



Newsletter

2015

Animated Luxembourg



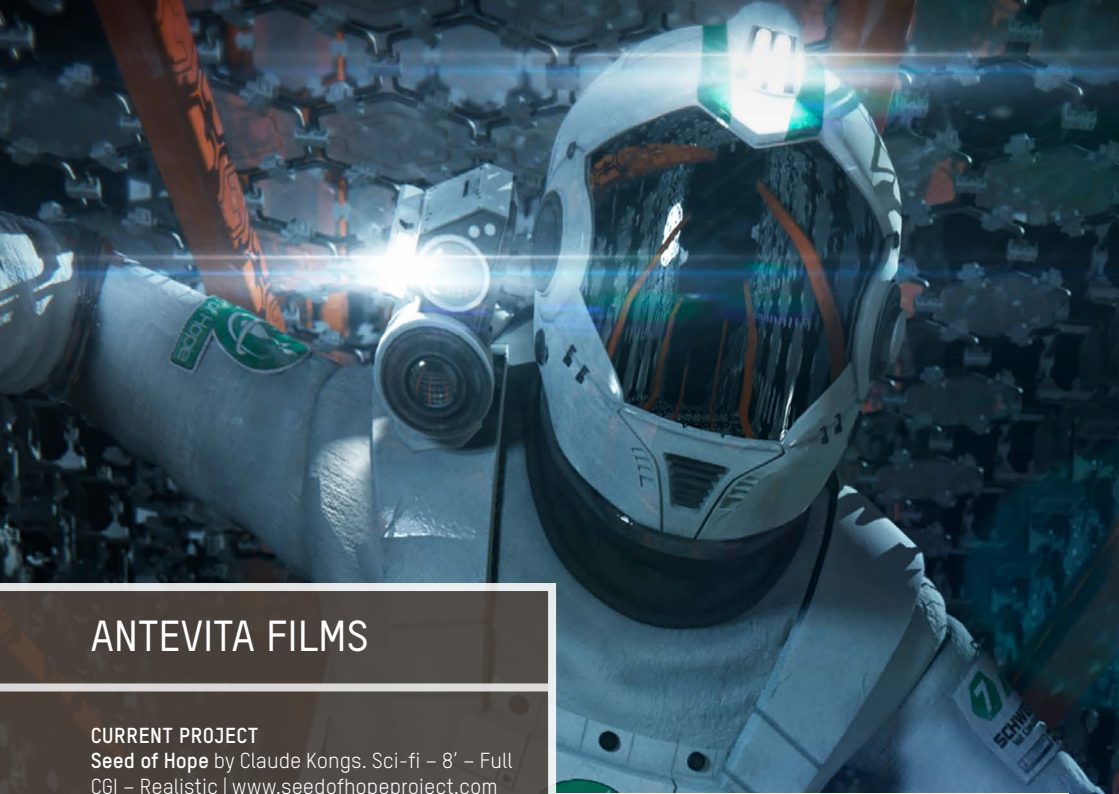
FILM FUND
LUXEMBOURG





Animated Luxembourg

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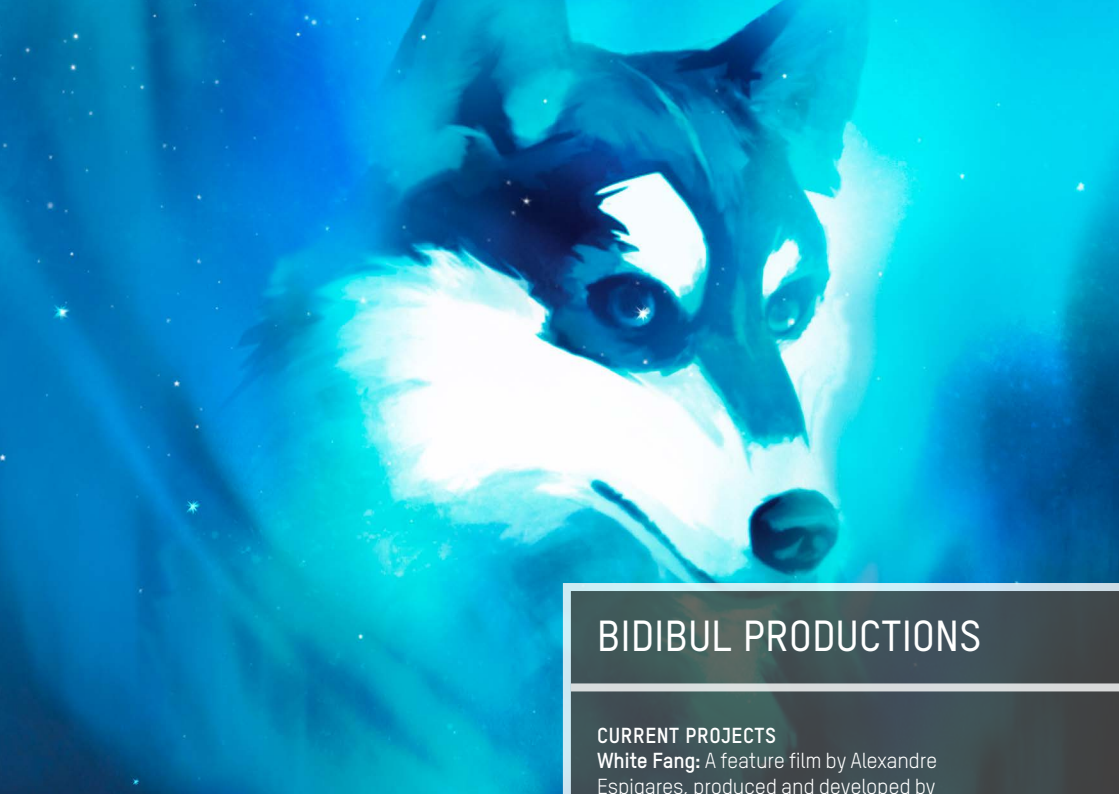
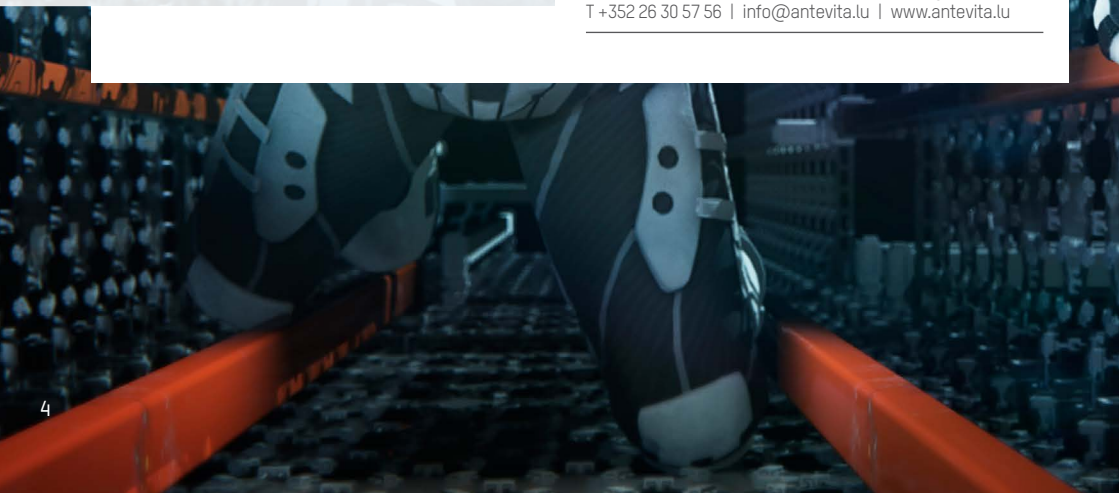
ANTEVITA FILMS

CURRENT PROJECT

Seed of Hope by Claude Kongs. Sci-fi – 8' – Full CGI – Realistic | www.seedofhopeproject.com
Because of humanity's selfish use of the planet's resources as well as the naive trust in miraculous technological solutions, its survival is at stake in the near future. A last resort Arche Noah type space mission might still tip the balance in our favor. This film is yet another attempt at making people think about our future and our ecological impact on this wonderful and unique world we are allowed to live in...

Antevita Films was founded in 2006 with the sole objective to produce and coproduce films based on real facts and worries: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. Our audience might like our films for their cinematographic language, but it might also open eyes and shed light on the world we live in.

Antevita Films | 4, Bei Berck | L-8359 Goeblange
T +352 26 30 57 56 | info@antevita.lu | www.antevita.lu



BIDIBUL PRODUCTIONS

CURRENT PROJECTS

White Fang: A feature film by Alexandre Espigares, produced and developed by Superprod and Bidibul Productions. Freely adapted from the book of Jack London.

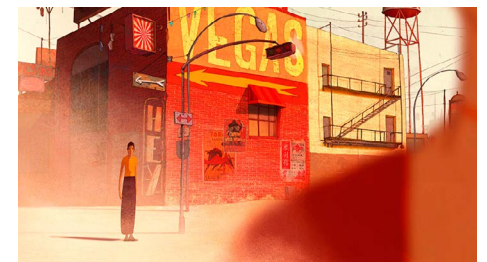
Funny Little Bugs: A feature film by Antoon Krings and Arnaud Bouron, coproduced by Onyx Films and Bidibul Productions. Freely adapted from the books of Antoon Krings.

Miles: A feature film by Rébecca Dautremer produced and developed by Superprod and Bidibul Productions

108 Demon-Kings: A feature film by Pascal Morelli, coproduced by Same Player, Bidibul Productions, Scope Pictures and Fundamental. Freely adapted from the book of Shui-hu zhuan "At the water's edge".

Created in 2009 by Christel Henon and Lilian Eche, Bidibul Productions began producing dramas and comedies and due to their good knowledge in animation they ended up coproducing "108 Demon-Kings". Bidibul Productions wants to face new challenges by creating and developing their own projects or adapting existing stories.

Bidibul Productions
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T +352 27 62 03 61 | info@bidibul.eu | www.bidibul.eu





DOGHOUSE FILMS

CURRENT PROJECTS

What if your dog was ... your father?

Zoli & Pokey is an animated series (52x13 min. - flash animation), with a sic-twist and a lot of fantasy. It follows the life of Zoli, a teenager out of his depth in the social world he occupies, and the resulting escapades from his encounters with the people he meets, as he is helped along his way by a rather unusual dog...
Director: Jacopo Armani

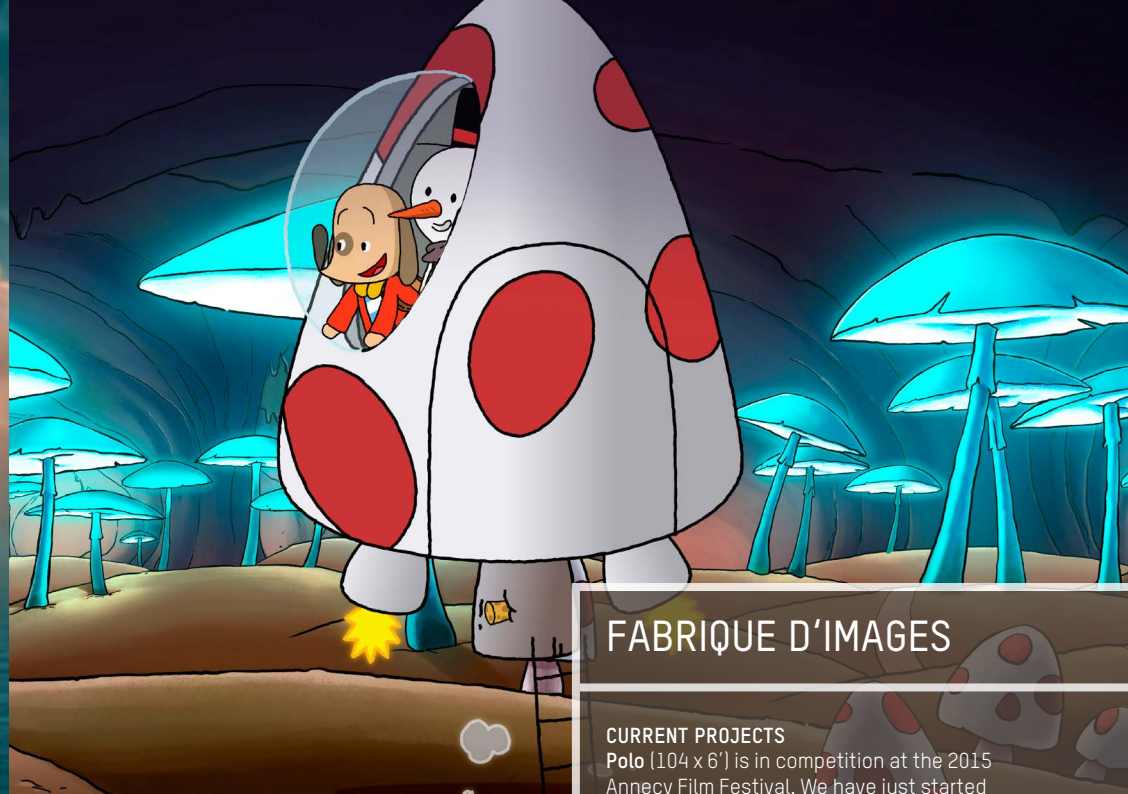
Little Luke and Lucy: Adventure in Everything!

Luke and Lucy are six years old and the best of friends! They are always on the lookout for fun and can find excitement and adventure in almost everything! Their very active and vivid imagination can turn ordinary events into fantastic escapades. This Series (52 x 7 min. - 3D animation), is adapted from a famous Belgian comic and is coproduced with Grid Animation and VRT (Flemish Radio and Television). Director: Jacopo Armani

Doghouse Films was founded by Pierre Urbain and David Mouraire in 2012, combining their complimentary experiences in different companies and productions: live action feature films, animated series, animated films, motion capture. The main objective of this young company is to provide high level, quality work on interesting and specific projects. Doghouse Films will also develop its own films, with new talents and new ideas. (TV series and a cross-media project in development)



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www.doghousefilms.eu



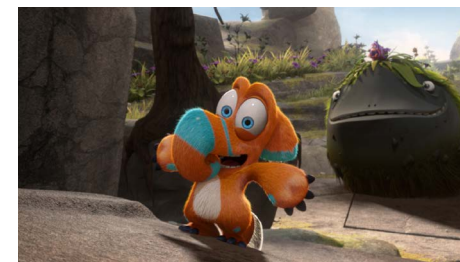
FABRIQUE D'IMAGES

CURRENT PROJECTS

Polo (104 x 6') is in competition at the 2015 Annecy Film Festival. We have just started Season 2 with Bayard Animation. We have recently delivered **Two by Two (Ooops... the Ark has gone)**, a stereoscopic CGI feature film (85') coproduced with Ulysses, Skyline and Moetion Films; and Season 2 of **Percy's tiger tales**, our CGI preschool series (52 x 11'). We are now developing a family comedy entitled "**Ice-Breakers**" (78 x 7').

Launched in 2002 by two graphic designers, Fabrique d'Images's purpose is to develop, finance and produce quality European content for children or the whole family, for the small and big screen, or new digital media. Through a partnership with French publisher Bayard-Milan, the company can both create home-made licenses and adapt Bayard heroes to produce TV series, digital books and apps.

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www.fabrique-d-images.com



JULIETTE FILMS

CURRENT PROJECTS

The Golden Horse, (completed) directed by Reinis Kalnaellis, coproduced by Paul Thiltges Distributions

Seven years of captivity come to an end and grief turns to joy when an unlikely hero rescues the princess to win her hand and the throne.

FUNAN, the new people, (in production) by Denis Do

La survie et le combat d'une jeune mère, durant la révolution khmère rouge, pour retrouver son fils de 4 ans, arraché aux siens par le régime.

Brownie & the Witch, (in production) by David Burns

When a Brownie finds herself alone and lost in the woods in the middle of a stormy night she is forced to take shelter in a big old house that she comes across.

A Greyhound of a Girl, (in development)

Written by Ruddy Doyle

Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out.



Juliette Films is a European film production company based in Luxembourg, set up to develop, finance, produce and coproduce quality projects aimed at a wide international audience.

Juliette Films offers a global approach to production from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European production companies.

Created by David Grumbach and Paul Thiltges, Juliette Films aims to maximize the potential of qualitative and audience-driven film production.



Juliette Films | Filmland - 25, zone industrielle
L-8287 Kehlen | T +352 25 03 93
info@juliettefilms.lu | www.juliettefilms.lu



MELUSINE PRODUCTIONS

PROJECTS / IN DEVELOPMENT

Currently in development are **Le Sommet**

des Dieux, directed by Eric Vally and Jean-

Christophe Roger, to be coproduced by Juliane Films and Folivari, and **The Yark**, a collaboration with Autour de Minuit.

And last but not least, by the end of the year, we are hoping to be in production with the **Ernest and Celestine** Collection with Folivari and France Télévisions.

With "Extraordinary Tales", in official selection at the Annecy International Animation Film Festival, 2015 is definitely a good year for Melusine Productions!

After several awards and nominations for "Song of the Sea" earlier this year, we are as busy as ever.

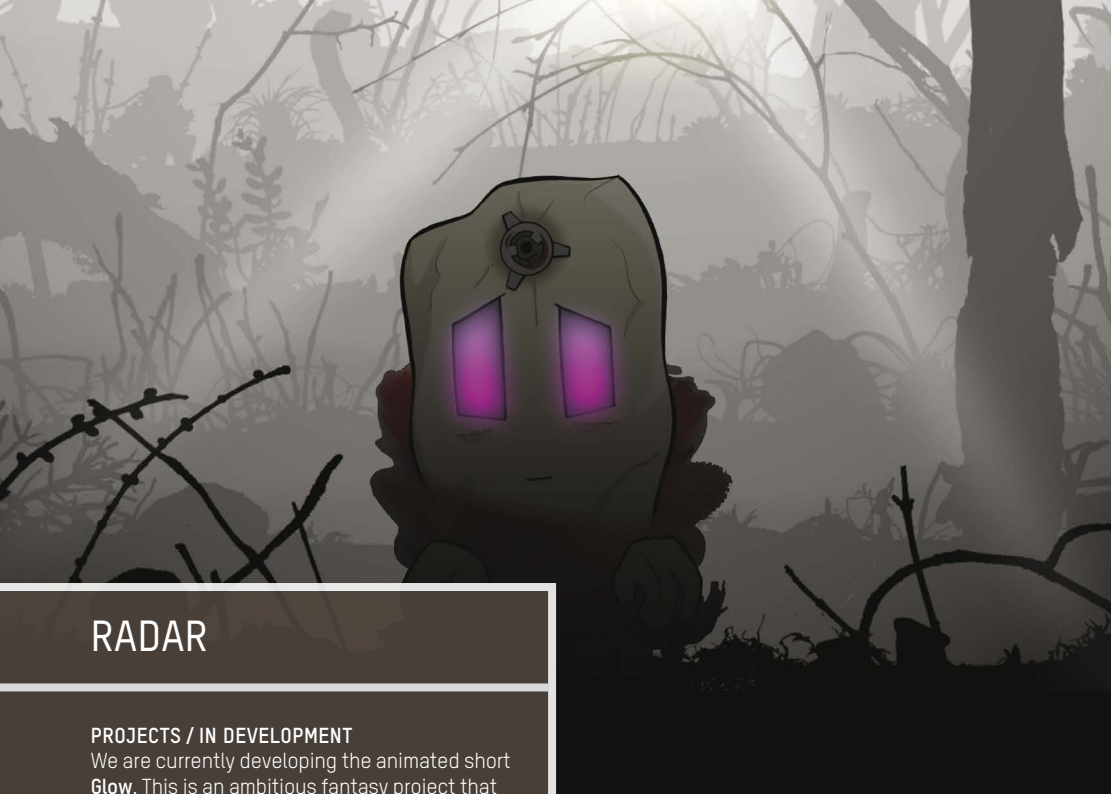
We have completed "Mullewapp", coproduced with MotionWorks, and "Les Triplés" coproduced with Media Valley and La Station Animation.

We are currently in production with "Richard the Stork", a 3D feature film, coproduced with KSMM, Ulysses, WTD and DSS, and we've just started the production of "Ethel & Ernest" based on the outstanding Raymond Briggs book, a collaboration between Lupus Films and Melusine Productions. A welcome return to classic 2D animation.

We are also very excited to announce the upcoming production "The Breadwinner", coproduced with our friends from Cartoon Saloon and Aircraft. This feature film will be directed by the talented Nora Twomey.

Melusine Productions

8-10, rue de l'Etang | L-5326 Contern
T +352 40 13 20 1 | studio352@studio352.lu



RADAR

PROJECTS / IN DEVELOPMENT

We are currently developing the animated short **Glow**. This is an ambitious fantasy project that combines live-action footage of miniature sets with integrated 2D animated characters.

SELECTED ANIMATION FILMOGRAPHY

Pitch Punch (in production) - comedy mini-series (live-action & animation)

De Ministère (in production) comedy mini-series (hand puppetry)

Häppi Diwwi (2013) children program opener (animation)

Radar is a creative production house focusing on innovative projects and off-beat storytelling. After producing the animated opener for the series "Häppi Diwwi", aired daily on RTL, Radar decided to develop more animated projects in various formats (short films, advertising, mini-series...).

Radar's passion for storytelling is not just limited to animation but they're exploring this specific art form as it offers so much visual and emotional potential.

Radar | 24, rue Astrid | L-1143 Luxembourg
contact@thisisradar.com | www.thisisradar.com



ZEILT PRODUCTIONS

CURRENT PROJECTS

Wilfred: Animated feature film. We are now looking for new partners for this project, for which we have developed an original script in both French and English.

Barababor: Multiplatform animated project: TV series & mobile game. Directed by Oscar-winner Laurent Witz and Fabien Weibel. With 80% of our budget already acquired, we are currently finalizing the concept and are looking for financial partners and broadcasters to complete our budget and start the production.

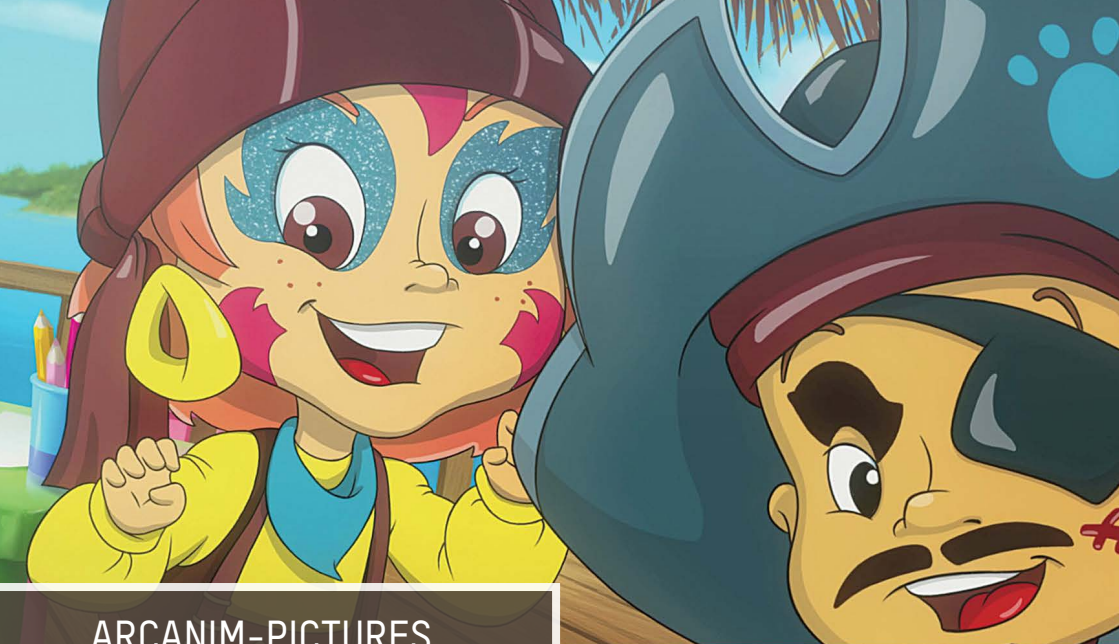
Douce Nuit (Quenottes): Live action film integrating a CGI mouse. Written and directed by Pascal Thiébaux, codirected by Gil Pinheiro, the film will be completed this year.

ZEILT productions is an Oscar®-winning company established in Luxembourg, specialized in the production of 3D animation programs for the cinema, television, mobile phones and the Internet. Its aim is to produce and coproduce innovative, entertaining and enriching programs drawing on national and European know-how and creativity.

At ZEILT productions, we spend a great amount of energy on developing innovative concepts and original graphic worlds as well as exploring new tools.

ZEILT productions | 19, rue d'Ehlerange
L-3918 Mondcrange | T +352 26 17 56 90
contact@zeilt.com | www.zeilt.com



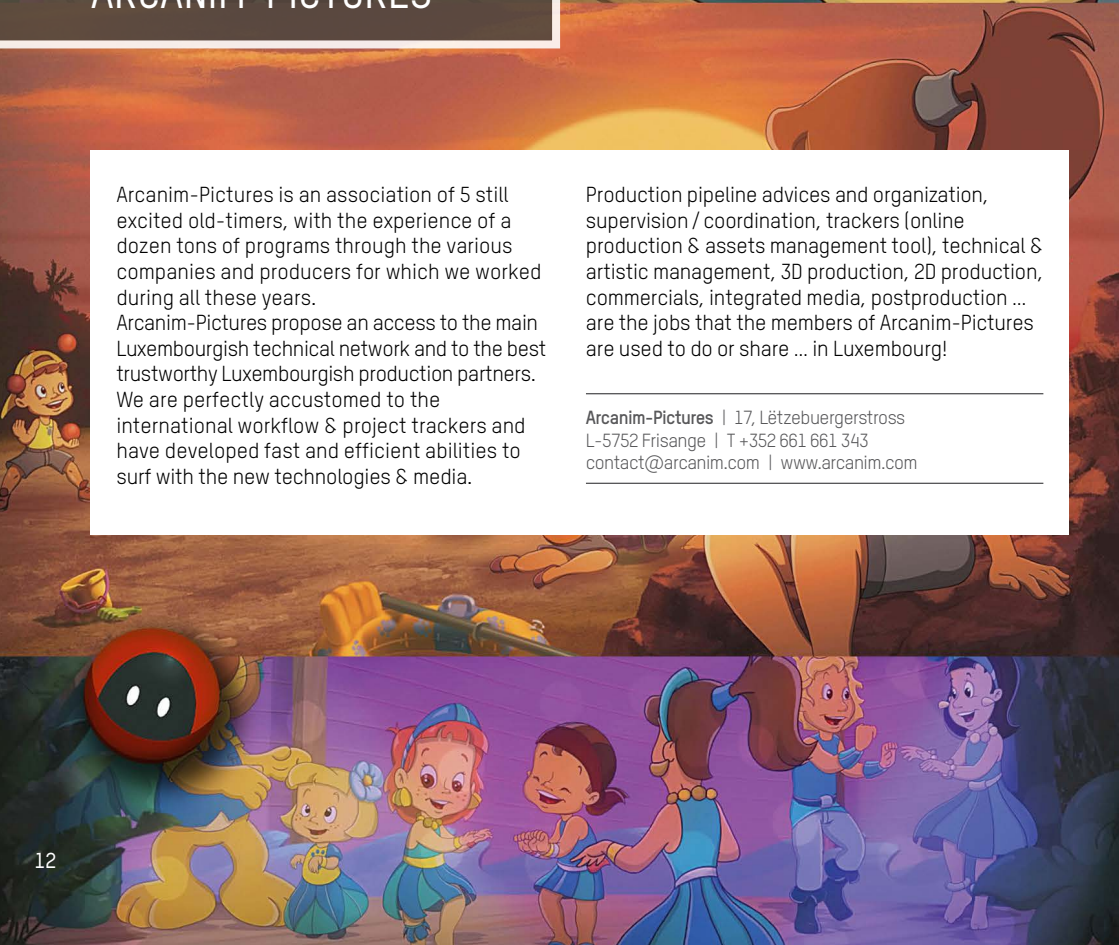


ARCANIM-PICTURES

Arcanim-Pictures is an association of 5 still excited old-timers, with the experience of a dozen tons of programs through the various companies and producers for which we worked during all these years. Arcanim-Pictures propose an access to the main Luxembourgish technical network and to the best trustworthy Luxembourgish production partners. We are perfectly accustomed to the international workflow & project trackers and have developed fast and efficient abilities to surf with the new technologies & media.

Production pipeline advices and organization, supervision / coordination, trackers (online production & assets management tool), technical & artistic management, 3D production, 2D production, commercials, integrated media, postproduction ... are the jobs that the members of Arcanim-Pictures are used to do or share ... in Luxembourg!

Arcanim-Pictures | 17, Lëtzebuergerstrass
L-5752 Frisange | T +352 661 661 343
contact@arcanim.com | www.arcanim.com



CG LUX PRODUCTION

CURRENT PROJECTS

Little Luke and Lucy, Modeling, Shading, Look development. Serie 52x7'' produced by GRID production and DogHouse films.
Honeywell Film, Modeling, Shading, Lighting, Rendering, Compositing 4 x 3' film.

PROJECTS IN DEVELOPMENT

Les prisonniers du mont Marie produced by CG LUX
De Bockfiels produced by CG LUX

Since January 2009, the audiovisual company CG LUX based in Luxembourg is offering 3D animation services to projects requiring very artisanal and creative work while successfully meeting the industrial challenges and constraints attached to each one of them. While having a power base of 440 cores for computation and equipped with the latest 3d technologies, CG LUX more importantly also adds its passion for the field and rigour to the methods, delivering superior work quality as a result, and a sense of safety to each handled project.

CG LUX Production | 3, rue Nicolas Wester
L-5836 Alzingen | T +352 26 29 64 54 | ben@cglux.lu
www.cglux.lu





DOGHOUSE STUDIO

Doghouse Studio is the production unit of Doghouse Films and has been established in December 2014.

The studio currently consists of fifteen technicians and artists who are currently working on the TV series "Little Luke and Lucy."

The services covered in this international coproduction Series are: storyboard, 2D design, colour research of the TV series and the whole 3D department: modelling, texturing and shading of characters, props and backgrounds.

The studio is composed of a technical and experienced management team and the entire production monitoring system is completely computerized.

Doghouse Studio is moving towards the use of all modern technologies of production.

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NAKOfx

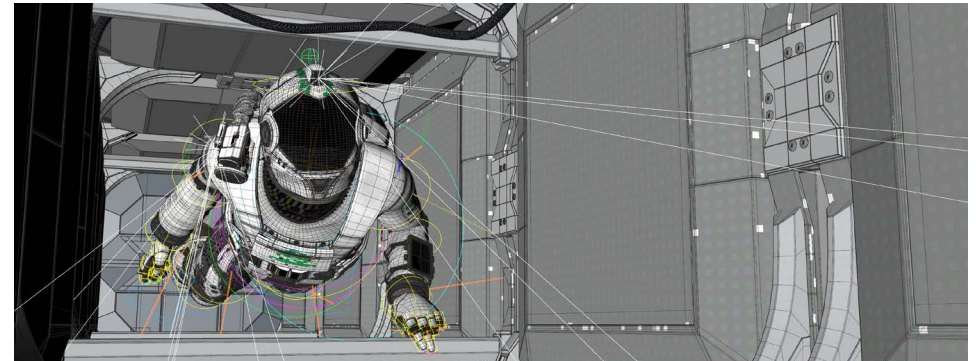
CURRENT PROJECT

Seed Of Hope by Claude Kongs. Sci-fi – 8' – Full CGI – Realistic | www.seedofhopeproject.com
Seed of Hope is a challenging full CGI short film which is suppose to look photoreal. From concept to compositing, NAKOfx is the technical backbone of this high end production. To push the limits we are constantly integrating the latest tools in our pipeline and testing the latest formats like UHD/4K.

NAKOfx is a full-service visual effects and 3D animation studio.

It provides technical and creative services for feature films as well as develops projects from A to Z for the entertainment and the media industry. These include pre-production (previz and 3D storyboards, VFX supervision, production design and artwork), production (motion design, 3D and character animation, live action with CGI elements) and post-production (keying, matte painting and 3D environment, original title sequences, etc...).

NAKOfx | Filmland Studios – Zone Industrielle | L-8287 Kehlen
T +352 27 32 64 1 | info@nakofx.lu | www.nakofx.lu





ONYX LUX 3D

CURRENT PROJECTS

Funny Little Bugs: a feature film by Antoon Krings and Arnaud Bouron coproduced by Bidibul Productions, Onyx Films.

White Fang: a feature film by Alexandre Espigares coproduced by Bidibul Productions and SuperProd.

Miles: A feature film by Rébecca Dautremer coproduced by Bidibul Productions and SuperProd.

108 Demon-Kings: a feature film by Pascal Morelli, coproduced by Bidibul Productions, Same Player and Scope Pictures. Freely adapted from the book of Shui-hu zhuan "At the water's edge".

The Onyx Lux Studios are on the market of audiovisual services since 2009. The company had the opportunity to develop skills, especially in layout, lighting, rendering, compositing and special effects. 2014 was the year of change from TV series to feature films. And since "108 Demon-Kings" all projects currently developed or made by Onyx are feature film.

Onyx Lux 3D | 2-6, rue Julien Vesque | L-2668 Luxembourg
T +352 26 89 78 60 | info@onyxlux3d.com



STUDIO 352

PROJECTS

The Breadwinner, dir. N. Twomey

Ethel & Ernest, dir. R. Mainwood

Richard The Stork, dir. T. Genkel & R. Memari

Mullewapp, dir. T. Loeser & T. Stroyk

Extraordinary Tales, dir. R. Garcia

Song of the Sea, dir. T. Moore

The Congress, dir. A. Folman

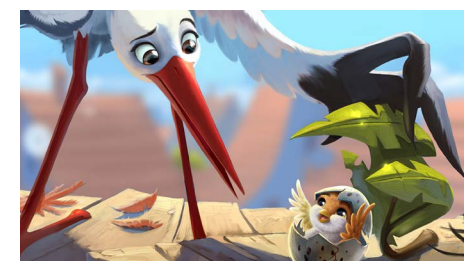
Ernest & Célestine, dir. B. Renner, V. Patar & S. Aubier

The Day of the Crows, dir. J.-C. Dessaint

Created in 1997, Studio 352 is the partner studio of the production company Melusine Productions. With a continual formation on the various audiovisual animation techniques, from traditional 2D to real-time integrated 3D, the studio is able to develop and execute productions destined to cinema, television and moving medias like tablets and smartphones.

Since a few years our simulation and technology department features multi-users interactive programs allowing our partners to benefit from productions focusing on formation and security – or simply communication.

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www.studio352.lu





THE PICTURE FACTORY

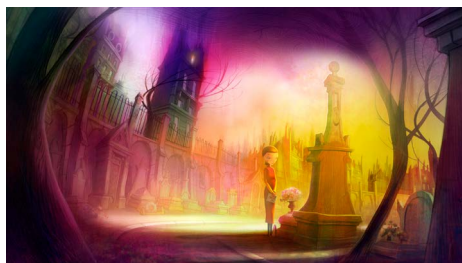
PROJECTS / IN DEVELOPMENT

Formerly produced for Fabrique d'Images and Method Animation: **Robin Hood: Mischief in Sherwood** (CGI; 52 x 13'), **Chaplin** (CGI; 104 x 7'), **Iron Man** (CGI; 26 x 26') and **The Little Prince 1 & 2** (CGI; 52 x 26').

Work for hire: **Pinocchio** (2D feature film directed by Enzo d'Alo and designed by Mattotti) and **Pipi, Pupu and Rosmary** preschool series (2D; 52 x 7').

The Picture Factory studio was launched by Fabrique d'Images over a decade ago. It relies on the expertise of 60 people in 2D, 3D and stereo animation, graphic and game design, storyboarding, compositing/FX and editing. The studio counts on its own directors, Sean McCormack ("Two by Two", "The Light Eater"), Federico Milella ("Percy's tiger tales", "Ziggy & the Zoo Tram"), and Caroline Origer ("Polo").

The Picture Factory | 22, rue Mamer | L-8280 Kehlen
T +352 26 10 80 35 20 | info@fabrique-d-images.com
www.fabrique-d-images.com



ESPERA PRODUCTIONS

Espera Productions is a unique tool in the Greater Region. As a fully integrated image postproduction company, it offers a perfect place to manage and drive all kind of audiovisual projects, provides highly professional services, merging creativity with state of the art technology. Located in Filmland Luxembourg, the facilities includes Baselight grading theatre and 7 meter cinema screen + 5.1 cinema sound system for a perfect grading experience, DCP check or private screenings.

Espera Productions
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LADY ICE

Lady ice is a sound post-production service company for animated films and TV series and a sister company of the well known Belgian company Dame Blanche. Our full service post-production expertise has been used with great success on the color grading of feature films, the sound design of "Mr Hublot" (best animated short film Oscar 2014) and the "Zoley & Pokey" animation series 2015 for Doghouse Films, including casting & full audio production.

The company has just finished the special EFX for Jaco van Dormael's new film "The brand new testament" selected at the "Director's Fortnight" at the 2015 Cannes Film Festival.

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LYCÉE TECHNIQUE DES ARTS ET MÉTIERS BTS DESSIN D'ANIMATION

The training called "BTS DESSIN D'ANIMATION" was created back in 1990 and its implementation took place in close co-operation with "Les Gobelins, l'école de l'image" de Paris. Meanwhile, the training has ripened enough to call upon experts from a varied range of studios in Europe. The BTS offers pedagogical programmes which enable every student to be taken into an animation studio after his studies and to work there in all the different fields of animation.

2 years of studies lead to the "Brevet de Technicien Supérieur".

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STUDIO 352

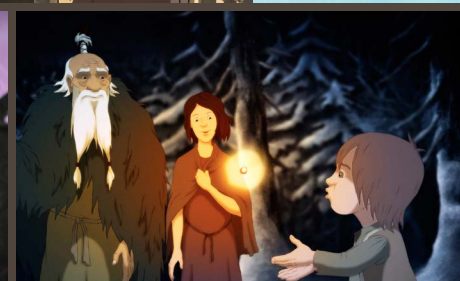
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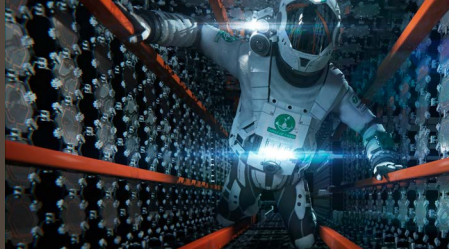
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