

**4** BRIDE FLIGHT  
**5** DER FÜRSORGER (THE WELFARE WORKER)  
**6** DIAMANT 13  
**7** TAUSEND OZEANE  
**8** CONTACT HIGH  
**9** HOUSE OF BOY10  
**10** LUFTBUSINESS  
**11** RÉFRACTAIRE (DRAFT DODGERS)

**12** DUST  
**13** NOWHERE MAN  
**14** NE TE RETOURNE PAS (DON'T LOOK BACK)  
**15** PANIQUE AU VILLAGE (A TOWN CALLED PANIC)  
**16** RÄUBERINNEN (ROBBER GIRLS)  
**17** SUNNY'S TIME NOW  
**18** UNIVERSALOVE  
**19** LA DIFFÉRENCE C'EST QUE C'EST PAS PAREIL

2009

## BRIDE FLIGHT Ben Sombogaart

---

**Producers** SAMSA FILM - JANI THILTGES, IDTV Films (NL) **Script** Ben Sombogaart, Marieke van der Pol  
**Distributor** A-Film Distribution (NL), Hopscotch Productions (Aus) **Cast** Karina Smulders, Pleuni Touw, Anna Drijver **Genre** Drama **Language** Dutch, English **Run time** 130'

---

A forbidden love, an impossible choice, a secret pact. Three young Dutch women, Marjorie, Ada and Esther, eager to escape the damp and suffocating atmosphere in post-war Holland, are looking forward to a brighter life in New Zealand. They meet each other on the immigration flight to their new country, where they are to be joined with their future husbands, already settled in New Zealand.



## DER FÜRSORGER (THE WELFARE WORKER) Lutz Konermann

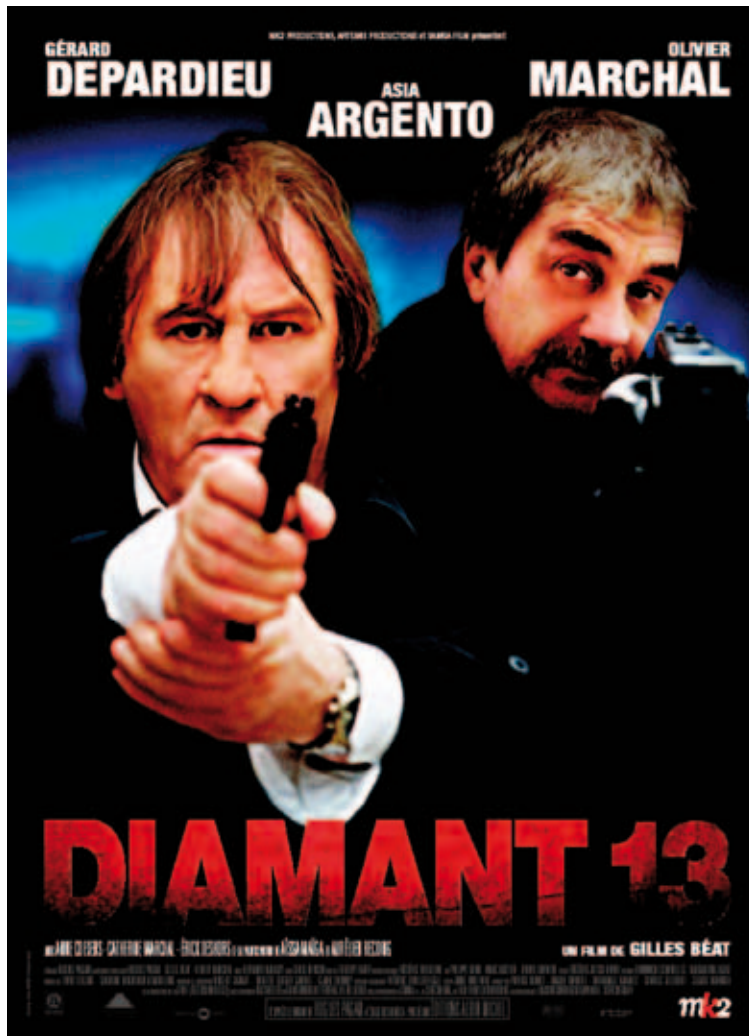
**Producers** PAUL THILTGES DISTRIBUTIONS - PAUL THILTGES & DAVID GRUMBACH, Elsani Film (D), Fama Film (CH) **Script** Felix Benesch, Lutz Konermann **Distributor** Filmcoopi (CH) **Cast** Johanna Bantzer, Katharina Wackernagel, Roeland Wiesnekker, Claude De Demo, Thierry van Werveke, André Jung **Genre** Comedy - Drama **Language** Swiss German **Run time** 96'

Social worker Hans-Peter Stalder, compulsively anxious to please, is short of money and resorts to a white lie to get some quick cash. At first his success appears to justify his actions, but actually it marks the beginning of the end.



## DIAMANT 13 Gilles Béat

**Producers** SAMSA FILM - CLAUDE WARINGO, MK2 (F), Artémis Productions (B) **Script** Gilles Béat, Hugues Pagan, Olivier Marchal, Based on the novel « L'été des Morts » by Hugues Pagan **Distributor** MK2, Les films de l'Elysée **International Sales** MK2 **Cast** Gérard Depardieu, Olivier Marchal, Asia Argento, Anne Coesens, Patrick Hastert, Frédéric Frenay, Valérie Bodson **Genre** Polar **Language** French **Run time** 100'



Mat, la quarantaine, est flic dans la 13<sup>ème</sup> division nuit. Un soir de permanence, il reçoit un appel de Franck Novak. Franck est aussi policier mais depuis quelque temps, il s'est infiltré dans un important réseau de trafic de drogue mêlant hauts gradés de la police et de la politique et dealers professionnels. Atteint d'un cancer, il n'en a plus pour longtemps mais ne supporte pas l'idée de partir sans les avoir vu tomber, les uns après les autres.

Mat lui refuse pourtant son aide, fatigué par toutes les horreurs qu'il voit dans son métier mais aussi lassé de toutes ces magouilles.

Mais les choses tournent mal et le lendemain, Franck se fait sauvagement assassiner. Mat n'aura alors qu'un seul but : retrouver l'ordure qui a tué la seule personne qui comptait pour lui, son ami de toujours.

## TAUSEND OZEANE Luki Frieden

**Producers** IRIS PRODUCTIONS - NICOLAS STEIL, Carac Films (CH) **Script** Luki Frieden, Jasmine Hoch, Thommie Bayer **Cast** Maximilian Simonischek, Max Riemelt, Joel Basman, Thierry van Werveke, Nicole Max **Distributor** Iris Distribution **International Sales** Frenetic (CH), Iris Distribution (Benelux) **Genre** Drama **Language** German **Run time** 83'

24 year old Meikel (Max Riemelt) has to leave his best friend Björn (Maximilian Simonischek) behind on the Maldives at the end of their holidays. Freedom-loving Björn has decided not to return to everyday life.





## CONTACT HIGH Michael Glawogger

---

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, Lotus Film (AT), Boje Buck Produktion (D), Ozumi Films (PL) **Script** Michael Glawogger, Michael Ostrowski **Distributor** Delphi Filmverleih Produktion (D), Luna Film (AT) **Cast** Michael Ostrowski, Raimund Wallisch, Detlev Buck **Genre** Comedy **Language** German + dialect **Run time** 96'

---

Max and Johann embark on a drug-induced trip to Poland in order to fetch a valuable bag for their best friend Mao who is pregnant...





## HOUSE OF BOYS Jean-Claude Schlim

**Producers** DELUX PRODUCTIONS – JIMMY DE BRABANT & BOB BELLION, Elsani Film (D) **Script** Jean-Claude Schlim, Christian Thiry **Distributor** Paradiso (B) **International Sales** Moonstone Entertainment (US) **Cast** Layke Anderson, Benjamin Northover, Eleanor David, Udo Kier, Stephen Fry, Tom Leick **Genre** Drama **Language** English **Run time** 100'

The year is 1984. Frank is an 18-year-old boy, who has just 'come out'. He loves dancing and leads a superficial life partying and discovering his sexuality. He decides to leave for Amsterdam with his friend Rita. However, after a couple of weeks, she heads off to the South of France, which leaves Frank on his own.

Frank manages to get a job as a dancer in the House of Boys, a gay cabaret/strip club. There he meets Jake, an American dancer in his early 20's, Jake. Frank is attracted to this good-looking, mature boy. After a concert night, Jake and Frank's relationship deepens and they make love for the first time. This newfound happiness is threatened when Jake falls ill. He is diagnosed with a new disease officially called AIDS, but referred to as 'gay cancer'. During his long agony, Frank never moves from his friend's side.

Frank still has an irrational hope that Jake will get better. He promises him that they will visit Essaouira together, a place that Jake has always dreamed of visiting because his idol, Jimmy Hendrix, once lived there.



## LUFTBUSINESS Dominique de Rivaz

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, CAB Productions (CH) **Script** Dominique de Rivaz, Antoine Jaccoud **International Sales** Media Luna **Cast** Tómas Lemarquis, Dominique Jann, Joel Basman **Genre** Comedy - Drama **Language** German **Run time** 89'

Looking for easy money, three young dropouts auction themselves on the internet. One sells his future, one sells his past. The third sells his soul. What starts of as an unlikely con turns into a nightmare when they discover they've sold their very existences. And there are no refunds.



## RÉFRACTAIRE (DRAFT DODGERS) Nicolas Steil

---

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, CAB Productions (CH) **Script** Jean-Louis Schlesser, Nicolas Steil **International Sales** The Little Film Company **Cast** Grégoire Leprince-Ringuet, Marianne Basler, Carlo Brandt, Michel Voïta, Thierry Van Werveke, Charles Müller **Genre** Drama **Language** French **Run time** 100'

---

Our past sticks with us.

Ours, our family's and our country's.

Without getting to the bottom of it, without digging up the suffering we have buried, evolution is not possible.

Wartime slows history down, but for men decisions are accelerated: Collaborate with the enemy, or resist?

However, we have to ask ourselves an even more fundamental question: Take on the role of a victim, or try to survive... but at what cost?

François, a 21-year-old, is living in a small country that Nazi Germany has just annexed. His father, who collaborates with the fascist regime, forced him to go to German university. But François committed a first act of disobedience: he left this place that preached racial hatred.

Now he is facing a Cornelian choice: to become forcibly enrolled and leave for the Russian front to fight the Allies or to become a draft dodger, buried alive in the cold and damp mines for months on end without seeing the light of day, the only hope being the Liberation.

« Draft dodgers » is a grasping psychological drama that makes us experience the path of a young man who is depersonalized by a heavy family history, but will manage to find himself at the cost of his own life.



## DUST Max Jacoby

---

**Producers** RED LION - JEANNE GEIBEN & POL CRUCHTEN, KGP (AT) **Script** Max Jacoby **International Sales** Rendez-vous Pictures **Cast** Catherine Steadman, Olly Alexander, Andrew Hawley **Genre** Drama **Language** English **Run time** 86'

---

Elodie and Elias have been living by themselves ever since most of the human race has disappeared from the face of the earth. However, with the unexpected arrival of Gabriel, a boy a bit older than themselves, their harmonic relationship is about to come to an end.





## NOWHERE MAN Patrice TOYE

**Producers** TARANTULA LUXEMBOURG – DONATO ROTUNNO, La Parti Productions (B), Circe Films (NL), Friland AS (N) **Script** Patrice Toye, Bjørn Olaf Johannessen **International Sales** Funny Balloons (F) **Cast** Frank Vercruyssen, Sara de Roo **Genre** Psychological Drama **Language** Dutch **Run time** 90'

Have you ever fantasised about going out for a walk one evening, and never returning? Have you ever thought about stepping out of your life and into some new reality, without leaving a trace? Tomas, in his forties stages his own suicide. Thus hoping for a new start, a more spectacular life. But quite soon he regrets his low act.



## NE TE RETOURNE PAS (DON'T LOOK BACK) Marina de Van

---

**Producers** SAMSA FILM - JANI THILTGES, Agat Films & CIE / Ex Nihilo (F), Entre Chien et Loup (B), StudioUrania (I) **Script** Marina de Van, Jacques Akchoti **Cast** Sophie Marceau, Monica Bellucci **Distributor** Wild Bunch Distribution **International Sales** Wild Bunch **Genre** Psychological Thriller **Language** French, Italian **Run time** 111'

---

Jeanne (Sophie Marceau) - a Script, married, with two children - starts to see unsettling changes in her home. Her body is beginning to change. No one around her seems to notice. Her family dismisses these fears as the result of the stress of having to finish her next book, but Jeanne realizes that something far deeper, far more disturbing is taking place. A photograph at her mother's house sends her in search of a woman in Italy. Here, transformed into another woman (Monica Bellucci), Jeanne will discover the strange secret of her true identity.





## PANIQUE AU VILLAGE (A TOWN CALLED PANIC) Stéphane Aubier, Vincent Patar

**Producers** MELUSINE PRODUCTIONS - STÉPHAN ROELANTS, La Parti Productions (B) Made in Productions (F), Gebeka Films (F), Les Films du Grognon (B), Beast Productions (B), RTBF **Distributor** Gébeka Films **International Sales** Coproduction Office **Script** Stéphane Aubier, Vincent Patar, Vincent Tavier, Guillaume Malandrin **Cast** Stéphane Aubier, Jeanne Balibar, Bruce Ellison, Bouli Lanners, Vincent Patar, Benoît Poelvoorde **Type** Animation **Genre** Comedy - Adventure **Language** French **Run time** 75'

Animated plastic toys like Cowboy, Indian and Horse have problems, too. Cowboy and Indian plan to surprise Horse with a homemade birthday gift backfires when they destroy his house instead. Surreal adventures take over as the trio travel to the center of the earth, trek across frozen tundra and discover a parallel underwater universe where pointy-headed (and dishonest!) creatures live. Each speedy character is voiced - and animated - as if their very air contains both amphetamines and laughing gas. With panic a permanent feature of life in this papier mâché town, will Horse and his girlfriend ever be alone?



## RÄUBERINNEN (ROBBER GIRLS) Carla Lia Monti

**Producers** PAUL THILTGES DISTRIBUTIONS - PAUL THILTGES & DAVID GRUMBACH, Dschoint Ventschr Film Produktion AG (CH) **Script** Carla Lia Monti **Distributor** Praesens (CH), Paul Thiltges Distributions (L) **International Sales** Wide Management **Cast** Nina Bühlmann, Myriam Muller, Alexandra Prusa, Hans-Peter Ulli, Sabine Timoteo, Mathis Künzler, Sascha Ley, Thierry van Werveke **Type** Feature **Genre** Trashy - Comedy **Language** Swiss German, English, French, Luxembourgish **Run time** 90'

Set some time in the undeterminable past: Emily is sent to work and live in his Excellency's castle. She manages to escape into the woods, where she meets some lively hookers. Together they become «Robber Girls» taking a stand and fighting the patriarchy.



## SUNNY'S TIME NOW Antoine Prum

**Producers** PAUL THILTGES **DISTRIBUTIONS** - PAUL THILTGES, La Bascule (F) **Script** Antoine Prum  
**Distributor** Paul Thiltges Distributions **Cast** Sonny Simmons, Cecil Taylor, François Tusques, Val Wilmer, Robert Wyatt, a.o. **Type** Documentary **Genre** Music (free jazz) **Language** English, French, German  
**Run time** 108'

The documentary feature Sunny's time now retraces the longstanding career of avant-garde drummer Sunny Murray, one of the most influential figures of the Free jazz revolution.



## UNIVERSALOVE Thomas Woschitz and Naked Lunch

---

**Producers** RED LION - POL CRUCHTEN, JEANNE GEIBEN, KGP (AT), Miroslav Mogorovic (Serbia) **Script** Thomas Woschitz **Cast** Anica Dobra, Dusan Askovic, Damien Smith, Sri Gordon, Daniel Plier, Sascha Migge, Liza Machover, Samir Menouar, Magda Gomes, Erom Cordeiro, Kyoichi Komoto, Makiko Kawai **Distributor** Stadtkino (AT), Neue Visionen (D) **International Sales** Films Boutique **Genre** Drama **Language** English, Portuguese, Serbian, French, Japanese, Luxembourgish **Run time** 80'

---

Universalove is a global love story.

In Marseille, Julie's heart beats wildly when thinking of Rashid. In Tokyo, Satoshi dreams about his adored one who works in a soup restaurant but who doesn't even know who he is. In Rio de Janeiro, Maria falls for a Telenovela star. In Belgrade, a couple fight for their very existence. In Brooklyn, the thoughts of a black taxi driver lead him into the emotional abyss of jealous love. In Luxembourg, a well-settled gentleman finally comes around to showing his true feelings for a young man...

Love happens. Love takes place. Strange love. True love. Crazy love. Desperate Love. Everywhere. Every moment






## LA DIFFÉRENCE, C'EST QUE C'EST PAS PAREIL Pascal Laëthier

**Producers** TARANTULA LUXEMBOURG – DONATO ROTUNNO, Librisfilms (B), Banana Films (B)  
**Script** Pascal Laëthier, Sandrine Martin, Guillaume Adler **Cast** François Berléand, Clémentine Célarié, Audrey Dana **Distributor** Victory Productions (B), Zelig Films (F) **Genre** Comedy **Language** French  
**Run time** 90'

After several years in the United States, Sylvain heads back to France to attend his grandson's christening. He wastes no time trying to catch up with his ex-wife and their children, but not everyone is pleased by his unexpected return...





**21** À DEUX C'EST PLUS FACILE  
**22** BLACKOUT  
**23** CARRÉ BLANC  
**24** ICI  
**25** ILLÉGAL  
**26** LA DERNIÈRE FUGUE  
**27** LA PETITE CHAMBRE  
**28** LA RÉGATE (BOAT RACE)

**29** NOUS TROIS (JUST THE THREE OF US)  
**30** QUARTIER LOINTAIN  
**31** THE RUNWAY  
**32** SANS QUEUE NI TÊTE  
**33** TROUBLE NO MORE  
**34** VERSO  
**35** LIBRE ÉCHANGE

2010



## À DEUX C'EST PLUS FACILE Emilie Deleuze

**Producers** TARANTULA LUXEMBOURG – DONATO ROTUNNO, Les films du Worso, BE Films **Script** Emilie Deleuze, Maïté Maille **Distributor** Arte, France 3 **International Sales** TF1 International **Cast** Michel Galabru, Alexandra Stewart, Abraham Belaga, Noémie Lvovsky, Luce Radot **Genre** Comedy – Drama **Language** French **Run time** 90'

Joseph, a 75 year old man, solitary and silent, is pushed gently into the retirement home. The only problem is he has no desire to go in it. Also to escape, he lies to his family by inventing a young niece, Marilyn, who needs him to stay. Like him, Marilyn hides her saucy student games, she enrolled him in a young and edery housing program in the aim of finding a cheap room. Joseph and the young woman establish a contract in which they regulate their future life together.



## BLACKOUT René Manzor

---

**Producers** DELUX PRODUCTIONS – JIMMY DE BRABANT, Ego Productions, Be-Films **Script** René Manzor, Jerome Enrico **Distributor** TF1 International **International Sales** Warner Video France **Cast** Christina Reali, Florent Pagny, Feodor Atkine, Hervé Sogne, Norbert Rutili **Genre** Thriller **Language** French **Run time** 90'

---

Le 22 décembre 2008 à 21h34 GMT, une panne de courant touchera le quart Nord-Est de la France. 250 millions d'européens seront plongés dans le noir, privés de lumière, de chauffage et de tout ce qui permet aux hommes de survivre en plein hiver. Dans ce chaos, des hommes et des femmes voient leur vie chamboulée.



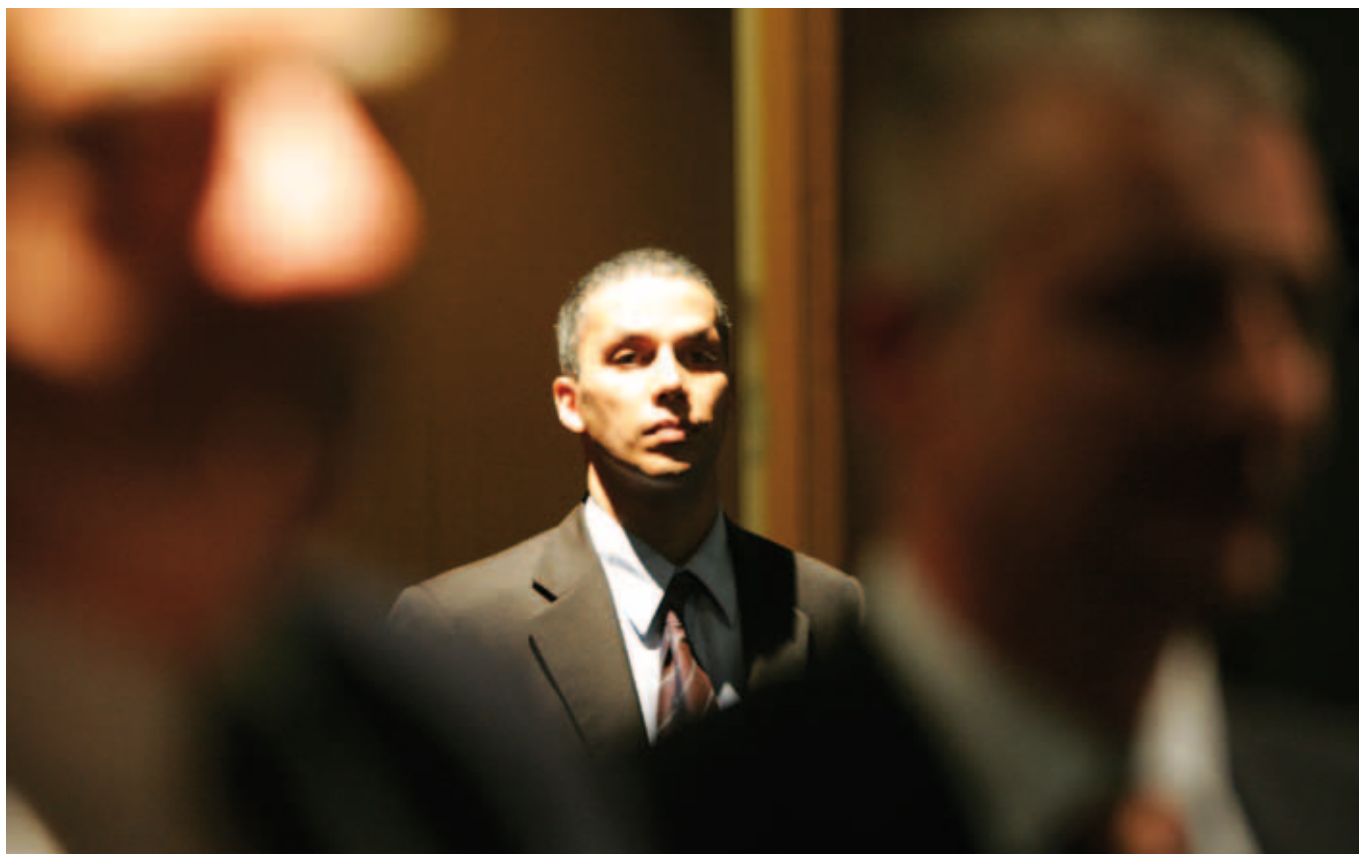
## CARRÉ BLANC Jean-Baptiste Leonetti

---

**Producers** TARANTULA LUXEMBOURG – DONATO ROTUNNO, Tarantula France, Tarantula Suisse, Tarantula Belgique, Solair Films **Script** Jean-Baptiste Leonetti **Distributor** Ad Vitam, CTC Media **International Sales** Coach 14 **Cast** Sami Bouajilah, Julie Gayet, Carlos Leal, Valérie Bodson, Daniel Plier **Genre** Drama – Psychological – Science Fiction **Language** French – English subtitles **Run time** 90'

---

In a chilling world which looks so quiet, Philip and Mary are a couple of thirtysomethings installed. They have been trying in vain to have children for a couple of years, but Mary got on miscarriages. Marie sinks into depression, while Philip, to protect his partner, becomes cold and unforgiving in his professional life.



## ICI Angelo Ciani

---

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, Tu Vas Voir (F), Kasso Inc (F) **Script** Angelo Ciani  
**Distributor** Memento Films **Cast** Hippolyte Girardot, Fellag, Aymen Saïdi **Genre** Drama **Language** French  
**Run time** 100'

---

This is not the way it was supposed to happen. Like every other morning, Christian Echeveria, bailiff, should have been able to levy his daily distress in this Parisian suburb, before going back to his comfortable home. But that's not what destiny had planned for him, as he'll get to understand it when Salem Atelhadj, 17, takes him a hostage, under his father's desperate eyes, in the tower's twelfth floor which will soon be surrounded by policemen and anti-terrorists squads.





## ILLÉGAL Olivier Masset-Depasse

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, Versus Production (B), Dharamsala (F) **Script** Olivier Masset-Depasse **Distributor** Haut et Court, O'Brother, Iris Distribution **International Sales** Film Distributions **Cast** Anne Coesens, Gabriela Dumont, Alexandre Golntcharov, Akemi Letellier, Olga Zhndanova **Genre** Drama **Language** French **Run time** 95'

Tania Zimina, 39 years old, a woman with Russian origins and her son Ivan, 13 years old, arrived in Belgium eight years ago and have been living illegally since. They very quickly became integrated, but are still paperless. One day, after school, on their way home, Tania and Ivan are controlled by an immigration officer.



## LA DERNIÈRE FUGUE Léa Pool

---

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, Equinoxe Films (QC) **Script** Léa Pool, based on the book by Gil Courtemanche **Distributor** Séville Films **Cast** Jacques Godin, Yves Jacques, Andrée Lachapelle  
**Genre** Drama **Language** French **Run time** 90'

---

When dear ones see themselves weakened by old age, how should we help them?





## LA PETITE CHAMBRE Stéphanie Chuat, Véronique Reymond

---

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, Vega Films (CH) **Script** Stéphanie Chuat, Véronique Reymond **Distributor** Vega Distribution (CH), Iris Distribution (L) **Cast** Michel Bouquet, Eric Caravaca, Florence Loiret-Caille **Genre** Drama **Language** French **Run time** 100'

---

Nothing should have drawn them to one another: Rose is a young and pretty domiciliary nurse, who still has life ahead of her, when Edmond is a grumpy, partially sighted, obnoxious octogenarian, living alone in his apartment and caring only for classical music and his numerous plants. Yet a friendship grows, between this woman who lost her identity as a mother, and this man who fights to keep the last shreds of his dignity.



## LA RÉGATE (BOAT RACE) Bernard Bellefroid

---

**Producers** SAMSA FILM - CLAUDE WARINGO, Artémis Productions (B), Liaison Cinématographique (F) **Script** Bernard Bellefroid, David Lambert **Cast** Joffrey Verbruggen, Thierry Hancisse, Sergi López, Pénélope Levêque, David Murgia **Distributor** Cinéart, Pyramide Distribution, Samsa Distribution **International Sales** Pyramide International **Genre** Drama **Language** French **Run time** 91'

---

15-year-old Alex lives alone with his dad, enduring relentless physical abuse, rebelling against everyone. To escape this daily nightmare, Alex rows on the Meuse river, and has only one obsession: to win the Belgian Singles Championships at any cost. Sergi, his coach, and Muriel, the young girl he's in love with, will enable Alex to rediscover the human values he has lost. A long and tough learning curve.



## NOUS TROIS (JUST THE THREE OF US) Renaud Bertrand

**Producers** PAUL THILTGES DISTRIBUTIONS – PAUL THILTGES & DAVID GRUMBACH, Babe Films (F)  
**Script** Renaud Bertrand **Cast** Emmanuelle Béart, Jacques Gamblin, Audrey Dana, Stefano Accorsi  
**International Sales** SND Groupe M6 **Genre** Sentimental Drama **Language** French **Run time** 100'

It is the year 1972 and Sébastien, aged 10 and a half, is a sensitive child with an over-active imagination who is highly aware of the frustrations and interior solitude his love-deprived mother suffers from.

One evening while reading a magazine, he is struck by a revelation, a flash of lightning - Queen Elizabeth II. From that day onwards, his whole life changes. He creates an imaginary world in which his mother becomes « The Queen » and wonderful, magnificent and totally happy.



## QUARTIER LOINTAIN Sam Garbarski

---

**Producers** SAMSA FILM - JANI THILTGES, Entre Chien et Loup (B), Archipel 35 (F), Pallas Film (D), Ateliers de Baere (B), RTBF **Script** Jérôme Tonnerre, Sam Garbarski, Philippe Blasband, Based on « Quartier Lointain » by Jirô Taniguchi **International Sales** Wild Bunch **Cast** Pascal Greggory, Jonathan Zaccai, Alexandra Maria Lara, Leo Legrand **Genre** Drama **Language** French **Run time** 90'

---

Thomas is in his 50s, married, a family man, worn down by the tedium of his life. Returning from a business trip, he takes the wrong train and ends up unexpectedly in the town where he grew up, and to which he has not returned for years. He visits his mother's grave and is overwhelmed by memories of her, and of his father who disappeared without trace, on the eve of his birthday, 40 years ago. Overcome by dizziness, Thomas collapses, unconscious.





## THE RUNWAY Ian Power

**Producers** LUCIL FILM - BERNARD MICHAUX, Fastnet Film (IRE) **Script** Ian Power **Distributor** Six Sales  
**International Sales** Six Sales **Cast** Demian Bichir, Kerry Condon, James Cosmo **Genre** Family Entertainment  
**Language** English **Run time** 90'

The Runway is inspired by the true story of a South American pilot who crashed his plane in a field near Mallow in Ireland in 1983. Against all odds the people of the town came together to build a runway to get him home and briefly caught the imagination of the nation.



## SANS QUEUE NI TÊTE Jeanne Labrune

---

**Producers** SAMSA FILM - JANI THILTGES, Liaison Cinématographique (F), Artémis Productions (B), Art Light Productions (F) **Script** Jeanne Labrune, Richard Debuisne **Distributor** Rézo Films (F) **Cast** Isabelle Huppert, Bouli Lanners, Sabila Moussadek, Valérie Dreville, Richard Debuisne, Frédéric Pierrot, Mathieu Carrière, Valérie Bodson, Jean-François Wolff **Genre** Drama **Language** French **Run time** 90'

---

My first is a prostitute with her customers,  
My second is a psychoanalyst with his clients,  
My third is a psychiatrist with his patients,  
My whole is a film on the difficulty of living.

An independent prostitute, Alice, who, on reaching her forties, is tired of her work, considers going into therapy to find the strength to change her life. A psychoanalyst, Xavier, whose wife has just left him and who is weary of his clients' monologues, decides to turn to a professional to satisfy his erotic urges. This is how he meets Alice. But this isn't the start of a romance; it's the first stage on a difficult journey that, through conflicts, trials and disappointments, forces them to reflect upon their lives. They both encounter a third character, Pierre Cassagne, whom they will lean on to make a fresh start.





## TROUBLE NO MORE Andy Bausch

**Producers** PAUL THILTGES DISTRIBUTIONS - PAUL THILTGES & DAVID GRUMBACH, Fama Film (CH)  
**Script** Andy Bausch **Distributor** Paul Thiltges Distributions **International Sales** Paul Thiltges Distributions  
**Cast** Marco Lorenzini, Nilton Martins, Hervé Sogne, Ender Frings, Nicole Max, Nora Koenig, Jean-François Wolff, André Jung **Genre** Dramatic Comedy **Language** Luxemburgish, French, German **Run time** 90'

His name was Johnny Chicago. He was loved and feared and mad crazy. And then the cops went and fucking killed him. Determined to pay homage to his dead best friend, Chuck Moreno persuades Johnnys brother Ray to help him honor Johnnys last wish. But as anybody knows, family is trouble, especially when Johnnys wife is against the idea and his daughter Tess has had the gloriously dumb idea to join the cops. The end of the Bausch/van Werveke trilogy includes madness, wild chases and a transatlantic finale: more trouble or Trouble No More?



## VERSO Xavier Ruiz

---

**Producers** TARANTULA LUXEMBOURG – DONATO ROTUNNO, Tarantula Suisse, Tarantula Belgique, Télévision Suisse Romande, Téléclub AG **Distributor** Ascot Elite Entertainment **International Sales** Lightning Entertainment **Script** Nicholas Cuthbert, Xavier Ruiz **Cast** Laurent Lucas, Carlos Leal, Chloé Coulloud, Nicole Max, Delphine Chaneac, Hervé Sogne **Genre** Police Film **Language** French **Run time** 140'

---

The story of three destinies, all of which are connected: Alex, the policeman; Victor, the former policeman and convict; and Lou, an adolescent. Absorbed by his work, Alex has a difficult relationship with his ex-wife and daughter, Lou. After his childhood friend and team mate, Victor, is released from jail, Alex's past catches up with him and he fears Victor's revenge. After his release Victor works as an accomplice for Ceku, the head of the local mafia. Alex decides to shadow him and quickly finds himself at a dead end.



## LIBRE ÉCHANGE Serge Gisquière et Christophe Offenstein

---

**Producers** BIDIBUL PRODUCTIONS – LILIAN ECHE, Chapter2 (F), Nexus Factory (B) **Distributor** ARP  
**International Sales** ARP **Script** Serge Gisquière **Cast** Julie Depardieu, Carole Bouquet, Serge Gisquière  
**Type** Fiction **Genre** Comedy **Language** French **Run time** 140'

---

Bruxelles, un soir de pluie. Jocelyne et Marthe marchent dans la rue. Elles ne se connaissent pas. Pas encore...

L'une n'a plus d'homme, l'autre en a trop. La première menait une vie rangée, la seconde en a toujours rêvé.

Jocelyne était femme au foyer, Marthe est escort girl. Rien ne les destinait à se rencontrer. Rien...



## UPCOMING...

### LA NUIT DES ENFANTS ROI Antoine Charreyron

**Producers** LUXANIMATION, Fidelite Films, Onyx Films, Studio 37, Scope Pictures **Genre** Animation (motion capture) – Thriller **Plot** Central Park New York, Cinq enfants prodiges sont sauvagement agressés... De l'horreur de la violence, ils vont tirer contre le monde une haine froide et éternelle...Avec leur intelligence, ils vont se venger et accumuler les crimes parfaits. Mais celui qui l'a compris, Jimbo Farrar, lutte contre eux de toutes les forces... **Status** in post-production

### THE FUTURE'S PAST – CREATING CAMBODIA Susanne Brandstätter

**Producers** MINOTAURUS FILM – BADY MINCK, Amour Fou (AT) **Genre** Documentary **Plot** The Future's Past focuses on Cambodia today, seen through the eyes of three Cambodian youths and their families: one living in Phnom Penh, one in the country, far from the globalized centers of the world, and one in Paris. The film reveals the emotional, physical and intellectual impact that the Khmer Rouge Tribunal has on the youngsters, their families and the Cambodian people. **Status** in post-production

### ELLE NE PLEURE PAS, ELLE CHANTE Philippe de Pierpont

**Producers** TARANTULA LUXEMBOURG – DONATO ROTUNNO, Iota Production (B), Perspective Films (F), Serependipity Films (B) **Cast** Erika Sainte, Marijke Pinoy, Jean-François Wolff **Plot** C'est l'histoire d'une délivrance. Laura, la trentaine, habite seule à la périphérie d'une grande ville d'Europe. Elle apprend que son père est dans le coma, suite à un grave accident de la route. Elle décide d'aller le voir à l'hôpital: l'occasion se présente enfin de régler ses comptes, peut-être même de se venger... **Status** in post-production

### AVANT L'AUBE Raphaël Jacquot

**Producers** IRIS PRODUCTIONS – NICOLAS STEIL, Mon Voisin Productions (F) **Cast** Jean-Paul Bacri, Sylvie Testud, Ludmila Mikaël, Vincent Rottiers **Plot** Frédéric, un jeune en réinsertion, est parvenu à trouver un stage de nuit dans un grand hôtel, isolé dans la montagne. Un soir, il surprend son patron, Jacques Couvreur et son fils Arnaud, qui cachent une voiture dans le parking de l'hôtel. Le lendemain, il apprend qu'un client est parti précipitamment... **Status** in post-production

### WE MIGHT AS WELL FAIL Govinda van Maele

**Producers** RED LION – JEANNE GEIBEN, POL CRUCHTEN **Genre** Documentary **Plot** A documentary following 5 young rock bands from Luxembourg. A story on music, rebellion and the chasing of a dream. Shot from national holiday to the schueberfouer in the summer of 2008. **Status** in post-production

### MOBIL HOME François Pirot

**Producers** TARANTULA LUXEMBOURG – DONATO ROTUNNO, Tarantula Belgique **Distributor** Cinéart **International Sales** U-Media **Genre** Comedy **Plot** Simon, a 30 years old boy, had left his city life and his girlfriend to return in his hometown, where he meet his old friend, Julian. After a summer of idleness and drinking, past in the Simon's Grand Mother's home, the two friends decided to act their teenager dream about going around the world. **Status** in pre-production

### NUIT BLANCHE Frédéric Jardin

**Producers** PAUL THILTGES DISTRIBUTIONS - PAUL THILTGES & DAVID GRUMBACH, Chic Films (F), Saga Film (B) **International Sales** BAC Films **Cast** Tomer Sisley, Edouard Baer, Said Taghmaoui **Genre** Action **Plot** A cop, Vincent, steals a big bag of cocaine to some gangsters, but he's identified during the operation. The gangsters then decide to kidnap his son to get back the cocaine. But of course Vincent is no longer in possession of the stuff. To rescue his son he will have to find his way through the nightclub owned by his enemies and defer as much as he can the time of the exchange. The upcoming night seems to be the longest of his life and maybe even the last one... **Status** in production (July 2010)

### GOLDEN HORSE Signe Baumann, Valentas Askinis

**Producers** PAUL THILTGES DISTRIBUTIONS - PAUL THILTGES & DAVID GRUMBACH, Rija Films Latvia, Vilanima Lithuania **Distributor and International Sales** Paul Thiltges Distributions **Genre** Animation, Fairy tale **Plot** Antis is considered by his two older brothers to be soft in his heart and slow in his mind. Despite their ridicule, Antis is deeply committed to bringing the beautiful Princess down from the Glass Mountain where she is kept in a glass coffin by the Black Mother. He is helped and guided on his journey by the White Father who recognizes the goodness of Antis' heart and encourages him to fight for the Princess' life. **Status** in production

### ISABELLE Ben Sombogaart

**Producers** SAMSA FILM – JANI THILTGES, IDTV Film (NL) **Distributor** A-Film Distribution **Plot** Isabelle, an exceptionally beautiful actress, is abducted by Jeanne, a very ugly artist. The two women enter into a prolonged psychological battle, in which trust and deceit go hand in hand. **Status** in pre-production

### HOT HOT HOT Beryl Koltz

**Producers** SAMSA FILM – CLAUDE WARINGO, Amour Fou (AT), Artémis Productions (B) **Genre** dramatic comedy **Plot** Hot Hot Hot takes place in a world of saunas and Turkish baths. It narrates the liberation of 45 years old singular and crude Ferdinand Fairfax. It tells a love story between two non-standard bodies. It is a film on nudity, love and the right to difference in our more and more normative world. **Status** in production (end of May 2010)

**ERNEST & CÉLESTINE**

Benjamin Renner, Stéphane Aubier et Vincent Patar

**Producers** MELUSINE PRODUCTIONS – STEPHAN ROELANTS, Les Armateurs (F), La Parti Productions (B), Studio Canal, Maybe Movies  
**Distributor and International Sales** Studio Canal **Genre** Animation - Adventure **Plot** L'histoire d'une rencontre improbable entre une petite souris abandonnée et un gros ours marginal, clown et musicien, deux personnages menacés par le désespoir et la solitude, qui vont se reconstruire, s'amuser, ensemble et avec tendresse, malgré la précarité et les difficultés de la vie. **Status** in production

**EXTRAORDINARY TALES** Raul García

**Producers** MELUSINE PRODUCTIONS – STEPHAN ROELANTS, Les Armateurs (F), R&R Communications (USA), Kandor Moon  
**International Sales** Six Sales **Genre** Animation – Fantastic **Plot** An anthology of five animated tales based on classic Edgar Poe stories presented in a feature film format. Through his encounters with the Raven, Poe is given one last chance to divert his destiny in a series of macabre adventures. Using sophisticated 3D rendering and lighting techniques, each segment will visually express the graphic universe of illustration masters, thus visually matching the expressionist genius of Poe's writing. **Status** in production

**FILS UNIQUE** Miel van Hoogenbemt

**Producers** SAMSA FILM – JANI THILTGES, Entre Chien et Loup (B), Liaison Cinématographique (F), RTBF **Genre** Fiction **Plot** Vincent he's going to be forties, he lives only with his daughter Lucie and lives as a taxi driver but dreaming to be a photographer. Today, his mother exult, doctors finally found she's got cancer. She wants Vincent to promise her to take care of his father by the time she recovers her health. But Vincent hasn't spoke to him for 10 years, how he'll ménage the "ogre" has he call him? That's the question. **Status** in pre-production

**LES GÉANTS** Bouli Lanners

**Producers** SAMSA FILM – JANI THILTGES, Versus Production (B), Haut et Court (F) **Genre** Dramatic comedy **Plot** Comme chaque été, délaissés par une mère de plus en plus absente, Zak 14 ans et Seth 13 ans se retrouvent seuls et sans argent dans la maison de campagne familiale. Dégoutés, ils s'attendent encore une fois à passer des vacances de merde. Mais cette année là, ils rencontrent Danny, un ado déluré du coin. Ensemble, en pleine crise de rébellion et blindés de leurs certitudes, ils vont explorer un espace de liberté insensé et commencer enfin la grande et périlleuse aventure de leur vie. **Status** in preparation

**PARCE QUE JE T'AIME** Jérôme Cornuau

**Producers** SAMSA FILM – JANI THILTGES, UGC (F), Artémis Productions (B) **Cast** Patrick Bruel **Genre** Drama **Plot** Marc Arendt était un mari heureux et un père de famille comblé... Sa vie s'est arrêtée le jour où Lola, sa fille de 6 ans, a mystérieusement disparu, sans laisser aucune trace. Le jour de sa disparition, la fillette était en vacances avec Nicole, sa mère, sur l'île norvégienne de Senja, dans la magnifique villa de Clément, un neuropsychiatre de renom, et un ami de la famille. **Status** in preparation

**LES BRIGANDS** Frank Hoffmann

**Producers** RED LION – JEANNE GEIBEN, Coin Films (D), Films du Requin (F) **Cast** Maximilian Schell, Eric Caravaca, Isild le Besco, Niels Aerestrup, Stanislas Merhar, Jules Werner **Genre** Drama **Plot** When Karl Moor, the heir to the old bank Moor, is out of prison, no one is there to greet him. But during is captivity, he chose an other family, led by "the Old man", his former cellmate. Amalia, his beloved sister, is the only one thinking, he could return home. **Status** in preparation

**THE NIGHT OF A 1000 HOURS** Virgil Widrich

**Producers** MINOTAURUS FILM – BADCY MINCK, Virgil Widrich Film und Multimediaproduktion (AT) **Plot** A palace in Vienna, head office of an old family firm. When the ambitious Philip takes over the business from his father, his Aunt Erika dies during the meeting. The day becomes a long night when Erika returns from the dead – accompanied by an ever-increasing number of ancestors who gain more and more control over their descendants... **Status** in preparation

**DEAD MAN TALKING** Patrick Ridremont

**Producers** BIDIBUL PRODUCTIONS – LILIAN ECHE, Nexus Factory **Cast** Patrick Ridremont, François Berléand, Virginie Efira, Frédéric Diefenthal, Pauline Burlet **Genre** Drama **Plot** Comédien raté, condamné à mort dans l'indifférence générale, pour retarder son exécution, William Demont utilisera la seule arme en sa possession : la parole. Profitant d'un vide juridique ne précisant pas la longueur de sa dernière déclaration, il va se lancer dans un incroyable monologue, échapper provisoirement à la mort, jouer le rôle de sa vie, attirer les médias, séduire les foules et devenir le Dead Man Talking. **Status** in preparation

and many more....



## APPROVED PRODUCTION COMPANIES May 2010

### ANTEVITA Films

**Raoul Nadalet**

4, bei Berck  
L-8359 Goebange  
Phone: +352 26 30 57 56  
Fax: +352 26 30 83 30  
rnadalet@antevita.lu  
www.antevita.lu

### BIDIBUL PRODUCTIONS

**Christel Henon, Lilian Eche**

67, rue Michel Welter  
L-2730 Luxembourg  
Phone: +352 27 62 03 61  
Fax: +352 27 62 03 62  
info@bidibul.eu  
www.bidibul.eu

### DELUX PRODUCTIONS

**Jimmy de Brabant**

8-10, rue de l'Etang  
L-5326 Contern  
Phone: +352 26 353 1  
Fax: +352 26 353 444  
jimmy\_debrabant@delux.lu  
www.delux.lu

### FABRIQUE D'IMAGES

**Jean-Marie Musique**

22, rue de Mamer  
L-8280 Kehlen  
Phone: +352 26 10 80 35 22  
Fax : +352 26 10 80 35 35  
jm.musique@fabrique-d-images.com  
www.fabrique-d-images.com

### HEMISPHERES FILMS

**Stéphan Carpiaux**

4, Grand-Rue  
L-1660 Luxembourg  
Phone: +352 46 40 20  
Fax: +352 46 40 21  
s.carpiaux@netcourrier.com  
hemispheres.films@internet.lu

### IRIS PRODUCTIONS

**Nicolas Steil**

Bâtiment KB2, bureau n° 295  
45, boulevard Pierre Frieden  
L-1543 Luxembourg  
Phone: +352 44 70 701  
Fax: +352 447070 4698  
info@irisproductions.lu  
www.irisproductions.lu

### LUCIL

**Bernard Michaux**

220, rue de Luxembourg  
L-8077 Bertrange  
Phone: +352 691 518 684  
Phone: +352 661 671 681  
info@lucil.lu  
www.lucil.lu

### LUXANIMATION

**Eric Anselin**

6, Chemin des Douaniers  
L-9647 Doncols  
Phone: +352 26 95 18-1  
Fax: +352 26 95 18 30  
info@luxanimation.eu  
www.luxanimation.com

### LYNX PRODUCTIONS

**Romain Schroeder**

3A, bd Prince Henri  
L-1724 Luxembourg  
Phone: +352 691 736 703  
Fax : +352 35 05 02  
romain@ruleonefilms.com

### MELUSINE PRODUCTIONS

**Stéphan Roelants**

8-10, rue de l'Etang  
L-5326 Contern  
Phone: +352 40 13 20-1  
Fax: +352 40 13 20 308  
s.roelants@studio352.lu  
www.studio352.lu

### MINOTAURUS FILM

**Bady Minck**

49, rue de Warcken  
L-9088 Ettelbruck  
Phone: +352 81 16 81  
Fax: +352 811682  
production@minotaurusfilm.lu  
www.minotaurusfilm.com

### NOWHERE LAND PRODUCTIONS

**Willy Perelsztejn**

4, rue Jean-Pierre Brasseur  
L-1258 Luxembourg  
Phone: +352 44 85 38  
Fax: +352 44 86 62  
willy.perel@swing.be

### PAUL THILTGES DISTRIBUTIONS

**Paul Thiltges**

45, bd Pierre Frieden  
L-1543 Luxembourg  
Phone: +352 44 70 70 4670  
Fax: +352 25 03 94  
pthiltges@ptd.lu  
www.ptd.lu

### RED LION

**Jeanne Geiben**

15, bd F.D. Roosevelt  
L-2450 Luxembourg  
Phone: +352 87 92 49  
Fax: +352 87 92 06  
redlion@pt.lu

### SAMSA FILM

**Jani Thiltges**

**Claude Waringo**

238C, route de Luxembourg  
L-8077 Bertrange  
Phone: +352 45 19 60-1  
Fax: +352 44 24 29  
samsa@filmnet.lu  
www.samsa.lu

### TARANTULA LUXEMBOURG


**Donato ROTUNNO**

57, route d'Arlon  
L-1140 LUXEMBOURG  
Phone: +352 26 49 61-1  
Fax: +352 26 49 612  
office@tarantula.lu  
www.tarantula.lu

### T FILMS

**Heinz THYM**

39, Val Ste Croix  
L-1371 LUXEMBOURG  
Phone: +352 45 21 22  
Fax: +352 26 44 16 12  
hthym@tfilms.lu  
www.tfilms.lu



For further information, please contact

**FILM FUND LUXEMBOURG**

5, Rue Large

L-1917 Luxembourg

Phone: +352 24 78 20 65

Fax: +352 22 09 63

[info@filmfund.etat.lu](mailto:info@filmfund.etat.lu)

[www.filmfund.lu](http://www.filmfund.lu)





[WWW.FILMFUND.LU](http://WWW.FILMFUND.LU)