

feature films
made in
Luxembourg

2014-2016



FILM FUND
LUXEMBOURG

feature films
made in
Luxembourg

2014-2016



FILM FUND
LUXEMBOURG

index

INDEX

feature films 2014	9
Amour Fou	10
Clownwise	11
Darling Trap	12
Die Erfindung der Liebe	13
Fieber	14
Le goût des myrtilles	15
Les âmes de papier	16
Love eternal	17
Merry Christmess	18
Never Die Young	19
Post Partum	20
Puppy Love	21
Standby	22
Succès Fox	23
Tante Hilda	24
The Golden Horse	25
The last diamond	26
The strange colour of your body's tears	27
Wiplala	28
feature films 2015	29
108 Demon-Kings	30
Baby(al)one	31
Black Harvest	32
Brabançonne	33
Colonia Dignidad	34
Disappeared in winter	35
Dreams have a language	36
Eng nei Zäit	37
Extraordinary Tales	38
Faustino	39
Foreign affairs	40
La volante	41
Le chant des hommes	42
Le tout nouveau testament	43
L'enquête	44
Mammal	45
Mammejong	46
Melody	47
Mullewapp	48
Ooops! Noah is gone...	49

Préjudice	50
Secrets of War	51
Song of the Sea	52
Soundhunters	53
Sunset Song	54
The Robbers	55
Thorium, the far side of nuclear power	56
Tout, tout de suite	57
Voices from Chernobyl (La supplication)	58
 feature films 2016	 59
Egon Schiele	60
Ethel & Ernest	61
Funan, le peuple nouveau	62
Les survivants	63
Richard the Stork	64
The dark side of the moon	65
The night of a thousand hours	66
Tout de suite maintenant	67
 upcoming	 69
 production companies	 77

feature films

2014



10

PRODUCTION

AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu, Coop99 Filmproduktion (A), Essential Filmproduktion (D)

SCRIPT

Jessica Hausner

GENRE

Drama

LANGUAGE

German

RUN TIME

96 min

CAST

Christian Friedel, Birte Schnöink, Stephan Grossmann, Peter Jordan, Marie-Paule von Roesgen, Marc Bischoff, Nickel Bösenberg, Josiane Peiffer

INTERNATIONAL SALES

Coproduction Office
Olimpia Pont Cháfer
T +49 30 32 77 78 79
olimpia@coproductionoffice.eu

AMOUR FOU

Jessica Hausner

“Amour Fou” deals with the ambivalence and absurdity inherent in the very concept of two people committing suicide because of their love for one another. This act aims on the yearning to escape the inevitability of death through love, to avoid dying alone and to oppose the power of mortality over humankind by dictating the terms of one’s death. However, the fundamental absurdity lies in the fact that the joint act cannot be experienced jointly in any complete sense, since love is fickle and everybody – in the end – must die alone.



PRODUCTION

Tarantula Luxembourg – Donato Rotunno, Fog'n'Desire Films (CZ), Sokol Kollár (SK), Kinosto Oy (FI)

SCRIPT

Petr Jarchovský, Viktor Taus

GENRE

Drama

LANGUAGE

Czech, French

RUN TIME

120 min

CAST

Didier Flamand, Julie Ferrier, Kati Outinen, Jiri Labus, Oldrich Kaiser, Eva Jenickova

INTERNATIONAL SALES

Latido Films
Miren Zamora
T +34 655 887 927
miren@latidofilms.com

CLOWNWISE

Viktor Taus

Oskar, Max and Viktor, once a superstar clown trio split up over a heartbreaking fight. Now they're paying the price of thirty years of separate grueling lives on and off the stage. Their irresistible sense of humor is challenged by the proximity of the physical end and other joys of old age.



12

PRODUCTION

Iris Productions - Nicolas Steil,
Iris Films (B), La Mouche du
Coche (F)

SCRIPT

Catherine Castel, Marc Syrigas,
Jacques Fieschi

GENRE

Comedy

LANGUAGE

French

RUN TIME

90 min

CAST

Audrey Fleurot, Zabou Breitman,
Olivier Marchal

INTERNATIONAL SALES

The Bureau Sales
T +33 1 40 33 33 87
rh@lebureaufilms.com

DARLING TRAP

Catherine Castel

Family Court Judge Clémence lives with Gabriel, who she is very much in love with. However, she is jealous and suspects him of cheating on her. One day, she decides to put his faithfulness to the test during a trip on an island.



PRODUCTION

Red Lion –

Pol Cruchten & Jeanne Geiben,

Coin Film (D), WDR (D), Bayerischer
Rundfunk (D)

SCRIPT

Lola Randl

GENRE

Drama

LANGUAGE

German

RUN TIME

92 min

CAST

Mario Adorf, Maria Kwiatkowsky,

Sunnyi Melles, Luc Feit,

Andre Jung, Samuel Finzi

INTERNATIONAL SALES

Coin Films

T +49 221 32 20 53

info@coin-film.de

DIE ERFINDUNG DER LIEBE

Lola Randl

13

“Die Erfindung der Liebe” is the story of an eccentric ménage-à-trois. Emily and Daniel heroically save the life of a terminally ill millionaire, not realizing that the woman was actually trying to commit suicide. Emily, who is young, ambitious, creative but penniless, comes up with the idea for her boyfriend to seduce the millionaire to get their hands on her inheritance. Unfortunately love cannot be controlled, so when Daniel and the millionaire really do fall in love, Emily loses a lot more than she had bargained for... A bizarre story of love sold.



14

PRODUCTION

AMOUR FOU Luxembourg –
Bady Minck & Alexander
Dumreicher-Ivanceanu,
AMOUR FOU Vienna (A),

SCRIPT

Elfi Mikesch

GENRE

Drama

LANGUAGE

German, French, Serbian

RUN TIME

80 min

CAST

Eva Mattes, Martin Wuttke,
Nicole Max, Carolina Cardoso,
Sascha Ley, Luc Feit, André Jung,
Nilton Martins

INTERNATIONAL SALES

East West Filmdistribution

Sasha Wieser

T +43 1 524 93 10 34

M +43 664 233 84 11

sasha@eastwest-distribution.com

FIEBER

Elfi Mikesch

Franziska, a renowned photographer, is on a journey to come to terms with her past. Along the way she's haunted by memories of her youth and of her father's strange behavior when he returned from his time in the french Légion Étrangère in North Africa. He was haunted by images of what he saw during the colonial wars, and was not able to deal with it when he returned home. Franziska is now ready to cope with her childhood memories, which she kept a secret for too long.



PRODUCTION

Red Lion –
Pol Cruchten & Jeanne Geiben,
Novak Productions (B)

SCRIPT

Thomas de Thier

GENRE

Drama

LANGUAGE

French

RUN TIME

90 min

CAST

Michel Piccoli, Natasha Parry

INTERNATIONAL SALES

Novak Prod

T +32 2 736 27 62

novak@skynet.be

LE GOÛT DES MYRTILLES

Thomas de Thier

15

Jeanne and Michel, divorced old couple, are used to reunite each other every year to visit the grave of their son.

The journey lead them this time into a ballad on the forest, a daydream quest, with maybe no end.



16

PRODUCTION

Samsa Film – Claude Waringo,
Artémis Productions (B), Liaison
Cinématographique (F), Nord-Ouest
Films (F), RTBF (B), Belgacom (B)

SCRIPT

François Uzan

GENRE

Comedy

LANGUAGE

French

RUN TIME

100 min

CAST

Stéphane Guillon, Julie Gayet,
Jonathan Zaccai, Pierre Richard

INTERNATIONAL SALES

Films Distribution
info@filmsdistribution.com

LES ÂMES DE PAPIER

Vincent Lannoo

Paul is a novelist having put his career aside to write funeral orations since the death of his wife. During his spare time, he tries to help his old neighbour Victor to get rid of the memories of his brother, who died in the camps. Emma, also a widow, would like to help her son pronounce once again the name of his father after a year of silence. Paul and Emma meet at a funeral and their collaboration will quickly turn into romance.



PRODUCTION

Red Lion –
Pol Cruchten & Jeanne Geiben,
Fastnet Films (IE), Rinkel Film (NL),
T.O. Entertainment (JP)

SCRIPT

Brendan Muldowney

GENRE

Drama

LANGUAGE

English

RUN TIME

90 min

CAST

Robert de Hoog,
Pollyanna McIntosh, Amanda Ryan

INTERNATIONAL SALES

Reel Suspects
Matteo Lovadina
T + 33 1 58 51 42 95
m@reelsuspects.com

LOVE ETERNAL

Brendan Muldowney

Based on the Japanese novel Loving the Dead from acclaimed author Kei Oishi (Apartment 1303, The Last Supper), the film centres on a damaged young man who after shutting himself away for ten years is forced to venture out into a world that he no longer understands.



18

PRODUCTION

Iris Productions – Nicolas Steil,
Iris Films (B), Thelma Films (F)

SCRIPT

Monica Rolfner, Olivier Doran,
Patrick Lefèbvre

GENRE

Comedy

LANGUAGE

French

RUN TIME

100 min

CAST

Emilie Dequenne,
Géraldine Pailhas, Sami Bouajila

INTERNATIONAL SALES

TF1 International

T + 33 1 41 41 21 68

sales@tf1.fr

MERRY CHRISTMESS

Olivier Doran

The holidays turn into a nightmare when John's new wife, Sarah, hosts a Christmas Eve party at her country house for the whole family, kids and ex-husbands included, and announces she is pregnant. But John is not fertile.



PRODUCTION

Red Lion –

Pol Cruchten & Jeanne Geiben

SCRIPT

Pol Cruchten

GENRE

Drama, Documentary

LANGUAGE

French

RUN TIME

66 min

CAST

Robinson Stévenin, Laurence Cote

INTERNATIONAL SALES

EastWest Filmdistribution

Sasha Wieser

T +43 664 233 84 11

sasha@eastwest-distribution.com

NEVER DIE YOUNG

Pol Cruchten

19

Guido is only 15 years old when he starts selling heroin to pay for his own consumption and is rapidly confronted with the justice department.

The occurrence marking his life forever occurs when he's 20 years old. Trying to escape from a police department, where he was just brought to, Guido throws himself head first off an eight-meter high wall. He miraculously survives the fall, but remains paralyzed for the rest of his life.

At the re-education center, despite the wheelchair he's stuck to day after day, his addiction remains as lively as ever.



20

PRODUCTION

Paul Thiltges Distributions &
Juliette Films – David Grumbach &
Paul Thiltges, Frakas Productions
(B), Balthazar Productions (F)

SCRIPT

David Lambert, Delphine Noels

GENRE

Drama

LANGUAGE

French

RUN TIME

95 min

CAST

Mélanie Doutey, Jalil Lespert,
Françoise Fabian

INTERNATIONAL SALES

Frakas Productions
T +32 4 231 38 63
info@frakas.be

POST PARTUM

Delphine Noels

Luce and Ulysse love each other. They live a full and happy life managing their own little veterinary clinic on the Atlantic coast. Luce is awaiting a happy event. The future looks good. At least at first sight. But when baby Rose arrives, nothing goes as planned. Luce is out of her depth before the constant crying of her baby. Why does the baby cry so? Is she trying to warn her about something? Could it be that the little family is in danger?



PRODUCTION

Paul Thiltges Distributions &
Juliette Films – David Grumbach &
Paul Thiltges, Entre Chien et Loup
(B), Liaison Cinématographique (F),
Box Productions (CH)

SCRIPT

Martin Coiffier, Delphine Lehericéy

GENRE

Romance

LANGUAGE

French

RUN TIME

85 min

CAST

Solène Rigot, Audrey Bastien,
Vincent Perez

INTERNATIONAL SALES

Latido Films
T +34 915 488 878
latido@latidofilms.com

PUPPY LOVE

Delphine Lehericéy

At 14, Diane is an enigmatic teenager. She is busy bringing up her little brother, Marc, and has an intense relationship with her father, Christian. The appearance of Julia, a young charismatic, and emancipated English girl, in her neighbourhood turns Diane's everyday life upside down. Diane wants to break the bounds of childhood at any price. Closer to Julia, she turns her back on morality, paying no attention to the consequences or limits of her desires.



22

PRODUCTION

Paul Thiltges Distributions &
Juliette Films – David Grumbach
& Paul Thiltges, Black Sheep
Productions [IE]

SCRIPT

Pierce Ryan

GENRE

Romance

LANGUAGE

English

RUN TIME

90 min

CAST

Jessica Paré, Brian Gleeson

INTERNATIONAL SALES

Black Sheep Productions

T +353 87 926 8819

info@blacksheepproductions.ie

STANDBY

Rob Burke, Ronan Burke

Alan (28) works at the Tourist Information Desk in Dublin Airport. Alice is an American on standby in the airport. Eight years ago, Alan and Alice had a romance which ended badly. Now every hotel room in Dublin is booked out. Despite initial frostiness Alan offers Alice a room in his house to stay the night. They will spend the evening getting to know each other again. Both will tell lies about how well the last eight years have gone, however gradually, they will come to realise that perhaps they are more compatible than they ever were before. "Standby" is about what happens when your twenties don't go how you planned. Its about falling in love, with a girl and a city again.



PRODUCTION

Deal Productions –
Alexandra Hoesdorff & Désirée
Nosbusch, CNA

SCRIPT

Désirée Nosbusch, Marc Limpach

GENRE

Documentary – Biography

LANGUAGE

Luxembourgish, French subtitles

RUN TIME

80 min

CAST

Fernand Fox and friends

INTERNATIONAL SALES

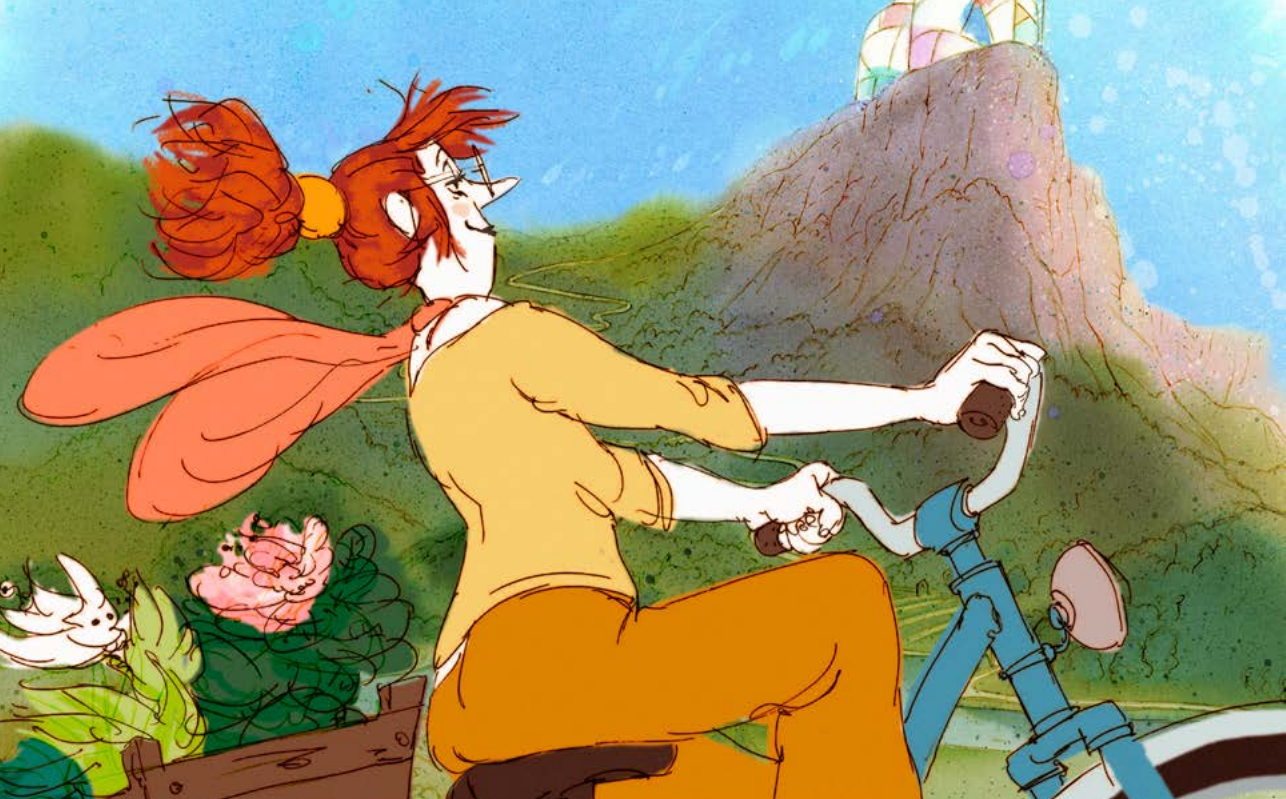
Paul Thiltges Distributions
T +352 25 03 93
info@ptd.lu

SUCCÈS FOX

Désirée Nosbusch

23

A journey through the life and career of Fernand Fox, as well as a ride through the Luxembourg theatre, TV and film world from the fifties to now. A portrait of the actor, as Luxembourg knows him, and an intimate look at the other side of Fernand, the person. As he played in over 120 theatre productions and films, the story of his career is also the story of the development of Luxembourg's theatre and early film scene.



24

PRODUCTION

Melusine Productions – Stéphane
Roelants, Folimage (F), Rhône-
Alpes Cinéma (F), France3, SND (F)

SCRIPT

Jacques-Rémy Girerd,
Iouri Tcherenkov, Benoît Chieux

GENRE

Adventure

LANGUAGE

French

RUN TIME

89 min

VOICES

Sabine Azéma (Hilda),
Josiane Balasko (Dolorès),
Gilles Détroit (Le Président),
François Morel (Ike),
Bruno Lochet (Turner)

INTERNATIONAL SALES

SND

Tristan Martin

T +33 1 41 92 59 52

tristan.martin@snd-films.fr

TANTE HILDA

Jacques-Rémy Girerd, Benoît Chieux

Aunt Hilda, a nature lover, preserves thousands of plants, many of them endangered species, from all over the world in her vegetation museum. Meanwhile, industrialists have developed a new cereal, Attilem, producing fabulous yields, and farmable with so little water, and no fertilizer, that it seems a miraculous solution to the world's food problems and a replacement for decreasing oil reserves. But disaster looms on the horizon...



PRODUCTION

Paul Thiltges Distributions –
Paul Thiltges, Rija Films (LV),
Copenhagen Bombay (DK),
Vilanimos Filmu Studija (LT)

SCRIPT

Cécile Somers, Signe Baumann

GENRE

Adventure

LANGUAGE

English

RUN TIME

75 min

INTERNATIONAL SALES

Paul Thiltges Distributions
T +352 25 03 93
info@ptd.lu

THE GOLDEN HORSE

Reinis Kalnaellis

25

Seven years of captivity is ended and grief turns to joy when a virtuous young man rescues the princess to win her hand and the throne.

The kingdom is grief stricken for seven years, as their princess sleeps atop an ice mountain, held captive by an old witch who takes power by collecting their endless tears. A virtuous young villager persists in trying until, with the help of a Golden Horse, he saves the princess and wins the throne.



26

PRODUCTION

Bidibul Productions –
Lilian Eche & Christel Henon,
Vertigo Productions (F), Scope
Pictures (B), CN3 Productions (F)

SCRIPT

Eric Barbier, Trân-Minh Nam,
Marie Eynard

GENRE

Thriller

LANGUAGE

French

RUN TIME

108 min

CAST

Yvan Attal, Bérénice Bejo,
Jean-François Stevenin,
Antoine Basler, Jacques Spiesser,
Annie Cordy

INTERNATIONAL SALES

Other Angle Pictures
T +33 9 54 88 02 41
otheranglepics@gmail.com

THE LAST DIAMOND

Eric Barbier

Simon, a thief on probation, agrees to rise on the biggest blow of his life: the theft of the “Florentin”, mythical diamond put on sale by auction by his owners. To succeed he will have to approach Julia, an expert diamond dealer for whom the sales constitutes a considerable personal and family stake. Beyond a particularly dared theft, Simon will pull Julia towards a fate which she wouldn’t have been able to imagine.



PRODUCTION

Red Lion –
Pol Cruchten & Jeanne Geiben,
Tobina Film (F), Anonymes Films
(B), Epidemic (B)

SCRIPT

Hélène Cattet, Bruno Forzani

GENRE

Drama

LANGUAGE

French

RUN TIME

90 min

CAST

Klaus Tange, Sam Louwyck,
Joe Koener, Sylvia Camarda,
Anna Katina

INTERNATIONAL SALES

Bac Films

T +33 1 53 53 52 52

sales@bacfilms.fr

THE STRANGE COLOUR OF YOUR BODY'S TEARS

Hélène Cattet, Bruno Forzani

A woman vanishes. Her husband inquires into the strange
circumstances of her disappearance.

Did she leave him? Is she dead?

As he goes along searching, he plunges into a world of nightmare
and violence...



28

PRODUCTION

Samsa Film – Jani Thiltges,
Bos Bros (NL), Ciné Cri du Cœur (B)

SCRIPT

Tamara Bos
based on the novel by
Annie M.G. Schmidt

GENRE

Family comedy

LANGUAGE

Dutch, Luxembourgish

RUN TIME

93 min

CAST

Geza Weisz, Sasha Mylanus,
Kee Ketelaar, Peter Paul Muller

INTERNATIONAL SALES

In the Air Family Entertainment
info@ita-rights.com
T +31 (0)23 700 97 89

WIPLALA

Tim Oliehoek

Seven-year-old Johannes Blom gets blown away when he discovers a little man in the kitchen cupboard, hidden behind the peanut butter jar. He's even more astonished when he realizes that this little man, "Wiplala", has magical powers. When Wiplala accidentally transforms the Blom family to little people, the adventure begins. Will they ever go back to normal-sized people?

feature films

2015



30

PRODUCTION

Bidibul Productions –
Lilian Eche & Christel Henon,
Same Player (F), Scope Pictures (B),
Fundamental (China)

SCRIPT

Pascal Morelli, Jean Pecheux
based on "Au Bord de l'eau"
(Shui hu-zhuan)

GENRE

Comedy

LANGUAGE

French

RUN TIME

100 min

INTERNATIONAL SALES

Europa Corp
T +33 1 55 99 50 55

108 DEMON-KINGS

Pascal Morelli

The Kings Demons terrorize all the country. To overcome these monsters, it would be necessary to have the courage of 100 tigers, the force of 1000 buffaloes, the trick of as many snakes... and a great deal of luck. Young prince Duan has only his romantic illusions and plumpness. Zhang-the-perfect has only its stick of monk and a whole incomprehensible heap of proverbs. The small beggar Pei Pei has only her glibness and her great appetite. But especially, Prince Duan, the old monk and the small beggar did not know that it was impossible to overcome the Kings Demons. Then they did it!



PRODUCTION

Iris Productions – Nicolas Steil,
Iris Films (B)

SCRIPT

Tullio Forgiarini, Donato Rotunno,
Nicolas Steil. Based on the novel
"Amok" by Tullio Forgiarini.

GENRE

Drama

LANGUAGE

Luxembourgish

RUN TIME

96 min

CAST

Joshua Defays, Charlotte Elsen,
Etienne Halsdorf

CONTACT

pascal.guerrin@irisproductions.lu

www.theirisgroup.eu

The Festival Agency -

Leslie Vuchot

lv@thefestivalagency.com

T +33 954 904 863

BABY(A)LONE

Donato Rotunno

31

No matter how many times X moves or changes his school, it does not work. He's always in conflict with the educational system. This time again he is called in a disciplinary committee for acts of violence.

X barely avoids the reform school by accepting to integrate the mosaic class, a special class for youngsters underperforming at school. X is impressed by the patience and the devotion of the supervising educators and teachers, especially Nathalie, a young educator for whom he develops some ambiguous feelings.

When Shirley enters his life, everything is shaken and the dangerous spiral begins. Fascinated by the wild vitality of the young girl, X is ready to do everything to please and to protect her even in accepting her excess of violence, drug and alcohol.



32

PRODUCTION
ANTEVITA FILMS – Raoul Nadalet

SCRIPT

Jean-Louis Schuller, Sean Clark

GENRE

Documentary – Investigation

LANGUAGE

English, French subtitles

RUN TIME

87 min

INTERNATIONAL SALES

ANTEVITA FILMS

Marie-Anne Theriez

T +352 661 846 721

matheriez@antevita.lu

BLACK HARVEST

Jean-Louis Schuller, Sean Clark

In the heart of North Dakota's formidable terrain, an oil boom brings both promise and foreboding. For some, the boom will be their saving grace, for others a devastating misfortune. In a rapidly industrializing landscape, newcomers and long-time residents find themselves in a struggling environment where stakes are high and the future is far from certain.



PRODUCTION

Samsa Film – Jani Thiltges,
Eyeworks (B), Entre Chien et Loup
(B)

SCRIPT

Vincent Bal, Pierre de Clercq

GENRE

Musical

LANGUAGE

French, Dutch

RUN TIME

100 min

CAST

Arthur Dupont,
Amaryllis Uitterlinden,
Erika Sainte

INTERNATIONAL SALES

Be For Films
T +32 4 898 02 123
info@beforfilms.com

BRABANÇONNE

Vincent Bal

Belgium. Two brass bands. A Walloon (En Avant) and a Flemish (Sint-Cecilia). A title game: Best Orchestra of the European Community. The winner will have the privilege of representing Europe through a world tour...

**PRODUCTION**

Iris Productions - Nicolas Steil,
Majestic Filmproduktion (D)

SCRIPT

Florian Gallenberger,
Torsten Wenzel

GENRE

Thriller

LANGUAGE

English

RUN TIME

110 min

CAST

Emma Watson, Daniel Brühl,
Michael Nyqvist, Vicky Krieps,
Martin Wuttke, Richenda Carey,
Jeanne Werner, Steve Kariel,
August Zirner

INTERNATIONAL SALES

Beta Films
T +49 89 673469 - 80
beta@betafilm.com

COLONIA DIGNIDAD

Florian Gallenberger

The Chilean coup of 1973. The masses are out on the streets, protesting against General Pinochet. Amongst them are DANIEL, a German student, and his girlfriend, Lena, a Lufthansa stewardess, who just arrived in Santiago the day before. The young couple is arrested and taken to the national stadium like thousands of protesters. There the nightmare unfolds. People are shot on the spot, others are abducted. Lena witnesses Daniel being thrown into a van and disappearing. Lena starts to investigate what happened to Daniel. She finds out that he was most likely deported to a secret interrogation camp located underground beneath the infamous Colonia Dignidad; a German sect following the leadership of notorious Paul Schäfer. The vast compound inhabited by the sect is sealed off from the outside world like a fortress. Desperate to rescue her boyfriend, Lena sees only one chance, to join the mysterious cult and become a member of Colonia Dignidad.



PRODUCTION

Iris Productions – Nicolas Steil,
Iris Films (B), Hugo Productions (F)

SCRIPT

Pierre Chosson,
Christophe Lamotte

GENRE

Drama

LANGUAGE

French

RUN TIME

100 min

CAST

Kad Merad, Geraldine Pailhas,
Pierre Perrier, Lola Creton,
Jérôme Varanfrain,
Marie-Paule von Roesgen

DISAPPEARED IN WINTER

Christophe Lamotte

35

Fifty-year-old Daniel Vernant, an ex-cop turned debt collector, fulfils his "dirty work" without emotion or tact.

One winter's day, on a roadside restaurant car park, eighteen-year-old Laura asks him to give her a lift. He accepts. As they are driving along, she offers her "services" for cash. A furious Daniel throws her out of the car.

Under the shock of this encounter, Daniel meets his ex-wife Christine, who has asked to see him. Having split up when their daughter died, a strong tie still binds them.

The next day, Daniel goes to see Mrs Savielli to collect her instalment. The old woman is worried. Her granddaughter, with whom she lived, has been missing for two days. Daniel recognises Laura from a photograph. Terribly troubled, he offers to help the old woman.



PRODUCTION
Tarantula Luxembourg -
Elise André

SCRIPT
Donato Rotunno, Sylvie Blocher

GENRE
Science-fiction

LANGUAGE
French

RUN TIME
60 min

CAST
Shaun Ross, Michel Tereba,
Luc Spada

INTERNATIONAL SALES
Tarantula Distribution
T +352 26 49 611
office@tarantula.lu

DREAMS HAVE A LANGUAGE

Donato Rotunno, Sylvie Blocher

The Dreams Have a Language project in Mudam is the starting point for a film, directed by Donato Rotunno and Sylvie Blocher. Some meetings, some conversations, some of the stories recounted, some particularly meaningful moments of people rising up in the air, whether beautiful, intense or fragile, that occurred during the project and exhibition will be used as raw materials for a joint work of film writing that will result in the shooting of several sequences played by actors. Combining a documentary and fictional writing approach, the film will offer an assemblage of words, gestures, moments that open up imagination, expectation and suspense.



PRODUCTION

Samsa Film – Claude Waringo,
Artemis Productions (B)

ENG NEI ZÄIT

Christophe Wagner

37**SCRIPT**

Viviane Thill, Christophe Wagner

GENRE

Drama

LANGUAGE

Luxembourgish

RUN TIME

100 min

CAST

Luc Schiltz, Eugénie Anselin,
Jules Werner, Fabienne Hollwege,
Christian Kmiotek, André Jung,
Elsa Rauchs, Jean-Paul Maes,
Luc Felt

INTERNATIONAL SALES

Samsa Film

T +352 45 19 60-1

samsa@samsa.lu

1945. Jules comes home from fighting in the French backlands. He works to reconstruct his life in a country ravaged by four years of war. When his fiancée is found murdered along with a German farmer's family at her work place, Jules, employed as constable, takes part in the police inquest. His quest for truth quickly comes up against the authorities' efforts to bury the shady parts of the occupation years.



38

PRODUCTION

Melusine Productions – Stéphan
Roelants, Melon Digital S.L. (ES),
R&R Communications (USA),
The Big Farm (B)

SCRIPT

Raul Garcia, Stéphan Roelants

GENRE

Fantasy

LANGUAGE

English

RUN TIME

70 min

VOICES

Sir Christopher Lee, Bela Lugosi,
Julian Sands, Guillermo Del Toro,
Roger Corman

INTERNATIONAL SALES

Gilles Sousa, Head of Sales
T +33 1 53 53 52 34
g.sousa@bacfilms.fr

EXTRAORDINARY TALES

Raul Garcia

An anthology of five animated tales based on classic Edgar A. Poe stories presented in a feature film format. Through his encounters with the Raven, Poe is given one last chance to divert his destiny in a series of macabre adventures. Using sophisticated 3D rendering and lighting techniques, each segment will visually express the graphic universe of illustration masters, thus visually matching the expressionist genius of Poe's writing.



PRODUCTION
Juliette Films – Paul Thiltges

FAUSTINO

Andy Bausch

39

SCRIPT
Andy Bausch
GENRE
Biography
LANGUAGE
Luxembourgish
RUN TIME
90 min

Fausti is best known for his popular music, entertaining the Pâischt-Croisière and playing at carnival balls. A lesser-known fact is that Luxembourg's most popular entertainer is a versatile and accomplished musician. His music range includes jazz, tango, swing and, of course, popular music. All of which he's been performing for more than 63 years.

Faustino One-man-show is a cheerful, close and loving look at more than six decades of show business in Luxembourg, by director Andy Bausch.



40

PRODUCTION
LES FILMS FAUVES - Gilles Chaniel

SCRIPT

Pasha Rafiy

GENRE

Documentary, Investigation

LANGUAGE

Luxembourgish, English,
German, French

RUN TIME

90 min

INTERNATIONAL SALES

LES FILMS FAUVES
115A rue Emile Mark
L-4620 Differdange
info@lesfilmsfauves.com

FOREIGN AFFAIRS

Pasha Rafiy

Presidents, Foreign Ministers and diplomats negotiate the world order every day. They seem restless, flying all over the planet, every step being covered by all kinds of media. From summit to summit, meeting to meeting. Among friends and enemies.

"Foreign Affairs" ist a cinematic "Fly on the Wall" portrait of the luxembourgish Foreign Minister Jean Asselborn. The documentary has a sober view on a complex job alternating between hope and disbelief, rush and quiet.

Through the access of the Minister we get the closest view on world politics and establish a contemporary political environment. We see a man on the run showing daily rituals of diplomacy, backroom negotiations and the behaviour among world leaders. Luxembourg plays an alternating role in the landscape of power. From an almost unknown country in some parts of the world, to a member of the U.N. Security Council and the presidency of the European Union. This alternation between the big and the small is a recurring aspect of this film.



PRODUCTION

Tarantula Luxembourg -

Donato Rotunno,

Tom Dercourt (Cinema DeFacto),

Patrick Quinet (Artemis)

SCRIPT

Christophe Ali and Nicolas
Bonilauri, Jacques Sotty, Philippe
Blasband

GENRE

Thriller, Drama

LANGUAGE

French

RUN TIME

90 min

CAST

Nathalie Baye, Malik Zidi, Johan
Leysen, Sabrina Seyvecou, Jean-
Stan Du Pac, Pierre-Alain Chapuis,
Hervé Sogne, Claudine Pelletier,
Aïssatou Diop, Gilles Soeder,
Valérie Bodson...

INTERNATIONAL SALES

Bac Films

T +33 1 53 53 52 52

sales@bacfilms.fr

LA VOLANTE

Christophe Ali, Nicolas Bonilauri

Marie-France, a headstrong 52 year old civil servant with a long service record, has just been hired as a temp secretary in the administrative department headed by Thomas, an arrogant and much younger manager.

The scene is set for a clash. But against all odds, she takes on the role of a mother figure, and gradually makes herself indispensable to Thomas and his young son, whom he raises alone since his divorce. Yet the secretary's arrival is no coincidence. Seven years before, Marie-France lost her son in a road accident. From that day on, she's sworn revenge.



42

PRODUCTION

Tarantula Luxembourg – Donato
Rotunno, Tarantula Belgique (B),
JBA Productions (F)

SCRIPT

Bénédicte Liénard, Mary Jimenez

GENRE

Drama

LANGUAGE

French, Arabic

RUN TIME

90 min

CAST

Maryam Zarée, Assaâd Bouab,
Sam Louwyck, Ahmet Rifat,
Zeïnabou Diori, Claude Frisoni

INTERNATIONAL SALES

Tarantula Luxembourg
T +352 26 49 61-1
promo@tarantula.lu

LE CHANT DES HOMMES

Bénédicte Liénard, Mary Jimenez

A handful of migrants without papers decide to start a hunger strike. Day by day, overcoming the violence that they inflict upon themselves, they discover the greatness of their true cause. From this realisation they learn to affirm their common humanity.



PRODUCTION

Juliette Films – David Grumbach,
Terra Incognita Films (B), Après le
déluge (F)

SCRIPT

Jaco van Dormael, Thomas Gunzig

GENRE

Dramatic comedy

LANGUAGE

French

RUN TIME

110

CAST

Benoît Poelvoorde, Pili Groyne,
Catherine Deneuve, Yolande
Moreau, François Damiens,
Laura Verlinden, Serge Larivière,
Didier De Neck, Romain Gelin,
Marco Lorenzini

INTERNATIONAL SALES

Le Pacte

T +33 1 44 69 59 59

info@le-pacte.com

LE TOUT NOUVEAU TESTAMENT

Jaco Van Dormael

43

Set in Jaco Van Dormael's native Belgium, The Brand New Testament is a surreal comedy in which God is a real life character who lives in Brussels. On earth though, God is a coward, with pathetic morals and being odious with his family. His daughter, Ea, is bored at home and can't stand being locked up in a small apartment in ordinary Brussels, until the day she decides to revolt against her dad, hacks his computer and leaks to the entire world their fatale date of death, causing everyone to suddenly have to think about what to do with the days, months, years they have left to live...



44

PRODUCTION

Samsa Film – Claude Waringo,
Nord-Ouest Films (F), Artémis
Productions (B), France 3 Cinéma
(F), Belgacom (B)

SCRIPT

Vincent Garenq, Stéphane Cabel,
based on "La Boîte Noire" by Denis
Robert (Ed. Les Arènes) and the
comic book "L'Affaire des Affaires"
by Denis Robert, Yann Lindingre
and Laurent Astier (Ed. Dargaud)

GENRE

Thriller

LANGUAGE

French

RUN TIME

100 min

CAST

Gilles Lellouche, Charles Berling

INTERNATIONAL SALES

Films Distribution

T +33 1 53 10 33 99

info@filmsdistribution.com

L'ENQUÊTE

Vincent Garenq

2001. The journalist Denis Robert sets the world of finance ablaze when he exposes Clearstream Banking's opaque operations. In his search for the truth and his attempt to reveal the 'affair of all affairs', he ends up crossing paths with Judge Renaud Van Ruymbeke, well-known for his commitment to the fight against corruption, and in charge of the investigation for the Taiwan Frigate Affair. Their parallel enquiries will lead them to the heart of a dark political financial machine called the Clearstream system, severely shaking up the French governing class.



PRODUCTION

Calach Films – Jesus Gonzalez
Les Films Fauves – Gilles Chaniel,
Fastnet (IRL)
Rinkel Films (NL)

SCRIPT

Rebecca Daly, Glenn Montgomery

GENRE

Drama

LANGUAGE

English

RUN TIME

100 min

CAST

Rachel Griffiths, Barry Keoghan,
Michael McElhatton, Gintare
Parulite, Larisa Faber, Janine
Horsburgh, Sam Steen

INTERNATIONAL SALES

Picture Tree International
T +49 (0) 30 4208 248 - 14
pti@picturetree-international.com

MAMMAL

Rebecca Daly

Margaret, a forty-year-old single woman living in Dublin, learns that her 18-year-old son, who she left as a baby, has been found dead.

Enduring this unsettling grief privately, Margaret escapes daily to the local swimming pool.

One day at the pool she runs into Joe, a homeless youth...



46

PRODUCTION

Lucil Film – Bernard Michaux,
Wrong Men (B), Mollywood (B)

SCRIPT

Jacques Molitor, Eric Lamhène

GENRE

Drama

LANGUAGE

Luxembourgish, English

RUN TIME

85 min

CAST

Max Thommes, Myriam Muller,
Maja Juric, Jules Werner,
Christiane Rausch

INTERNATIONAL SALES

Samsa Distributions

T +352 45 19 60 1

samsa@samsa.lu

MAMMEJONG

Jacques Molitor

In the wild nowhere of northern Luxembourg. Man-child 'Flepp' (20) and his reclusive mother Sophie (45) live a strange symbiosis. Everything changes with the arrival of mysterious runaway Leena (19). Flëpp understands that if he wants to win Leena's heart, he will have to sever the umbilical cord that is suffocating him. But is he ready to be saved?



PRODUCTION

Samsa Film - Claude Waringo,
Artémis Productions (B),
Liaison Cinématographique (F),
.mille et une.films (F)

SCRIPT

Bernard Bellefroid, Carine Zimmerlin,
Anne-Louis Trivodic

GENRE

Drama

LANGUAGE

French, English

RUN TIME

94 min

CAST

Lucie Debay, Rachael Blake,
Don Gallagher

INTERNATIONAL SALES

DOC & FILMS

Gorka Gallier

T +33 1 42 77 56 87

doc@docandfilm.com

MELODY

Bernard Bellefroid

47

Melody, 28 years old, decides to rent out her body in order to get the money she needs to realize her dream: opening a hair-dressing salon. To do so, she accepts to carry the child of Emily, a rich English woman of 48 who can no longer have children. To make sure everything goes well and keep an eye on her future child, Emily decides to welcome melody into her home. Although they first appear to come from completely different worlds, they end up adopting each other. Evidently, the bonds that emerge during this double maternity create all sorts of doubts.



48

PRODUCTION

Melusine Productions – Stéphan
Roelants, Motionworks (D)

SCRIPT

Jesper Möller

GENRE

Comedy, Adventure, Educational

LANGUAGE

English, Luxembourgish, German,
Danish

RUN TIME

72 min

INTERNATIONAL SALES

StudioCanal
contact@studiocanal.com

MULLEWAPP

Tony Loeser, Theresa Strozyk

The tale of the three friends Johnny Mauser, Franz von Hahn and Waldemar the Pig is inextricably bound with the name of the books author, Helme Heine. The movie will build on his thrilling and charming, widely-effective narrative manner, and will create a cinematic spectacle for the whole family, naturally keeping in the Mullewapp tradition.



PRODUCTION

Fabrique d'Images –
Jean-Marie Musique & Christine
Parisse, Ulysses Filmproduktion (D),
Skyline (B), Tidal Films (IE)

SCRIPT

Ralph Christians, Martein
Thorisson, Mark B. Hodkinson,
Richard Conroy, Toby Genkel

GENRE

Adventure

LANGUAGE

English

RUN TIME

85 min

INTERNATIONAL SALES

Global Screen Telepool
Julia Weber
T +49 89 244 1295 590
julia.weber@globalscreen.de

OOOPS! NOAH IS GONE...

Toby Genkel, Sean McCormack

49

It's the end of the world. A huge flood is coming, large enough to wipe out every creature on the planet. The clumsy land-based Nestrians Dave and his son Finny (10) have made it on to Noah's Ark with the help of the grymp Hazel and her daughter Leah. But when the ark floats away, Finny and Leah accidentally fall off. For the two kids, it's the start of an adventure where Finny makes new friends, eludes crafty enemies, and learns something very important about himself that will save the life of his father and of his new mob.

It's the classical, beloved, timeless story of Noah's Ark. This time, though, it's not about the winners, but the losers, who are often a lot more fun than those on the right side of the evolutionary fence. This is the story of Nestrians, Grymps and Griffins – animals nobody ever heard of yet. In this "what if?" animated film for youngsters, premium animation technology brings these endearing, brightly colored fantasy creatures to life with a love of detail and originality.



50

PRODUCTION

Samsa Film – Bernard Michaux,
Wrong Men (B), CTM Pictures (NL)

SCRIPT

Antoine Cuypers, Antoine Wauters

GENRE

Drama

LANGUAGE

French

RUN TIME

100 min

CAST

Nathalie Baye, Arno, Thomas
Blanchard, Ariane Labed

INTERNATIONAL SALES

Les films du losange
T +33 1 44 43 87 26

PRÉJUDICE

Antoine Cuypers

During a family meal, Cedric, 32, learns that his sister is expecting a baby. While the news is met with sincere excitement by the whole family, for Cedric – who still lives with his parents – it resonates strangely, mixed with a certain resentment. Between denial and paranoia, revolt and false pretenses, how far is a family willing to go to keep its equilibrium?



PRODUCTION

Tarantula Luxembourg – Donato Rotunno, Bijker Film & Rinkel Film (NL), Living Stone (B)

SCRIPT

Karen Van Holst-Pellekaan

GENRE

Adventure

LANGUAGE

Dutch

RUN TIME

100 min

CAST

Maas Bronkhuyzen, Joes Brauers, Pippa Allen, Nils Verkooijen, Loek Peters, Eva Duijvestijn, Stefan de Walle, Luc Feit

INTERNATIONAL SALES

Sola Media GmbH
Solveig Langeland
T +49 711 220 364 5
solveig@sola-media.com
Imke Wulfmeyer
imke.wulfmeyer@sola-media.com

SECRETS OF WAR

Dennis Bots

Limburg, 1943. Twelve year olds Tuur and Lambert are childhood friends living in an idyllic village during wartime. Then Maartje, a new girl who reportedly comes from the west, enters the lives of the boys. She has a big secret and decides only to share that with Tuur. A choice that drives the boys apart and eventually brings Maartje in great danger...



52

PRODUCTION

Melusine Productions – Stéphan
Roelants, Cartoon Saloon (IE),
The Big Farm (B), Norlum (DK),
SuperProd (F)

SCRIPT

Will Collins, Tomm Moore

GENRE

Adventure

LANGUAGE

English

RUN TIME

85 min

VOICES

Brendan Gleeson,
Fionnula Flannagan, Lisa Hannigan

INTERNATIONAL SALES

WestEnd Films
T +44 207 494 8300
info@westendfilms.com

SONG OF THE SEA

Tomm Moore

Song of the Sea tells the story of Ben and his little sister Maina - the last Seal-child - who embark on a fantastic journey across a fading world of ancient legend and magic in an attempt to return to their home by the sea. The film takes inspiration from the mythological Selkies of Irish folklore, who live as seals in the sea but become humans on land.



PRODUCTION

a_BAHN – Marion Guth, Camera Talk
Productions (F)

SCRIPT

Beryl Koltz

GENRE

Documentary / Transmedia

LANGUAGE

English

RUN TIME

52 min

CONTACT

a_BAHN – Nicolas Blies
nicolas@a-bahn.com

SOUNDHUNTERS

Beryl Koltz

SOUNDHUNTERS is a creative musical documentary that reveals the lives of musicians who have all decided to use sounds of the world as their primary source of sound. SOUNDHUNTERS traces the adventure of KIZ, two new coming musicians, into the world of Soundhunters. From Paris to Malmö, from London to Baltimore, the film follows their encounters with exceptional musicians from very different backgrounds and genres. Integrating the sounds from their journey into exciting musical scenes, KIZ playfully show us how the world can be turned into a limitless music instrument.



54

PRODUCTION

Iris Productions,
Hurricane Films (UK), SellOut
Pictures (UK)

SCRIPT

Terence Davies

GENRE

Drama

LANGUAGE

English

RUN TIME

100 min

CAST

Agyness Deyn, Ewan Tavendale,
Peter Mullan, Gilbert Johnston,
Julian Nest

INTERNATIONAL SALES

Fortissimo

Nicole Mackey

T +44 79 66 44 34 75

nicole@fortissimo-uk.com

SUNSET SONG

Terence Davies

Set in the early 20th century, Chris Guthrie, a farmer's daughter in north-eastern Scotland struggles for love amid hardship and family misfortune. After her mother, a poverty-stricken woman broken by repeated childbirths, poisons herself and her baby twins the resilient young Chris must manage the farm in her absence. When her father has a stroke and becomes bedridden, though also eager for an incestuous relationship, she is left on the land by her closest ally and friend, her brother. Finally she finds love, only to wave her new husband off to the Great War. She remains on the farm, connected to a land about to be changed forever by the onset of technology and war.



PRODUCTION

Red Lion -
Pol Cruchten & Jeanne Geiben,
Coin Film (D) - Novak Prod (F)

SCRIPT

Erick Malabry, Frank Hoffmann,
Pol Cruchten

GENRE

Crime

LANGUAGE

French

RUN TIME

90 min

CAST

Eric Caravaca, Isild Le Besco,
Robinson Stévenin, Tchéky Karyo,
Maximilian Schell, Wolfram Koch,
Luc Schiltz, Marc Baum, Serge Wolf,
Mickey Hardt

INTERNATIONAL SALES

Red Lion

T +352 26 36 16 07

v.quenault@redlionlux.com

THE ROBBERS

Pol Cruchten, Frank Hoffmann

55

When Karl Escher came out of jail, there was nobody to meet him. Yet, to protect his father, he took responsibility for the affair which should have ruined the family bank's reputation. Ever since, his brother Franz is well on his way to take the lead, covered by the silence of his sister Amalia.

But Karl have made new friends in jail. Under the leadership of "the Old Man" and his gang, he will act in a prompt and effective manner. Not to regain the power in the bank, but the heart of his family. Much as he wanted to, he drags them along in his fall.



56

PRODUCTION

Juliette Films - Paul Thiltges,
Citizen Films (F), Inner Vision (F)

SCRIPT

Myriam Tonelotto

GENRE

Documentary

LANGUAGE

English

RUN TIME

90 min

CAST

Gilbert Johnston

INTERNATIONAL SALES

Paul Thiltges Distributions
info@ptd.lu

THORIUM, THE FAR SIDE OF NUCLEAR POWER

Myriam Tonelotto

Ever heard of the Thorium molten salt reactor?

That's hardly surprising, as for 70 years, it has been inexplicably kept under wraps by the nuclear industry, despite the fact it could revolutionise energy production.

It offers the promise of nuclear energy without waste and without danger. The "green atom": fact or fiction?

Research that was dropped without explanation in 1945, has now become a topic of lively discussion...



PRODUCTION

Bidibul Productions – Lilian Eche
& Christel Henon, Legende (F), La
Petite Reine (F), Nexus Factory (B)

SCRIPT

Richard Berry et Morgan Sportès,
Adapté du roman éponyme de
Morgan Sportès, Publié aux
éditions Fayard

GENRE

Drama

LANGUAGE

French

RUN TIME

100 min

CAST

Marc Ruchmann, Steve
Achiepo, Richard Berry, Idit Cebula

INTERNATIONAL SALES

Bidibul Productions S.A.
T +352 27 62 03 61
info@bidibul.eu

TOUT, TOUT DE SUITE

Richard Berry

57

On February 17th, 2006, at 6 am, the members of “Gang des Barbares” are all arrested at their homes. The successive interrogations will allow the investigators to go back to the beginnings of the kidnapping of Ilan. During 24 days, the young storekeeper of the Boulevard Voltaire, was held captive and finally found burned lively to Sainte Geneviève des Bois. Telling the last days of Ilan Halimi, “Tout, tout de suite”, treats one of the significant events of our contemporary society.



58

PRODUCTION

Red Lion –
Pol Cruchten & Jeanne Geiben

SCRIPT

Pol Cruchten, Svetlana Alexievitch

GENRE

Drama

LANGUAGE

French

CAST

Dinara Droukarova, Ivan Shvedoff

INTERNATIONAL SALES

Red Lion

T +352 26 361 607

v.quenault@redlionlux.com

VOICES FROM CHERNOBYL (LA SUPPLICATION)

Pol Cruchten

This film does not deal with Chernobyl, but rather with the world of Chernobyl, about which we know very little. Eyewitness reports have survived: scientists, teachers, journalists, couples, children... They tell of their old daily lives, then of the catastrophe. Their voices form a long, terrible but necessary supplication which traverses borders and stimulates us to question our status quo.

feature films

2016



60

PRODUCTION

AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu, Novotny & Novotny Filmproduktion (A)

SCRIPT

Hilde Berger

GENRE

Drama, Biography

LANGUAGE

German

RUN TIME

100 min

CAST

Noah Saavedra, Maresi Riegner, Valerie Pachner, Marie Jung, Elisabeth Umlauf, André Jung, Luc Feit, Nina Proll, Cornelius Obonya, Josiane Peiffer, Germain Wagner, Ulli Maier

INTERNATIONAL SALES

AMOUR FOU Luxembourg

T +352 81 16 81

luxembourg@amourfoufilm.com

EGON SCHIELE

Dieter Berner

Austria 1906. After the death of their father, 16-year-old Egon takes his 12-year-old sister Gerti to the seaside town of Trieste to paint her in the southern light. Twelve years later, a few days before the end of the First World War, he falls ill with the Spanish flu – a disease that kills thousands of people in Vienna. His sister is at his side once again. While she desperately tries to save the life of her beloved brother, memories of all the other women who have influenced him and his art come flooding back.



PRODUCTION

Melusine Productions – Stéphan
Roelants, Lupus Films – Camilla
Deakin (UK)

SCRIPT

Roger Mainwood

GENRE

Biography, Comedy, Drama

LANGUAGE

English

RUN TIME

85 min

CAST

Jim Broadbent, Brenda Blethyn

INTERNATIONAL SALES

Universal

ETHEL & ERNEST

Roger Mainwood

61

The build up to World War 2, the war itself, and the austerity of the years that follow are the things that largely dominate the story of Ethel & Ernest. Seeing great historical events through the eyes of an ordinary family can lend them more poignancy. But such external events are not at the heart of the film. It is the basic love story of Raymond's parents that audiences will most identify with. Raymond Briggs takes no prisoners when it comes to honest emotion, and the animated version of Ethel and Ernest will be no exception. This is a film of small moments, deceptively simple, and one that will touch everyone who sees it.



62

PRODUCTION

Juliette Films - David Grumbach,
Les Films d'ici (F), Lunanime (B)

SCRIPT

Denis Do, Magali Pouzol

GENRE

History

LANGUAGE

French

RUN TIME

90 min

INTERNATIONAL SALES

BAC Films

sales@bacfilms.fr

T +33 1 53 53 52 52

FUNAN, LE PEUPLE NOUVEAU

Denis Do

Funan is the story of a young woman who will learn to fight and exist in the heart of the terrible Khmer Rouge era. She will have to keep faith, even though her son has been taken from her during the awful way out of Phnom Penh.



PRODUCTION
Iris Productions, Iris Films (B)

LES SURVIVANTS

Luc Jabon

63

SCRIPT

Luc Jabon

GENRE

Drama

LANGUAGE

French

RUN TIME

100 min

CAST

Fabrizio Rongione

Erika Sainte

Christian Crahay

Joël Delsaut

Brice Montagne

Sophie Maréchal

After 18 years in prison, Nicolas Roulet, a former revolutionary activist is released from prison. He thinks he has broken up with the past. He starts searching for a job, and wants a family. He does not know he is being observed by state security.

**PRODUCTION**

Melusine Productions – Stéphan Roelants, Knudsen & Streuber
Medienmanufaktur (D),
Ulysses Films (D), Walking The
Dog (B), Den Siste Skilling (NO)

SCRIPT

Memari Reza

GENRE

Adventure

LANGUAGE

English, Luxembourgish,
Norwegian, French, German

RUN TIME

85 min

INTERNATIONAL SALES

Global Screen

T +49 89 244 129 550 0

info@globalscreen.de

RICHARD THE STORK

Toby Genkel, Reza Memari

Orphaned at birth and raised by storks, the sparrow Richard believes he is one of them. But when the time comes to migrate, his stork family must reveal his true identity and leave him behind in the forest, since he would not survive the journey to Africa. Determined to prove he is a stork after all, Richard ventures south on his own, joined by an eccentric owl with an imaginary friend and a narcissistic, disco-singing parakeet...



PRODUCTION

Iris Productions, Port-au-Prince
Film & Kultur Produktion GmbH (D)

SCRIPT

Catharina Junk, Stephan Rick

GENRE

Psycho-thriller

LANGUAGE

German

RUN TIME

100 min

CAST

Moritz Bleibtreu, Nora von
Waldstätten, Jürgen Prochnow,
Luc Feit, Nickel Bösenberg,
Marco Lorenzini, Germain Wagner

THE DARK SIDE OF THE MOON

Stephan Rick

65

Hotshot solicitor Urs Blank is going through a midlife crisis. In search of new experiences he meets Lucy, a young hippie woman. After a magic mushroom trip, he slowly starts losing control over his business-driven life. Because no one can help him, he escapes to the forest. As the solution of his problems is getting closer, his earlier life begins to trace him...



66

PRODUCTION

AMOUR FOU Luxembourg – Bady Minck, Alexander Dumreicher-Ivanceanu – AMOUR FOU Vienna (A), Key Films (NL)

SCRIPT

Virgil Widrich (writer), Jean-Claude Carrière (script advisor)

GENRE

Drama

LANGUAGE

German

RUN TIME

100 min

CAST

Laurence Rupp, Amira Casar, Johann Adam Oest, Elisabeth Rath, Luc Feit, Josiane Peiffer, Linde Prelog, Barbara Petritsch, Claire Johnston, Udo Samel, Lukas Miko, Brigitte Urhausen

INTERNATIONAL SALES

AMOUR FOU Luxembourg
T +352 81 16 81
luxembourg@amourfoufilm.com

THE NIGHT OF A THOUSAND HOURS

Virgil Widrich

One family, one night, one murder and a forbidden night of passion erupt when the Ullich family gathers – and dead ones appear from the past! – as cousins fight for control of the family business, while ‘deceased’ ancestors reveal how the Ullich really loved and made their fortune.



PRODUCTION

Samsa Film – Jani Thiltges, SBS
Productions – Saïd Ben Saïd (F)

SCRIPT

Pascal Bonitzer, Agnès de Sacy

GENRE

Comedy

LANGUAGE

French

RUN TIME

+/- 100 min

CAST

Agathe Bonitzer, Vincent Lacoste,
Isabelle Huppert, Lambert Wilson,
Jean-Pierre Bacri, Pascal Gregory

INTERNATIONAL SALES

SBS Distribution

T +33 1 45 63 66 60

contact@sbs-productions.com

TOUT DE SUITE MAINTENANT

Pascal Bonitzer

67

Nora Sator, a young thirty-year-old has just been hired at AB Finance, an M&A (mergers and acquisitions) company. She finds out that her boss, Arnaud Barsac and her father, Serge, a researcher who has gone into early retirement, know each other from long ago and that a puzzling hostility arose between them or may still exist.

Family stories will become inextricably intertwined with stories of love and professional twists and turns...

upcoming

DRÔLES DE PETITES BÊTES

Antoon Krings, Arnaud Bouron

–

PRODUCTION

Bidibul Productions –

Lilian Eche & Christel Henon,

Onyx Films (F)

SCRIPT

Arnaud Delalande, Antoon Krings

and Christel Gonnard

From the best-seller by Antoon Krings

Published by Gallimard Jeunesse / Giboulées

GENRE

Comedy

LANGUAGE

French

RUN TIME

85 min

PLOT

When Apollo, a big-hearted street entertainer cricket, comes to the Funny Little Bugs village, he soon disrupts the quiet daily life in the kingdom. Manipulated by Huguette, the Queen's cousin who wants to seize the throne, Apollo is accused of the Queen vanishing. The Queen has actually been captured by the "pests", enemies of the kingdom and partners of Huguette.

Apollo then teams with Mireille the bee and his new friends to rescue the Queen and stop the treacherous cousin....

Our funny little bugs will need to display unsuspected imagination and courage in their incredible adventure.

INTERNATIONAL SALES

Wild Bunch International

ES WAR EINMAL IN DEUTSCHLAND

Sam Garbarski

–

PRODUCTION

Samsa Film - Jani Thiltges,

In Good Company (D) – Jani Thiltges

Entre Chien et Loup (B) – Sébastien Delloye

SCRIPT

Michel Bergmann

Based on the novel "Die Teilacher" by Michel Bergmann

GENRE

Comedy

LANGUAGE

German

RUN TIME

+/- 100 min

CAST

Moritz Bleibtreu, Alba Rohrwacher

PLOT

1946. Frankfurt.

A deportation camp.

David Berman and his six friends, all Holocaust survivors, have only one goal: to go to America as soon as possible.

For this, they need money. Lot of money.

INTERNATIONAL SALES

The Match Factory

T +49 221 539 709-0

F +49 221 539 709-10

info@matchfactory.de

GENERATION QUOI ? EUROPE

–

PRODUCTION

a_BAHN,

YAMI2 (F), UPIAN (F)

SCRIPT

Stéphane Hueber-Blies, Marion Guth, Nicolas Blies

GENRE

Investigation

LANGUAGE

French

RUN TIME

CAST

PLOT

GENERATION QUOI ? EUROPE is a transmedia experience portraying the european youth through an interactive investigation and documentary audiovisual content for TV, web, smartphone and press. The experience gathers many european countries (Germany, Belgien, Great Britain, France, ...) and European Broadcasting Union, EBU (alliance of public service media entities including 72 members active in 56 countries such as RTBF, TF1, Canal+, ZDF, RAI, BBC, ...).

CONTACT

a_BAHN - Nicolas Blies
nicolas@a-bahn.com

LA BELLE DORMEUSE

Ulrike Ottinger

–

PRODUCTION

AMOUR FOU Luxembourg –

Bady Minck & Alexander Dumreicher-Ivanceanu,

AMOUR FOU Vienna (A),

Kurt Mayer Film – Kurt Mayer (A)

SCRIPT

Ulrike Ottinger (writer), Elfriede Jelinek (dialogues)

GENRE

Drama

LANGUAGE

German

RUN TIME

110 min

CAST

Isabelle Huppert, Birgit Minichmayr, Vicky Krieps, Luc Feit, André Jung, Nina Hagen, Marie-Paule von Roesgen

PLOT

Countess Báthory, notorious both amongst the living and the undead, steps out of Vienna's labyrinthine subterranean canals and back into the Upper World to track down a dangerous book that resurfaces through the ages, moving humans to tears and transforming vampires into ordinary mortals. Together with her lady's maid, the "Beautiful Sleeper", la "Comtesse Sanglante" begins searching for the book. They follow hidden clues, forging a bloody path through eerily beautiful Vienna and its surroundings. The two ladies are followed by the Countess' pale nephew, Rudi Bubi von Strudl zu Buchtelau, a vegetarian vampire terrified by the sight of blood and flesh, and his opportunistic, Freudianism to Behaviourism-converted psychotherapist.

INTERNATIONAL SALES

AMOUR FOU Luxembourg

T +352 81 16 81

luxembourg@amourfoufilm.com

MOS STELLARIUM

Karolina Markiewicz, Pascal Piron

–

PRODUCTION

Tarantula Luxembourg– Elise André

SCRIPT

Karolina Markiewicz, Pascal Piron

GENRE

Documentary

LANGUAGE

French, Luxembourgish, German

RUN TIME

60 min

PLOT

Five young refugees talk about their escapes and trips, as well as the new problems they encounter in Luxembourg.

Mos Stellarium is a poetic feature documentary about Osman, Laura, Anna, Yunus and Ermin.

In all intimacy, they tell their stories as young refugees. Attached to the travelled landscapes and all the encounters, the memories look back at these strange routes and turn to the future. It is, in a way, the human existence in a universal sense.

Like mysterious maps of constellations, their voyages began in Afghanistan, Syria, Kosovo or Montenegro. They headed for Europe, Luxembourg in particular, and their destinies turn them into young adults by accident, but full of dignity nonetheless.

INTERNATIONAL SALES

Tarantula Distribution

T +352 26 49 611

promo@tarantula.lu

NOCES

Stephan Strecker

–

PRODUCTION

Tarantula Luxembourg –

Donato Rotunno

Daylight – Michaël Goldberg (B)

GENRE

Drama

LANGUAGE

French

RUN TIME

90 min

CAST

Camélia Jordana, Babak Karimi, Alice de Lencquesaing, Olivier Gourmet

PLOT

After “Michael Blanco” and “The World Belongs to Us”, “Noces” is the third feature film written and directed by Stephan Strecker, produced by Michaël Goldberg and Boris Van Gils, and co-produced by Donato Rotunno. In the main roles: Camélia Jordana, Babak Karimi (“A separation”), Alice de Lencquesaing and Olivier Gourmet.

Shooting: this summer.

INTERNATIONAL SALES

Tarantula Distribution

T +352 26 49 611

promo@tarantula.lu

ON THE MOVE

Anne Schiltz

–

PRODUCTION

Samsa Film – Anne Schroeder

SCRIPT

Paul Kieffer

GENRE

Documentary

LANGUAGE

English, German, Luxemburgish

RUN TIME

+/- 52 min

PLOT

On the Move relates the dizzying journey of Michel Majerus, one of the most talented artist of his generation. Bringing together historical documents and interviewing those who have lived and worked with Michel Majerus, who bought and collected his works and artists those who perpetuate the memory of this exceptional man.

INTERNATIONAL SALES

Samsa Distributions

PETER PAN

Diarmuid Lawrence

–

PRODUCTION

Juliette Films – David Grumach

Headline Pictures (UK)

SCRIPT

Adrian Hodges

GENRE

Adventure

LANGUAGE

English

RUN TIME

100 min

PLOT

Peter Pan is firmly established as one of the greatest of family stories, known and enjoyed worldwide through countless stage productions, musicals and the Walt Disney animated film.

Peter Pan himself has become one of the iconic characters of childhood literature, while his nemesis, the utterly villainous but oddly poignant Captain Hook, is scarcely less famous. While in some ways a simple adventure about the legendary boy who refused to grow up, the story is also a subtle reflection on themes of childhood, aging and mortality. In its beautiful examination of the richness of the childish imagination it is comic, thrilling and packed with insight, and yet at the same time there is a wistful air about it which adds a moving dimension to the surface gaiety. Like all great children's stories, it never flinches from the sadness of life as well as its joy. This touching undertone to the story explains its appeal.

INTERNATIONAL SALES

Endemol Worldwide Distribution

T +44 8703331700

info@endemoluk.com

SOUVENIR

Bavo Defurne

—

PRODUCTION

Deal Productions,

Indeed Films (B)

SCRIPT

Jacques Boon, Bavo Defurne, Yves Verbraeken

GENRE

Drame Romance

LANGUAGE

French

RUN TIME

101 min

CAST

Isabelle Huppert, Kévin Azais, Johan Leysen

PLOT

A failed Eurovision singer, forgotten by all and fading away in a pâté factory, falls in love with a young aspiring boxer. Together they decide to attempt her comeback.

THE POISONERS

Jon Amiel

—

PRODUCTION

Iris Productions,

The Producers Films (UK), Parallel Films (IE)

SCRIPT

Paul Billing

GENRE

Drama

LANGUAGE

English

RUN TIME

100 min

CAST

Abbie Cornish, Max Riemelt, David Kross

PLOT

The story of women, left alone in the Yorkshire moors by their husbands who have gone off to war, yet surrounded by German POWs. The women see these men, not as enemies, but as companions and when relationships are forged, they are not easily forgotten. From this situation arises the need to be rid of their husbands and the dangerous power when they realise they can be...but at what price?

THE TOY GUN

Marco Serafini

—

PRODUCTION

Calach Films – Jesus Gonzalez,

Pan-Européenne (F)

SCRIPT

Marco Serafini, Vince Villani

GENRE

Dark Comedy

LANGUAGE

English

RUN TIME

100 min

CAST

Luc Spada, Hana Sofia Lopes, Thomas
Kretschmann, Pascal Elbé, Anthony La Paglia,
Federico Castelluccio, André Jung

PLOT

A story where Fargo meets the Big Lebowski,
The Toy Gun is a fun and gritty dark comedy
about a character who looks to show the world
the despair his ex-wife has left him in through a
poorly thought out and irrational gesture, only
to find himself worthy to move on thanks to the
advice of his reformed ex-con neighbour and his
newfound, albeit stolen, cash injection. All this
while a police investigation engulfs everyone
he crosses paths with, while buried in his sullen
oblivion.

INTERNATIONAL SALES

Pan-Européenne

Camille Gentet

T +33 1 53 10 42 30

gentet@pan-europeenne.com

production companies

a_BAHN

Marion Guth
42, rue d'Hollerich
L-1740 LUXEMBOURG
T +352 661 163 820
marion@a-bahn.com
www.a-bahn.com
–

AMOUR FOU Luxembourg

Bady Minck
49-51, rue de Warken
L-9088 ETTTELBRUCK
T +352 81 16 81
F +352 81 16 82
luxembourg@amourfoufilm.com
www.amourfoufilm.com
–

ANTEVITA FILMS

Raoul Nadalet
4, bei Berck
L- 8359 GOEBLANGE
T +352 26 30 57 56
F +352 26 30 83 30
rnadalet@antevita.lu
www.antevita.lu
–

BIDIBUL PRODUCTIONS

Lilian Eche
Christel Henon
67, rue Michel Welter
L-2730 LUXEMBOURG
T +352 27 62 03 61
F +352 27 62 03 62
info@bidibul.eu
www.bidibul.eu

CALACH FILMS

c/o FILMLAND
25-27, Zone Industrielle
L-8287 KEHLEN
T +352 691 43 55 23
jg@calachfilms.eu
–

DEAL PRODUCTIONS

Alexandra Hoesdorff
Désirée Nosbusch
c/o FILMLAND
25 - 27, Zone Industrielle
L-8287 KEHLEN
T +352 26 09 46 55
info@dealproductions.com
www.dealproductions.com
–

DOGHOUSE FILMS

Pierre Urbain
15, Zone Industrielle
L-8287 KEHLEN
T +352 27 10 80 35 35
pierre.urbain@doghousefilms.eu
www.doghousefilms.eu
–

FABRIQUE D'IMAGES

Jean-Marie Musique
Christine Parisse
22, rue de Mamer
L-8280 KEHLEN
T +352 26 10 80 35 22
F +352 26 10 80 35 35
jm.musique@fabrique-d-images.com
www.fabrique-d-images.com

IRIS PRODUCTIONS

Nicolas Steil
c/o FILMLAND
25 - 27, Zone Industrielle
L-8287 KEHLEN
T +352 27 39 70 12 20
F +352 27 39 70 12 70
info@irisproductions.lu
www.irisproductions.lu
–

JULIETTE FILMS

David Grumbach
c/o FILMLAND
25, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93
F +352 25 03 94
info@juliettefilms.lu
www.juliettefilms.lu
–

LES FILMS FAUVES

Gilles Chaniel
Jean-Louis Schuller
Govinda Van Maele
1535° - Bureau 123
115A, rue Emile Mark
L-4620 Differdange
T +352 621 715 903
info@lesfilmsfauves.com
www.lesfilmsfauves.com
–

LYNX PRODUCTIONS

Romain Schroeder
3A, bd Prince Henri
L-1724 LUXEMBOURG
M +352 691 140 380
F +352 35 05 02
romain@ruleonefilms.com

–

MELUSINE PRODUCTIONS

Stéphan Roelants
8 - 10, rue de l'Etang
L-5326 CONTERN
T +352 40 13 20-1
F +352 40 13 20 308
s.roelants@studio352.lu
www.studio352.lu

–

NOWHERE LAND PRODUCTIONS

Willy Perelsztejn
4, rue Jean-Pierre Brasseur
L-1258 LUXEMBOURG
T +352 44 85 38
F +352 44 86 62
willy.perel@gmail.com

–

PAUL THILTGES DISTRIBUTIONS

Paul Thiltges
c/o FILMLAND
27, Zone Industrielle
L-8287 KEHLEN
T +352 25 03 93
F +352 25 03 94
info@ptd.lu
www.ptd.lu

RED LION

Jeanne Geiben
Pol Cruchten
16, rue Alzingen
L-3397 ROESER
T +352 26 36 16 07
F +352 26 36 01 49
jeannegeiben@redlionlux.lu

–

SAMSA FILM

Jani Thiltges
Claude Waringo
Bernard Michaux
238C, rue de Luxembourg
L-8005 BERTRANGE
T +352 45 19 60-1
F +352 44 24 29
samsa@samsa.lu
www.samsa.lu

–

TARANTULA LUXEMBOURG

Donato Rotunno
Elise André
c/o FILMLAND
25 - 27, Zone Industrielle
L-8287 KEHLEN
T +352 26 49 61-1
F +352 26 49 61 20
office@tarantula.lu
www.tarantula.lu

–

ZEILT PRODUCTIONS

Laurent Witz
19, rue d'Ehlerange
L-3918 Monderconge
T +352 26 17 56 90
contact@zeilt.com
www.zeilt.com

Publisher

Film Fund Luxembourg

Fonds national de soutien à la production audiovisuelle

5, rue Large

L - 1917 Luxembourg

T +352 247 82065

info@filmfund.etat.lu

www.filmfund.lu

Layout

Bizart

Printing

Print Solutions

April 2015



/filmfundlux



@filmfundlux
#filmsmadeinluxembourg

FILM FUND LUXEMBOURG | FONDS NATIONAL DE SOUTIEN À LA PRODUCTION AUDIOVISUELLE
5, rue Large | L -1917 Luxembourg | T +352 247 82065 | info@filmfund.etat.lu
www.filmfund.lu