



Luxembourg at the 2023 Anecy International Animation Film Festival and Market (MIFA) from 13 - 16 June 2023

The Anecy International Animation Film Festival is the world's leading event for animated films. Over the course of a week, it brings together leading professionals in the field to celebrate the creativity and diversity of animation styles and techniques.

Taking place alongside the festival, the International Animation Film Market (MIFA) is a key event for the animation industry in terms of co-production, buying, selling, financing and distributing content across all broadcast media.

The Film Fund Luxembourg umbrella houses some fifteen Luxembourg animation companies (production, animation studios as well as sound and image studios).

Join us for Happy Hour every day @ 11h30 at our booth C.15

Activities organised by Film Fund Luxembourg:

1) Co-production meetings - Animation

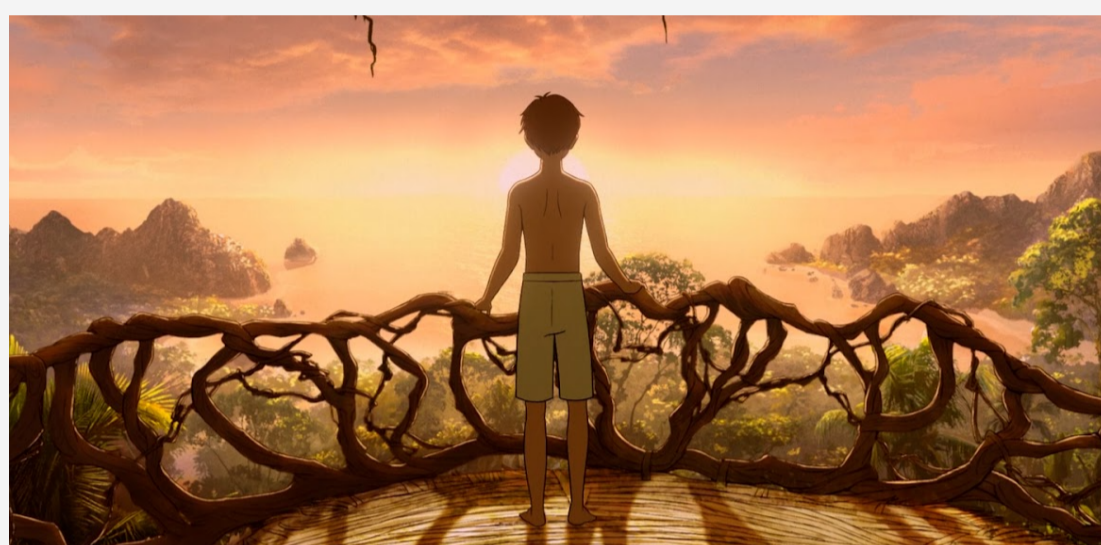
The French-language co-production lunch - animation, organised in collaboration with SODEC, Wallonie Bruxelles Images and Swiss Films, will be held this year at the Creative Quebec Pavilion and will bring together 20 producers looking for partners for their projects in development.

2) Animation studios meet with Luxembourg BTS and Bachelor - Animation students

At the traditional SPEED DATING meetings, students from the Lycée des Arts et Métiers (BTS) and the University (Bachelor) of Luxembourg have the opportunity to showcase their talents with a view to a possible internship or recruitment.

[DOWNLOAD OUR ANNECY SCREENING GUIDE HERE](#)

OFFICIAL COMPETITION



KENSUKE'S KINGDOM

by Neil Boyle & Kirk Hendry (Melusine Productions)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.

[WATCH THE TRAILER](#)

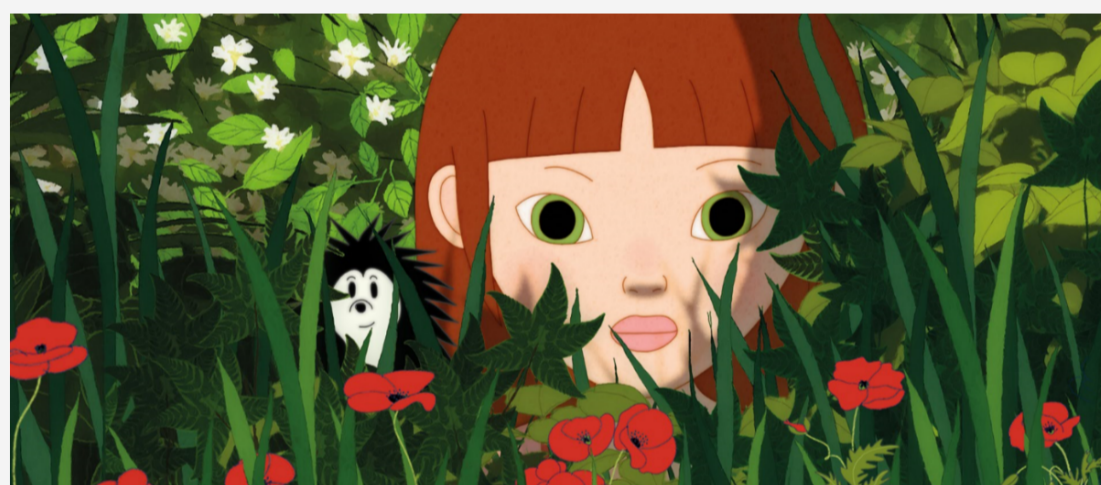


THE SIREN

by Sepideh Farsi (BAC Cinema)

1980, Abadan . The capital of the Iranian oil industry is resisting an Iraqi siege. Fourteen-year-old Omid has braved the siege and stayed in the city with his grandfather, waiting for his elder brother to return from the front line. Along with Omid, a gallery of unusual characters have all remained in the city for their own reasons, and each resists in his or her own way . But the noose is tightening as Omid tries to save his loved ones, by embarking them on an abandoned boat he finds in Abadan's port, that will become his ark.

[WATCH THE TRAILER](#)



NINA AND THE HEDGEHOG'S SECRET

by Alain Gagnol & Jean-Loup Felicioli (Doghouse Films)

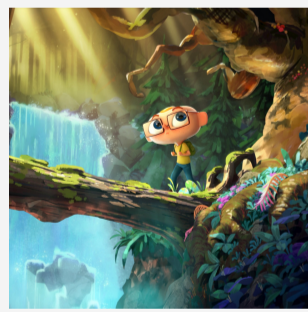
The world of Nina, a ten-year-old girl, is turned upside down when her father loses his job at a factory after his supervisor embezzled money. Together with her friend Mehdi, the little girl sets off on a life-saving quest that may well lead to the discovery of a treasure hidden in the disused factory. A modern tale with initiatory overtones, divided between the world of childhood and the world of adults.

[WATCH THE TRAILER](#)

WORK IN PROGRESS



CECI EST MON COEUR
by Nicolas Bliès & Stéphane Hueber-Bliès (a_BAHN)

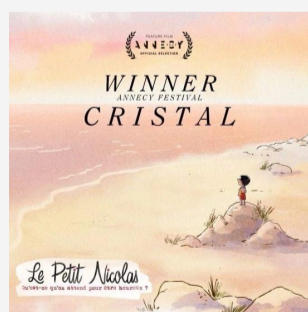


INTO THE WONDERWOODS
by Vincent Paronnaud & Alexis Ducord (Zeit Productions)



SLOCUM
by Jean-Françoise Laguionie (Melusine Productions)

OTHER PROJECTIONS



LE PETIT NICOLAS - QU'EST-CE QU'ON ATTEND POUR ETRE HEUREUX?
by Benjmain Massoubre & Amandine Fredon (Bidibul Productions)



MR HUBLLOT
by Laurent Witz & Alexandre Espigares (Zeit Productions)



ICARE
by Carlo Vogele (Iris Productions)

