

NEWSLETTER

SEPTEMBER 2023

FESTIVALS & NOMINATIONS



San Sebastián International Film Festival (September 22 - 30)

The San Sebastián International Film Festival was founded in 1953 a highly regarded event in the film industry, held annually in San Sebastián, Spain. Renowned for its curatorial selection of world cinema, the festival serves as a platform for established and emerging filmmakers to showcase their works.

Official Selection

- *Un Silence* by Joachim Lafosse (Samsa Film)

Section: Zabalegi-Tabakalera

- *The Delinquents* by Rodrigo Moreno (Les Films Fauves)



Festival International du Film Francophone de Namur (September 29 - October 6)

A festival dedicated to French speaking films in Namur, Belgium created in 1986, reflecting Francophone diversity from Europe, Canada and Africa.

Official Selection

- *Nina and the Secret of the Hedgehog* by Alain Gagnon & Jean-Loup Felicoli (Doghouse Films)

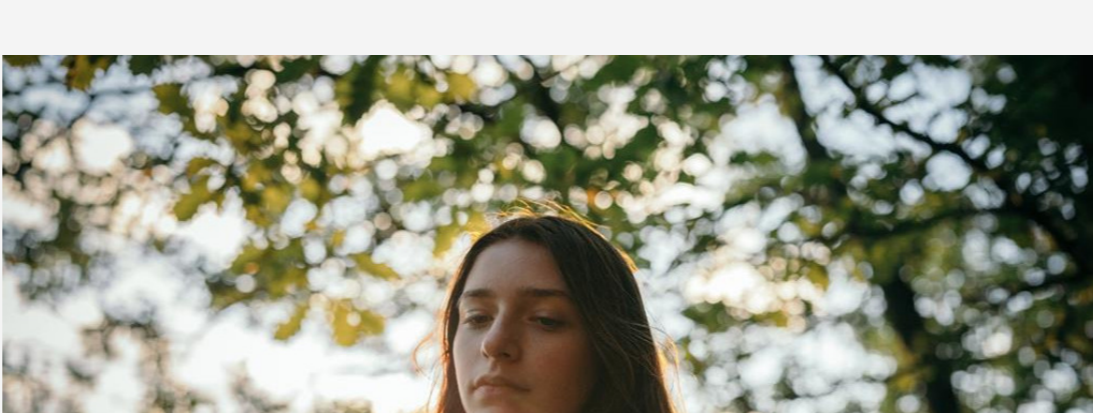


New York Film Festival (September 29 - October 15)

Annual film festival held every fall in New York City bringing new and important cinematic works from around the world to Lincoln Center.

Main Slate

- *The Delinquents* by Rodrigo Moreno (Les Films Fauves)
- *Do Not Expect Too Much from the End of the World* by Radu Jude (Paul Thilliges Distributions)
- *Youth (Spring)* by Wang Bing (Les Films Fauves)



Busan International Film Festival (October 4 - 13)

The festival is held annually in Haewundae-gu, Busan, South Korea, and is one of the most significant film festivals in Asia.

Icons

- *Do Not Expect Too Much from the End of the World* by Radu Jude (Paul Thilliges Distributions)
- *Youth (Spring)* by Wang Bing (Les Films Fauves)

World Cinema

- *Holly* by Fien Troch (Taramula Luxembourg)
- *The Delinquents* by Rodrigo Moreno (Les Films Fauves)

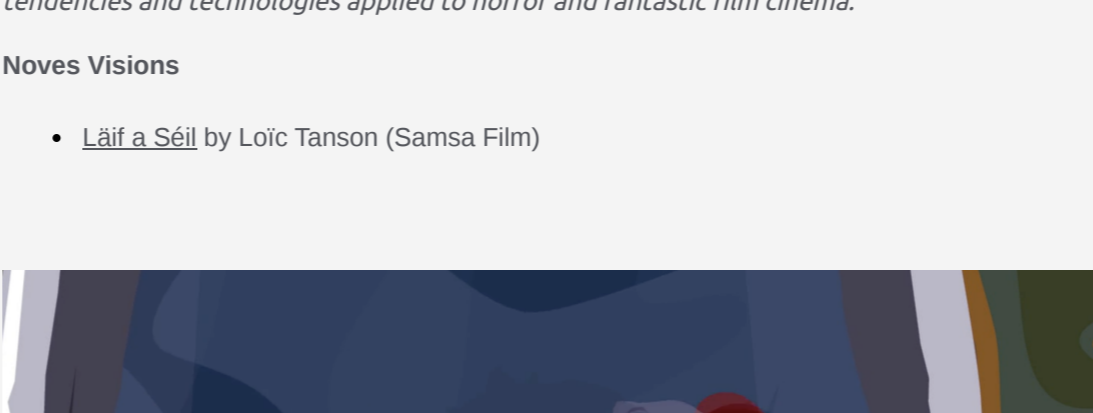


Sitges International Fantastic Film Festival of Catalonia (October 5 - 15)

Born in 1968 as the 1st International Week of Fantasy and Horror Movies, today the Festival is an essential rendezvous for movie lovers and audiences eager to come into contact with new tendencies and technologies applied to horror and fantastic film cinema.

Noves Visions

- *Lull & Sell* by Loïc Tanson (Samsa Film)



Warsaw International Film Festival (October 6 - 15)

One of the key film events in Eastern Europe; it presents new premiere features, documentaries and short films of any genre.

Polish Premiere

- *The Siren* by Sepideh Farsi (Bar Cinema)



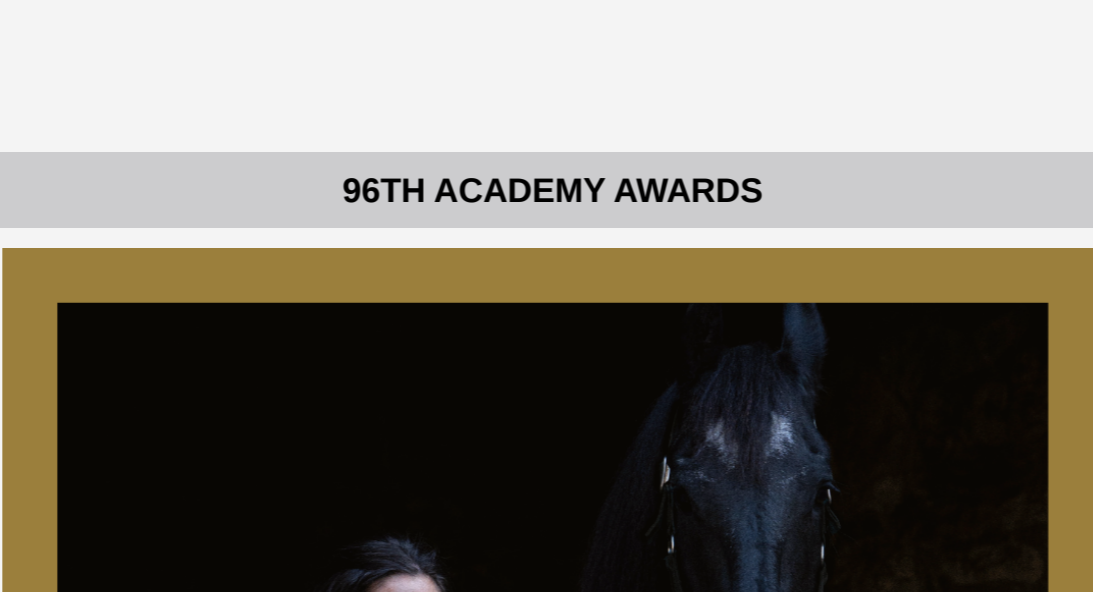
Kaohsiung Film Festival (October 14 - 29)

The Kaohsiung Film Festival is held annually in Kaohsiung City, Taiwan. Established in 2001, the festival screens both locally produced and international films, in all genres and lengths.

International Short Film Competition

- *The Red Suitcase* by Cyrus Nowrozi (Cynéfims)

96TH ACADEMY AWARDS



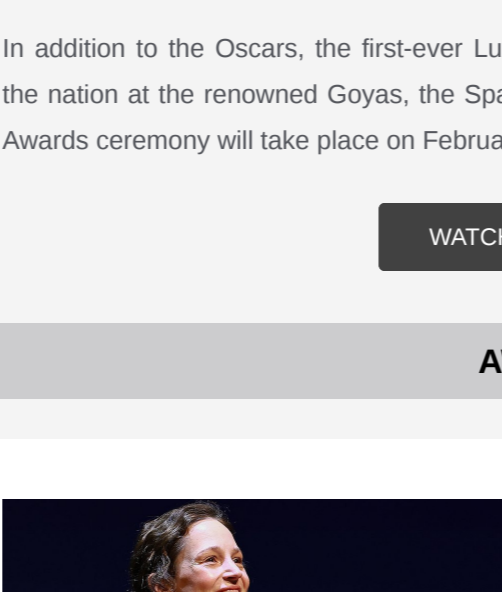
Film Fund Luxembourg and the Filmakademie are thrilled to announce that the highly anticipated feature film *Lull & Sell* by Loïc Tanson, co-produced by Samsa Film, has been selected as the official Luxembourgish entry in the "International Feature Film" category for the upcoming 96th Academy Awards.

The nominations for the Oscars will be unveiled on January 23, and the grand ceremony is scheduled to be broadcasted on March 10, 2024.

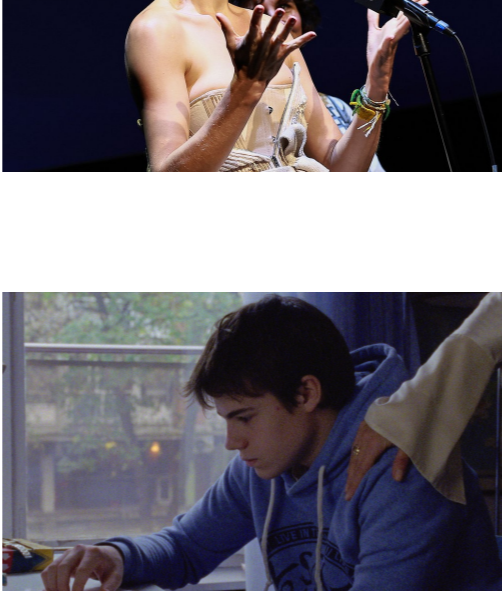
In addition to the Oscars, the first-ever Luxembourgish western film will also be representing the nation at the renowned Goys, the Spanish equivalent of the American Oscars. The Goys Awards ceremony will take place on February 10, 2024.

WATCH THE TRAILER

AWARDS

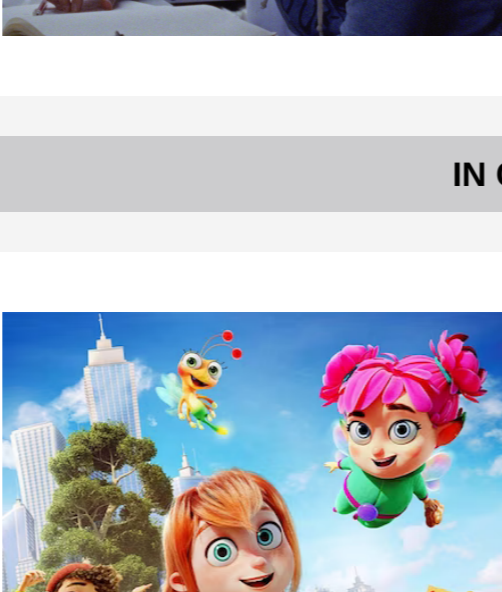


Toronto International Film Festival 2023
Tribute Award for Vicky Krieps



Sarajevo Film Festival 2023
Heart of Sarajevo for Best Actor
Jovan Ginić for *Lost Country* by Vladimir Pentić (Red Lion)

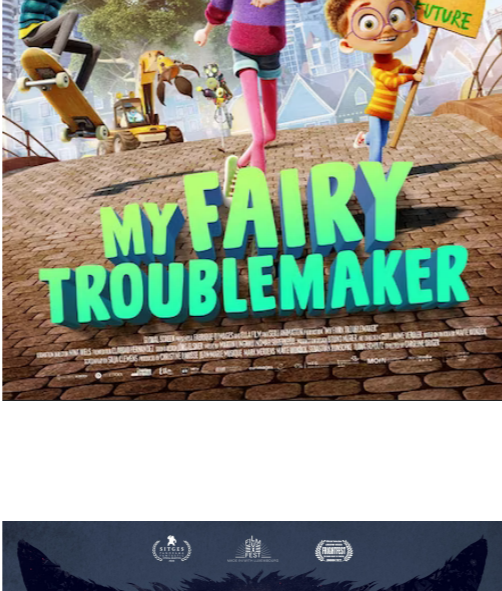
IN CINEMAS



SEPTEMBER 20
MY FAIRY TROUBLEMAKER
by Caroline Gringer (Piaque d'Images)

Violetta, a curious and cheeky fairy, gets lost in the human world. To find her way back to the fairy world, she teams up with the human girl Maxie (12) and discovers her true destiny.

WATCH THE TRAILER



SEPTEMBER 20
KOMMUNIQUE (WOLFKIN)
by Jacques Molitor (Les Films Fauves)

Single mother Elaine becomes concerned when her 10-year-old son Martin starts showing signs of strange behaviour and then bites one of his classmates. Elaine takes Martin to see his paternal grandparents, where she discovers the true nature of the family...

WATCH THE TRAILER



SEPTEMBER 27
THE WALL
by Jacques Molitor (Les Films Fauves)

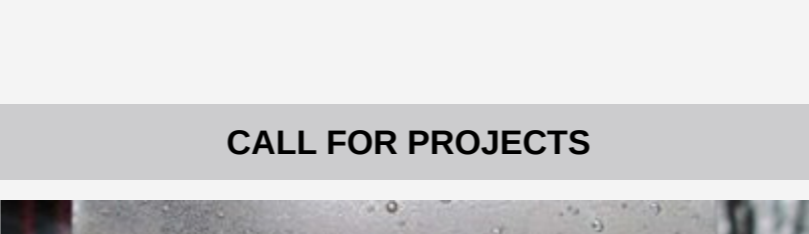
Jessica Comley is a proud Border Patrol officer operating in a desert area. Comley feels herself invested in a mission: that of defending America. She loves her job, she wants to be the best and nothing can stop her. This zealous attitude puts her under the surveillance of her hierarchy but she manages not to cross the line, until the day when she loses control and kills a harmless migrant in front of three witnesses: her colleague, who tries to cover the crime, and a Native American with his grandson. It is her word against theirs.

WATCH THE TRAILER

Watch your favorite Luxembourg (co)produced films and support your local theaters here:

- [Ciné Ulonge](#)
- [Kino Wasserhaus](#)
- [Kinoweb](#)
- [Ciné Spotlight](#)
- [Kinamal](#)
- [Kinopolis Beval](#)
- [Kinopolis Kirchberg](#)
- [Cinéma-théâtre de la Ville de Luxembourg](#)

CALL FOR PROJECTS



SODEC is launching its call for Quebec projects for the 20th edition of *Atelier Grand Nord*, which will take place from January 30th to February 6th, 2024, in the Outaouais region.

Initiated by SODEC, Atelier Grand Nord is a unique forum for meetings on the screenwriting of French-language feature films. For one week, 14 screenwriters, as well as eight consultants from Belgium, France, Luxembourg, Switzerland, French-speaking Africa, and Quebec, focus on a single subject: the screenplay. The Atelier stimulates reflection on the remaining writing work by bringing a fresh and collective vision, fostering the sharing of perspectives and cultures.

Projects must be submitted by individuals and not companies. However, an option on the screenplay must have been taken by a producer associated with a production company recognized by SODEC. The submitted screenplay must be at least in the intermediate stage (2nd version).

Luxembourg producers: please contact the [Luxembourg MEDIA Desk](#) for further information before you apply.

Deadline for applications: September 29, 2023

APPLY HERE

CALL FOR PROJECTS



The Film Fund Luxembourg and the Canada Media Fund announced the reopening of the Canada Luxembourg Incentive Measure for the co-development and co-production of audiovisual projects.

For the sixth consecutive year, the incentive will support the co-development of television series (fiction and animation), animated feature films and digital media projects, as well as the co-production of original media projects (augmented reality, virtual reality and transmedia projects using new technologies).

Deadline for applications: October 22, 2023
Decisions will be announced in December 2023

APPLY HERE

