

feature films
made in
Luxembourg

2013-2015



FILM FUND
LUXEMBOURG



MADE IN EUROPE

The young, vibrant and vivacious film sector in Luxembourg is especially proud this year. The Oscar for "Mr Hublot" (best short animation) is the first Oscar ever for a Luxembourg production. This international acclaim is an acknowledgment of the know-how, competence and excellence of the entire Luxembourg production sector and is a boost for the industry.

This majority Luxembourg co-production, produced by Luxembourg based Zeilt Productions, and directed by Laurent Witz and Alexandre Espigares, was backed through the direct financial support mechanism provided by Film Fund Luxembourg, an official body under the supervision of the minister responsible for Communications and Culture.

Luxembourg is a forerunner when it comes to co-productions. All of the 20 feature films (live action and animation) and documentaries that are annually produced in the Grand-Duchy of Luxembourg are mainly co-productions between a national producer and one or more international partner(s).

With the support of local creative and technical talent, the productions initiated, developed and created in the Grand-Duchy - as highlighted in this brochure - are all Films from the heart of Europe.

Guy Daleiden
Managing Director
Film Fund Luxembourg

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feature films

2013



10

PRODUCTION

Iris Productions – Nicolas Steil,
Wüste Film West (D), Drimage (F)

SCRIPT

Martin Rauhaus

GENRE

Psychological Drama

LANGUAGE

French

RUN TIME

100 min

CAST

Jessica Schwartz,
Hans Werner Meyer,
Sandrine Bonnaire,
Gérard Jugnot

INTERNATIONAL SALES

The Match Factory
Michael Weber
T +49 221 539 709 0
info@matchfactory.de

ADIEU PARIS

Franziska Buch

Investment bank manager Frank Berndssen (c. 40), based in Berlin, believes life to be just a matter of careful advance planning. While at Airport Berlin-Tegel waiting to check in, Frank's progress is slowed to a standstill by chaotic author Patrizia Munz (beginning 30s), who wishes to board the plane under all circumstances, although the flight is overbooked in the economy class.



PRODUCTION

Iris Productions – Nicolas Steil,
Rezo Productions (F), Iris Films (B)

ARREST ME

Jean-Paul Lilienfeld

11**SCRIPT**

Jean-Paul Lilienfeld, based on the
book "Les Lois de la Gravité" by
Jean Teulé

GENRE

Psychological Drama

LANGUAGE

French

RUN TIME

99 min

CAST

Sophie Marceau, Miou-Miou,
Marc Barbé, Yann Ebonge

INTERNATIONAL SALES

Rezo World Sales

Sébastien Chesneau

T +33 1 42 46 72 21

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sebastien.chesneau@rezofilms.com

A police station at night. A woman confessing to the killing of her violent husband nearly ten years ago faces a policewoman who seems reluctant to arrest her. Why does the guilty woman insist on paying for her crime while no one suspects her and why does the policewoman refuse to arrest her?



12

PRODUCTION

Samsa Film – Anne Schroeder,
in coproduction with Casino
Luxembourg – Forum d'Art
contemporain

SCRIPT

Yann Tonnar

GENRE

Art

LANGUAGE

Luxembourgish, German, French

RUN TIME

75 min

CAST

Marco Godinho, Tina Gillen,
Catherine Lorent, Jean-Marie Biwer

INTERNATIONAL SALES

Samsa Film
samsa@samsa.lu

ATELIER LUXEMBOURG

Yann Tonnar

The new documentary film by Yann Tonnar takes us into the contemporary art scene in Luxembourg. Tina Gillen, Marco Godinho, Catherine Lorent and Jean-Marie Biwer are four artists that the film follows in their practice, to drag a look behind the scenes of contemporary art and the context in which it operates. This story takes us from the city of Luxembourg in the depths of the countryside, from Berlin to Brussels to the Venice Biennale.



PRODUCTION

Bidibul Productions –
Lilian Eche & Christel Henon,
Chapter2 (F), Pathé (F), Alvy
Developpment (F), France 2
Cinéma (F), Nexus Factory (B)

SCRIPT

Nicolas Bary, Jérôme Fansten
Serge Frydman, based on the novel
of Daniel Pennac

GENRE

Comedy

LANGUAGE

French

RUN TIME

92 min

CAST

Raphaël Personnaz, Bérénice Bejo,
Guillaume De Tonquedec,
Emir Kusturica, Mélanie Bernier,
Dean Constantin, Thierry Neuvic,
Marius Yelolo

INTERNATIONAL SALES

Pathé International
T +33 1 71 72 33 05
themba.bhebhe@pathe.com

AU BONHEUR DES OGRES

Nicolas Bary

13

There is something strange and fishy – some would even say abnormal – about the Malaussène tribe. But if you take a closer look, no one could be happier than this cheerfully chaotic family, even though their mother is usually off on one romantic junket or other, leaving behind a slew of children's fathers as she goes. Life is never a bore for Benjamin Malaussène, professional scapegoat and the older brother responsible for this horde of kids. But when incidents happen wherever he goes, police and colleagues begin to eye him suspiciously. It soon becomes a matter of life and death to find out how and why this is happening, but even more so, who can have it out for him this much.



14

PRODUCTION

Samsa Film – Jani Thiltges,
Les Films du 24 (F), TF1 Droits
Audiovisuels (F), France 3
Cinéma (F)

SCRIPT

Philippe Claudel

GENRE

Drama

LANGUAGE

French

RUN TIME

102 min

CAST

Daniel Auteuil, Kristin Scott-Thomas,
Richard Berry, Leïla Bekhti

INTERNATIONAL SALES

TF1 International
T + 33 1 41 41 21 68
sales@tf1.fr

AVANT L'HIVER

Philippe Claudel

Paul has never questioned his choices. Married right out of med school to the stunning Lucie, who set aside her own career to accommodate his brilliant one as a brain surgeon, he has been faithful, has earned the respect of his peers, raised a son and built a lovely home. Life is good.

But now, in the autumn of his life, something might threaten all that. It starts after a chance meeting with young and mysterious Lou who keeps turning up in his life.

When roses are delivered daily at his office and home, Paul presumes Lou is stalking him, yet he can't resist the lure of an ambiguous and dangerous relationship with her.

Fascinated by her emotional frailty, her mystery and grace, Paul fails to see that he might be the target of a sinister plot, something dark and twisted that could threaten everything he's built and everyone he loves.



PRODUCTION

Delux Productions –
Jimmy de Brabant & Bob Bellion,
Thierry de Navacelle

SCRIPT

Glenio Bonder, Vincenzo Cerami,
James Dearden

GENRE

Drama

LANGUAGE

English

RUN TIME

100 min

CAST

Jonathan Rhys Meyer,
Natalia Vodianova,
Marianne Faithfull,
Ed Stoppard, Maria Bonnevie

INTERNATIONAL SALES

Stealth Media Group

BELLE DU SEIGNEUR

Glenio Bonder

15

Logically a world stands between Ariane and Solal; She, young and married, from a Geneva Protestant “grande bourgeois family”, he a Jewish emitter, who from nothing risen to the second highest position in the League of Nations on the eve of the second world war.



16

PRODUCTION

Bidibul Productions –
Lilian Eche & Christel Henon,
LGM Cinéma (F), Nexus Factory (B)

SCRIPT

Alexandre Charlot, Franck Magnier

GENRE

Comedy

LANGUAGE

French, Luxembourgish

RUN TIME

82 min

CAST

Marina Foïs, Franck Dubosc,
Charles Crombez, Nicolas Vaude,
Lionel Abelanski

INTERNATIONAL SALES

StudioCanal International
T +33 1 71 35 35 35

BOULE ET BILL

Alexandre Charlot, Franck Magnier

Living a peaceful life in the suburb in the 70's, Boule, a 9 years little boy, has always dreamt about having a dog. One day on a Sunday walk, Boule and his mother succeed to persuade Boule's father to visit the RSCPA. Boule falls in love at first sight with an adorable little cocker, that he immediately decides to name Bill. Although Boule's father did not agree, because of other personal projects like moving to an new apartment in Paris... Bill is going to make life difficult for this family before becoming essential to its harmony.



PRODUCTION
Samsa Film – Anne Schroeder

CELLO TALES

Anne Schiltz

17

SCRIPT

Anne Schiltz

GENRE

Art documentary

LANGUAGE

French, English, German

RUN TIME

75 min

CAST

Anne-Catherine Gerbaud,
Roland Schueler,
Daniel Muller-Schott

INTERNATIONAL SALES

Samsa Film
samsa@samsa.lu

Four strings, a wooden box that has lived for 300 years.
The cello is the most human-like of all musical instruments in shape, size and sound.
A daughter searches for her father's stolen instrument for a decade. An artisan looks for the best way to craft the perfect piece of wood. A soloist travels the world playing. A copyist recreates the sound of the great masters.
The cello. More than just a musical instrument.



18

PRODUCTION

Bidibul Productions –
Lilian Eche & Christel Henon,
Nexus Factory (B), Superprod (F)

SCRIPT

Patrick Ridremont,
Jean-Sébastien Lopez

GENRE

Comedy Drama

LANGUAGE

French

RUN TIME

101 min

CAST

François Berleand, Virginie Efira,
Patrick Ridremont, Christian Marin,
Jean-Luc Couchard,
Olivier Leborgne, Denis Mpunga

INTERNATIONAL SALES

Other Angle Pictures
T +33 9 54 88 02 41
otheranglepics@gmail.com

DEAD MAN TALKING

Patrick Ridremont

A death row somewhere. William Lamers, last detainee in a disused prison, was sentenced to Poison for homicides. The law does not specify the length of its latest statement, he will take advantage of this legal loophole and begin an endless monologue to escape the sentence. His execution which should have been a formality, becomes the most incredible political and media issues! And this struggle for life will take him 30 days later, to glory, to power... and to death?

HLA
M ESSEN

GRÈS-Kur erreichen.

plumper wird, und Sie
Sie eine Antigès-Kur,
Faktoren auf den
Zeit des Blutes und die

der Dickleibigkeit,
erlangen des normalen
(t).

der Bestandteile verleiht
Wert, während das Kur-

der Wechseljahre, des
Hitzewellen nach den
Blutandrang zur Leber,

liche Abmagerungskur.

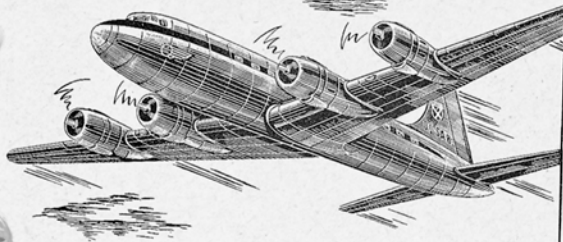
MAN

Fortsetzung von Seite 25

für bedürftig hält,
aß er zu Wilchester-
Geld und Speise er-
kann. In meinen Rech-
, fügt er bedeutungs-
zu steht eine schön-



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SABENA

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VOUS PO

Mais oui ! C
plesses que v
les retrouver
pouvez

M A
SANS PAI

PRODUCTION

Juliette Films –

David Grumbach & Paul Thiltges

SCRIPT

Andy Bausch

GENRE

History documentary

LANGUAGE

Luxembourgish

RUN TIME

81 min

INTERNATIONAL SALES

Paul Thiltges Distributions

T +352 25 03 93

info@ptd.lu

D'FIFTIES

Andy Bausch

The war was over and the Grand Duchy was emerging from a period of repression and restrictions into a new era where openness and choice were presenting the population with a new, exciting way of life. But there were still things and people that were slow to change, yet tradition was maintained. This was illustrated both by archive footage of the dancing procession from Echternach as well as of the hierarchy in the Catholic Church.



20

PRODUCTION

Amour Fou Luxembourg -
Alexander Dumreicher-Ivanceanu
& Bady Minck, Heimatfilm (D),
MACT Productions (F), Metro
Communications (ISR)

SCRIPT

Pamela Katz,
Margarethe von Trotta

GENRE

Drama

LANGUAGE

German, English

RUN TIME

113 min

CAST

Barbara Sukowa, Janet McTeer,
Axel Milberg, Julia Jentsch,
Ulrich Noethen, Michael Degen,
Klaus Pohl, Sascha Ley, Tom Leick

INTERNATIONAL SALES

The Match Factory
Michael Weber
T +49 221 539 709-0
michael.weber@matchfactory.de

HANNAH ARENDT

Margarethe von Trotta

World-famous philosopher Hannah Arendt is thrilled when the reputable magazine, "The New Yorker" accepts her proposal to cover the trial of Nazi mass murderer Adolf Eichmann in Jerusalem. When she publishes her articles and coins the term, "banality of evil", the result is a global outcry of indignation.



PRODUCTION

Red Lion –
Pol Cruchten & Jeanne Geiben,
Full House (F), Saga Films (B)

SCRIPT

Jean-Baptiste Andréa

GENRE

Action

LANGUAGE

French

RUN TIME

100 min

CAST

Jéréemie Renier, Audrey Fleurot

INTERNATIONAL SALES

Films Distribution

T +33 1 53 10 33 99

info@filmsdistribution.com

LA CONFRÉRIÉ DES LARMES

Jean-Baptiste Andréa

21

Gabriel Chevalier is an ex-policeman. Lonely and depressed, he lives like a ghost and hardly takes care of his only teenage child Juliette. One day, by pure chance, he finds a suspicious but extremely well paid job: his daily mission consists of delivering a briefcase exactly where he is told. The only rule being to never open it.



22

PRODUCTION

Melusine Productions – Stéphan
Roelants, Label-Anim (B),
StudioCanal (F)

SCRIPT

Jean Regnaud,
Stéphane Bernasconi

GENRE

Comedy, Drama, Educational

LANGUAGE

French

RUN TIME

75 min

CAST

Marc Lavoine (Guy),
Julie Depardieu (Yvette),
Tom Trouffier (Jean)

INTERNATIONAL SALES

SND

Tristan Martin

T +33 1 41 92 59 52

tristan.martin@snd-films.fr

MA MAMAN EST EN AMÉRIQUE, ELLE A RENCONTRÉ BUFFALO BILL

Marc Boréal, Thibaut Chatel

This is Jean's story – a six year old little boy.

This year he will go in first grade, the big school! He will finally learn how to read. However, his teacher looks very strict. The first day, he has to tell her what his mother does for a living. He doesn't know the answer... But he wants to be like everyone else. His mummy is not here. Where, when, why, how, he forgot.

This was long ago.

So, he makes things up.

However, she sends him postcards. America, Switzerland, Spain, Africa... that Michelle, his neighbor, is reading to him in secret.



PRODUCTION

Samsa Film – Jani Thiltges,
Récifilms & Axel Films (F),
Les Productions du Trésor (F),
Europacorp (F), JD Prod (F), France 3
Cinéma (F), Artémis Productions (B),
RTBF (B)

SCRIPT

Eric Rochant

GENRE

Spy, Love film

LANGUAGE

French, English, Russian

RUN TIME

103 min

CAST

Jean Dujardin, Cécile de France,
Tim Roth, Emilie Dequenne

INTERNATIONAL SALES

Europacorp
T +33 1 55 99 55 00
sales@europacorp.com

MÖBIUS

Eric Rochant

23

Grégory Liubov, an officer of the Russian secret services is sent to Monaco to monitor the actions of a powerful businessman. As part of this mission, his team recruited Alice, a gifted trader. Suspecting his betrayal, Gregory will break the golden rule and get in touch with Alice, his undercover agent. Between them an impossible passion will inevitably precipitate their downfall.



24

PRODUCTION

Amour Fou Luxembourg –
Alexander Dumreicher-Ivanceanu &
Bady Minck, Heimatfilm (D)

SCRIPT

Patricia Fürst, co-author Philipp
Reimer, Adaption of the scenario:
Angela Christlieb, Bady Minck

GENRE

Drama

LANGUAGE

Luxembourgish, German, French,
English, Italian

RUN TIME

85 min

CAST

Marc Rollinger, Jordan Fox,
Nilton Martins, Maurice Humbert,
Marc Clement & the band

HAL FLAVIN

INTERNATIONAL SALES

Autlook Film Sales
Youn Ji
T +43 720 34 69 34
youn@autlookfilms.com

NAKED OPERA

Angela Christlieb

Marc is talented, intelligent, eloquent and wealthy but has suffered from an incurable illness from childhood. Each weekend he escapes his everyday haute bourgeois life by travelling the world in search of the ultimate "Don Giovanni" performance.



PRODUCTION

Iris Productions – Nicolas Steil,
Cometa Films (IT), Walking the Dog
(B), 2d3D Animation (F)

PINOCCHIO

Enzo d'Alo

25**SCRIPT**

Enzo D'Alo and Umberto Marino,
based on Carlo Collodi's novel

GENRE

Tale, Animation

LANGUAGE

English

RUN TIME

120 min

CAST

Voices (L): Pol Trierweiler,
Fons Kontz, Isabelle Constantini,
Clod Thommes, Paul Thiltges

INTERNATIONAL SALES

Rezo World Sales

Sébastien Chesneau

T +33 1 42 46 72 21

M+33 6 21 71 39 11

sebastien.chesneau@rezofilms.com

Created by a woodcarver named Gepetto, Pinocchio, the wooden puppet, dreams of becoming a real boy...



26

PRODUCTION
Samsa Film – Jani Thiltges,
Key Film (NL)

SCRIPT
Threes Anna, based on her novel
"De Stille Stad"

GENRE
Dramatic comedy
LANGUAGE
Dutch, English, Japanese

RUN TIME

78 min

CAST

Laurence Roothoofd,
Makita Makoto

INTERNATIONAL SALES

Nonstop Sales
T +46 70 416 99 83
peter.torkelsson@turner.com

SILENT CITY

Threes Anna

Rosa arrives in Tokyo to learn the art of filleting fish from the famous Master Kon. Because of the difficulty communicating Rosa grows more and more lonely. Broke and desperate, Rosa starts to work as hostess in a night club, entertaining Japanese business men. After a horrible night at the club, she ends up at the fishing pond of the restaurant, learns to understand the fish and is finally accepted by Master Kon.



PRODUCTION

Tarantula Luxembourg - Donato
Rotunno, MACT Productions (F),
Tarantula Belgique (B)

SCRIPT

Anne-Marie Etienne

GENRE

Comedy, Drama

LANGUAGE

French

RUN TIME

92 min

CAST

Gisèle Casadesus,
Jonathan Zaccai, Anne Consigny,
Marie Kremer, Chloé Imbert,
Nina Baldo, Claire Blanquet,
Manon Lemaire

INTERNATIONAL SALES

Other Angle Pictures
Olivier Albou
T +33 9 83 37 53 44
oalbou@gmail.com

SOUS LE FIGUIER

Anne-Marie Etienne

27

Selma, long-time widow, humble family background, makes money by being a fortune-teller three nights a week in the "Café Voyance". Someday, Selma learns that she's very sick, her friend Nathalie decided to rent a house, next to La Meuse in Luxembourg, for the summer and to go there with Selma, and other friends. All together under the fig tree, they slowly understand that they are not helping Selma to die peacefully as they thought, but she is helping them to live.



28

PRODUCTION
Red Lion -
Pol Cruchten & Jeanne Geiben

SCRIPT
Jacques Molitor

GENRE
Documentary

LANGUAGE
Luxembourgish

RUN TIME
92 min

CAST
Lambert Schlechter,
Etienne Braun, Conny Nasch,
Andrew Butler, Joel Delvaux

INTERNATIONAL SALES

Red Lion
T +352 26 36 16 07
v.quenault@redlionlux.com

SWEETHEART COME

Jacques Molitor

One person's innermost desire may be his neighbor's taboo. Through portraits of eleven people with vastly different backgrounds, "Sweetheart come" deals with the borders we cross with great strides... and the walls we're building up inside to protect ourselves. It asks the question: in a tiny country of stupendous wealth and diversity such as Luxembourg, what must people do to belong?



PRODUCTION

Samsa Film – Claude Waringo,
Artémis Productions (B), Liaison
Cinématographique (F)

SCRIPT

Frédéric Fonteyne,
Anne Paulicevich

GENRE

Dramatic comedy

LANGUAGE

French, Spanish

RUN TIME

105 min

CAST

François Damiens,
Anne Paulicevich, Sergi Lopez,
Jan Hammenecker

INTERNATIONAL SALES

Films Distribution
info@filmsdistribution.com

TANGO LIBRE

Frédéric Fonteyne

29

JC is a prison guard. He is a man without a story, hiding behind rules. He only has one fantasy: Tango dancing. One night, in dance class, JC meets Alice. They dance together. The next day he sees her again in the prison visiting room. First visiting one man, then another... Alice is the wife of two inmates, Fernand and Dominic, whom she follows with her son from prison to prison. The prison rules prohibit the guards from socializing with inmates' family members. For the first time in his life, JC is about to break the rules.



PRODUCTION

Paul Thiltges Distributions –
David Grumbach & Paul Thiltges,
Bridgit Folman Film Gang, Pandora
Film, Opus Film, ARP Selection,
Entre Chien et Loup

SCRIPT

Ari Folman

GENRE

Sci-Fi

LANGUAGE

English

RUN TIME

120 min

CAST

Robin Wright, Harvey Keitel,
Jon Hamm, Paul Giamatti,
Kodi Smit-McPhee, Danny Huston,
Sami Gayle, Michael Stahi-David,
Michael Landes, Sarah Shahi

INTERNATIONAL SALES

The Match Factory
T +49 221 539 709 0
info@matchfactory.de

THE CONGRESS

Ari Folman

Robin Wright, playing the role of herself, gets an offer from a major studio to sell her cinematic identity: she'll be numerically scanned and sampled so that her alias can be used with no restrictions in all kinds of Hollywood films - even the most commercial ones that she previously refused. In exchange she receives loads of money, but more importantly, the studio agrees to keep her digitalized character forever young - for all eternity - in all of their films. The contract is valid for 20 years.

The Congress follows Robin as she makes her comeback after the contract expires, straight into the world of future fantasy cinema.



PRODUCTION

Iris Productions – Nicolas Steil,
Les Films Pelléas (F), Iris Films (B)

TIP TOP

Serge Bozon

31**SCRIPT**

Serge Bozon, Axelle Ropert,
Odile Barski, based on a book by
Bill James

GENRE

Comic-Thriller

LANGUAGE

French

RUN TIME

100 min

CAST

Isabelle Huppert, Sandrine Kiberlain,
François Damiens, Karole Rocher,
Aymen Saïdi, Saïda Bekkouché,
Samy Nacéri

INTERNATIONAL SALES

Rezo World Sales

Sébastien Chesneau

T +33 1 42 46 72 21

M+33 6 21 71 39 11

sebastien.chesneau@rezofilms.com

A little hill, a little lake, a little suburb. White interiors, nocturnal exteriors. Two women faced with exterior hostility and interior demons. Serge Bozon plays around with all these elements in a way which is reminiscent of Alfred Hitcock's "The Trouble With Harry", taking us into an English type of comic-thriller.



32

PRODUCTION

Samsa Film – Jani Thiltges,
Albertine Productions (F), Entre
Chien et Loup (B)

SCRIPT

Hélène Fillières
Based on the novel "Sévère" by
Régis Jauffret (Ed. Seuil)

GENRE

Drama

LANGUAGE

French

RUN TIME

80 min

CAST

Benoît Poelvoorde, Laetitia Casta,
Richard Bohringer, Reda Kateb

INTERNATIONAL SALES

Wild Bunch
T +33 1 53 10 42 50
distribution@wildbunch.eu

UNE HISTOIRE D'AMOUR

Hélène Fillières

A powerful banker and his mistress enter a world of insatiable -
and deadly - erotic desire that gradually consumes them.



PRODUCTION

Samsa Film – Jani Thiltges,
Entre Chien et Loup (B), Pandora (D),
RTBF (B)

SCRIPT

Philippe Blasband,
Matthew Robbins, Sam Garbarski

GENRE

Comedy

LANGUAGE

English

RUN TIME

100 min

CAST

Moritz Bleibtreu, Patricia Arquette,
Danny Pudi, Michael Imperioli,
Catherine Missal

INTERNATIONAL SALES

The Match Factory
info@matchfactory.de

VIJAI AND I

Sam Garbarski

33

Wilhelm Wilder (Will) is a talented actor stuck on a New York City children's TV show where he portrays Bad Luck Bunny, a hapless green rabbit. In the confusion following a road accident, all the world believes he is dead. Instead of rectifying the situation, he decides to fulfill a fantasy and attend his own funeral. Here he will learn what everyone really thinks of him. With the aid of his best friend Rad, an Indian restaurant-owner, Will becomes Vijay Singh, a handsome and gentlemanly Sikh, complete with turban and beard. Vijay is surprised to learn some embarrassing truths about Will. And on top of it, his newly-widowed, beautiful wife Julia takes an unseemly, romantic interest in this elegant, sexy stranger.

feature films

2014



36

PRODUCTION

Amour Fou Luxembourg – Alexander
Dumreicher-Ivanceanu & Bady
Minck, Coop99 Filmproduktion (A)
Essential Filmproduktion (D)

SCRIPT

Jessica Hausner

GENRE

Drama

LANGUAGE

German

RUN TIME

90 min

CAST

Christian Friedel, Birte Schnöink,
Stephan Grossmann, Peter Jordan,
Sebastian Hülk, Marc Bischoff,
Marie-Paule von Roesgen

INTERNATIONAL SALES

Coproduction Office

Olimpia Pont Cháfer

T. +49 30 32 77 78 79

olimpia@coproductionoffice.eu

AMOUR FOU

Jessica Hausner

“Amour Fou” is inspired by the life and death of the poet Heinrich von Kleist and his partner in death, Henriette Vogel.

However, rather than being a biographical portrait, the film tells the parable on the ambivalence of love.



PRODUCTION

Iris Productions – Nicolas Steil,
Iris Films (B)

BABY (A)LONE

Donato Rotunno

37**SCRIPT**

Tullio Forgiarini, Donato Rotunno,
Nicolas Steil. Based on the novel
"Amok" by Tullio Forgiarini.

GENRE

Drama

LANGUAGE

Luxembourgish

RUN TIME

96 min

CAST

Joshua Defays, Charlotte Elsen,
Etienne Halsdorf

INTERNATIONAL SALES

Rezo World Sales

Sébastien Chesneau

T +33 1 42 46 72 21

M+33 6 21 71 39 11

sebastien.chesneau@rezofilms.com

Baby (a)lone tells the story of two lost teenagers, aiming for happiness in a society which has resigned from its duties. Both of them will go too far beyond the limits.



38

PRODUCTION

Antevita Films – Raoul Nadalet

SCRIPT

Jean-Louis Schuller, Sean Clark

GENRE

Documentary

LANGUAGE

English, French subtitles

RUN TIME

87 min

INTERNATIONAL SALES

Antevita Films

Marie-Anne Theriez

T +352 661 846 721

matheriez@antevita.lu

BLACK HARVEST

Jean-Louis Schuller, Sean Clark

On the remote and barren plains of North Dakota two men search for redemption by overcoming the past, in what could be considered the “gold rush” of modern times...



PRODUCTION

Tarantula Luxembourg – Donato
Rotunno, Fog'n'Desire Films (CZ),
Sokol Kollár (SK), Kinosto Dy (FI)

SCRIPT

Petr Jarchovský

GENRE

Drama about comedy

LANGUAGE

Czech, French

RUN TIME

120 min

CAST

Didier Flamand, Julie Ferrier,
Kati Outinen, Jiri Labus,
Oldrich Kaiser, Eva Jenickova

INTERNATIONAL SALES

Latido Films
Miren Zamora
T +34 655 887 927
miren@latidofilms.com

CLOWNWISE

Viktor Taus

Oskar, Max and Viktor, once a superstar clown trio split up over a heartbreaking fight. Now they're paying the price of thirty years of separate grueling lives on and off the stage. Their irresistible sense of humor is challenged by the proximity of the physical end and other joys of old age.



40

PRODUCTION

Iris Productions - Nicolas Steil,
Iris Films (B), La mouche du
coche (F)

SCRIPT

Catherine Castel

GENRE

Comedy

LANGUAGE

French

RUN TIME

90 min

CAST

Audrey Fleurot, Zabou Breitman,
Olivier Marchal

INTERNATIONAL SALES

Rezo World Sales

Sébastien Chesneau

T +33 1 42 46 72 21

M +33 6 21 71 39 11

sebastien.chesneau@rezofilms.com

DARLING TRAP

Catherine Castel

Family Court Judge Clémence lives with Gabriel, who she is very much in love with. However, she is jealous and suspects him of cheating on her. One day, she decides to put his faithfulness to the test during a trip on an island.



PRODUCTION

Red Lion –
Pol Cruchten & Jeanne Geiben,
Coin Film (D), WDR (D), Bayerischer
Rundfunk (D)

SCRIPT

Lola Randl

GENRE

Drama

LANGUAGE

German

RUN TIME

92 min

CAST

Mario Adorf, Maria Kwiatkowsky,
Sunnyi Melles, Luc Feit,
Andre Jung, Samuel Finzi

INTERNATIONAL SALES

Coin Films

T +49 221 32 20 53

info@coin-film.de

DIE ERFINDUNG DER LIEBE

Lola Randl

41

A young woman has the idea of setting up her boyfriend with a very wealthy but sickly lady to claim her inheritance.



42

PRODUCTION

Melusine Productions – Stéphan
Roelants, Les Armateurs (F),
The Big Farm (B), R&R
Communications (USA)

SCRIPT

Raul Garcia, Stéphan Roelants

GENRE

Fantasy, Educational

LANGUAGE

English, French

RUN TIME

70 min

CAST

Christopher Lee, Bela Lugosi,
Julian Sands

EXTRAORDINARY TALES

Raul Garcia

An anthology of five animated tales based on classic Edgar A. Poe stories presented in a feature film format. Through his encounters with the Raven, Poe is given one last chance to divert his destiny in a series of macabre adventures. Using sophisticated 3D rendering and lighting techniques, each segment will visually express the graphic universe of illustration masters, thus visually matching the expressionist genius of Poe's writing.



PRODUCTION

Amour Fou Luxembourg –
Bady Minck & Alexander
Dumreicher-Ivanceanu,
Amour Fou Vienna [A]

SCRIPT

Elfi Mikesch

GENRE

Drama

LANGUAGE

German, French, Serbian

RUN TIME

80 min

CAST

Eva Mattes, Martin Wuttke,
Carolina Cardoso

INTERNATIONAL SALES

East West Filmdistribution GmbH
Miriam Kienberger
T +43 1 524 93 10 34
miriam@eastwest-distribution.com

FIEBER

Elfi Mikesch

43

Franziska (Eva Mattes), a renowned photographer, is on a journey to come to terms with her past. Along the way she's haunted by memories of her youth and of her father's (Martin Wuttke) strange behavior when he returned from his time in the french Légion Étrangère in North Africa.



44

PRODUCTION

Samsa Film – Claude Waringo,
Nord-Ouest Films (F), Artémis
Productions (B)

SCRIPT

Vincent Garenq, Stéphane Cabel,
based on "La Boîte Noire" by Denis
Robert (Ed. Les Arènes) and the
comic book "L'Affaire des Affaires"
by Denis Robert, Yann Lindingre
and Laurent Astier (Ed. Dargaud)

GENRE

Drama

LANGUAGE

French

RUN TIME

+/- 100 min

CAST

Gilles Lellouche, Charles Berling

L'ENQUÊTE

Vincent Garenq

A former journalist and a famous judge, lead simultaneously the
same fight against corruption.

Involved in a breathless political and financial setup, they will
struggle for truth and justice...



PRODUCTION

Red Lion – Jeanne Geiben &
Pol Cruchten, Novak Prod (B)

LE GOÛT DES MYRTILLES

Thomas de Thier

45**SCRIPT**

Thomas de Thier

GENRE

Drama

LANGUAGE

French

RUN TIME

90 min

CAST

Michel Piccoli, Natasha Parry

INTERNATIONAL SALES

Novak Prod

T +32 2 736 27 62

novak@skynet.be

Jeanne and Michel, divorced old couple, are used to reunite each other every year to visit the grave of their son.

The journey lead them this time into a ballad on the forest, a daydream quest, with maybe no end.



46

PRODUCTION

Bidibul Productions –
Lilian Eche & Christel Henon,
Same Player (F), Scope Pictures (B),
Fundamental (China)

SCRIPT

Pascal Morelli, Jean Pecheux
based on "Au Bord de l'eau"
(Shui hu-zhuan)

GENRE

Comedy

LANGUAGE

French

RUN TIME

100 min

INTERNATIONAL SALES

Europa Corp

LE PRINCE ET LES 108 DÉMONS

Pascal Morelli

The Kings Demons terrorize all the country. To overcome these monsters, it would be necessary to have the courage of 100 tigers, the force of 1000 buffaloes, the trick of as many snakes... and a chance of hung. Young prince Duan has only his romantic illusions and plumpness. Zhang-the-perfect has only its stick of monk and a whole incomprehensible heap of proverbs. The small beggar Pei Pei has only her glibness and her great appetite. But especially, Prince Duan, the old monk and the small beggar did not know that it was impossible to overcome the Kings Demons. Then they did it!



PRODUCTION

Samsa Film – Claude Waringo,
Artémis Productions (B), Liaison
Cinématographique (F), Nord-Ouest
Films (F), RTBF (B), Belgacom (B)

SCRIPT

François Uzan

GENRE

Comedy

LANGUAGE

French

RUN TIME

100 min

CAST

Stéphane Guillon, Julie Gayet,
Jonathan Zaccàï, Pierre Richard

INTERNATIONAL SALES

Films Distribution
info@filmsdistribution.com

LES ÂMES DE PAPIER

Vincent Lannoo

47

Paul is a novelist having put his career aside to write funeral orations since the death of his wife. During his spare time, he tries to help his old neighbour Victor to get rid of the memories of his brother, who died in the camps. Emma, also a widow, would like to help her son pronounce once again the name of his father after a year of silence. Paul and Emma meet at a funeral and their collaboration will quickly turn into romance.



48

PRODUCTION

Red Lion -
Pol Cruchten & Jeanne Geiben,
Coin Film (D) - Novak Prod (F)

SCRIPT

Erick Malabry, Frank Hoffmann,
Pol Cruchten

GENRE

Crime Drama

LANGUAGE

French

RUN TIME

90 min

CAST

Maximillian Schell, Eric Caravaca,
Robinson Stevenin,
Maximillian Schell, Isild Lebesco

INTERNATIONAL SALES

Red Lion

T +352 26 36 16 07

v.quenault@redlionlux.com

LES BRIGANDS

Pol Cruchten, Frank Hoffmann

A modern adaptation of Schiller's masterpiece conceived as a neo-noir drama, set in the high finance world of Luxembourg.



PRODUCTION

Red Lion –
Pol Cruchten & Jeanne Geiben,
Fastnet Films (IE), Rinkel Film (NL),
T.O. Entertainment (JP)

SCRIPT

Brendan Muldowney

GENRE

Drama

LANGUAGE

English

RUN TIME

90 min

CAST

Robert de Hoog,
Pollyanna McIntosh, Amanda Ryan

INTERNATIONAL SALES

Reel Suspects
Matteo Lovadina
T + 33 1 58 51 42 95
m@reelsuspects.com

LOVE ETERNAL

Brendan Muldowney

49

Based on the Japanese novel Loving the Dead from acclaimed author Kei Oishi (Apartment 1303, The Last Supper), the film centres on a damaged young man who after shutting himself away for ten years is forced to venture out into a world that he no longer understand.



50

PRODUCTION

Lucil Film - Bernard Michaux,
Wrong Men North (B), Mollywood (B)

SCRIPT

Jacques Molitor, Eric Lamhène

GENRE

Coming-of-age, Drama

LANGUAGE

Luxembourgish, English

RUN TIME

80 min

CAST

Max Thommes, Myriam Muller,
Maja Juric, Jules Werner,
Christiane Rausch

MAMMEJONG

Jacques Molitor

In a far-flung corner of Luxembourg, 'Flëpp' (20) will need to sever the intense and unhealthy ties to his mother Sophie (45), in order to get close to the mysterious Leena (19).



PRODUCTION

Samsa Film - Claude Waringo,
Artémis Productions (B),
Liaison Cinématographique (F),
Mille et Une Films (F)

SCRIPT

Bernard Bellefroid, Carine Zimmerlin,
Anne-Louis Trividic

GENRE

Drama

LANGUAGE

French, English

RUN TIME

100 min

CAST

Lucie Debay, Rachael Blake,
Don Gallagher

INTERNATIONAL SALES

DOC & FILMS

Gorka Gallier

T +33 1 42 77 56 87

doc@docandfilm.com

MELODY

Bernard Bellefroid

51

Melody, a young woman of twenty-eight, decides to become a surrogate mother in return of a large sum of money that will allow her to finally buy the hair salon she dreams of. The contracting mother, Emily, a rich Englishwoman who can no longer have children, forces the slightly unstable Melody to come and live with her in order to keep an eye on the smooth progress of her surrogate's pregnancy.

While at first they are worlds apart, the two women are surprised to find themselves adopting one another : Melody, born to an anonymous mother, finds in Emily the mother she never had and Emily sees in Melody the daughter she could have had. But can they complete this adventure that will keep them tied them forever?



52

PRODUCTION

Iris Productions – Nicolas Steil,
Iris Films (B), Thelma Films (F)

SCRIPT

Monica Rolfner

GENRE

Comedy

LANGUAGE

French

RUN TIME

100 min

CAST

Emilie Dequenne,
Géraldine Pailhas, Sami Bouajila

INTERNATIONAL SALES

TF1 International

T + 33 1 41 41 21 68

sales@tf1.fr

MERRY CHRISTMESS

Olivier Doran

The holidays turn into a nightmare when John's new wife, Sarah, hosts a Christmas Eve party at her country house for the whole family, kids and ex-husbands included, and announces she is pregnant. But John is not fertile.



PRODUCTION
Red Lion –
Pol Cruchten & Jeanne Geiben

NEVER DIE YOUNG

Pol Cruchten

53

SCRIPT
Pol Cruchten
GENRE
Drama, Documentary

LANGUAGE
French

RUN TIME
70 min

CAST
Robinson Stévenin, Laurence Cote

INTERNATIONAL SALES
EastWest Filmdistribution
Sasha Wieser
T +43 664 233 84 11
sasha@eastwest-distribution.com

It's a story of a journey, a curse even. It's the story of an addiction, a handicap, a survival. It's also a love story.

OOOPS! NOAH IS GONE...



54

PRODUCTION

Fabrique d'Images –
Jean-Marie Musique & Christine
Parrisé, Ulysses Filmproduktion (D),
Skyline (B), Tidal Films (IE)

SCRIPT

Ralph Christians, Martein
Thorisson, Mark B. Hodkinson,
Richard Conroy, Toby Genkel

GENRE

Adventure, Comedy

LANGUAGE

English

RUN TIME

85 min

INTERNATIONAL SALES

Global Screen Telepool
Julia Weber
T +49 89 244 1295 590
julia.weber@globalscreen.de

OOOPS! NOAH IS GONE...

Toby Genkel, Sean McCormack

It is the last big taboo in the history of the world. And it's about time we talk about it. And laugh about it. Whatever happened to the creatures that missed Noah's ark?



PRODUCTION

Paul Thiltges Distributions, Juliette Films – David Grumbach & Paul Thiltges, Frakas Productions (B), Balthazar Productions (F)

SCRIPT

David Lambert, Delphine Noels

GENRE

Drama

LANGUAGE

French

RUN TIME

95 min

CAST

Mélanie Doutey, Jalil Lespert, Françoise Fabian

INTERNATIONAL SALES

Frakas Productions
T +32 4 231 38 63
info@frakas.be

POST PARTUM

Delphine Noels

55**What's Love?**

In view of her newborn, Luce feels nothing. The love, she will have to invent it, create it from scratch... Post partum, it's the story of this appeared love from anywhere which tells as a wave, as a groundswell, ready to carried of everything in its path.



56

PRODUCTION

Paul Thiltges Distributions, Juliette Films – David Grumbach & Paul Thiltges, Entre Chien et Loup (B), Liaison Cinématographique (F), Box Productions (CH)

SCRIPT

Martin Coiffier, Delphine Lehericéy

GENRE

Romance

LANGUAGE

French

RUN TIME

85 min

CAST

Solène Rigot, Audrey Bastien, Vincent Perez

INTERNATIONAL SALES

Latido Films

T +34 915 488 878

latido@latidofilms.com

PUPPY LOVE

Delphine Lehericéy

At 14, Diane is an enigmatic teenager. She is busy bringing up her little brother, Marc, and has an intense relationship with her father, Christian. The appearance of Julia, a young charismatic, and emancipated English girl, in her neighbourhood turns Diane's everyday life upside down. Diane wants to break the bounds of childhood at any price. Closer to Julia, she turns her back on morality, paying no attention to the consequences or limits of her desires.



PRODUCTION

Tarantula Luxembourg – Donato
Rotunno, Bijker Film & Rinkel Film
(NL), Living Stone (B)

SCRIPT

Karen Van Holst-Pellekaan

GENRE

Adventure, Family movie

LANGUAGE

Dutch

RUN TIME

115 min

CAST

Maas Bronkhuyzen, Joes Brauers,
Pippa Allen, Nils Verkooijen,
Loek Peters, Eva Duijvesteijn,
Stefan de Walle, Luc Feit

INTERNATIONAL SALES

Sola Media GmbH
Solveig Langeland
T +49 711 220 364 5
solveig@sola-media.com
Imke Wulfmeyer
imke.wulfmeyer@sola-media.com

SECRETS OF WAR

Dennis Bots

57

Limburg, 1943. Twelve year olds Tuur and Lambert are childhood friends living in an idyllic village during wartime. Then Maartje, a new girl who reportedly comes from the west, enters the lives of the boys. She has a big secret and decides only to share that with Tuur. A choice that drives the boys apart and eventually brings Maartje in great danger...



58

PRODUCTION

Paul Thiltges Distributions, Juliette Films – David Grumbach & Paul Thiltges, Black Sheep Productions (IE)

SCRIPT

Pierce Ryan

GENRE

Comedy, Romance

LANGUAGE

English

RUN TIME

90 min

CAST

Jessica Paré, Brian Gleeson

INTERNATIONAL SALES

Black Sheep Productions

T +353 87 926 8819

info@blacksheepproductions.ie

STANDBY

Rob Burke, Ronan Burke

Alan (28) works at the Tourist Information Desk in Dublin Airport. Alice is a American on standby in the airport. Eight years ago, Alan and Alice had a romance which ended badly. Now every hotel room in Dublin is booked out. Despite initial frostiness Alan offers Alice a room in his house to stay the night. They will spend the evening getting to know each other again. Both will tell lies about how well the last eight years have gone, however gradually, they will come to realize that perhaps they are more compatible than they ever were before. "Standby" is about what happens when your twenties don't go how you planned.

Its about falling in love, with a girl and a city again.



PRODUCTION

Deal Productions –
Alexandra Hoesdorff & Désirée
Nosbusch, CNA

SCRIPT

Désirée Nosbusch, Marc Limpach

GENRE

Documentary

LANGUAGE

Luxembourgish, French subtitles

RUN TIME

80 min

CAST

Fernand Fox and friends

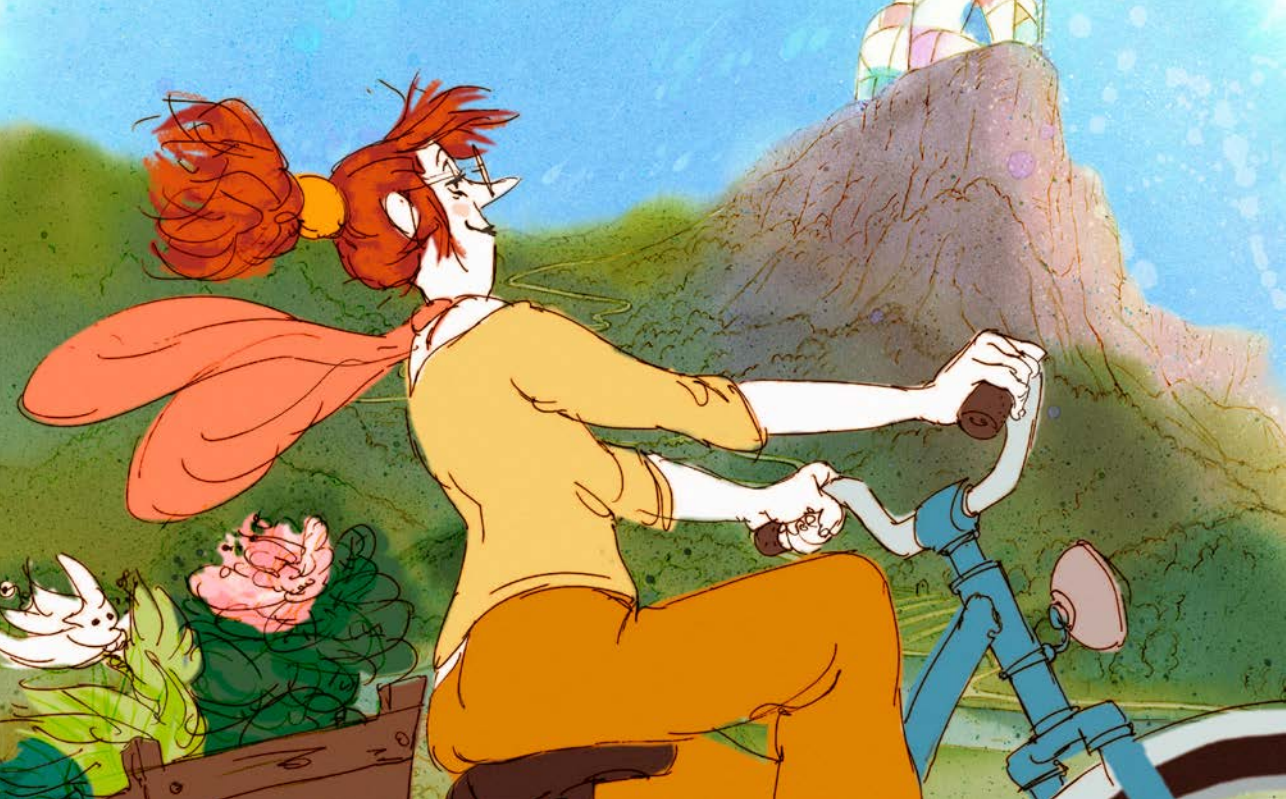
INTERNATIONAL SALES

Paul Thiltges Distributions
T +352 25 03 93
info@ptd.lu

SUCCÈS FOX ...well de Foxe Fern spillt natierlech och mat!

Désirée Nosbusch

A journey through the life and career of Fernand Fox, as well as a ride through the Luxembourg theatre, TV and film world from the fifties to now. A portrait of the actor, as Luxembourg knows him, and an intimate look at the other side of Fernand, the person. As he played in over 120 theatre productions and films, the story of his career is also the story of the development of Luxembourg's theatre and early film scene.



60

PRODUCTION

Melusine Productions – Stéphane
Roelants, Folimage (F), Rhône-
Alpes Cinéma (F), France3, SND (F)

SCRIPT

Jacques-Rémy Girerd,
Iouri Tcherenkov, Benoît Chieux

GENRE

Adventure, Comedy

LANGUAGE

French

RUN TIME

89 min

CAST

Sabine Azéma (Hilda),
Josiane Balasko (Dolorès),
Gilles Détroit (Le Président),
François Morel (Ike),
Bruno Lochet (Turner)

INTERNATIONAL SALES

SND

Tristan Martin


T +33 1 41 92 59 52

tristan.martin@snd-films.fr

TANTE HILDA

Jacques-Rémy Girerd, Benoît Chieux

Aunt Hilda, a nature lover, preserves thousands of plants, many of them endangered species, from all over the world in her vegetation museum. Meanwhile, industrialists have developed a new cereal, Attilem, producing fabulous yields, and farmable with so little water, and no fertilizer, that it seems a miraculous solution to the world's food problems and a replacement for decreasing oil reserves. But disaster looms on the horizon...



A RIJA FILMS PRODUCTION

THE GOLDEN HORSE

A FILM BY REINIS KALNAELLIS

PRODUCTION

Paul Thiltges Distributions, Juliette Films – David Grumbach & Paul Thiltges, Black Sheep Productions (IE), Rija Films (LV), Copenhagen Bombay (DK), Vilanimos Filmu Studija (LT)

SCRIPT

Cécile Somers

GENRE

Adventure

LANGUAGE

English

RUN TIME

75 min

INTERNATIONAL SALES

Paul Thiltges Distributions
T +352 25 03 93
info@ptd.lu

THE GOLDEN HORSE

Reinis Kalnaellis

61

Despite the ridicule of his cruel older brothers, Antis, the youngest son in his family embarks on a mission to save a beautiful Princess from the glass mountain where she has been imprisoned by the Black Mother, an evil witch who feeds on the sadness of others. On his journey, Antis meets the helpful White Father, the sworn enemy of Black Mother.

However, Antis soon realises there are many more obstacles standing in his way. Will Antis' be able to save the Princess's through persistence and bravery and conquer the Black Mother?



62

PRODUCTION

Bidibul Productions –
Lilian Eche & Christel Henon,
Vertigo Productions (F), Scope
Pictures (B), CN3 Productions (F)

SCRIPT

Eric Barbier, Trân-Minh Nam,
Marie Eynard

GENRE

Thriller

LANGUAGE

French

RUN TIME

108 min

CAST

Yvan Attal, Bérénice Bejo,
Jean-François Stevenin,
Antoine Basler, Jacques Spiesser,
Annie Cordy

INTERNATIONAL SALES

Other Angle Pictures
T +33 9 54 88 02 41
otheranglepics@gmail.com

THE LAST DIAMOND

Eric Barbier

Simon, a thief on probation, agrees to rise on the biggest blow of his life: the theft of the "Florentin", mythical diamond put on sale by auction by his owners. To succeed he will have to approach Julia, an expert diamond dealer for whom the sales constitutes a considerable personal and family stake. Beyond a particularly dared theft, Simon will pull Julia towards a fate which she wouldn't have been able to imagine.



PRODUCTION

Melusine Productions – Stéphan
Roelants, Cartoon Saloon (IE),
The Big Farm (B), Norlum (DK),
SuperProd (F)

SCRIPT

Will Collins, Tomm Moore

GENRE

Adventure, Fantasy, Educational

LANGUAGE

English

RUN TIME

85 min

CAST

Brendan Gleeson,
Sinéad O'Connor

INTERNATIONAL SALES

WestEnd Films

T +44 207 494 8300

info@westendfilms.com

THE SONG OF THE SEA

Tomm Moore

63

After their mother's disappearance, eight year old Ben and his four year old sister Saoirse are sent to live with Granny in the city. When they resolve to return to their home by the sea, their journey becomes a race against time as they are drawn into a world Ben knows only from his mother's folktales. But this is no bedtime story; these fairy folk have been in our world far too long. It soon becomes clear to Ben that Saoirse is the key to their survival.



64

PRODUCTION

Red Lion -

Pol Cruchten & Jeanne Geiben,
Tobina Film (F), Anonymes Films
(B), Epidemic (B)

SCRIPT

Hélène Cattet, Bruno Forzani

GENRE

Giallo !

LANGUAGE

French

RUN TIME

90 min

CAST

Klaus Tange, Sam Louwyck,
Joe Koener, Sylvia Camarda,
Anna Katina

INTERNATIONAL SALES

Bac Films

T +33 1 53 53 52 52

sales@bacfilms.fr

THE STRANGE COLOUR OF YOUR BODY'S TEARS

Hélène Cattet, Bruno Forzani

A woman vanishes. Her husband inquires into the strange
circumstances of her disappearance.

Did she leave him? Is she dead?

As he goes along searching, he plunges into a world of nightmare
and violence...



Wiplala

PRODUCTION

Samsa Film – Jani Thiltges,
Bos Bros (NL)

WIPLALA

Tim Oliehoek

65**SCRIPT**

Tamara Bos, Vincent Bal,
based on the novel by
Annie M.G. Schmidt

GENRE

Comedy
Film for children

LANGUAGE

Dutch

RUN TIME

+/- 100 min

CAST

Geza Weisz, Sasha Mylanus,
Kee Ketelaar, Peter Paul Muller

Seven-year-old Johannes Blom gets blown away when he discovers a little man in the kitchen cupboard, hidden behind the peanut butter jar. He's even more astonished when he realizes that this little man, "Wiplala", has magical powers. When Wiplala accidentally transforms the Blom family to little people, the adventure begins. Will they ever go back to normal-sized people?

feature films

2015



68

PRODUCTION

Samsa Film – Jani Thiltges,
Eyeworks (B)

SCRIPT

Vincent Bal, Pierre de Clercq

GENRE

Romantic musical

LANGUAGE

French, Dutch

RUN TIME

+/- 120 min

CAST

Arthur Dupont,
Amaryllis Uitterlinden,
Erika Sainte

BRABANÇONNE

Vincent Bal

Belgium. Two brass bands. A Walloon (En Avant) and a Flemish (Sint-Cecilia). A title game: Best Orchestra of the European Community. The winner will have the privilege of representing Europe through a world tour...



PRODUCTION

Iris Productions – Nicolas Steil,
Iris Films (B), Hugo Productions (F)

DISAPPEARED IN WINTER

Christophe Lamotte

69**SCRIPT**

Pierre Chosson,
Christophe Lamotte

GENRE

Drama

LANGUAGE

French

RUN TIME

100 min

CAST

Kad Merad, Geraldine Pailhas,
Pierre Perrier, Lola Creton,
Jérôme Varanfrain,
Marie-Paule von Roesgen

INTERNATIONAL SALES

Rezo World Sales
Sébastien Chesneau
T +33 1 42 46 72 21
M +33 6 21 71 39 11
sebastien.chesneau@rezofilms.com

Daniel, an ex-cop who can't cope with the death of his daughter, starts enquiring about the disappearance of a mysterious adolescent girl he gave a lift to.



70

PRODUCTION

Tarantula Luxembourg – Donato
Rotunno, Tarantula Belgique (B),
JBA Productions (F)

SCRIPT

Bénédicte Liénard, Mary Jimenez

GENRE

Drama

LANGUAGE

French, Arabic

RUN TIME

90 min

LE CHANT DES HOMMES

Bénédicte Liénard, Mary Jimenez

A handful of migrants without papers decide to start a hunger strike. Day by day, overcoming the violence that they inflict upon themselves, they discover the greatness of their true cause. From this realisation they learn to affirm their common humanity.



PRODUCTION

Melusine Productions – Stéphan
Roelants, Motionworks (D)

SCRIPT

Jesper Möller

GENRE

Comedy, Adventure, Educational

LANGUAGE

English, Luxembourgish, German,
Danish

RUN TIME

72 min

INTERNATIONAL SALES

StudioCanal
contact@studiocanal.com

MULLEWAPP – EINE SCHÖNE SCHWEINEREI

Tony Loeser, Theresa Strozyk

The tale of the three friends Johnny Mauser, Franz von Hahn and Waldemar the Pig is inextricably bound with the name of the books author, Helme Heine. The movie will build on his thrilling and charming, widely-effective narrative manner, and will create a cinematic spectacle for the whole family, naturally keeping in the Mullewapp tradition.

**PRODUCTION**

Melusine Productions – Stéphan Roelants, Knudsen & Streuber
Medienmanufaktur (D),
Ulysses Films (D), Walking The
Dog (B), Den Siste Skilling (NO)

SCRIPT

Memari Reza

GENRE

Adventure, Comedy, Educational

LANGUAGE

English, Luxembourgish,
Norwegian, French, German

RUN TIME

85 min

INTERNATIONAL SALES

Global Screen

T +49 89 244 129 550 0

info@globalscreen.de

RICHARD THE STORK

Toby Genkel, Reza Memari

Orphaned at birth and raised by storks, the sparrow Richard believes he is one of them. But when the time comes to migrate, his stork family must reveal his true identity and leave him behind in the forest, since he would not survive the journey to Africa. Determined to prove he is a stork after all, Richard ventures south on his own, joined by an eccentric owl with an imaginary friend and a narcissistic, disco-singing parakeet...

upcoming

COLONIA DIGNIDAD

Florian Gallenberger

–

PRODUCTION

Iris Productions – Nicolas Steil,

Majestic Filmproduktion (DE)

SCRIPT

Florian Gallenberger – Torsten Wenzel

GENRE	LANGUAGE	RUN TIME
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Thriller	English	110 min
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CAST

Emma Watson, Daniel Bruhl, Michael Nyqvist,
Vicky Krieps, Martin Wuttke, Richenda Carey,
Jeanne Werner, Steve Karier, August Zirner

PLOT

The Chilean coup of 1973. The masses are out on the streets, protesting against General Pinochet. Amongst them are DANIEL, a German student, and his girlfriend, LENA, a Lufthansa stewardess, who just arrived in Santiago the day before.

The young couple are arrested and taken to the national stadium like thousands of protesters. There the nightmare unfolds. People are shot on the spot, others are abducted. Leena witnesses Daniel being thrown into a van and disappearing.

Lena starts to investigate what happened to Daniel. She finds out that he was most likely deported to a secret interrogation camp located underground beneath the infamous Colonia Dignidad; a German sect following the leadership of notorious Paul Schäfer. The vast compound inhabited by the sect is sealed off from the outside world like a fortress. Desperate to rescue her boyfriend, Lena sees only one chance, to join the mysterious cult and become a member of Colonia Dignidad.

EGON SCHIELE

Dieter Berner

–

PRODUCTION

Amour Fou Luxembourg – Alexander Dumreicher-Ivanceanu & Bady Minck,

Novotny & Novotny (AT)

SCRIPT

Hilde Berger

RUN TIME

90 min

PLOT

Austria 1906. After the death of their father, 16-year-old Egon takes his 12-year-old sister Gerti to the seaside town of Trieste to paint her in the southern light. Twelve years later, a few days before the end of the First World War, he falls ill with the Spanish flu – a disease that kills thousands of people in Vienna. His sister is at his side once again. While she desperately tries to save the life of her beloved brother, memories of all the other women who have influenced him and his art come flooding back.

ENG NEI ZÄIT

Christophe Wagner

–

PRODUCTION

Samsa Film – Claude Waringo,

Artémis Productions (B)

SCRIPT

Viviane Thill, Christophe Wagner

GENRE	LANGUAGE	RUN TIME
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Drama	Luxembourgish	+/- 120 min
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PLOT

In February 1945, Jules Ternes returns to Luxembourg. To escape conscription, he fled the country and joined the resistance movement in France. Back in his hometown, Jules hopes to find peace of mind and put the war behind him. But he returns to a country devastated by the Battle of the Bulge and deeply divided from four years of occupation. His sister Mathilde

is now engaged to Armand, the leader of the local resistance and his girlfriend Leonie has another man in her life. Jules nevertheless resumes a relationship with her and accepts a post as an auxiliary policeman. When Leonie is assassinated along with the German farmers she works for, the life Jules was struggling to rebuild collapses. The ensuing investigation will reveal grey areas of the Occupation along with the efforts made in high places to cover them up.

FAUSTINO, ONE MAN SHOW

Andy Bausch

–

PRODUCTION

Juliette Films – David Grumbach

SCRIPT

Andy Bausch

GENRE	LANGUAGE	RUN TIME
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Documentary	Luxembourgish	80 min
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CAST

Fausti Cima

PLOT

Bekannt ass hie fir seng Päisch-Croisiären, seng Fuesbaler, Radiospotten a BallaBalla Musek. Datt de Fausti Cima, dee populärsten Entertainer vu Lëtzebuerg, en extrem verséierte Museker ass, datt seng musikalesch Bandbreet vum Jazz, Tango a Swing bis zum Schlager geet, wëssen déi wéinegst.

FUNAN, LE PEUPLE NOUVEAU

Denis Do

–

PRODUCTION

Juliette Films – David Grumbach,

Les Films d'ici (FR), Lunanime (BE)

SCRIPT

Denis Do, Magali Pouzol

GENRE	LANGUAGE	RUN TIME
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Animation	French	90 min
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PLOT

«Funan», c'est l'histoire de Chou, une jeune mère qui pour survivre et protéger son fils du terrible régime Khmer Rouge, va devoir apprendre à se battre et à exister.

LA VOLANTE

Christophe Ali, Nicolas Bonilauri

–

PRODUCTION

Tarantula Luxembourg – Donato Rotunno,

Cinema DeFacto (FR), Artemis (BE)

SCRIPT

Christophe Ali et Nicolas Bonilauri, Jacques Sotty, Philippe Blasband

GENRE	LANGUAGE	RUN TIME
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Thriller	French	90 min
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CAST

Nathalie Baye, Malik Zidi, Johan Leysen, Sabrina Seyvecou, Jean-Stan Du Pac, Pierre-Alain Chapuis, Hervé Sogne, Claudine Pelletier, Aissatou Diop, Gilles Soeder, Valérie Bodson...

PLOT

Thomas, 27 ans, conduit de nuit en urgence sa femme Audrey à la maternité. Sur le trajet, il percute un jeune homme et le blesse mortellement. A l'hôpital, son fils Léo vient au monde, tandis qu'à quelques mètres de là, Marie-France, la mère du jeune homme, apprend que celui-ci est décédé.

Neuf ans plus tard, elle est embauchée comme secrétaire "volante" dans le service administratif de Thomas, qui ignore tout de leur passé commun. Habile manipulatrice, elle se rend rapidement indispensable, professionnellement et personnellement...

LES SURVIVANTS

Luc Jabon

–

PRODUCTION

Iris Productions – Nicolas Steil,

Iris Films

SCRIPT

Luc Jabon

GENRE	LANGUAGE	RUN TIME
Drama	French	100 min

CAST

Fabrizio Rongione, Erika Sainte

PLOT

After 18 years in prison, Nicolas Roulet, former revolutionary activist is released from prison. He thinks he has broken up with the past. It starts searching for a job, and wants a family. He does not know he is being observed by state security.

LE TOUT NOUVEAU TESTAMENT

Jaco van Dormael

–

PRODUCTION

Juliette Films – David Grumbach,

Terra Incognita Films (B), Après le déluge (F)

SCRIPT

Jaco van Dormael, Thomas Gunzig

GENRE	LANGUAGE	RUN TIME
Comedy	French	90 min

CAST

Benoît Poelvoorde, Catherine Deneuve

PLOT

Dieu existe. Il habite à Bruxelles. C'est un salaud. Il est odieux avec sa femme et sa fille. On a beaucoup parlé de son fils, mais très peu de sa fille. Sa fille c'est moi. Je m'appelle Ea et j'ai douze ans. Pour me venger j'ai balancé sur Internet les dates de décès de tout le monde...

MAMMAL

Rebecca Daly

–

PRODUCTION

Calach Films – Jesus Gonzalez,

Fastnet Films (IE), Rinkel Film (NL)

SCRIPT

Glenn Montgomery, Rebecca Daly

GENRE	LANGUAGE
Drama	English

CAST

Rachel Griffiths, Barry Keoghan,
Michael McElhatton

PLOT

Margaret, a forty-year-old single woman living in Dublin, learns that her 18-year-old son, who she left as a baby, has been found dead. Enduring this unsettling grief privately, Margaret escapes daily to the local swimming pool. One day at the pool she runs into Joe, a homeless youth...

PRÉJUDICE

Antoine Cuypers

–

PRODUCTION

Lucil Film – Bernard Michaux,

Wrong Men North (B), Chevaldeuxtrois (F)

SCRIPT

Antoine Cuypers, Antoine Wauters

GENRE	LANGUAGE	RUN TIME
Drama	French	100 min

CAST

Cédric Eeckhout, Arno Hintjens, Eric Caravaca,
Cathy Min Jung, Julien Boisselier

PLOT

During a family meal, Cedric, 32, learns that his sister is expecting a baby. While the news is met with sincere excitement by the whole family, for Cedric – who still lives with his parents – it resonates strangely, mixed with a certain resentment. Between denial and paranoia, revolt and false pretenses, how far is a family willing to go to keep its equilibrium?

SORROW TEARS AND BLOOD

Alex Aach, Arthur Borgnis

–

PRODUCTION

Red Lion – Pol Cruchten & Jeanne Geiben

SCRIPT

Alex Aach, Arthur Borgnis

GENRE **LANGUAGE**

Documentary French

INTERNATIONAL SALES

Red Lion

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PLOT

Visionary musician, rebellious politician, Fela Kuti is one of the most vibrant 20th century voices. Through the testimony of his family and the fate of four characters in the Laos today, this movie resonates in a contemporary way with the fight of this exceptional man, symbol of an entire continent.

SUNSET SONG

Terence Davies

–

PRODUCTION

Iris Productions – Nicolas Steil,

Sunset Song Ltd (UK)

SCRIPT

Terence Davies

GENRE **LANGUAGE** **RUN TIME**

Drama English 120 min

CAST

Agyness Deyn, Peter Mullan

PLOT

Terence Davies' script, inspired by Lewis Grassic Gibbon's (1901-1935) acclaimed novel, follows from childhood, through motherhood to premature widowhood an incomparable central female character - Chris Guthrie. Her strength of character, never undermined by the tragic events of her life, offer a deeply compelling tale.

THE DARK SIDE OF THE MOON

Stephan Rick

–

PRODUCTION

Iris Productions – Nicolas Steil,

Port-Au-Prince Film & Kultur Produktion GmbH (DE)

SCRIPT

Catharina Junk, Stephan Rick

GENRE **LANGUAGE** **RUN TIME**

Thriller German 100 min

CAST

Moritz Bleibtreu, Nora Von Waldstätten, Jürgen Prochnow, Doris Schretzmayer, Luc Feit, Nickel Bosenberg, Marco Lorenzini, Sabine Roszbach, Germain Wagner, André Hennicke, Eugénie Anselin, Patrick Hastert

PLOT

Hotshot solicitor Urs Blank is going through a midlife crisis. In search of new experiences he meets Lucy, a young hippie woman. After a magic mushroom trip, he slowly starts losing control over his business-driven life. Because no one can help him, he escapes to the forest. As the solution of his problems is getting closer, his earlier life begins to trace him...

THE NIGHT OF A THOUSAND HOURS

Virgil Widrich

–

PRODUCTION

Amour Fou Luxembourg – Alexander Dumreicher-Ivanceanu & Bady Minck,

Amour Fou Vienna

SCRIPT

Virgil Widrich

GENRE **LANGUAGE** **RUN TIME**

Tragicomedy German 90 min

PLOT

Philip Ullich has just taken over the family's company when he is confronted with the strange appearance of his dead ancestors who arrive in waves, generation after generation, all wanting a say in the future of the family business.

THE POISONERS

Jon Amiel

–

PRODUCTION

Iris Productions,

The Producers Films (UK)

SCRIPT

Paul Billling

GENRE	LANGUAGE	RUN TIME
Drama	English	100 min

CAST

Lana Headey, Anna Friel, Emily Watson

PLOT

The Poisoners is the gripping story of soldiers' wives, left behind on the Yorkshire moors during World War One, alone save for a handful of German prisoners of war and an increasingly murderous desire for independence.

THE TOY GUN

Marco Serafini

–

PRODUCTION

Calach Films – Jesus Gonzalez,

Daniel Zuta Filmproduktion (D), Pan-Européenne (F)

SCRIPT

Marco Serafini, Vince Villani

GENRE	LANGUAGE	RUN TIME
Dark Comedy	English	100 min

CAST

Luc Spada, Hana Sofia Lopes, Thomas Kretschmann, Pascal Elbé, Anthony La Paglia, Federico Castelluccio, André Jung

PLOT

A story where Fargo meets the Big Lebowski, The Toy Gun is a fun and gritty dark comedy about a character who looks to show the world the despair his ex-wife has left him in through a poorly thought out and irrational gesture, only to find himself worthy to move on thanks to the advice of his reformed ex-con neighbour and his newfound, albeit stolen, cash injection. All this while a police investigation engulfs everyone

he crosses paths with, while buried in his sullen oblivion.

THE RANGER

PJ Dillon

–

PRODUCTION

Samsa Film – Jani Thiltges,

Fastnet Films (IE)

SCRIPT

PJ Dillon

GENRE	LANGUAGE	RUN TIME
Drama	English	+/- 100 min

CAST

Brendan Gleeson, Luke Evans

PLOT

The Ranger is a story that is set against the backdrop of the Great Famine (1845-1852). It tells the story of a young Connaught Ranger who returns from fighting for the British during the Afghan war. On his return he discovers that his family have been thrown off their land and left to die in a poor house and he sets about finding those responsible.

THERAPIE

Grégoire Vigneron

–

PRODUCTION

Bidibul Productions – Lilian Eche, Christel Henon

Fidélité Films (FR)

SCRIPT

Laurent Tirard, Grégoire Vigneron, Isabelle Jaquet
D'après l'ouvrage de David Lodge

GENRE	LANGUAGE
Tragicomedy	French

CAST

Benoît Poelvoorde

PLOT

Marié depuis 25 ans à Sybille, auteur d'une série télé à succès, Etienne Vilotte commence à ressentir des troubles dans l'intimité de

son coupe. Il ne parvient plus à jouir. Depuis plusieurs années, Sybille et lui avaient pourtant une vie sexuelle plutôt épanouie, grâce à un système bien rodé qui alliait le tennis et le sexe. Détendus et relaxés par l'un, ils s'adonnaient à l'autre avec volupté. Mais depuis quelque temps, un imprévisible et récurrent mal au genou est venu déséquilibrer cette belle hygiène sexuelle. Sollicitée, la médecine ne trouve aucune cause tangible à ces douleurs. De plus en plus absorbé par lui-même, Etienne s'entiche de Kierkegaard, le philosophe danois, en qui il reconnaît son double existentiel et qui chose étrange, lui apparaît chaque fois qu'il commence à le lire. Quitté par sa femme, en guerre avec son producteur, vaincu par des pathétiques tentatives d'aventures sexuelles, Etienne se souvient alors sur le divan, de sa première histoire d'amour, à quinze ans, avec Camille. Il décide de partir la retrouver...

THORIUM, THE FAR SIDE OF NUCLEAR

Myriam Tonelotto

–

PRODUCTION

Juliette Films - David Grumbach,

Citizen Films (FR), Inner Vision (FR)

SCRIPT

Myriam Tonelotto

GENRE	LANGUAGE	RUN TIME
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Documentary	English	90 min
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CAST

Gilbert Johnston

PLOT

Ever heard of the Thorium molten salt reactor? That's hardly surprising, as for 70 years, it has been inexplicably kept under wraps by the nuclear industry, despite the fact it could revolutionise energy production. It offers the promise of nuclear energy without waste and without danger. The "green atom": fact or fiction? Research that was dropped without explanation in 1945, has now become a topic of lively discussion...

upcoming

TOUT DE SUITE MAINTENANT

Pascal Bonitzer

–

PRODUCTION

Samsa Film - Jani Thiltges,

SBS Productions (FR)

SCRIPT

Agnès de Sacy, Pascal Bonitzer

GENRE	LANGUAGE	RUN TIME
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CAST

Jean-Pierre Bacri, Thierry Lhermitte,

Agathe Bonitzer

PLOT

Nora Sator, jeune trentenaire dynamique, à peine embauchée chez AB Finance, une boîte de fusac (fusion-acquisition), apprend que son patron, Arnaud Barsac, et son père Serge, chercheur en pré-retraite, se connaissent jadis et qu'une mystérieuse hostilité les a opposés ou les oppose encore.

Le mystère s'épaissit lorsque Barsac invite Nora chez lui, apparemment pour l'aider à traiter un dossier. Elle y rencontre Solveig, la femme de Barsac, qui a connu aussi Serge autrefois, et semble pleine de ressentiment envers lui...

Cependant, Nora connaît ses premiers succès et progresse au sein de la boîte, non sans se heurter à l'animosité de son collègue Xavier, au charme duquel Maya, la sœur de Nora, n'est pas du tout insensible...

Histoires de famille, histoires de cœur et péripéties professionnelles vont s'entremêler inextricablement, jusqu'au dénouement qui verra quelques destins brisés.

TOUT, TOUT DE SUITE

Richard Berry

—

PRODUCTION

Bidibul Productions – Lilian Eche & Christel Henon,
Légende (F), La Petite Reine (F), Nexus Factory (B)

SCRIPT

Richard Berry, Morgan Sportès, adapted from the
eponymous novel by Morgan Sportès (Ed. Fayard)

GENRE	LANGUAGE	RUN TIME
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Drama	French	100 min
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CAST

Marc Ruchmann, Steve Achiepo, Richar Berry,
Idit Cebula, Romane Rauss

PLOT

On February 17th, 2006, at 6 am, the members
of “Gang des Barbares” are all arrested at their
homes. The successive interrogations will allow
the investigators to go back to the beginnings of
the kidnapping of Ilan. During 24 days, the young
storekeeper of the Boulevard Voltaire, was held
captive and finally found burned lively to Sainte
Geneviève des Bois. Telling the last days of Ilan
Halimi, “Tout, tout de suite”, treats one of the most
striking and tragic events of the 21st century.

VOICES FROM CHERNOBYL

Pol Cruchten

—

PRODUCTION

Red Lion – Pol Cruchten & Jeanne Geiben

SCRIPT

Pol Cruchten, Svetlana Alexievitch

GENRE	LANGUAGE
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Documentary drama	French
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CAST

Dinara Droukarova, Ivan Shvedoff

PLOT

About Chernobyl, thousands of feet of
videotapes have been shot. However, this film is
not talking about Chernobyl but of a world which
we know almost nothing. Some people from
everyday life are raising their voices to testify.
Through their supplication, the film takes us on a
journey into the human soul.

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