



Newsletter

2014

Animation in Luxembourg



FILM FUND
LUXEMBOURG



ANIMATION MADE IN EUROPE

The young, vibrant and vivacious film sector in Luxembourg is especially proud this year. The Oscar® for "Mr Hublot" for best animated short film is the first Academy Award® ever for a Luxembourg production. This international acclaim is an acknowledgment of the know-how, competence and excellence of the Luxembourg production sector and is a boost for the entire industry.

This majority Luxembourg co-production, produced by Luxembourg based Zeilt Productions, and directed by Laurent Witz and Alexandre Espigares, was backed through the direct financial support mechanism provided by Film Fund Luxembourg, an official body under the supervision of the ministers responsible for Communications and Culture.

Our second pride "Ernest & Celestine" co-produced by Melusine Productions was one of the five nominees for Best Animated Feature Film at this year's Academy Awards® and was rewarded in 2013 with the "César" for Best Animated Film.

These prestigious awards demonstrate that animation in Luxembourg is recognised worldwide for its high-level performance.

In 2013, Film Fund Luxembourg granted about € 9 million to animation productions (long & short films & TV series) such as "Ooops! Noah is gone...", "Mullewapp", "Richard the Stork", "Percy et ses Amis", "Les Triplés", "Zoli & Pokey" and "La Misère".

With the support of local creative and technical talent, the productions initiated, developed and created in the Grand-Duchy - as highlighted in this newsletter - are all animations from the heart of Europe.

Guy Daleiden
Managing Director
Film Fund Luxembourg



ANTEVITA FILMS

www.antevita.lu – www.thatsus.eu

Antevita Films was founded in 2006 with the sole objective to produce and co-produce movies (documentaries, short and feature films) based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group.

Having acquired a very eclectic experience within different professions of the audiovisual scene during the last 20 years, and 10 years after creating his own company *espera productions* – a unique tool in Luxembourg and Greater Region (top quality image and sound post-production) – Raoul Nadalet has now chosen to tell stories his way.

Seed of Hope (in production)

In the near future, on board of a space mission representing the humanity's last stand, an astronaut discovers the terrible reason behind his unexpected awakening from cryosleep.

- A short film by Claude Kongs
- Produced by Antevita Films in coproduction with NAK0fx
- Genre: Sci-Fi, thriller
- Format: Short – 8 minutes
- Type: Full 3D animation – realistic look
- Setting: Spaceship
- Period: Future

"As we know the world is rapidly deteriorating, mainly because of us humans mistreating the world we live in. The apparently unstoppable greed for cheap food, the lack of respect and selfish use of the planet's resources as well as the naive trust in miraculous technological solutions is alarming. This movie is yet another attempt at making people think about our future and our very own ecological impact on this wonderful and unique world we are allowed to live in".

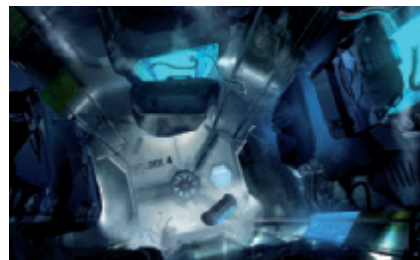
Claude Kongs, director

THE CHALLENGE

"The idea of "The Seed of Hope project" is to share Luxembourgish knowhow in the animation industry with artists from all over the world, though a challenge that will give them the opportunity to actively participate to the creative process of the film" **Raoul Nadalet, producer**

1. **Concept art:** Create an artwork with a subject imagined from before or after the mission! all techniques allowed / result format=image
2. **Modeling:** Create a maintenance robot starring as an extra in the movie! Any 3D software / result format=3D file ... C4D / OBJ / FBX
3. **Texturing / shading / lighting:** Use the existing 3D corridor from the movie and do your own version! Any 3D software / result format=image.
4. **Compositing challenge:** Enhance the basic rendering of one shot using the footage and layers provided by the production. Any compositing software / result format=QT movie).
5. **Sounddesign:** Do the sounddesign of one shot provided by the production. Any soundediting software / result format / QT movie).

SEED OF HOPE – First step of Art Work
© Antevita Films – NAK0fx



SEED OF HOPE
© Antevita Films – NAK0fx

Learn more & become a member:
www.seedofhopeproject.com

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DOGHOUSE FILMS

www.doghousefilms.eu

Doghouse Films was founded by Pierre Urbain and David Mouraire in 2012, combining their complimentary experiences in different companies and productions: live action feature films, animated series, animated films, motion capture, ...

The main objective of this young company is to provide high level, quality work on interesting and specific projects. **Doghouse Films** will also develop its own films, with new talents and new ideas... (a short and a cross-media project in development...)

What if your dog was... your father?

Zoli & Pokey is an animated series (52x13 min. - flash animation), with a sic-twist and a lot of fantasy. It follows the life of Zoli, a teenager out of his depth in the social world he occupies, and the resulting escapades from his encounters with the people he meets, as he is helped along his way by a rather unusual dog...

This Series is co-produced with French partners, 2 Minutes and Gulli, and is directed by Jacopo Armani. The Production is relying on many artists and services from Luxembourg, from pre-production up to post-production services.

Little Luke and Lucy: Adventure in Everything!

Luke and Lucy are six years old and the best of friends! They are always on the lookout for fun and can find excitement and adventure in almost everything! Their very active and vivid imagination can turn ordinary events into fantastic escapades... **Luke and Lucy** are both "happy go lucky" explorers, ready to try anything... They both have the gift of invention and their childlike curiosity often entangles them in mischief unknowingly... They also both practical jokes and love playing them on each other and their babysitter Katie and her boyfriend Tom...

This Series (52 x 7 min. - 3D animation), adapted from a famous Belgian comic is co-produced with Grid Animation, Belgian partner and VRT (Flemish Radio and Television).

Production starts in September 2014 and is directed by Jacopo Armani.

LITTLE LUKE AND LUCY
© Doghouse Films - Grid Animation



ZOLI & POKEY
© Doghouse Films - 2Minutes - Gulli



LITTLE LUKE AND LUCY
© Doghouse Films - Grid Animation

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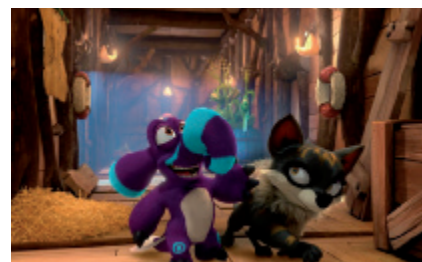


POLO
© Fabrique d'Images - Bayard Jeunesse Animation

FABRIQUE D'IMAGES - THE PICTURE FACTORY

www.fabrique-d-images.com

- Christine Parisse and Jean-Marie Musique founded **Fabrique d'Images** in 2002. Even in its early days, the studio received assignments from many producers who were confident in its expertise. The studio rapidly began taking on a range of tasks, from storyboarding to compositing and editing the final image. It was quick to open a 3D department, later handling stereoscopic productions. The studio participated, among others, in: Enzo d'Alo and Mattotti's feature film "**Pinocchio**", TV series "**Pipi, Pupu and Rosmary**", "**Zoli & Pokey**".
- Fabrique d'Images became a production company in early 2008 and the studio is now called **The Picture Factory**. The team has expanded and now relies on the expertise of about 70 people. Fabrique d'Images coproduced, among others: "**Michel**" (26 x 13') for Canal+ Family and ZDF, "**Grenadine & Peppermint**" (78 x 8') for TF1, "**Chaplin**" (104 x 7'), "**Iron Man**" (26 x 26') and "**The little Prince 1 & 2**" (52 x 26').
- In November 2013, Fabrique d'Images reached an agreement with French publisher **Bayard-Milan** which now also makes it possible for the Luxemburgish producer, on top of its original home-made creations / licenses, to option Bayard content and heroes and adapt them for the TV screen and / or coproduce series, films, digital books and apps with its production arm: **Bayard Jeunesse Animation** (BJA).
- We are currently coproducing with **BJA** the 2D preschool series "**Polo**" (52 x 6'), based on best-selling comic books by Régis Fallier, published by **Bayard** in several countries. The series, directed by young Luxemburgish talent Caroline Origer, has already been sold to Canal+ in France, SVT in Sweden, RTL in Luxembourg, **ARD-KiKA** in Germany and **Cartoon Network** Latin America.
- We are now starting Season 1 of our new CGI upper-preschool series: "**Ziggy & the Zoo Tram**" (52 x 11'), based on an original idea by best-selling children's book author Leo Timmers. The series is co-directed by Luxemburgish talent Federico Milella and coproduced with **Skyline Animation** in Flanders.
- Animation on our first feature film (co-directed by Luxemburgish talent Sean McCormack): "**Ooops! Noah is gone...**" (85') has just been completed at our studio. The film is coproduced with **Ulysses** in Germany ("THOR", "NIKO 1 & 2"), **Moetion Films** in Ireland and **Skyline** in Belgium; it is intended for a family audience and will be released in stereoscopic 3D for Christmas.
- We are moving on with the co-development of "**Kokeshi**" (52 x 11') with French producer **Go4th** and **Canal+**. This 2D series targeting children 6 to 9 is based on best-selling activity books developed by Annelore Parot and published in several countries by **Milan**.
- We are just starting the development with **BJA** of a preschool series based on **Bayard's** best-selling character ever: "**Petit ours brun**" ("**Little brown bear**"), to be adapted for the TV screen for the first time in CGI.



OOPS! NOAH IS GONE...
© Ulysses, Fabrique d'Images, Skyline, Moetion Films



ZIGGY & THE ZOO TRAM
© Skyline Animation, Fabrique d'Images

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JULIETTE FILMS

www.juliettefilms.lu

Meaning, Emotion, Entertainment

Juliette Films is a European film production company based in Luxembourg, set up to develop, finance, produce and coproduce quality projects aimed at a wide international audience.

Juliette Films offers a global approach to production from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European production companies.

Created by David Grumbach and Paul Thiltges, Juliette Films aims to maximize the potential of qualitative and audience-driven film production.

– **The Golden Horse**, directed by Reinis Kalnaellis

2014 / Latvia – Luxembourg – Lithuania

Synopsis: Despite the ridicule of his cruel older brothers, Antis, the youngest son in his family embarks on a mission to save a beautiful Princess from the glass mountain where she has been imprisoned by the Black Mother, an evil witch who feeds on the sadness of others. On his journey, Antis meets the helpful White Father, the sworn enemy of Black Mother.

However, Antis soon realises there are many more obstacles standing in his way. Will Antis' be able to save the Princess's through persistence and bravery and conquer the Black Mother?

Production: Rija Films/ Juliette-Films, Paul Thiltges Distributions/ Copenhagen Bombay, Vilanimo Filmu Studija Vilanimo Filmu Studija

– **The Brownie and the Witch**, short film directed by David Burns

2014 / Luxembourg

Synopsis: When a Brownie finds herself alone and lost in the woods in the middle of a stormy night she is forced to take shelter in a big old house that she comes across. Led by a magical candelabra she wanders the corridors of the house, all under the close inspection of a Witch, who sits in her attic watching the the little girl in her crystal ball.

Production: Juliette Films, Melusine Productions

– **The Congress**, directed by Ari Folman

2013 / Israel – Germany – Poland – Luxembourg – France – Belgium,

Based on the novel "The Futurological Congress" by Stanislaw Lem

With Robin Wright, Harvey Keitel, Jon Hamm, Paul Giamatti

Synopsis: Robin Wright (Robin Wright) receives an offer from Miramont to be scanned. In this way, her alias can be freely exploited in all films the Hollywood major decides to produce, even the most downmarket ones, the ones she has turned down until now. For 20 years she disappears to return as guest of honor at the Miramont-Nagasaki Convention in a transformed world of fantastical appearances.

Production: Bridgit Folman Film Gang/ Pandora Film/ Opus Film/ Juliette Films, Paul Thiltges Distributions/ Entre Chien et Loup/ ARP

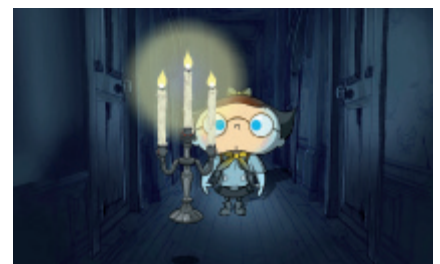
THE GOLDEN HORSE

© Rija Films, Juliette-Films, Paul Thiltges Distributions, Copenhagen Bombay, Vilanimo Filmu Studija



THE CONGRESS

© Bridgit Folman Film Gang, Pandora Film, Opus Film, Juliette Films, Paul Thiltges Distributions, Entre Chien et Loup, ARP



THE BROWNIE & THE WITCH

© Juliette Films, Melusine Productions

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MELUSINE PRODUCTIONS - STUDIO 352

www.melusineproductions.com – www.studio352.lu

Created in 1998 by Stéphan Roelants, Melusine Productions is focused on developing and producing animation movies and TV shows, documentaries and live action features with a constant search for quality. Melusine first pays high attention to the cleverness of the concept and the quality of the writing process. We then focus on the symbiosis of these elements with a graphical research in accordance to the subject and the artistic ambition of the project.

Praised by festivals selections and prestigious awards, the company has at heart to serve original, well thought and unusual productions. With its partner, Studio 352, the crew, consisting of renowned artists, bends to the purpose of every project with the concerned attention.

We favor durable and qualitative associations with partners such as Les Armateurs, Folimage, MotionWorks, Cartoon Saloon, Media Valley, La Station Anim, PTD, The Big Farm or SuperProd.

NEWS

- **Song of the Sea** will be released theatrically by the end of 2014. The movie is an original art and story, coming from childhood memories and Irish folklore, from Tomm Moore, the director of *The Secret of Kells*. **Song of the Sea** will be presented for its world premiere in the Toronto International Film Festival 2014, TIFF Kids section.
- **Extraordinary Tales** will premiere around Halloween 2014. The project is an anthology of five animated tales based on classic Edgar Allan Poe stories presented in a feature film format. Using sophisticated 3D rendering and lighting techniques, each segment will visually express the graphic universe of illustration's masters, thus visually matching the expressionist genius of Edgar Allan Poe's writing. The movie is completely sourced from Melusine Productions and directed by Disney's animation veteran Raul Garcia.

IN DEVELOPEMENT

- **Mirou-Mirou**: Folimage, Melusine P.
- **Pic Pic et André Show**: Panique Prod, Melusine P.
- **Le Yark**: Autour de Minuit, Melusine P., Panique Prod.

IN PRODUCTION

- **Mullewapp – Eine Schöne Schweinerei**: dir. T. Loeser & T. Strozyk; MotionWorks / Melusine P.
- **Richard The Stork**: dir. T. Genkel & R. Memari; KSMM / Ulysses / Melusine P. / WTD / DSS
- **Weirg Gang Project**: dir. Virgile Bage; Melusine P.
- **Les Triplés**: 78x7', dir. Pierre Coré & Fabrice Fouquet; Media Valley / La Station Anim / Melusine P.

IN COMPLETION

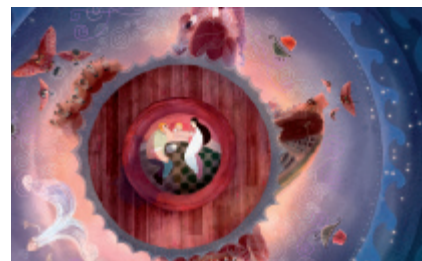
- **Extraordinary Tales**: dir. Raul Garcia
- **Song of the Sea**: dir. Tomm Moore

COMPLETED (EXCERPTS)

- **The Adventures of Young Marco Polo**: dir. Tony Loeser & Lutz Stutner

EXTRAORDINARY TALES
© Melusine Productions

- **The Congress**: dir. Ari Folman – Studio 352 as an animation service provider only, European Film Awards – Best Animated Feature Film – 2013
- **Ma Maman est en Amérique**: dir. Marc Boréal, Festival Anima Bruxelles, Belgium- Official Competition – Prix du Public – 2014
- **Tante Hilda**: dir. Jacques-Rémy Girerd & Benoît Chieux, Berlinale, Kplus, Germany – Official Selection – 2014
- **Le Jour des Corneilles**: dir. Jean-Christophe Dessaint
- **Ernest & Célestine**: dir. Benjamin Renner, Stéphane Aubier & Vincent Patar, Oscars Academy Awards, Hollywood, USA – Nominee for Best Animated Feature Film – 2014
- **Panique au Village**: dir. Stéphane Aubier & Vincent Patar, Cannes Film Festival, France, Official Selection – Out of Competition, Midnight Screening – 2009



SONG OF THE SEA
© Cartoon Saloon- Melusine Productions - The Big Farm
- Superprod - Norlum

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RADAR

www.thisisradar.com

Created in 2011, **Radar** is a creative production house that operates in the fields of advertising, TV and web series, music videos and short films. Originality, innovation and passion are the main ingredients that Radar injects into all of its projects.

After producing the animated series “**Happy Diwwi**”, which aired daily on RTL, **Radar** decided to explore the animated world further with the development of the short film, “**Glow**” (With the support of the Filmfund Luxembourg). This innovative project combines the live action footage of miniature sets with 2D animated characters.

Radar always seeks to explore new and exciting ways of telling a story by surprising the audience with unexpected tales and visuals. We are currently developing several TV and Web series as well as feature films.

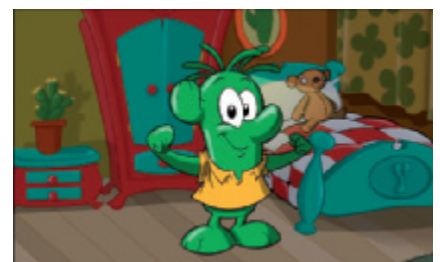
Selected Filmography

- **Glow** (in development) - Animation Short
- **Häppi Diwi** (2013) - Animated TV Series
- **The Wrong Place** (2013) - Shortfilm
- **De Ministère** (2012) - Web-Series
- **Nun-Chuck** (2012) - Shortfilm
- **Heads** (2012) - Shortfilm
- **Summer Shadows** (2011) - Shortfilm
- **Bikini Blitzkrieg** (2011) - Shortfilm

GLOW
© Radar



GLOW
© Radar



HÄPPI DIWWI
© Radar

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SAMSA FILM

www.samsa.lu

Samsa Film is, by both its size and number of films, Luxembourg's biggest production company. Through its sister companies Liaison Cinematographique (Paris) and Artemis Productions (Bruxelles), **Samsa Film** is well established in the European market.

In its 26 years of existence, the company has produced over sixty feature films, as well as an equal number of documentaries and shorts, many of whom have attracted international acclaim in festivals such as Cannes, Berlin, Venice, San Sebastian and Toronto.

Samsa Film has acquired some experience in producing animation short films. Among them recently : "**Emilie**" by Olivier Pesch, which has travelled the world by taking part in more than 30 worldwide festivals so far. Also, in 2011, "**Rose and Violet**" by Claude Grosch and Luc Otter was acclaimed by an international audience.

EMILIE
© Samsa Film

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EMILIE
© Samsa Film



EMILIE
© Samsa Film

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ACADEMY AWARD®
 WINNER
 Animated Short Film

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ZEILT PRODUCTIONS

www.zeilt.com

ZEILT productions is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of 3D animation programmes for the cinema, television, mobile phones and the Internet. Its aim is to produce and coproduce innovative, entertaining and enriching programmes drawing on national and European know-how and creativity.

At **ZEILT productions**, we spend a great amount of energy on developing innovative concepts and original graphic worlds as well as exploring new tools:

ZEILT productions is the first Luxembourg company to ever win an Oscar®, thanks to its short film "Mr Hublot". On March, 2nd, after winning over thirty international prizes, the film won the Academy Award 2013. It also won, this April, the audience award at the Stuttgart International Festival of Animated Film.

Wilfred is an animated movie produced by ZEILT productions. With its universal story and its colorful world, ZEILT announces a promising project and is now looking for new partners.

Super Zeros is an animated series project that is fresh and entertaining, a world of super heroes fascinating the audience mixed with devastating humor distorting the established codes...

We are currently developing the concept and are looking for financial partners and coproducers to make this project a reality.

MR HUBLOT

© ZEILT productions - WATT frame - Arte France



SUPER ZEROS

© ZEILT productions



WILFRED

© ZEILT productions

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ARCANIM-PICTURES

www.arcanim-pictures.com

Arcanim-Pictures is the brand new association of 5 still excited old-timers, finally united to meet any challenges about animation and any cross media productions.

A Luxembourgish partnership with the experience of a dozen tons of programs through the various companies and producers for which we worked during all these years.

Arcanim-Pictures propose an access to the main Luxembourgish technical network and to the best trustworthy Luxembourgish production partners.

We are perfectly accustomed to the international workflow & project trackers and have developed fast and efficient abilities to surf with the new technologies & media.

Production pipeline advices and organization, supervision / coordination, trackers (online production & assets management tool), technical & artistic management, 3D production, 2D production, commercials, integrated media, postproduction... are the jobs that the members of Arcanim-Pictures are used to do or share ... In Luxembourg!

© Arcanim-Pictures

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© Arcanim-Pictures



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CG LUX PRODUCTION

Since January 2009 **CG LUX Production** based in Luxembourg offers service in the making 3D projects requiring artisanal and creative work with in adapting to industrial challenges of each project.

The experiences in Luxembourg develop with a period of 15 years of film making and on numerous feature film projects and television series.

With 440 calculate cores and the various technological 3D solutions **CG LUX Production** strives for quality and perfection in the work performed.

Current works

– **La Misère**, an Animation Short Film 9 min, directed by P. Krieps and T. Guitard, Producer Red Lion, Executive producer CG Lux.

The big boss of the city has decided to transform its factory in the manufacture of games for adult. The main character Marcus fights against this decision. He risks losing everything: work, home etc... Will he sufficiently strong to beat the misery?

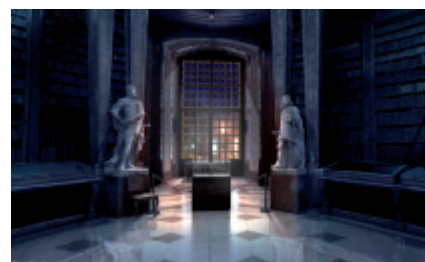
– **The Night of a 1000 Hours**, a feature Film by Virgil Widrich, R & D special effects, 3D Construction

– **Le Miroir des apparences**, a short film by Serge Wolfspurger, VFX

LA MISÈRE
© CG LUX Production

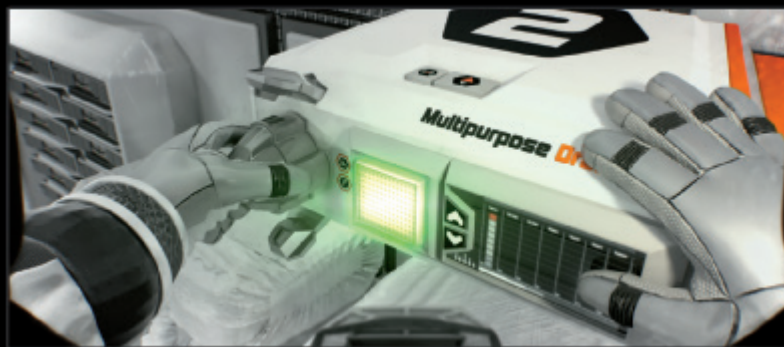


LA MISÈRE
© CG LUX Production



THE NIGHT OF A THOUSAND HOURS
© CG LUX Production

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NAKOFX

www.nakofx.lu – www.thatsus.eu

NAKOfx is a full-service visual effects and 3D animation studio located at Filmland Studios Luxembourg.

The creation of the company was a logical step for it's owners in order to combine their know how.

Therefore Claude Kongs, a passionate 3D and VFX artist and Raoul Nadalet, vfx artist, colorist and owner of the post-prod company espera productions chose to take 3D & VFX production in Luxembourg to the next level.

The aim of **NAKOfx** is to provide technical and creative services for feature films as well as to develop projects from A to Z for the entertainment and the media industry.

The studio is a one stop service provider for producers and proposes a wide range of services. These include pre-production (previz and 3D storyboards, VFX supervision, production design and artwork), production (motion design, 3D and character animation, live action with CGI elements) and post-production (keying, matte painting and 3D environment, original title sequences, etc...).

NAKOfx is part of **THAT'S US**, a full range of expertise and services for films in Luxembourg including production, strategy, post-production and VFX.

Internal projects are currently being developed and produced

SEED OF HOPE

- A short film by Claude Kongs
- Produced by Antevita Films and coproduced by NAKOfx.
- Genre: realistic full 3D animation sci-fi / stereoscopic
- Release 2015

In the near future on board of a space mission representing the humanity's last stand, an astronaut discovers the terrible reason behind his unexpected awakening from cryosleep.

Follow us > www.seedofhopeproject.com

THE PURGE

- A short film by Claude Kongs
- Produced by Antevita Films and coproduced by NAKOfx
- Genre: live film with 3D characters
- In development

In a dystopian future where robots are trying to exterminate the human race, believing it infected a deadly virus, one man tries to stay alive long enough to make a difference.

TEASER SEED OF HOPE - Last step before rendering
© Antevita Films - NAKOfx

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THE PURGE - Art Work
© Antevita Films - NAKOfx



TEASER SEED OF HOPE - Last step before rendering
© Antevita Films - NAKOfx

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ONYX LUX 3D

The **Onyx Lux** studios is present on the market for audiovisual services as of October 2009. Ever since then, we had the opportunity to develop skills, especially in layout, lighting, rendering, compositing and special effects...

2014 is the year of changing from TV series to feature films for **Onyx Lux**. Since The legend of the 108 daemons, all the projects currently developed or studied are feature films.

Current production or current development

– **Miles:**

A feature film by Rébecca Dautremer co-produced by Bidibul Productions and SuperProd.

– **The legend of 108 daemons:**

A feature film by Pascal Morelli, co-produced by Bidibul Productions, Same Player and Scope Pictures. Freely adapted from the book of Shui-hu zhuan "At the water's edge".

– **Robin Hood:**

52 x 13'. Flashback on the childhood of Robin Hood told with some offbeat humour

Filmography

– **Prodigies:** a feature film by Antoine Charreyron

– **Le Petit Prince:** season I & II – 26 x 26'

– **Le Petit Nicolas:** season II – 52 x 13'

– **Chaplin:** 104 x 6'

– **Iron Man:** season II – 26 x 26'

Special effects

– **Au bonheur des ogres:** a feature film by Nicolas Bary

– **Dead Man Talking:** a feature film by Patrick Ridremont

– **Plan de Table:** a feature film by Christelle Raynal

– **Le dernier Diamant:** a feature film by Eric Brbier

THE LEGEND OF 108 DEAMONS

© Same Player, Bidibul Productions, Scope Pictures



MILES

© 2014 Superprod, Bidibul Productions

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LADY ICE

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LADY Ice opens a Sound Post Production service for animation films and series.

LADY Ice is a Luxembourgish development of the Belgian company **Dame Blanche**.

In Luxembourg, we already realized the color grading of two feature films **"Le goût des myrtilles"** and **"Post Partum"**. We did the sound design for the short film **"Mr Hublot"**. We produce the Sound Design of the **"Zoly & Pokey"** animation series, for **Dog House Films**.

This includes: Recording and casting voices of the French Version, Sound effects and Sound editing and Mixing.

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@filmfundlux
#filmsmadeinluxembourg



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