

## NEWSLETTER

MARCH 2023

### FESTIVALS & NOMINATIONS



Fox and Hare Save the Forest (Doghouse Films)

#### Cartoon Movie (March 7 - 9)

**CARTOON MOVIE** is a pitching and co-pro forum for animated feature films. During the two day event in Bordeaux, producers have the opportunity to pitch their film project in order to speed up financing, find co-producers and interest international distributors. Since its creation in 1999, 437 films found financing, representing a total budget of 2.86 billion EUR.

#### Luxembourg co-production projects to be pitched

- Beausoleil (Doghouse Films)\*
- Birds Don't Look Back (Paul Thiltges Distributions)\*
- Felix the Brave (Amour Fou Luxembourg)
- Fox and Hare Save the Forest (Doghouse Films)

\*nominated for the the Eurimages co-production development award

#### Nominated for the "Director of the Year" award

Amandine Fredon & Benjamin Massoubre for Le Petit Nicolas - Qu'est-ce qu'on attend pour être heureux? (Bidibul Productions)

### AWARDS



#### Les Magritte du Cinéma 2023

Meilleure Musique Originale

Rebel by Adil El Arbi & Bilall Fallah (Calach Films)



#### Anima 2023

Best Animated Feature - International Feature Competition

Blind Willow, Sleeping Woman by Pierre Földes (Doghouse Films)

### IN CINEMAS THIS MONTH



#### MISSION UIJA FUNK

by Barbara Kronenberg

12 year old astronomy geek Uija, armed with a stolen hearse and a classmate as driver, journeys across Eastern Europe to monitor the impact of an asteroid.

[BUY TICKETS](#)



#### BLANQUITA by Fernando Guzzoni

Blanca lives in a foster home for minors run by father Manuel. A sexual scandal involving businessmen and politicians puts Blanca and Manuel in the eye of the press, turning Blanca into a feminist martyr and key witness of the case.

[BUY TICKETS](#)

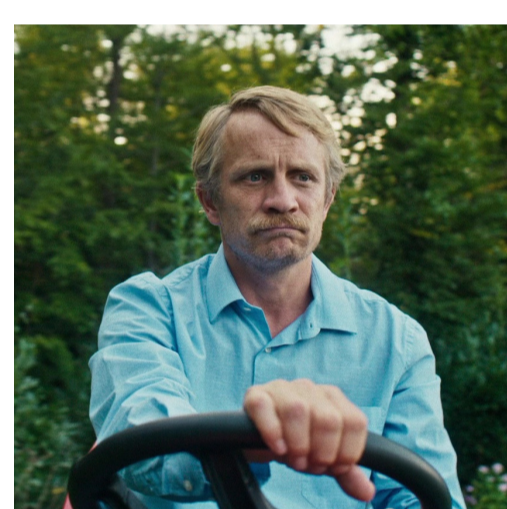


#### BLIND WILLOW, SLEEPING WOMAN

by Pierre Földes

Inspired by the works of Haruki Murakami. A lost cat, a giant frog and a tsunami help an unambitious salesman, his frustrated wife and a schizophrenic accountant save Tokyo from an earthquake and make their lives meaningful again.

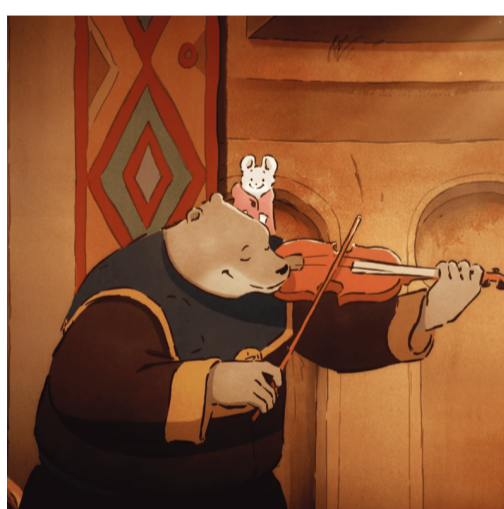
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#### AILLEURS SI J'Y SUIS by François Pirot

Under pressure to meet the demands of his family and his career, Mathieu, on a whim, heads into the forest near his home. When he decides to stay there, his loved ones are left to fend for themselves and begin to question the meaning of their lives...What if Mathieu was right?

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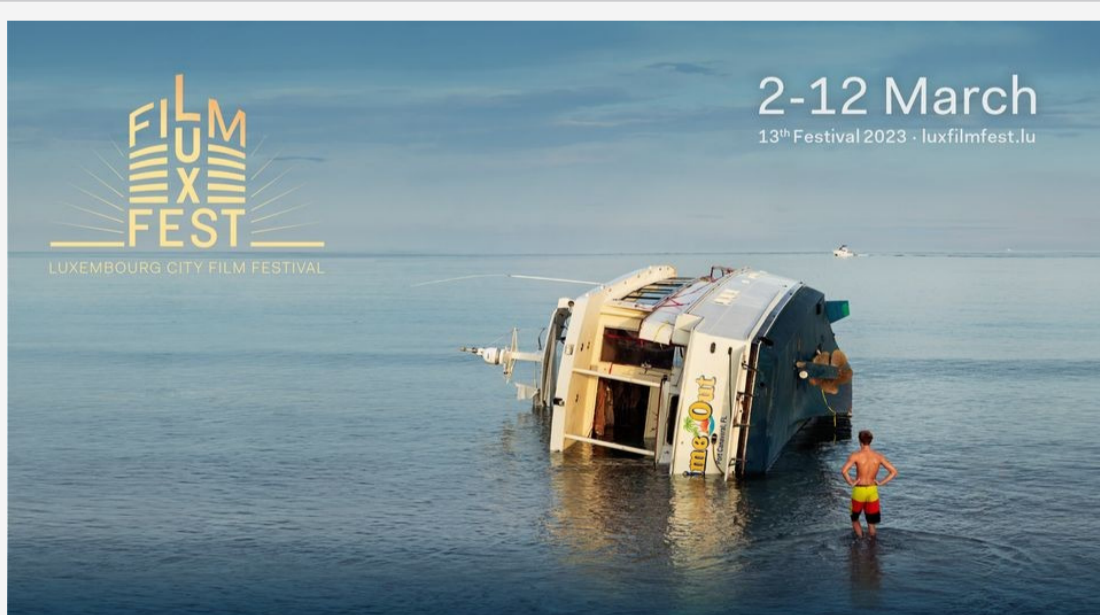
#### DEN ERNEST AN D'CÉLESTINE; D'RES AN BABELONIEN

by Julien Chheng & Jean-Christophe Roger

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.

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### LUX FILM FESTIVAL & PAVILLON VR



We are pleased to announce that the Film Fund Luxembourg is participating in the 13th edition of the [Luxembourg City Film Festival](#).

The VR Pavilion is organised as part of the Luxembourg City Film Festival and will bring together award-winning virtual reality films from around the world and artworks using other immersive technologies like augmented reality and binaural sound to create emotional, mesmerising and engaging experiences.

[MORE INFORMATION ON THE 2023 VR PAVILLON](#)

### NETWORKING DAY ICT X AUDIOVISUAL



#### Friday 10 March - Virtual Reality Pavilion

As part of this 6th edition of the VR Pavilion, Film Fund Luxembourg and Digital Luxembourg are organising a first networking event for professionals from the Luxembourg audiovisual and ICT and digital technologies industries to meet and mingle.

Hear about promising existing collaborations, meet potential partners for your next project, get to know the Luxembourg ecosystem and extend your professional network!

The event will kick off informally with a walking lunch and a visit of the Virtual Reality Pavilion at neimënster, followed by a get-together at Musée national d'histoire naturelle.

#### Schedule

From 11h30 - neimënster : Welcome, walking lunch and visit of the VR Pavilion

13h30 - 16h00 - Musée national d'histoire naturelle : Project presentations followed by industry exchange

[REGISTER HERE](#)

