
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T +352 691 677 833
T +352 691 722 108
contact@soundtastic.eu
contact@limagerie.lu
www.soundtastic.eu
www.limagerie.lu

SOUND & POST-PRODUCTION

SOUNDTASTIC offers quality services in sound post-production: voice creation, dubbing, editing, foley, sound design, mixing.

L'IMAGERIE offers state-of-the-art equipment and services including color grading, conforming, editing, mastering, and all kind of deliveries TV and cinema. Satisfying our clients is our priority.

As Soundtastic, in animation we recently did the French version of « Inu-oh » from Masaaki Yuasa, « Goodbye, Don Glees! » from Atsuko Ishizuka and « Valentina » from Chelo Loureiro with the voice of Laetitia Casta in the French casting.

We also work on MOUSE KETTI, from RADAR, currently in development.

Training



Lycée des Arts et Métiers

LYCEE DES ARTS ET METIERS
BTS DESSIN D'ANIMATION
19, rue Guillaume Schneider
L-2522 LUXEMBOURG
T +352 46 76 16 - 200
Béatrice Welter
T +352 621 192 351
bts-animation@ltam.lu
an.btshub.lu/

BTS DESSIN D'ANIMATION

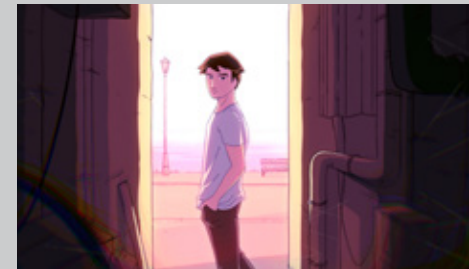
The first year of BTS Dessin d'animation took place in October 1990.

From 2010 on, the training is a European Certified Institution that grants an Animation Diploma in four Semesters and 120 ECTS. The collaboration between Lycée des Arts et Métiers and the University of Luxembourg set off 2018 the "Bachelor in animation".

The BTS Dessin d'Animation teach all animation technics and trains the different crafts employed in the production of animation films. The training is based on the 2D animation, both traditional analog and digital but teaching as well all basic aspects of 3D animation.

The teaching benefits from a convivial environment, the number of students is limited to sixteen students each promotion and they benefit from the excellent equipment at their disposal. The teaching staff is multicultural, composed of animation professionals and multidisciplinary teachers. The diplomates on BTS Dessin d'Animation are prepared for working on different fields: animation films, tv-series, animation channels, video-on-demand animation, video-games, web-animation, publicity animation, virtual reality...

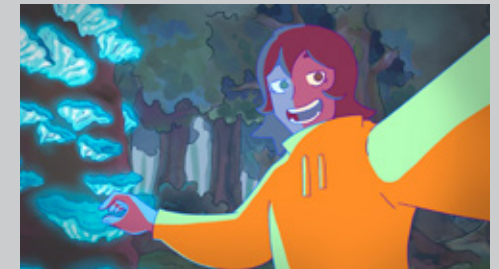
CURRENT FINAL YEAR STUDY PROJECTS



HYPOXIA (3:47)

Animated shortfilm by Théo MARCHAL (script),
Lola LEMBERT

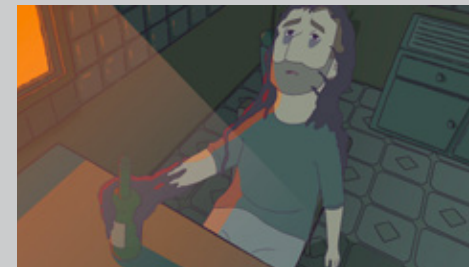
—
A young man who has everything to be happy feels that deep inside him, something is wrong.



VLOG N°8 (2:39)

Animated shortfilm by Marie DUPUY (script),
William FAUCONNIER, Asia RILLI

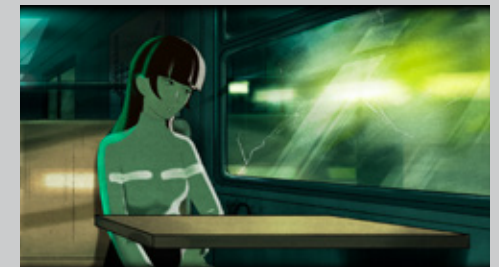
—
Paula, a young girl with a passion for paranormal plants, searches for strange glowing mushrooms in an equally strange forest.



L'OMBRE DE TOI-MÊME (4:09)

Animated shortfilm by Emilie MORIN (script),
Philémon DEMELEMESTER, Ying JIANG,
Rodrigo MUZA DUPRE

—
Claire is a 10-year-old girl living alone with her father. Her father suffers from depression and alcoholism.



THE WATCHER (2:42)

Animated shortfilm by Morgane SARAC (script),
Justine KREBS, Ivan MADUREIRA BRANCO

—
A young woman tries to get home by train but a strange creature comes after her.

University of Luxembourg

UNIVERSITY OF LUXEMBOURG COMPETENCE CENTRE BACHELOR IN ANIMATION

Maison du Savoir
2, avenue de l'Université
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bachelor@competence.lu
www.competence.lu/formezvous/
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BACHELOR IN ANIMATION

The University of Luxembourg Competence Centre organizes Luxembourg's only Bachelor's degree programme in Animation (180 ECTS). This academic degree, delivered by the University of Luxembourg, is a 2-year curriculum (4 semesters) in 3D Computer Animation completing a solid foundation in digital animation, obtained via the BTS Dessin d'animation at the Lycée des Arts et Métiers (LAM), through equivalent studies (minimum 60 ECTS) or through previous professional experience (minimum 3 years in a relevant industry or position). The bachelor's degree programme was developed in cooperation with LAM and seeks to support talent development and create new career paths into Luxembourg's animation industry.

The curriculum is taught by industry professionals, using project-based learning, state-of-the-art workstations, and equipment available exclusively to course participants in a dedicated space at the heart of the multicultural and multilingual university campus of Belval, in Esch-sur-Alzette. Students enjoy individual support and tutoring by the course instructors who are all experienced artists, filmmakers and professionals working in the animation, virtual reality, and video-gaming fields. Through practical training, a mobility semester and internship opportunities, students acquire the artistic and technical skills necessary to thrive in the highly competitive and specialized animation, VFX and game art industries.

FEATURED GRADUATION PROJECT

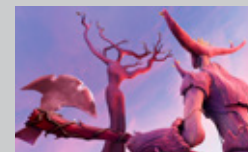


ISLA DE CONEJOS

Short film by Johana Kowalewski López

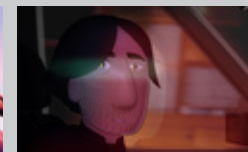
A community of rabbits is trapped on an island in Madrid. An island surrounded by roads, not by a sea. Food is scarce and tension is mounting.

OTHER GRADUATION PROJECTS IN PROGRESS:



THE WOODLING

Modeling reel
by Sidney Klausnitzer



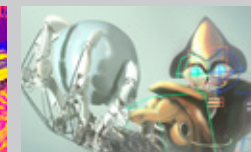
FEU MOUVANT

Short film
by Léa Deregnacourt



GAMBOL

Short film
by Snejana Granatkina



RIG ME!

Rigging reel
by Remy Nickels

REVERSAL

Modeling reel
by Angie Balthasar

ANKO

Modeling reel
by Sarah America

MECHANICAL PRISON

Modeling reel
by Esther Afanouvi

UNTITLED

Modeling reel
by Suzanne Vandervaeren

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francois@a-bahn.com
www.a-bahn.com

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www.bidibul.eu

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m.mertens@digital-voodoooh.com

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- > Emmanuelle VINCENT
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www.theirisgroup.eu

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info@lesfilmsfauves.com
www.lesfilmsfauves.com

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yann@manufacturapictures.lu
www.manufacturapictures.lu

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s.roelants@studio352.lu
www.studio352.lu

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Luxembourg City Film Festival

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info@luxfilmfest.lu
www.luxfilmfest.lu

CINEAST Central & Eastern European Film Festival

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radek@cineast.lu
www.cineast.lu

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geoff@gmedia.lu
www.bifilmseason.lu

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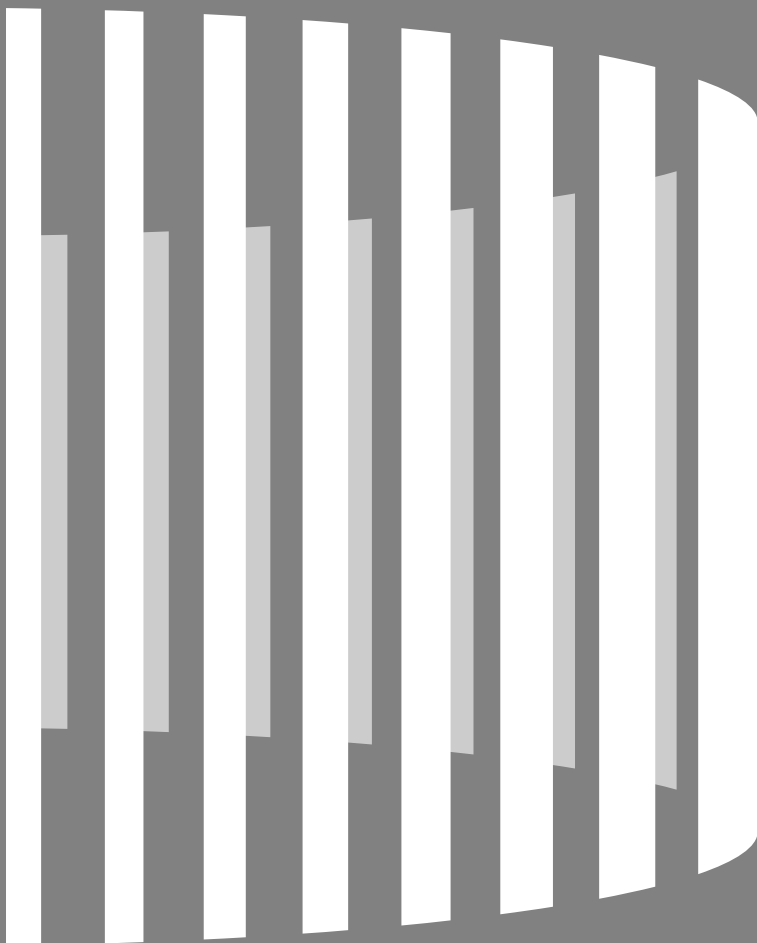
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