

NEWSLETTER

FEBRUARY 2023

FESTIVALS & NOMINATIONS



The Red Suitcase by Cyrus Neshvad

The Academy Awards (March 12)

Commonly known as Oscars, the Academy Awards is an annual American awards ceremony hosted by the Academy of Motion Picture Arts and Sciences (AMPAS) to honour the best in film.

Live Action Short Film

- [The Red Suitcase](#) by Cyrus Neshvad (Cynelms)

Santa Barbara International Film Festival (February 8 - 18)

The SBIFF is an eleven-day film festival held in Santa Barbara, California since 1986. The festival boasts screenings of over 200 feature films and shorts from different countries and regions.

Narrative Shorts:

- [The Red Suitcase](#) by Cyrus Neshvad (Cynelms)



Corsage by Marie Kreutzer

Satellite Awards (February 11)

The Satellite Awards are annual awards given by the International Press Academy that are commonly noted in entertainment industry journals and blogs. The 27th ceremony will take place in Los Angeles, United States.

Actress in a Motion Picture Drama

- Vicky Krieps in [Corsage](#) by Marie Kreutzer (Samsa Film)

Motion Picture, International

- [Corsage](#) by Marie Kreutzer (Samsa Film)



The Siren by Sepideh Farsi (BAC Cinema)

Internationale Filmfestspiele Berlin (February 16 - 26)

The Berlinale is one of the largest public film festivals in the world, attracting tens of thousands of visitors from around the globe each year. For the film industry and the media, the eleven days in February are also one of the most important events in the annual calendar and an indispensable trading forum.

Official Competition

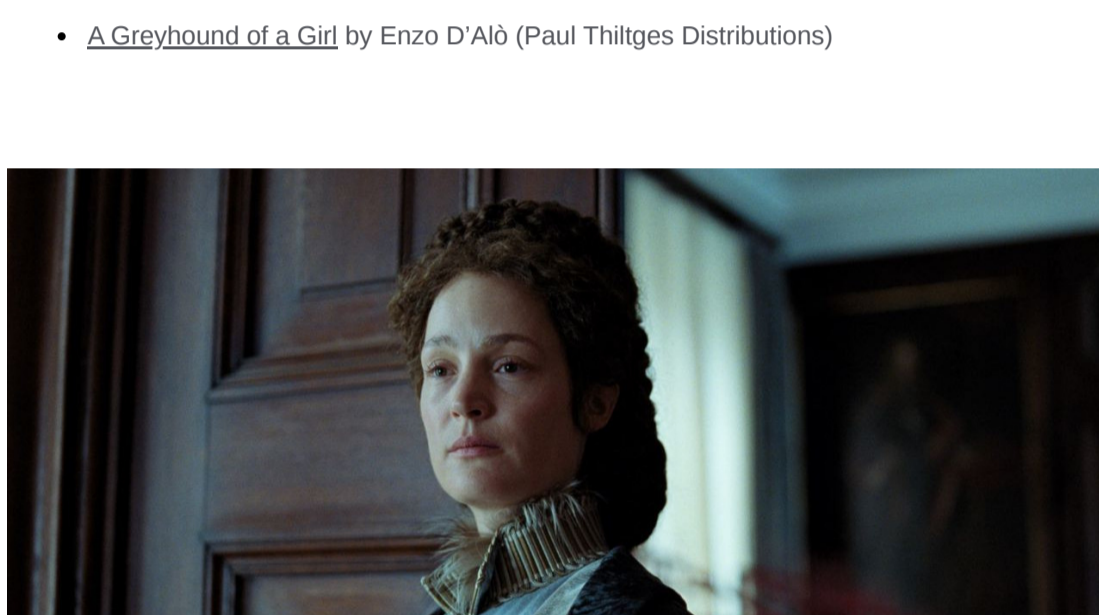
- [Ingeborg Bachmann - Reise in die Wüste](#) by Margarethe von Trotta (Amour Fou Luxembourg)

Panorama Section

- [The Siren](#) by Sepideh Farsi (BAC Cinema)

Generation Kplus

- [A Grevbound of a Girl](#) by Enzo D'Alò (Paul Thillges Distributions)



Corsage by Marie Kreutzer

British Academy Film Awards (February 19)

The British Academy Film Awards, more commonly known as the BAFTA Film Awards is an annual award show hosted by the British Academy of Film and Television Arts to honour the best British and international contributions to film.

Film Not in the English Language

- [Corsage](#) by Marie Kreutzer (Samsa Film)



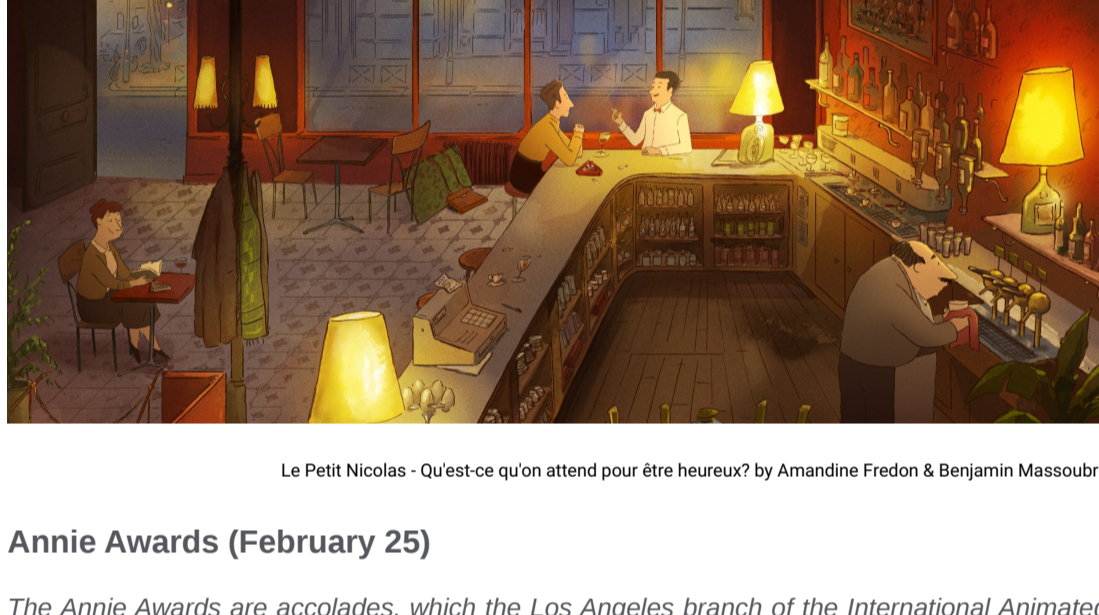
Ernest et Célestine: Le Voyage en Charabie by Julien Chheng & Jean-Christophe Roger

César Awards (February 24)

The César Award is the national film award of France. It is delivered in the Nuit des César ceremony and was first awarded in 1976. The nominations are selected by the members of twelve categories of filmmaking professionals and supported by the French Ministry of Culture.

Best Animated Film

- [Le Petit Nicolas - C'est-ce qu'on attend pour être heureux?](#) by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)
- [Ernest et Célestine: Le Voyage en Charabie](#) by Julien Chheng & Jean-Christophe Roger (Melusine Productions)



Le Petit Nicolas - C'est-ce qu'on attend pour être heureux? by Amandine Fredon & Benjamin Massoubre

Annie Awards (February 25)

The Annie Awards are accolades, which the Los Angeles branch of the International Animated Film Association, ASIFA-Hollywood, has presented each year since 1972. Honoring excellence in the field of animation shown in cinema and television, the 50th Annual Annie Awards will be presented in 37 categories.

Best Indie Feature

- [Le Petit Nicolas - C'est-ce qu'on attend pour être heureux?](#) by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)

AWARDS



Palm Springs International Film Festival 2023
Special Mention: Best Ibero-American Film
[Blanca](#) by Fernando Guzzoni (Tarantula Luxembourg)



Prix Lumières 2023
Meilleur long-métrage d'animation
[Le Petit Nicolas - C'est-ce qu'on attend pour être heureux?](#)
by Amandine Fredon & Benjamin Massoubre (Bidibul Productions)

IN CINEMAS THIS MONTH



MISSION ULJA FUNK
by Barbara Kronenberg

12 year old astronomy geek Uja, armed with a stolen hearse and a classmate as driver, journeys across Eastern Europe to monitor the impact of an asteroid.

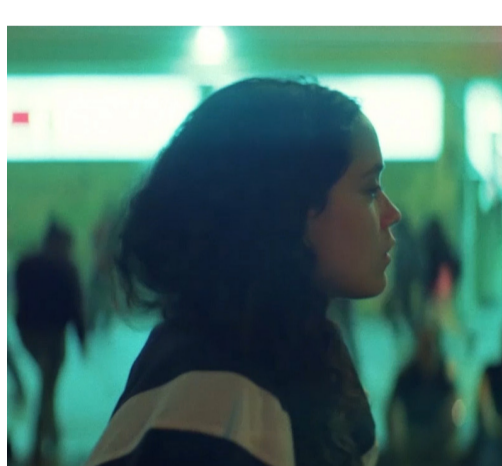
BUY TICKETS



LA GUERRE DES LULUS
by Yann Samuel

August 1914. While the German army is gaining ground in the North of France, four boys aged 10 to 15, Lucien, Lucas, Luigi and Ludwig are left behind during the evacuation of their orphanage.

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BLANCA by Fernando Guzzoni

Blanca lives in a foster home for minors run by father Manuel. A sexual scandal involving businessmen and politicians puts Blanca and Manuel in the eye of the press, turning Blanca into a feminist martyr and key witness of the case.

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HARKA by Nathan Lotfy

A modern day Arab resistance, the film centers on the story of Ali, a young Tunisian who dreams of a better life, making a precarious living selling contraband gas at the local black market. When his father suddenly dies, he's forced to take charge of his two younger sisters and their impending eviction. What ensues is a fight for dignity. The voice of a generation trying to be heard.

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ERNEST ET CÉLESTINE: LE VOYAGE EN CHARABIE by Julien Chheng & Jean-Christophe Roger

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.

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CORSAJE by Marie Kreutzer

Empress Elizabeth of Austria is idolized for her beauty and renowned for inspiring fashion trends. In 1877 Christmas Empress turns 40 and is officially deemed an old woman she starts trying to maintain her public image.

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SAVE THE DATE



The 6th edition of the VR Pavilion will bring together award-winning virtual reality films from around the world and artworks using other immersive technologies like augmented reality and binaural sound to create emotional, mesmerizing and engaging experiences.

The VR Pavilion is organized as part of the [Luxembourg City Film Festival](#) taking place from 2 to 12 March 2023.

