

NEWSLETTER

DECEMBER 2022

FESTIVALS & NOMINATIONS



Le Petit Nicolas - Qu'est-ce qu'on attend pour être heureux? by Amandine Fredon & Benjamin Massoubre

European Film Awards (December 10)

The 35th European Film Awards, presented by the European Film Academy, recognize achievements in European filmmaking and will take place in Reykjavik.

4 nominated Luxembourg coproductions will be competing this year in the following categories:

European Film, European Actress and European Director

- [Corsage](#) by Marie Kreutzer (Samsa Film)

European Animated Feature Film

- [Le Petit Nicolas - Qu'est-ce qu'on attend pour être heureux?](#) by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)
- [My Love Affair with Marriage](#) by Signe Baumann (Antevita Films)

European Discovery Prix Fipresci

- [Pamfir](#) by Dmytro Sukholytkyy-Sobchuk (Wady Films)



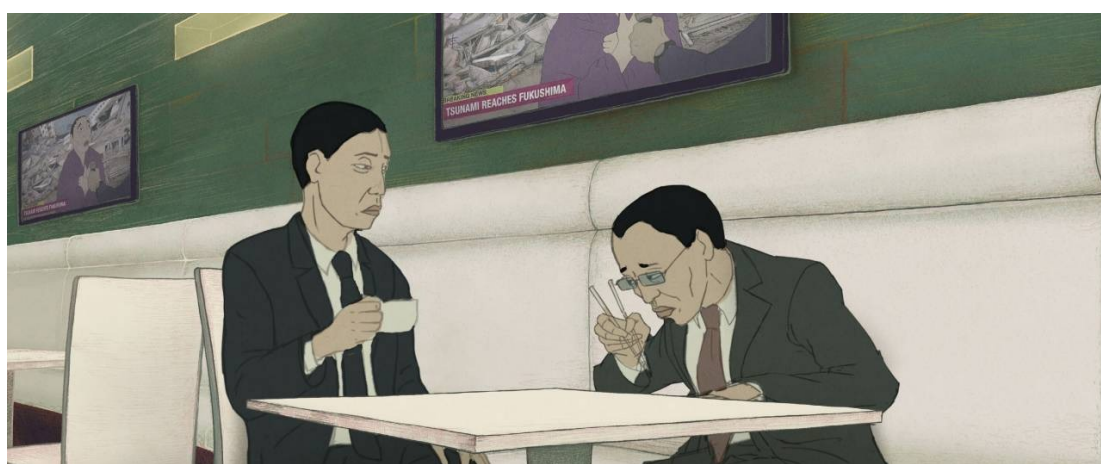
Harka by Lotfy Nathan

International Film Festival of Kerala (December 9 - 16)

The International Film Festival of Kerala is a film festival held annually in Thiruvananthapuram, the capital city of Kerala, India. This film festival started in 1996 and is hosted by the Kerala State Chalchitra Academy on behalf of Department of Cultural Affairs, Government of Kerala.

World Cinema Section Section

- [Harka](#) by Lotfy Nathan (Tarantula Luxembourg)



Blind Willow, Sleeping Woman by Pierre Földes

Les Arcs International Film Festival (December 10 - 17)

As a major cultural event, the festival aims at further developing the diversity of the European film industry and presenting the many talents our continent has to offer. Located in the heart of the Alps, in one of the most beautiful ski areas in the world, the festival provides the opportunity to enjoy the first snowfalls of the year and attend film screenings all day long in the presence of filmmakers and actors.

Official Competition for the Cristal Arrow

- [Blind Willow, Sleeping Woman](#) by Pierre Földes (Doghouse Films)

AWARDS



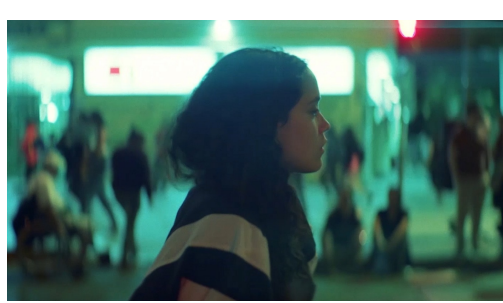
Cinemanía 2022

Prix du Meilleur Film TV5 Québec-Canada
[Plus que jamais](#) by Emily Atef (Samsa Film)



Cairo International Film Festival 2022

International Critics' week competition:
Shadi Abdel Salam Award for Best Film
[Pamfir](#) by Dmytro Sukholytkyy-Sobchuk (Wady Films)



Festival de Huelva Cine Iberoamericano 2022

Best Film Award
[Blauvulla](#) by Fernando Guzzoni (Tarantula Luxembourg)

IN CINEMAS THIS MONTH



BEANIE by Slobodan Maksimović

Beanie is the story of nine-year-old Erik, who lives in a youth home due to his problematic parents, and Lucy from a well-off family. Because it is Christmas, both children hope that their most secret wishes come true. Erik hopes to spend Christmas Eve with his parents, while Lucy wishes for a younger sister and a dog. By pure coincidence, they meet and experience a true Christmas adventure: in a single night, their wishes do indeed come true, though in a totally unexpected way.

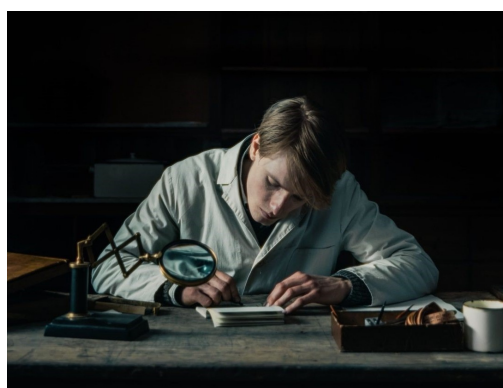
[BUY TICKETS](#)



ERNEST ET CÉLESTINE: LE VOYAGE EN CHARABIE by Julien Chheng & Jean-Christophe Roger

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.

[BUY TICKETS](#)



DER PASSFALSCHER (THE FORGER) by Maggie Peren

Cioma doesn't let anyone take away his joy of life, especially not the Nazis. To escape deportation he is forced to find new ways to make his living in Berlin - and discovers his talent for forgery.

[BUY TICKETS](#)



ERIK STONEHEART by Ilmar Raag

Erik (11) is convinced he has a stone for a heart. That's why he doesn't mind that his parents have no time for him or that he has no real friends. When his family moves to a villa they inherited from aunt Brunhilda, he discovers another family living there.

[BUY TICKETS](#)



DER KLEINE NICK, ERZÄHLT VOM GLÜCK by Amandine Fredon & Benjamin Massoubre

Somewhere between Montmartre and Saint-Germain-des-Près, Jean-Jacques Sempé and René Goscinny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicholas.

[BUY TICKETS](#)



CORSAGE by Marie Kreutzer

Empress Elizabeth of Austria is idolized for her beauty and renowned for inspiring fashion trends. In 1877 Christmas Empress turns 40 and is officially deemed an old woman she starts trying to maintain her public image.

[BUY TICKETS](#)

SPECIAL SCREENING



BAD LUCK BANGING OR LOONY PORN

A movie by Radu Jude (Paul Thiltges Distributions)

Friday, December 9th 2022

19:00 at Ciné Utopia

Eni, a school teacher, finds her career and reputation under threat after a personal sex tape is leaked on the Internet. Forced to meet the parents demanding her dismissal, Eni refuses to surrender to their pressure. Radu Jude (Aferim) delivers an incendiary mix of unconventional form, irreverent humour and scathing commentary on hypocrisy and prejudice in our societies.

Watch the [trailer](#) and buy your tickets [here](#)

NEWS FROM CREATIVE EUROPE MEDIA DESK LUXEMBOURG



THE FIRST 2023 MEDIA CALLS FOR PROPOSALS ARE PUBLISHED!

Nearly all of the 2023 [Creative Europe MEDIA](#) calls for projects have now been published on the European Commission's online submission platform. Calls include the MEDIA slate and mini-slate schemes, as well as the co-development and TV or Online Programming support schemes.

From 6 December, the Commission will host a number of live webinars about these calls for potential applicants, which will focus on the electronic submission platform, compulsory documents and annexes, eligibility and selection criteria and useful tips and tricks for applications.

The dates and links to attend these webinars, or rewatch them at a later stage, can be found [here](#). Registration is not necessary and the webinars are held in English.

Contact info@creative-europe.etat.lu for further information about these and other Creative Europe MEDIA calls or webinars, or sign up to the Desk [newsletter](#) for updates.

Creative Europe MEDIA Desk Luxembourg is hosted by [Film Fund Luxembourg](#)

