

LUXEMBOURG FEATURE FILMS

2011 - 2013



FILM FUND
LUXEMBOURG

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— 2011



ANDUNI

— Samira Radsì

When her father dies, Belinda is drawn more and more into the burlesque world of her Armenian family, that she never really cared about earlier. But the more comfortable she feels here, the more she estranges from her college life and her boyfriend Manuel. Belinda makes herself onto a journey between safety and instability, freedom and narrowness. A search for a home, with half of her family participating and also Manuel.

PRODUCERS [Paul Thiltges Distributions](#) – [Paul Thiltges & David Grumbach](#), Anita Elsani (D)

SCRIPT Karin Kaci

DISTRIBUTION Filmlichter (D)

INTERNATIONAL SALES [Paul Thiltges Distributions](#)

GENRE Drama

LANGUAGE German, Turkish, Armenian

RUN TIME 98 min

CAST Florian Lukas, Irina Potapenko, Thilo Prückner



AVANT L'AUBE

— Raphaël Jacoulot

Frederic is a young man in social rehabilitation. He has managed to find an internship in an important hotel, isolated in the mountain. One night, he sees his boss, Jacques Couvreur, and his son Arnaud, who are hiding a car in the hotel's parking. The day after, Frederic learns that a client has hastily left the hotel...

PRODUCERS [Iris Productions](#) – [Nicolas Steil](#), Mon Voisin Production (F)

SCRIPT Raphaël Jacoulot, Lise Macheboeuf

DISTRIBUTION UGC Distribution, Iris Distribution

INTERNATIONAL SALES TF1 International

GENRE Psychological Thriller

LANGUAGE French

RUN TIME 104 min

CAST Jean-Pierre Bacri, Vincent Rottiers, Sylvie Testud, Ludmila Mikaël



CARRÉ BLANC

— Jean-Baptiste Leonetti

A world that looks like ours. However with one difference: society feeds on its weak. Those who cannot afford a living, those whose cannot stand competition, are killed and turned into meat. They are the "Carré blanc". A teenager, Philippe is brought to an orphanage after his mother was turned into a Carré blanc. There he meets Marie, who will save his life. Twenty-five years later, Philippe and Marie are still together. He is a cold and cynical executive. She is struggling to survive after several miscarriages. She will force him to save their relationship, and both will embrace in rebellion.

PRODUCERS [Tarantula Luxembourg](#) – [Donato Rotunno](#), Tarantula Belgique, Tarantula Suisse, Solair Films (F)

SCRIPT Jean-Baptiste Leonetti

DISTRIBUTION Distrib Films, CTC Media, Tarantula Distribution

INTERNATIONAL SALES Coach 14

GENRE Psychological Drama, Science Fiction

LANGUAGE French

RUN TIME 90 min

CAST Sami Bouajila, Julie Gayet, Carlos Leal, Valérie Bodson, Daniel Plier, Jean-Pierre Andreani, Carlos Leal



DE FORCE

— Frank Henry

Manuel Makarov, well-known bank robber and member of a criminal gang, is waiting for conditional freedom after 7 years spent in jail. One day, Clara Damico, Head of the Organized Crime Division, comes to him with a deal to offer...

PRODUCERS Iris Productions – Nicolas Steil, Marilyn Productions (F), Iris Film (B)

SCRIPT Frank Henry

DISTRIBUTION Rezo Films, Iris Distribution

INTERNATIONAL SALES Kinology

GENRE Thriller

LANGUAGE French

RUN TIME 97 min

CAST Isabelle Adjani, Eric Cantona, Simon Abkarian, Thierry Frémont, Anne Consigny, Lin Dan-Pham



HOT HOT HOT

— Beryl Koltz

Ferdinand is a long-standing employee at Fish Land, the aquatic centre within the globalised leisure complex “Worlds Apart”. He’s a small, bald forty year-old, and a solitary, anxious introvert, entirely devoted to his passion for fish. But Ferdinand’s obsessive little existence is turned upside down the day Fish Land closes down for six months of renovation. Ferdinand is suddenly thrown into a world of nudity, sensuality, relaxation and letting go ... In short, everything he could possibly be afraid of!

PRODUCERS Samsa Film – Claude Waringo, Artémis Productions (B), Amour Fou Filmproduktion (A)

SCRIPT Beryl Koltz

DISTRIBUTION Samsa Distributions, Pooool Filmverleih

INTERNATIONAL SALES Insomnia World Sales

GENRE Comedy

LANGUAGE English

RUN TIME 93 min

CAST Rob Stanley, Joanna Scanlan, Gary Cady, Jane Goddard, Angela Bain, Amber Doyle, Wendy Kweh, Bentley Kalu



HYSTERIA

— Tanya Wexler

Hysteria is a comedy centered on the invention of the vibrator in Victorian-era England. Granville and Dalrymple, are two doctors in London treating cases of hysteria, a condition said to be characterized at the time by a woman's irritability, anger or unexplained tears.

PRODUCERS Delux Productions – Jimmy de Brabant & Bob Bellion, Sarah Curtis, Judy Cairo, Tracey Becker

SCRIPT Jonah Lisa Dyer, Stephen Dyer

INTERNATIONAL SALES Elle Driver

GENRE Comedy

LANGUAGE English

RUN TIME 100 min

CAST Hugh Dancy, Maggie Gyllenhaal, Jonathan Pryce, Rupert Everett



ISABELLE

— Ben Sombogaart

Isabelle, an exceptionally beautiful actress, is abducted by Jeanne, a very ugly artist. The two women enter into a prolonged psychological battle, in which trust and deceit go hand in hand.

PRODUCERS Samsa Film – Jani Thiltges, ID TV (NL)

SCRIPT Ben Sombogaart, Marieke Van der Pol, Based on the novel "Isabelle" by Tessa de Loo

DISTRIBUTION A FILM (Benelux)

GENRE Drama

LANGUAGE Dutch

RUN TIME 100 min

CAST Halina Reijn, Tineke Caels, Wim Opbrouck



LA PETITE CHAMBRE

— Stéphanie Chuat & Véronique Reymond

This story is about affairs of the heart. Edmond's (heart) isn't that strong anymore. Nevertheless, it does still beat to the rhythm of a fierce independence, which is why he rejects the idea of going to a nursing home or accepting Rose's help, the visiting nurse who is sent out to his flat to take care of him. But even if he tries to impose his opposition, Rose stands up to him. She knows only too well how tough it is when your heart cannot accept the unacceptable, because hers is still aching. One day, however, a bad fall forces Edmond to let Rose into his life...

PRODUCERS Iris Productions – Nicolas Steil, Vega Films (CH)

SCRIPT Stéphanie Chuat, Véronique Reymond

DISTRIBUTION KMB0 (F), Vega Films (CH), Iris Distribution

GENRE Drama

LANGUAGE French

RUN TIME 100 min

CAST Michel Bouquet, Eric Caravaca, Florence Loiret-Caille



LES GÉANTS

— Bouli Lanners

It's summertime. Zak and Seth find themselves dead broke and ditched by their absentee mother in the family's cottage. Just like every holiday, they've resigned themselves to another shitty summer. But things change this year, when they meet Danny, a local teenager. Together, with their future at their fingertips, they begin the great and perilous journey of their lives.

PRODUCERS Samsa Film – Jani Thiltges, Versus Production (B), Haut & Court (F)

SCRIPT Elise Ancion, Bouli Lanners

DISTRIBUTION O'Brother Distribution (B), Samsa Distributions (L), Haut & Court (F)

INTERNATIONAL SALES Memento

GENRE Dramatic Comedy

LANGUAGE French

RUN TIME 80 min

CAST Zacharie Chasseriaud, Martin Nissen, Paul Barthel, Karim Leklou, Gwen Berrou, Didier Toupy, Marthe Keller



MEIN BESTER FEIND

— Wolfgang Murnberger

1938 – A missing Michelangelo painting, the ambitions of a housekeepers “Arian” son and his wealthy Jewish childhood friend who puts on a SS uniform to save his life and family.

PRODUCERS [Samsa Film](#) – [Jani Thiltges](#), Aichholzer Filmproduktion (A)

SCRIPT Paul Hengge

DISTRIBUTION Filmladen

INTERNATIONAL SALES Beta Film

GENRE Black Comedy

LANGUAGE German

RUN TIME 106 min

CAST Moritz Bleibtreu, Georg Friedrich, Ursula Strauss, Uwe Bohm, Marthe Keller, Udo Samel



NUIT BLANCHE

— Frédéric Jardin

A cop, Vincent, steals a big bag of cocaine from some gangsters, but he’s identified during the operation. The gangsters then decide to kidnap his son to get back the cocaine. But of course Vincent is no longer in possession of the stuff. To rescue his son he will have to find his way through the night club owned by the enemies and defer as much as he can the time of the exchange. The upcoming night seems to be the longest of his life and maybe even the last one...

PRODUCERS [Paul Thiltges Distributions](#) – [Paul Thiltges](#) & [David Grumbach](#), Chic Films (F), Saga Film (B)

SCRIPT Frédéric Jardin, Nicolas Saada, Olivier Douyère

DISTRIBUTION BAC Films, Tribeca Film (US), Against Gravity (PL), Sunfilm Entertainment (D), Dream (B)

INTERNATIONAL SALES BAC Films

GENRE Action Thriller

LANGUAGE French

RUN TIME 102 min

CAST Tomer Sisley, Joey Starr, Julien Boisselier, Serge Riaboukine, Laurent Stocker, Samy Seghir, Dominique Bettenfeld, Adel Bencherif, Birol Ünel, Lizzie Bocheré



SHE'S NOT CRYING, SHE'S SINGING

— Philippe de Pierpont

It's a tale of deliverance. Laura, 27 years old, lives alone in the outskirts of a large town. She learns that her father is in a coma, after a serious car accident. She decides to visit him at the hospital as a last opportunity to settle old scores, perhaps even to get revenge...

PRODUCERS Tarantula Luxembourg – Donato Rotunno, Iota Production (B), Perspective Films (F), Serendipity Films (B)

SCRIPT Philippe de Pierpont

DISTRIBUTION Tarantula Distribution, Iota Production

INTERNATIONAL SALES Insomnia World Sales

GENRE Drama

LANGUAGE French, Subtitles: English, Dutch

RUN TIME 78 min

CAST Erika Sainte, Marijke Pinoy, Jean-François Wolff, Jules Werner, Vicky Krieps, Laurent Capelluto



STRANGERS IN THE NIGHT

— Beryl Koltz

Strangers in the Night is film maker Beryl Koltz's journey through the virtual – and real life of Pit Vinandy aka Cyberpiper.

PRODUCER Lucil Film – Bernard Michaux

SCRIPT Beryl Koltz

DISTRIBUTION Lucil Distribution

GENRE Portrait

LANGUAGE English

RUN TIME 52 min



THE PRODIGES

— Antoine Charreyron

NYC, Central Park. Five young teenagers are violently assaulted. But they're not average teenagers ... they're prodigies. The trauma of the assault incites them to lash out against the world in a cold and calculating way. The five chillingly brilliant minds come together to concoct a perfect revenge. The only person aware of the pending doom is Jimbo Farrar, a sixth prodigy, who has gathered them.

PRODUCERS Luxanimation – Eric Anselin, Fidelite Films (F), Onyx Films (F), Studio 37/TP (F), Scope Pictures (F)

SCRIPT Matthieu Delaporte, Alexandre de la Patellière, Based on the book "La nuit des enfants rois" by Bernard Lenteric

DISTRIBUTION Warner Bros. Entertainment

GENRE Action-Thriller

LANGUAGE French

RUN TIME 87 min

CAST Voices: Mathieu Kassovitz, Alexis Tomassian, Fedor Atkine, Julie Dumas, Claire Guyot, Jessica Monceau, Thomas Sagols, Diouc Koma, Sophie Chen

— 2012



ALLEZ EDDY!

— Gert Embrechts

Freddy is 11, he loves cycling and he is talented. When a supermarket opens its doors near his small village, his life changes in an unexpected way.

PRODUCERS Delux Productions – Jimmy de Brabant & Bob Bellion, Ciné Cri de Coeur (B), Bosbros (NL), Anchorage Entertainment (B)

SCRIPT Gert Embrechts

INTERNATIONAL SALES Delux Productions

GENRE Comedy

LANGUAGE Dutch, French

RUN TIME 90 min

CAST Peter Van Den Begin, Barbara Sarafian, Els Dotterman, Jelle Cleymans, Jelte Blommaert, Bruno Georis



A PERDRE LA RAISON

— Joachim Lafosse

Murielle et Mounir s'aiment passionnément. Depuis son enfance, le jeune homme vit chez le docteur Pinget, qui lui assure une vie matérielle aisée. Quand Mounir et Murielle décident de se marier et d'avoir des enfants, la dépendance du couple envers le médecin devient excessive. Murielle se retrouve alors enfermée dans un climat affectif irrespirable, ce qui mène insidieusement la famille vers une issue tragique.

PRODUCERS Samsa Film – Jani Thiltges, Versus Productions (B), Les Films du Worso (F), Box Productions (CH), Antonino Lombardo, Prime Time (B)

SCRIPT Joachim Lafosse, Mathieu Reynaert, Thomas Bidegain

DISTRIBUTION Samsa Distributions (L), O'Brother (B), Les Films du Losange (F)

INTERNATIONAL SALES Les Films du Losange

GENRE Drama

LANGUAGE French

CAST Niels Arestrup, Tahar Rahim, Emilie Dequenne



ARRÊTEZ-MOI

— Jean-Paul Lilienfeld

One night, a woman enters a police station to confess she's killed her violent husband a couple of years ago. However, the more the policewoman interrogates her and gets to understand her life, the less she wants to arrest her. Why does this guilty woman, whom no one suspected, so badly wants to go to prison? And why won't this policewoman arrest her? One of them will win. But what does 'win' mean under such circumstances?

PRODUCERS Iris Productions – Nicolas Steil, Rezo Productions, Iris Films (The Iris Group)

SCRIPT Jean-Paul Lilienfeld, adapted from the novel by Jean Teulé

DISTRIBUTION Rezo Films

INTERNATIONAL SALES Rezo Films

GENRE Thriller

LANGUAGE French

RUN TIME 100 min

CAST Sophie Marceau, Miou-Miou

STATUS To be released end of 2012



BELLE DU SEIGNEUR

— Glenio Bonder

Logically a world stands between Ariane and Solal; She, young and married, from a Geneva Protestant "grande bourgeois family", he a Jewish emitter, who from nothing risen to the second highest position in the League of Nations on the eve of the second world war.

PRODUCERS Delux Productions – Jimmy de Brabant & Bob Bellion, Thierry de Navacelle

SCRIPT Glenio Bonder, Vincenzo Cerami, James Dearden

INTERNATIONAL SALES Stealth Media Group

GENRE Drama

LANGUAGE English

RUN TIME 100 min

CAST Jonathan Rhys Meyers, Natalia Vodianova, Marianne Faithfull, Ed Stoppard, Maria Bonnevie

STATUS To be released end of 2012



BOULE ET BILL

— Alexandre Charlot & Franck Magnier

Living a peaceful life in the suburb in the 70's, Boule a 9 years little boy, has always dreamed about having a dog. One day on a sunday walk, Boule and his mother succeed to persuade Boule's father to visit the RSCPA. Boule falls in love at first sight with an adorable little cocker, that he immediately decides to name Bill.

PRODUCERS Bidibul Productions – Lilian Eche et Christel Henon, LGM Cinéma (F), Nexus Factory (B)

SCRIPT Alexandre Charlot, Franck Magnier

DISTRIBUTION StudioCanal

INTERNATIONAL SALES StudioCanal

GENRE Comedy

LANGUAGE French

RUN TIME 85 min

CAST Marina Foïs, Franck Dubosc, Charles Crombez, Nicolas Vaude, Lionel Abelanski

STATUS In Production (May 2012)



CELLO TALES

— Anne Schiltz

This feature-length documentary explores the world of stringed instruments and the art of violin-making. The special relationships of musicians and luthiers towards instruments will be investigated in this film.

PRODUCER Samsa Film – Anne Schroeder

SCRIPT Anne Schiltz

DISTRIBUTION Samsa Film

INTERNATIONAL SALES Samsa Film

GENRE Documentary

LANGUAGE English, German, French

RUN TIME +/- 90 min

STATUS In Post-production (May 2012)



COMME UN HOMME

— Safy Nebbou

Louis is 16 and his best friend Greg is 2 years older. Camille Chatelier, a young and inexperienced English teacher will get to know both young men under abrupt circumstances...

PRODUCERS Samsa Film – Jani Thiltges, Diaphana (F), Artémis Productions (B)

SCRIPT Safy Nebbou, Gilles Taurand, Based on the novel “L’âge bête”

by Boileau Narcejac

DISTRIBUTION Diaphana

GENRE Drama

LANGUAGE French

RUN TIME 100 min

CAST Charles Berling, Emile Berling, Sarah Stern, Kevin Azaïs

STATUS To be released in August 2012



D’BELLE EPOQUE

— Andy Bausch

August 1914, Belle, a young well-bred lady and Betty, her chambermaid, discover a big trunk in the attic. When they manage to open it, thousand of photos and postcards spread all over the floor to form a pile of memories. Thus, the ladies start to reminisce about what was called “la Belle Époque”.

PRODUCERS Paul Thiltges Distributions – Paul Thiltges & David Grumbach

SCRIPT Andy Bausch, in collaboration with Paul Kieffer & Jean-Michel Treinen

DISTRIBUTION Paul Thiltges Distributions

INTERNATIONAL SALES Paul Thiltges Distributions

GENRE Documentary, History

LANGUAGE Luxembourgish

RUN TIME 98 min

CAST Vicky Krieps, Gintarė Parulytė, Marco Lorenzini



DEAD MAN TALKING

— Patrick Ridremont

A death row somewhere. William Lamers, last detainee in a disused prison, was sentenced to Poison for homicides. The law does not specify the length of its latest statement, he will take advantage of this legal loophole and begin an endless monologue to escape the sentence. His execution which should have been a formality, becomes the most incredible political and media issues! And this struggle for life will take him 30 days later, to glory, to power ... and to death?

PRODUCERS Bidibul Productions – Lilian Eche et Christel Henon, Nexus Factory (B), Superprod (F)

SCRIPT Patrick Ridremont et Jean-Sébastien Lopez

GENRE Comedy Drama

LANGUAGE French

RUN TIME 105 min

CAST François Berleand, Virginie Efira, Patrick Ridremont, Christian Marin, Jean-Luc Couchard, Olivier Leborgne, Denis Mpunga



DOUDEGE WÉNKEL (ANGLE MORT)

— Christophe Wagner

Charismatic and mysterious Inspector Hastert takes on his last case before retirement: investigating on the death of a fellow cop. He gets the help of restless and resentful Olivier Faber, the brother of the departed cop. Corruption, false appearances and make-believes are on the menu and that's just the beginning...

PRODUCERS Samsa Film – Claude Waringo, Artémis Productions (B)

SCRIPT Christophe Wagner, Frédéric Zeimet

DISTRIBUTION Samsa Distributions

INTERNATIONAL SALES Samsa Distributions

GENRE Polar

LANGUAGE Luxembourgish

RUN TIME 96 min

CAST Jules Werner, André Jung, Brigitte Urhausen, Nicole Max, Gilles Soeder, Luc Feit, Mickey Hardt, Patrick Descamps, Nicole Colchat, Myriam Muller

STATUS To be released in October 2012



EMPIRE ME

— Paul Poet

Have you ever dreamed of utopia inside our crisis-struck new world order? This feature documentary road-movie tells about maverick people worldwide trying to realize their visions of a different world and society. Micronations. Neo-Communes. Self-Declared Kingdoms. Underground Temples. Swimming Cities. Paul Poet explores these counter-worlds in six episodes, looks on and behind their self-styled posture of little big statesmen subverting the common rule and portrays their struggles and motivations.

PRODUCERS [Minotaurus Film](#) – [Bady Minck](#) & [Alexander Dumreicher-Ivanceanu](#), Navigator Film (A), Gebrüder Beetz Filmproduktion (D)

SCRIPT Paul Poet

DISTRIBUTION Elmo Movie World (A), Real Fiction (D)

INTERNATIONAL SALES Films Transit Montréal

GENRE Documentary

LANGUAGE English, German

RUN TIME 99 min



ERNEST & CÉLESTINE

— Benjamin Renner, Stéphane Aubier & Vincent Patar

This is the story of the friendship between Ernest, a big bear who wants to become an artist and Célestine, a little mouse who doesn't want to become a dentist.

PRODUCERS [Melusine Productions](#) – [Stéphane Roelants](#), Les Armateurs (F), La Parti Productions (B), Studio Canal, Maybe Movies

SCRIPT Daniel Pennac

DISTRIBUTION StudioCanal

INTERNATIONAL SALES StudioCanal

GENRE Animation, Adventure, Educational, Comedy

LANGUAGE French

RUN TIME 80 min

CAST Voices: Lambert Wilson, Pauline Brunner

STATUS To be released in December 2012



FILS UNIQUE

— Miel Van Hoogenbemt

About to turn 40, Vincent lives alone with his daughter Lucy and works as a taxi driver. Today, his mother has been diagnosed a cancer. She wants Vincent to promise he will get his father home while she's recovering. To find himself confronted with 'the ogre' as he calls him, in his own home, would be a trip back to the darkness of his childhood. But how can Vincent, 'the nice boy', refuse his mother's request?

PRODUCERS Samsa Film – Jani Thiltges, Entre Chien et Loup (B),

Liaison Cinématographique (F), RTBF (B)

SCRIPT Miel Van Hoogenbemt, Dominique Sampiero

DISTRIBUTION Films Distribution

INTERNATIONAL SALES Films Distribution

GENRE Dramatic Comedy

LANGUAGE French

RUN TIME 90 min

CAST Laurent Capelluto, Patrick Chesnais, Amir Ben Abdelmoumen, Ana Galiena, Sophie Quinton, Désirée Nosbusch



HANNAH ARENDT

— Margarethe von Trotta

NY 1960. When the world-famous philosopher Hannah Arendt hears about the capture of Nazi mass murderer Adolf Eichmann, she decides to travel to Jerusalem to report on his trial for 'The New Yorker'. Her friends warn her to stay but she wants to confront herself with the past, having survived a concentration camp herself. When she publishes her articles and coins the term 'banality of evil', a global outcry of indignation is the result.

PRODUCERS Minotaurus Film – Bady Minck & Alexander Dumreicher-Ivanceanu,

Heimatfilm (D), MACT Productions (F), Metro Communications (ISR)

SCRIPT Pamela Katz, Margarethe von Trotta

DISTRIBUTION NFP (D), Sophie Dulac (F)

INTERNATIONAL SALES The Match Factory

GENRE Drama

LANGUAGE German, English

RUN TIME 100 min

CAST Barbara Sukowa, Janet McTeer, Axel Milberg, Julia Jentsch, Ulrich Noethen, Michael Degen, Klaus Pohl

STATUS To be released end 2012 / beginning 2013



J'ENRAGE DE SON ABSENCE

— Sandrine Bonnaire

After ten years, Jacques comes back to France to handle his father's succession. He had left France to live in the USA to escape a painful past he shared with Mado, his former wife, who in the meantime, built a new life with Stéphane and their 7 year old son, Paul. Upon his return, Jacques and Mado meet again; he asks to meet her son Paul; Mado hesitates, then accepts but hides it from her husband. Soon Paul and Jacques get close and they start to see each other secretly.

PRODUCERS Iris Productions – Nicolas Steil, Mon Voisin Productions (F)

SCRIPT Sandrine Bonnaire, Jérôme Tonnerre

DISTRIBUTION Ad Vitam

INTERNATIONAL SALES Mercure International

GENRE Drama

LANGUAGE French

CAST William Hurt, Alexandra Lamy, Augustin Legrand

STATUS To be released in September 2012



LA TRAVERSÉE

— Jérôme Cornuau

Lola Arendt, 8 years old, disappears in a Scottish island. Her parents, Martin and Sarah, devastated, can't bare de drama and get separated. Two years later, Lola is found back right at the place she disappeared. She's alive, apparently healthy but remains strangely mute. Martin goes to pick her up on the island, alone...

PRODUCERS Samsa Film – Jani Thiltges, UGC (F), Artémis Productions (B)

SCRIPT Jérôme Cornuau

DISTRIBUTION UGC

INTERNATIONAL SALES UGC

GENRE Dramatic Comedy

LANGUAGE French

RUN TIME 100 min

CAST Michael Youn, Fanny Valette, Pauline Haugness, Jules Werner, Emilie Dequenne

STATUS To be released in September 2012



LA VIE D'UNE AUTRE

— Sylvie Testud

A young woman falls in love, then wakes up a decade later as the mother of a young boy and realise that she is now in the middle of a divorce. She has only a few days to win him back.

PRODUCERS Paul Thiltges Distributions – Paul Thiltges & David Grumbach, Dialogue Films (F), Saga Film (B), ARP (F)

SCRIPT Sylvie Testud, Claire Lemarcheal

DISTRIBUTION ARP Sélection (F), Madman Entertainment (AU), Videorama (GR), Wild Bunch Benelux (NL)

INTERNATIONAL SALES Kinology

GENRE Dramatic Comedy

LANGUAGE French

RUN TIME 94 min

CAST Juliette Binoche, Mathieu Kassovitz



LE JOUR DES CORNEILLES

— Jean-Christophe Dessaint

Pumpkin Junior lives in the heart of the great forest brought up by his father, a rough and despotic giant who rules there unchallenged and forbids him to leave it. Not aware of the society of humans, the boy grows up as a wild child, with the placid ghosts haunting the forest as his only companions ... Until the day when the father hurts himself seriously and remains unconscious. The child then breaks the ban and takes him out of the forest, in the hope of finding some help...

PRODUCERS Melusine Productions – Stéphan Roelants, Finalement (F), Max Films (CA), Walking The Dog (F), Gebeka Films (F), Rhône-Alpes Cinéma (F)

SCRIPT Amandine Taffin

DISTRIBUTION Gebeka Films

INTERNATIONAL SALES Le Pacte

GENRE Animation, Adventure, Fantasy

LANGUAGE French

RUN TIME 90 min

CAST Voices: Jean Reno, Lorànt Deutsch, Claude Chabrol, Isabelle Carré, Chantal Neuwirth

STATUS To be released in October 2012



LES FAMEUX GARS (THE NOTORIOUS GUYS)

— Adolf El Assal

“Les Fameux Gars” follows Steven, a slow minded daydreamer and his band of misfit friends, Guy-Désiré, Armand and Henri. While attending a special education school in Luxembourg, Steven and his friends are surprised to find out that they have been selected to go to Portugal on a student exchange program. Being half-Portuguese, Steven is elated at the chance to see his homeland and he constructs a plan for him and his friends to enjoy Portugal their own way, with a suitcase full of counterfeit money.

PRODUCER Independent Spirit Productions S.A. – Adolf El Assal, Karim Kleiber

SCRIPT Vincent Habay

DISTRIBUTION Independent Spirit Productions S.A. (L)

INTERNATIONAL SALES Double Dutch Media (CA)

GENRE Comedy

LANGUAGE French, Portuguese, Luxembourgish

RUN TIME 85 min



MOBILE HOME

— François Pirot

Simon, a 30 years old boy, had left his city life and his girlfriend to return in his home-town, where he meet his old friend, Julian. After a summer of idleness and drinking, past in the Simon's grandmother's home, the two friends decided to act their teenager dream about going around the world.

PRODUCERS Tarantula Luxembourg – Donato Rotunno, Tarantula Belgique, Urban Distribution (F)

SCRIPT François Pirot, Marteen Loix, Jean-Benoît Ugeux

DISTRIBUTION Cinéart, Distrib Films

INTERNATIONAL SALES Urban Distribution

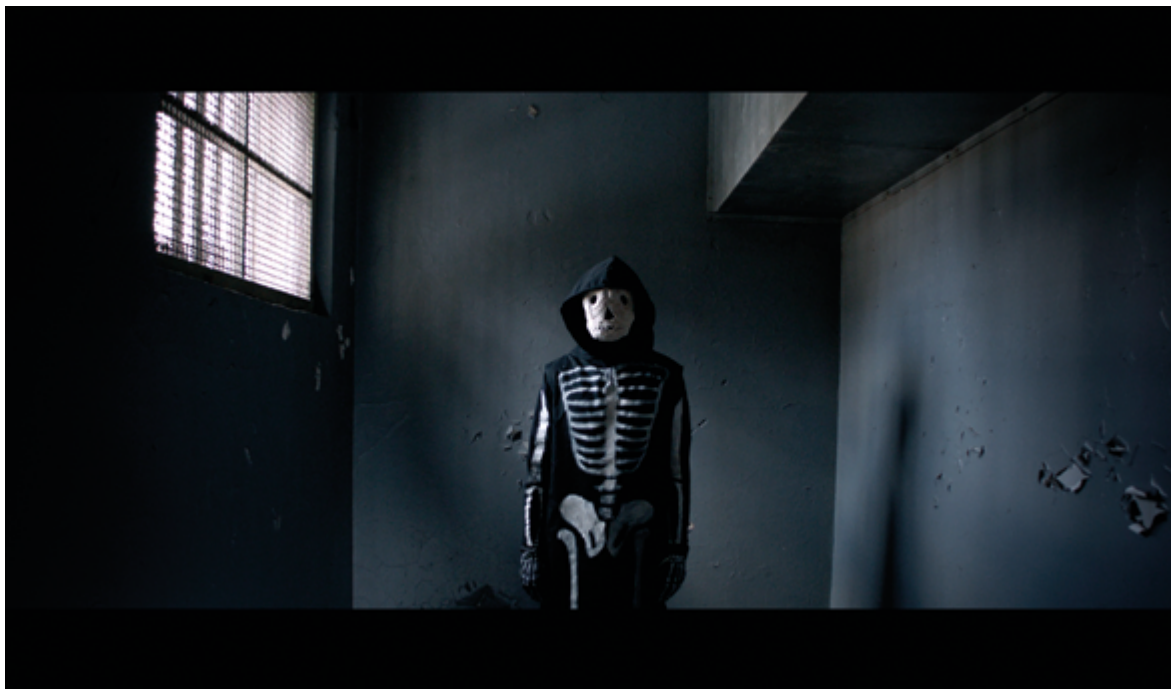
GENRE Comedy, Drama

LANGUAGE French

RUN TIME 90 min

CAST Arthur Dupont, Guillaume Gouix, Eugénie Anselin, Jackie Berroyer, Claudine Pelletier, Jean-Paul Bonnaire, Jean-François Wolff

STATUS To be released in Summer 2012



NEVER DIE YOUNG

— Pol Cruchten

It's the story of a journey, a curse even. It's the story of an addiction, a handicap, a survival. It's also a love story.

PRODUCER Red Lion – Pol Cruchten & Jeanne Geiben

SCRIPT Pol Cruchten

GENRE Drama, Documentary

LANGUAGE French

RUN TIME 80 min

CAST Robinson Stevenin, Laurence Cote

STATUS To be released end 2012



PLAN DE TABLE

— Christelle Raynal

Three couples, one wedding, settlements of scores and three versions of a story that will cost them a lot.

PRODUCERS Bidibul Productions – Lilian Eche & Christel Henon, Easy Movies (F), Nexus Factory (B), La Petite Reine (F)

SCRIPT Francis Nief, Adaptation Francis Nief & Christelle Raynal

DISTRIBUTION ARP Sélection, Canal +

INTERNATIONAL SALES ARP Sélection

GENRE Comedy

LANGUAGE French

RUN TIME 85 min

CAST Elsa Zylberstein, Franck Dubosc, Audrey Lamy, Arié Elmaleh, Louise Monot, Lannick Gautry, Shirley Bousquet, Mathias Mlekuz, Alain Holtgen, Gabriel Boisanté



SILENT CITY

— Anna Threes

A young Dutch woman, Rosa, comes to Japan to learn the art of preparing fish from Master Hon, the best fish-chef in the world. Against her expectation, Rosa has to work in the cleaning-kitchen, together with other unpaid novices. Here begins her lonely journey through the alien and hierarchic world of the famous fish restaurant...

PRODUCERS [Samsa Film](#) – [Jani Thiltges](#), Key Films (NL)

SCRIPT Anna Threes, Based on her novel "De Stille Stad"

DISTRIBUTION A-FILM (Benelux)

GENRE Dramatic Comedy

LANGUAGE Dutch, English, Japanese

RUN TIME 100 min

CAST Laurence Roothoofdt, Makita Makoto

STATUS In Post-production



SOUS LE FIGUIER

— Anne-Marie Etienne

Selma, long-time widow, humble family background, makes money by being a fortune-teller three nights a week in the "Café Voyance". Someday, Selma learns that she's very sick, her friend Nathalie decided to rent a house, next to La Meuse in Luxembourg, for the summer and to go there with Selma, and other friends. All together under the fig tree, they slowly understand that they are not helping Selma to die peacefully as they thought, but she is helping them to live.

PRODUCERS [Tarantula Luxembourg](#) – [Donato Rotunno](#), MACT Productions (F), Tarantula Belgique

SCRIPT Anne-Marie Etienne

GENRE Comedy, Drama

LANGUAGE French

RUN TIME 100 min

CAST Gisèle Casadesus, Jonathan Zaccâi, Anne Consigny, Marie Kremer, Chloé Imbert, Nina Baldo

STATUS To be released in Fall 2012



SWEETHEART COME

— Jacques Molitor

One person's innermost desire may be his neighbor's taboo. Through portraits of eleven people with vastly different backgrounds, "Sweetheart come" deals with the borders we cross with great strides ... and the walls we're building up inside to protect ourselves. It asks the question: in a tiny country of stupendous wealth and diversity such as Luxembourg, what must people do to belong?

PRODUCER Red Lion – Pol Cruchten & Jeanne Geiben

SCRIPT Jacques Molitor

GENRE Documentary

LANGUAGE Luxembourgish

RUN TIME 92 min

CAST Lambert Schlechter, Etienne Braun, Conny Nasch, Andrew Butler, Joel Delvaux

STATUS To be released in Fall 2012



TABU – ES IST DIE SEELE EIN FREMDES AUF ERDEN

— Christoph Stark

The true story of an impossible love ... Georg and Grete Trakl are siblings. She's a highly gifted pianist, he will become one of the major expressionist poets. Determined, desperate, torn apart between guilt, burning love, social pressure and mad desire, they find themselves incapable of resisting the prohibited passion which transcends and destroys them.

PRODUCERS Iris Productions – Nicolas Steil, Film-Line Productions (D), Eclipse Films (A)

SCRIPT Ursula Mauder

DISTRIBUTION Camino Film Verleih (D), Filmladen GmbH (A), Iris Distribution (L)

GENRE Historical Drama

LANGUAGE German

RUN TIME 94 min

CAST Lars Eidinger, Peri Baumeister, Rainer Bock



TANGO LIBRE

— Frédéric Fonteyne

JC is a prison guard. He is a man without a story, hiding behind rules. He only has one fantasy: Tango dancing. One night, in dance class, JC meets Alice. They dance together. The next day he sees her again in the prison visiting room. First visiting one man, then another. Alice is the wife of two inmates, Fernand and Dominic, whom she follows with her son from prison to prison. The prison rules prohibit the guards from socializing with inmates' family members. For the first time in his life, JC is about to break the rules.

PRODUCERS Samsa Film – Claude Waringo, Artémis Productions (B), Liaison Cinématographique (F)

SCRIPT Frédéric Fonteyne, Anne Paulicevich, Philippe Blasband

DISTRIBUTION Samsa Distributions, Cinéart, Diaphana

INTERNATIONAL SALES Films Distributions

GENRE Dramatic Comedy

LANGUAGE French

RUN TIME 100 min

CAST François Damians, Sergi Lopez, Jan Hammenecker, Anne Paulicevich, Zacharie Chasseriaud

STATUS To be released end 2012



THE FUTURE'S PAST

— Susanne Brandstätter

The Future's Past focuses on Cambodia today, seen through the eyes of three Cambodian youths and their families: one living in Phnom Penh, one in the country, far from the globalized centers of the world, and one in Paris. The film reveals the emotional, physical and intellectual impact that the Khmer Rouge Tribunal has on the youngsters, their families and the Cambodian people.

PRODUCERS Minotaurus Film – Alexander Dumreicher Ivanceanu & Bady Minck, Amour Fou Filmproduktion (A)

SCRIPT Susanne Brandstätter

DISTRIBUTION Pool Film

INTERNATIONAL SALES Amour Fou

GENRE Documentary

LANGUAGE Khmer, French

RUN TIME 91 min



THE LOVE CLINIQUE

— Artus de Penguern

When “ER” and “Grey’s Anatomy” turn into a Dallas kind of comedy, with love and money-related plots, a “Hangover” atmosphere, and “A fish called Wanda” characters, the result is “The Love Clinique”: a crazy (but classy) comedy for all!

PRODUCERS Iris Productions – Nicolas Steil, Jesus Gonzalez, Artus de Penguern, Matthias Weber, Thibaut Gast

SCRIPT Artus de Penguern, Gabor Rassov

DISTRIBUTION Rezo Films

GENRE Comedy

LANGUAGE French

CAST Bruno Salomone, Artus de Penguern, Helena Noguerra

STATUS To be released in June 2012



THE ROAD UPHILL

— Jean-Louis Schuller

Following Leopard Trek and the Schleck Brothers, the new documentary “The Road Uphill” by director Jean-Louis Schuller focuses upon the team’s participation in the prestigious 2011 Tour de France and upon their physical and mental preparation for the biggest cycling event in the world.

PRODUCER Paul Thiltges Distributions – Paul Thiltges & David Grumbach

SCRIPT Jean-Louis Schuller

DISTRIBUTION Paul Thiltges Distributions

INTERNATIONAL SALES Paul Thiltges Distributions

GENRE Sport, Documentary

LANGUAGE Luxembourgish, French, English, German

RUN TIME 90 min

CAST Fränk Schleck, Andy Schleck



THE SYMMETRY OF THE BUTTERFLY

— Paul Scheuer

Roger, a Luxemburgish writer, takes the people surrounding him on a journey into a fictional world. Playing with reality and fantasy, he transforms his novel “The Symmetry of the Butterfly” into a dream-like and poetical fantasy, where colorful butterflies alight on a rather monotonous everyday life...

PRODUCER Iris Productions – Nicolas Steil

SCRIPT Maisy Hausemer, Paul Scheuer

DISTRIBUTION Iris Distribution

GENRE Dramatic Comedy

LANGUAGE Luxemburgish

RUN TIME 100 min

CAST Marie Jung, Fred Frenay, Luc Schiltz, Marc Olinger



THE TREASURE KNIGHTS (DIE SCHATZRITTER)

— Laura Schroeder

The secret of Melusina is the story of 11-year old Jeff who, with the help of his three friends, embarks on the great adventure of finding the lost treasure of the mystical mermaid Melusina.

PRODUCERS Lucil Film – Bernard Michaux, Neos Film (D), Bavaria Film Partners (D)

SCRIPT Martin Dolejs, Stefan Schaller, Oliver Kahl, Eileen Byrne

DISTRIBUTION Farbfilm (D), Lucil Distribution (L)

INTERNATIONAL SALES Beta

GENRE Family Entertainment

LANGUAGE Luxembourgish, German

RUN TIME 90 min

CAST Alexandra Neldel, Clemens Schick, Luc Feit, Anton Glas, Lana Welter, Thierry Koob, Tun Schon

STATUS To be released in July 2012



UPGRADE

— Franziska Buch

Investment bank manager Frank meets Patricia, a chaotic writer. Both are in a great hurry to leave for France, for different reasons. When everything seems to collapse around them, new paths arise: love, friendship, the essential necessity of writing, as well as the most enticing scent in the world ... Life's mystery will offer each and every character an "Upgrade": a ticket for a better future or for another life altogether.

PRODUCERS Iris Productions – Nicolas Steil, Wüste Film West (D), Drimage (F)

SCRIPT Martin Rauhaus

DISTRIBUTION Rezo Films

GENRE Drama

LANGUAGE German, French

RUN TIME 90 min

CAST Jessica Schwarz, Sandrine Bonnaire, Hans-Werner Meyer, Gérard Jugnot

STATUS To be released end 2012



VALPARAISO

— Jean-Christophe Delpias

21:07 GMT, somewhere on the English Channel: the super-tanker "Magnificent" runs aground on the Casquets reef, a gaping hole torn through its double hull. The ship sinks, causing a new oil spill. In Brussels, Emma Caglione, a young representative of the Green Party in the European Parliament, joins the EP inquiry commission. She discovers that the crude oil in the tanker had just been secretly bought by "Oil & Co", a multinational company whose third in command, Balthazar Parédès, happens to be her father...

PRODUCERS Samsa Film – Jani Thiltges, Agat Films Ex Nihilo (F), Artémis Productions (B), ARTE France, RTBF (B)

SCRIPT Jean-Christophe Delpias, Vincent Maillard

GENRE Ecological Thriller

LANGUAGE French

RUN TIME 90 min

CAST Jean-François Stevenin, Peter Coyote, Helena Noguerra



VAUBAN

— Pascal Cuisot

A half-live action, half-CGI fictionalized documentary depicting the life and achievements of Maréchal Vauban.

PRODUCERS [Melusine Productions](#) - [Stéphan Roelants](#), Le Miroir (F), ARTE France

SCRIPT Marc-Olivier Louveau, Pascal Cuisot

DISTRIBUTION ARTE

GENRE Documentary, Educational, Historic Drama

LANGUAGE French

RUN TIME 85 min

CAST Nicky Marbot

— 2013 and beyond



AUNT HILDA

— Jacques-Rémy Girerd

Aunt Hilda, a nature lover, preserves thousands of plants, many of them endangered species, from all over the world in her vegetation museum. Meanwhile, industrialists have developed a new cereal, Attilem, producing fabulous yields, and farmable with so little water, and no fertilizer, that it seems a miraculous solution to the world's food problems and a replacement for decreasing oil reserves. But disaster looms on the horizon...

PRODUCERS Melusine Productions – Stéphan Roelants, Folimage (F), Rhône-Alpes Cinéma, France 3, SND

SCRIPT Jacques-Rémy Girerd, Iouri Tcherenkov, Benoît Chieux

DISTRIBUTION SND

INTERNATIONAL SALES SND

GENRE Adventure, Comedy

LANGUAGE French

RUN TIME 90 min

CAST Sabine Azéma, Josiane Balasko, André Dussolier



CLOWNWISE

— Viktor Taus

Oskar, Max and Viktor, once a superstar clown trio, which split up over a never forgiven heart-rending fight, are now paying the price of 40 years of separate grueling lives on and off the stage. Their irresistible sense of humor is challenged by fear of death, cancer, family dysfunction and other joys of old age. They're about to risk everything to find out if there's one more show left in them, a re-staging of the famous clownery that launched the group's career. On the verge of the very end, they're brought together one more time, facing the hardest challenge yet: forgiving one another.

PRODUCERS Tarantula Luxembourg – Donato Rotunno, Fog'n'desire & Sokol Kollar, Kinosto Oy (FIN)

SCRIPT Viktor Taus

DISTRIBUTION Falcon, Slovak Film Institute

GENRE Drama, Comedy

LANGUAGE French, Czech

CAST Julie Ferrier, Didier Flamand, Kati Outinen



ELDORADO

— Loïc Tanson, Thierry Besseling & Rui Abreu

“Eldorado” is a feature documentary about the Portuguese immigration in Luxembourg. It follows some men, women and families from Portuguese origins, nationality and language and explores their integration in Luxembourg.

PRODUCER Samsa Film – Anne Schroeder

SCRIPT Loïc Tanson, Thierry Besseling, Rui Abreu

DISTRIBUTION Samsa Film

INTERNATIONAL SALES Samsa Film

GENRE Documentary

LANGUAGE Portuguese, Luxemburgish, French

RUN TIME +/- 90 min

STATUS In Production (May 2012)



EXTRAORDINARY TALES

— Raúl Garcia

An anthology of five animated tales based on classic Edgar Poe stories presented in a feature film format. Through his encounters with the Raven, Poe is given one last chance to divert his destiny in a series of macabre adventures. Using sophisticated 3D rendering and lighting techniques, each segment will visually express the graphic universe of illustration masters, thus visually matching the expressionist genius of Poe’s writing.

PRODUCERS Melusine Productions – Stéphan Roelants, Les Armateurs (F), The Big Farm (B), R&R Communications

SCRIPT Raúl Garcia, Stéphan Roelants

GENRE Fantasy, Educational

LANGUAGE French, English

RUN TIME 70 min

CAST Voices: Christopher Lee, Bela Lugosi, Martin Landau



LE PRINCE ET LES 108 DEMONS

— Pascal Morelli

The Kings Demons terrorize all the country. To overcome these monsters, it would be necessary to have the courage of 100 tigers, the force of 1000 buffaloes, the trick of as many snakes ... and a chance of hung. Young prince Duan has only his romantic illusions and plumpness. Zhang-the-perfect has only its stick of monk and a whole incomprehensible heap of proverbs. The small beggar Pei Pei has only her glibness and her great appetite. But especially, Prince Duan, the old monk and the small beggar did not know that it was impossible to overcome the Kings Demons. Then they did it!

PRODUCERS Bidibul Productions – Lilian Eche et Christel Henon, Same Player (F), Enlight (CHN), Scope Invest (B)
SCRIPT Pascal Morelli, Jean Pecheux
DISTRIBUTION Gébéka
INTERNATIONAL SALES TF1 International
GENRE Animation, Comedy
LANGUAGE French
RUN TIME 100 min



LOVE ETERNAL

— Brendan Muldowney

Based on the Japanese novel Loving the Dead from acclaimed author Kei Oishi (Apartment 1303, The Last Supper), the film centres on a damaged young man who after shutting himself away for ten years is forced to venture out into a world that he no longer understand.

PRODUCERS Red Lion – Pol Cruchten & Jeanne Geiben, Fastnet Films (IRE), Rinkel Film (NL), T.O Entertainment (J)
SCRIPT Brendan Muldowney
GENRE Drama
LANGUAGE English
RUN TIME 90 min
CAST Robert de Hoog, Pollyanna McIntosh, Amanda Ryan



MA MAMAN EST EN AMÉRIQUE

— Marc Boréal & Thibaut Chatel

This is Jean's story – a six year old little boy. This year he will go in first grade, the big school! He will finally learn how to read. However, his teacher looks very strict. The first day, he has to tell her what his mother does for a living. He doesn't know the answer... But he wants to be like everyone else. His mummy is not here. Where, when, why, how, he forgot. This was long ago. So, he makes things up. However, she sends him postcards. America, Switzerland, Spain, Africa ... that Michelle, his neighbor, is reading to him in secret.

PRODUCERS [Melusine Productions](#) – [Stéphan Roelants](#), Thibaut Chatel (Label-Anim), StudioCanal

SCRIPT Jean Régnaud, Stéphane Bernasconi

DISTRIBUTION Gébeka Films

INTERNATIONAL SALES Other Angle Pictures

GENRE Comedy Drama, Educational, Animation

LANGUAGE French

RUN TIME 80 min



PINOCCHIO

— Enzo d'Alo

Created by a woodcarver named Gepetto, Pinocchio, the wooden puppet, dreams of becoming a real boy...

PRODUCERS [Iris Productions](#) – [Nicolas Steil](#), Cometa Films (IT), Walking the Dog (B), 2d3D Animation (F)

SCRIPT Enzo d'Alò and Umberto Marino, Based on Carlo Collodi's novel

DISTRIBUTION Gebeka Films

INTERNATIONAL SALES Rezo World Sales

GENRE Tale

LANGUAGE English



POST PARTUM

— Delphine Noels

Luce and Ulysse love each other. They live a full and happy life managing their own little veterinary clinic on the Atlantic coast. Luce is awaiting a happy event. The future looks good. At least at first sight. But when baby Rose arrives, nothing goes as planned. Luce is out of her depth before the constant crying of her baby. Why does the baby cry so? Is she trying to warn her about something? Could it be that the little family is in danger?

PRODUCERS Paul Thiltges Distributions – Paul Thiltges & David Grumbach, Frakas Productions (B), Les Productions Balthasar (F)

SCRIPT Delphine Noels, David Lambert

GENRE Drama

LANGUAGE French

RUN TIME 100 min

CAST Mélanie Doutey, Jalil Lespert

STATUS To be released end 2012 / beginning 2013



THE BURROW (DER BAU)

— Jochen Alexander Freydank

“The Burrow” is a feature film project based on one of Franz Kafka’s most intriguing short stories. A man moves into a new home and frantically tries to protect his privacy from the outside world. His relentless quest for security turns into an obsession that finally destroys not only his home, but also his identity. “The Burrow” is a fascinating new interpretation of Kafka’s gripping short story, but at the same time, remains true to Kafka’s intentions and his radically modern universe.

PRODUCERS Deal Productions – Désirée Nosbusch and Alexandra Hoesdorff, Jochen Alexander Freydank (D)

SCRIPT Jochen Alexander Freydank adaptation of Franz Kafka’s “The Burrow” (Der Bau)

DISTRIBUTION NFP marketing & distribution GmbH

GENRE Drama, Thriller

LANGUAGE German

RUN TIME 98 min

CAST Axel Prahl, Désirée Nosbusch, Ken Duken, Robert Stadlober



THE GOLDEN HORSE

— Signe Baumane & Valentas Askinis

Antis is a 16 years old boy considered by his elder brother to be soft in his heart and slow in his mind. Despite their ridicule, Antis is deeply committed to bringing the beautiful Princess down from the Glass Mountain where she is kept in a glass coffin by the Black Mother.

PRODUCERS Paul Thiltges Distributions – Paul Thiltges & David Grumbach,

Vilnis Kalnaellis, Valentas Askinis

SCRIPT Cécile Sommers

DISTRIBUTION Paul Thiltges Distributions

INTERNATIONAL SALES Paul Thiltges Distributions

GENRE Animation, Fairy tale

LANGUAGE English

RUN TIME 75 min

STATUS To be released end 2012



THE LEPORELLO MAN

— Angela Christlieb

“The Leporello Man” tells the story of Marc, an atypical wealthy Luxembourgish Don Giovanni who is marked by a destructive disease. Like Don Giovanni, he fights time and death with its own weapons and an immoderate love for entertainment and easy life. Marc (36) lives a double life between a seeming normality and an excessive life that he enjoys with travels, culture, art, opera, companions and luxurious hotels.

PRODUCERS Minotaurus Film – Alexander Dumreicher Ivanceanu & Bady Minck, Heimatfilm (D)

SCRIPT Philipp Reimer, Angela Christlieb, Patricia Fürst, Bady Minck

GENRE Documentary

LANGUAGE Luxemburgish, German, French, English

RUN TIME 90 min

STATUS In Post-production (April 2012)



THE SCAPEGOAT (AU BONHEUR DES OGRES)

— Nicolas Bary

There is something strange and fishy about the Malaussène tribe. But if you take a closer look, no one could be happier than this cheerfully chaotic family. Life is never a bore for Benjamin Malaussène, professional scapegoat. But when incidents happen wherever he goes, police and colleagues begin to eye him suspiciously. It soon becomes a matter of life and death to find out how and why this is happening, but even more so, who can have it out for him this much.

PRODUCERS Bidibul Productions – Lilian Eche & Christel Henon, Chapter2 (F), Pathé (F), Alvy Developpment (F), France 2 Cinéma (F), Nexus Factory (B)
SCRIPT Nicolas Bary, Jérôme Fansten, Serge Frydman, based on a novel by Daniel Pennac
DISTRIBUTION Pathé Distribution
INTERNATIONAL SALES Pathé International
GENRE Comedy
LANGUAGE French
RUN TIME 105 min
CAST Raphaël Personnaz, Bérénice Bejo, Guillaume de Tonquedec, Emir Kusturica, Mélanie Bernier, Dean Constantin, Thierry Neuville, Marius Yelolo



THE SONG OF THE SEA

— Tomm Moore

After their mother's disappearance, eight year old Ben and his four year old sister Saoirse are sent to live with Granny in the city. When they resolve to return to their home by the sea, their journey becomes a race against time as they are drawn into a world Ben knows only from his mother's folktales. But this is no bedtime story; these fairy folk have been in our world far too long. It soon becomes clear to Ben that Saoirse is the key to their survival.

PRODUCERS Melusine Productions – Stéphan Roelants, Cartoon Saloon (IRE), The Big Farm (B), Norlum, SuperProd
SCRIPT Will Collins, Tomm Moore
DISTRIBUTION Optimum Pictures
INTERNATIONAL SALES WestEnd Films
GENRE Adventure, Fantasy, Educational, Animation
LANGUAGE English
RUN TIME 85 min
CAST Brendan Gleeson, Sinéad O'Connor



THE CONGRESS

— Ari Folman

An aging, out-of-work actress accepts one last job, though the consequences of her decision affect her in ways she didn't consider.

PRODUCERS Paul Thiltges Distributions – Paul Thiltges & David Grumbach, Entre Chien & Loup (B), Pandora (D), Opus Film (PL), BFGG (IS), Animation done by Studio 352 in Luxembourg

SCRIPT Ari Folman, Based on the novel of Stanislaw Lem

INTERNATIONAL SALES The Match Factory

GENRE Science-Fiction

LANGUAGE English

RUN TIME +/-100 min

CAST Robin Wright, Frances Fisher, Danny Huston, Paul Giamatti, Harvey Keitel

— Upcoming

UPCOMING

A TRUE LEAP — David Grumbach & Govinda van Maele

PRODUCERS Juliette Films – David Grumbach & Paul Thiltges, Jaya Films (F), Frakas Productions (B) **SCRIPT** David Grumbach **INTERNATIONAL SALES** Paul Thiltges **GENRE** Documentary **LANGUAGE** English **RUN TIME** 90 min **PLOT** The cross-media documentary project “A True Leap” focuses on aspiring entrepreneurs, men and especially women, who are struggling to make ends meet and want to start a business. All they need to make their dream come true is a small sum of money, which would allow them to get started and trade in cattle, open a sewing shop, launch a transport company ... “A True Leap” will focus on the strong and often endearing personalities of these entrepreneurs.

AT SWIM TWO BIRDS — Brendan Gleeson

PRODUCERS Samsa Film – Jani Thiltges, Parallel Films (IRE) **SCRIPT** Brendan Gleeson, based on the novel by Flann O’Brien **GENRE** Comedy **LANGUAGE** English **RUN TIME** 100 min **CAST** Domnhall Gleeson, Brendan Gleeson, Michael Fassbender, Gabriel Byrne, Colin Farrell, Cillian Murphy **PLOT** At Swim Two Birds is an adaptation of Flann O’Brien’s legendary novel by Brendan Gleeson. Considered to be a comic masterpiece, the novel, first published in 1939, was a literary revelation and attracted praise from many, including James Joyce “...a real writer, with the true comic spirit; Time magazine called it “...brilliant, beer-soaked miniature masterpiece” and Dylan Thomas added “...this is just the book to give your sister if she’s a loud, dirty, boozy girl”.

BIONET — Stefan Strati

PRODUCERS Minotaurus Film – Alexander Dumreicher Ivanceanu & Bady Minck, Amour Fou Filmproduktion (A) **SCRIPT** Bob Baker, Stefan Strati **GENRE** Animation **LANGUAGE** English, German, French **RUN TIME** 90 min **PLOT** When scores of people in Europe are affected by involuntary visions, a young idealistic scientist, Nora resolves to discover the cause. Her research leads her to Brazil where a fungus mysteriously connects people together in a telepathy-like communication. Nora strives to develop this global biological communication revolution called the Bionet against greedy multinationals.

DIE ERFINDUNG DER LIEBE — Lola Randl

PRODUCERS Red Lion – Pol Cruchten & Jeanne Geiben, Coin Film, Westdeutscher Rundfunk (D), Bayerischer Rundfunk (D) **SCRIPT** Lola Randl **GENRE** Drama **LANGUAGE** German **RUN TIME** 92 min **CAST** Mario Adorf, Maria Kwiatkowsky, Sunnyi Melles, Luc Feit, Andre Jung, Samuel Finzi **PLOT** A young woman has the idea of setting up her boyfriend with a very wealthy but sickly lady to claim her inheritance.

FIEBER — Elfi Mikesch

PRODUCERS Minotaurus Film – Bady Minck & Alexander Dumreicher-Ivanceanu, Amour Fou (A), Filmsyndikat (D) **SCRIPT** Elfi Mikesch **DISTRIBUTION** Filmgalerie 451 (D), Pooool Filmverleih (A) **INTERNATIONAL SALES** Eastwest Filmdistribution (A) **GENRE** Drama **LANGUAGE** German, French **PLOT** “Fieber” tells the story of Franzi, a girl growing up in the 1960s in an old, mysterious house. While her mother attends to her tenderly, her father is taken ill by a disease common to former French foreign legionaries: a mixture of sadness, melancholy and malaria. In order to escape the suffocating narrowness of her childhood, Franzi draws back in a dream world, where she meets representations of people in photographs, her father took in the 1930s. Parallely, we accompany grown-up Franziska in 2012, as she begins her search for her lost half-sister in Novi Sad, who her father kept a secret all these years.

G-SCHLASS — Jacques Molitor

PRODUCER Lucil Film – Bernard Michaux **SCRIPT** Jacques Molitor **GENRE** Drama, Coming-of-age **LANGUAGE** Luxembourgish **RUN TIME** 90 min **PLOT** Over-protected Batty (17) realizes he has to quit his mother’s cosy fortress to break through to chaotic stranger Leena (19).

HUGO

PRODUCER Lucil Film – Bernard Michaux **SCRIPT** Paul Lesch, Gérard Kraus **GENRE** Portrait **LANGUAGE** English **RUN TIME** 52 min **PLOT** This in-depth documentary presents a entertaining portrait of Hugo Gernsback, the Father of Science Fiction, whose imagination, vision and ability to foresee our technological future influenced not only the development of science fiction worldwide, but the advance of science itself.

IMMIGRANTS — Dariusz Jablonski

PRODUCERS Tarantula Luxembourg – Donato Rotunno, Apple Film Production **SCRIPT** Dariusz Jablonski, Krzysztofem Lukaszewiczem **DISTRIBUTION** Kino Swiat **GENRE** Portrait **LANGUAGE** English **RUN TIME** 90 min **CAST** Robert Wieckiewicz **PLOT** The film is based on a tragic event which took place at a Canadian airport in October 2007 when a Polish immigrant was killed by RCMP officers with a Taser gun.

LA CONFRÈRE DES LARMES — Jean-Baptiste Andréa

PRODUCERS Red Lion – Pol Cruchten & Jeanne Geiben, Full House (F) **SCRIPT** Jean-Baptiste Andréa **DISTRIBUTION** REZO Films **GENRE** Action **LANGUAGE** French **RUN TIME** 100 min **PLOT** Gabriel Chevalier is an ex-policeman. Lonely and depressed, he lives like a ghost and hardly takes care of his only teenage child Juliette. One day, by pure chance, he finds a suspicious but extremely well paid job: his daily mission consists of delivering a briefcase exactly where he is told. The only rule being to never open it.

LE GOÛT DES MYRTILLES — Thomas de Thier

PRODUCERS Red Lion – Pol Cruchten & Jeanne Geiben, Novak Prod **SCRIPT** Thomas de Thier **GENRE** Drama **LANGUAGE** French **RUN TIME** 90 min **PLOT** Jeanne and Michel, divorced old couple, are used to reunite each other every year to visit the grave of their son. The journey lead them this time into a ballad on the forest, a daydream quest, with maybe no end.

L’ETRANGE COULEUR DES LARMES DE TON CORPS

— Hélène Cattet & Bruno Forzani

PRODUCERS Red Lion – Pol Cruchten & Jeanne Geiben, Tobina Film, Anonymes Films, Epidemic **SCRIPT** Helene Cattet, Bruno Forzani **INTERNATIONAL SALES** BAC Films **GENRE** Giallo **LANGUAGE** English **RUN TIME** 90 min **CAST** Klaus Tange, Sam Louwyck, Joe Koener, Sylvia Camarda, Anna Katina **PLOT** A woman vanishes. Her husband inquires into the strange circumstances of her disappearance. Did she leave him? Is she dead? As he goes along searching, he plunges into a world of nightmare and violence...

LES BRIGANDS — Pol Cruchten & Frank Hoffmann

PRODUCERS Red Lion – Pol Cruchten & Jeanne Geiben, Coin Film (D), Novak Production (B), Urban Distribution (F) **SCRIPT** Erick Malabry, Frank Hoffmann, Pol Cruchten **GENRE** Crime Drama **LANGUAGE** French **RUN TIME** 90 min **CAST** Niels Arestrup, Eric Caravaca, Isild le Besco **PLOT** A modern adaptation of Schiller’s masterpiece conceived as a neo-noir drama, set in the high finance world of Luxembourg.

LES PRINCES CHARMANT NE COURENT PAS LES RUES

— Flavia Coste

PRODUCERS Tarantula Luxembourg – Donato Rotunno, Mact Productions (F), Tarantula Belgique (B) **SCRIPT** Flavia Coste, Gabor Rassov **INTERNATIONAL SALES** Other Angle Pictures **GENRE** Comedy **LANGUAGE** French **RUN TIME** 90 min **CAST** Hafsia Herzi, Fanny Valette, Laure de Clermont, Flavia Coste **PLOT** One hundred years ago, Sleeping Beauty fell asleep and no prince came to kiss her yet. Queen Titania is very concerned that Sleeping Beauty disappears forever. She sends two of her fairies, Rifle and Melusine, to Paris to find the man who could awake the princess. Here comes two fairies in search of the ideal man into the big city and its temptations. They will be put to a severe test...

MÖBIUS — Eric Rochant

PRODUCERS Samsa Film – Jani Thiltges, Recifilms & Axel Films (F), Artémis Productions (B) **SCRIPT** Eric Rochant **DISTRIBUTION** Europacorp **INTERNATIONAL SALES** Europacorp **GENRE** Romantic Spy Film **LANGUAGE** English **RUN TIME** 90 min **CAST** Jean Dujardin, Cécile de France **PLOT** In Monaco, the FSB (ex KGB) is tracking Yves Beres, a powerful oligarch who’s suspected of laundering money through his bank. Moïse, an experienced spy, instructs his team to coerce a young trader into spying on his boss. Alice, the bright young trader, sees the opportunity to make a profit and is eager to play both sides. Afraid that she might blow the whole operation, Moïse decides to do the one thing he should never do: make direct contact with his source. An innocent introduction soon turns into a full-blown love affair, destined to change their careers in a way they would have never imagined.

MY FRIEND VIJAY — Sam Garbarski

PRODUCERS Samsa Film – Jani Thiltges, Entre Chien et Loup (B), Pandora Filmproduktion (D) **SCRIPT** Sam Garbarski, Philippe Blasband, Matthew Robbins **DISTRIBUTION** Fresbee (B), Pandora (D) **INTERNATIONAL SALES** Match Factory **GENRE** Comedy **LANGUAGE** English **RUN TIME** +/- 100 min **CAST** Moritz Bleibtreu, Patricia Arquette, Dani Puddy **PLOT** Wilhelm Wilder (Bill) is a talented actor stuck on a New York City children’s TV show where he portrays Bad Luck Bunny, a hapless green rabbit. Feeling a failure, he bears his fate with touching self-irony, but grows sulky and petulant when he thinks that his wife, daughter and all his friends have forgotten his 40th birthday. In the confusion following a road accident, everyone believes he is dead. Instead of rectifying the situation, he decides to fulfill a fantasy and attend his own funeral. Here he will learn what everyone really thinks of him.

PUPPY LOVE — Delphine Lehericcy

PRODUCERS Paul Thiltges Distributions – David Grumbach & Paul Thiltges, Entre Chien et Loup (B), Box Productions (CH), Liaison Cinématographique (F) **SCRIPT** Delphine Lehericcy **GENRE** Drama **LANGUAGE** French **RUN TIME** 100 min **CAST** Solène Rigot, Audrey Bastien, Vincent Perez, Vadim Goldberg, Théo Gladsteen **PLOT** Diane is a mysterious and lonely teenager. Sharing special bonds with her father Christian, she takes care of the education of her brother Marc. The arrival of Julia in the neighborhood, a charismatic and liberated young British woman, is going to disturb Diane’s daily life. Desperately willing to become an adult, Diane is going to live, for a semester, the most shattering experiences of her life. The more she gets close to Julia, the more she gets irresponsible, ignoring consequences and limits to her desires.

SATISFACTION — Anya Camilleri

PRODUCERS Delux Productions – Jimmy de Brabant & Bob Bellion, Curling Chris & Evangelides John **SCRIPT** Anya Camilleri, Simon Burke **GENRE** Drama **LANGUAGE** English **RUN TIME** 100 min **PLOT** When serial liar and former male escort Jimmy is kicked out of his cosy relationship with a wealthy older woman, he needs a new Plan.

SEXUAL HEALING — Julien Temple

PRODUCER Delux Productions – Jimmy de Brabant & Bob Bellion **SCRIPT** Julien Temple, Matthew Broughton **GENRE** Biopic, Drama **LANGUAGE** English **RUN TIME** 100 min **PLOT** Relating the latest years of Marvin Gaye’s Life.

STAND BY — Ronan & Rob Burke

PRODUCERS Paul Thiltges Distributions – David Grumbach & Paul Thiltges, Blacksheep Productions (IRE) **SCRIPT** Ronan & Rob Burke **LANGUAGE** French **RUN TIME** 100 min **CAST** Kate Mara, TBA **PLOT** Living a quite despressing life, Alan met-up with hapiness when he runs into Alice, a long lost love of his. This moment of bliss does not last as she is in town only for one night. Once Alice being gone, Alan’s miserable life seems to get back to him until he finds her waiting for him on his balcony...

THE APARTMENT (TOUS ENSEMBLE) — François Desagnat

PRODUCERS Iris Productions – Nicolas Steil, Rezo Production, Iris Films **SCRIPT** Camille Moreau, Olivier Treiner **DISTRIBUTION** Rezo Films **INTERNATIONAL SALES** Rezo Films **GENRE** Comedy **LANGUAGE** French **CAST** Eric Cantona, Julie Ferrier, Simon Abkarian, Léa Drucker **PLOT** Family has become an outmoded concept. Blended families, however, are quite in! At least amongst couples who are used to disposable relationships. But where do the kids come into equation?

TIP TOP — Serge Bozon


PRODUCERS Iris Productions – Nicolas Steil, Les Films Pelléas (F), Iris Films (B) **SCRIPT** Serge Bozon, Axelle Ropert, Odile Barski **DISTRIBUTION** Rezo Films **GENRE** Thriller **LANGUAGE** French **CAST** Isabelle Huppert, Sandrine Kiberlain, François Damiens, Saida Bekkouche, Julie Dreyfus, Aymen Saïdi **PLOT** A little hill, a little lake, a little suburb, white interiors, nocturnal exteriors, two women faced with exterior hostility and interior demons. Serge Bozon plays around with these elements, in the same kind of way Alfred Hitchcock did with “The Trouble With Harry”, thus having us dive into a jubilant and entertaining world, an English type of comical thriller.

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— May 2012

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