

**FEATURE FILMS  
MADE IN  
LUXEMBOURG**

2015-2017



FILM FUND  
LUXEMBOURG



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# FEATURE FILMS

## 2015



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**SCRIPT:**

Pascal Morelli, Jean Pecheux  
based on "Au Bord de l'eau"  
(Shui hu-zhuan)

**FORM:** Animation

**LANGUAGE:** French

**RUN TIME:** 100 min

**INTERNATIONAL SALES:**

EuropaCorp  
T +33 1 55 99 50 55  
sales@europacorp.com

## 108 DEMON-KINGS

Pascal Morelli

**PRODUCTION:** BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon

Same Player (FR), Scope Pictures (BE), Fundamental Films (CN)

The Kings Demons terrorize all the country. To overcome these monsters, it would be necessary to have the courage of 100 tigers, the force of 1000 buffaloes, the trick of as many snakes... and a great deal of luck. Young prince Duan has only his romantic illusions and plumpness. Zhang-the-perfect has only its stick of monk and a whole incomprehensible heap of proverbs. The small beggar Pei Pei has only her glibness and her great appetite. But especially, Prince Duan, the old monk and the small beggar did not know that it was impossible to overcome the Kings Demons. Then they did it!



---

**SCRIPT:**

Tullio Forgiarini, Donato Rotunno,  
Nicolas Steil. Based on the novel  
"Amok" by Tullio Forgiarini.

**GENRE:** Drama

**LANGUAGE:** Luxembourgish

**RUN TIME:** 96 min

**CAST:** Joshua Defays, Charlotte  
Elsen, Etienne Halsdorf

**INTERNATIONAL SALES:**

IRIS PRODUCTIONS

T +352 27 39 70 12 20

info@irisproductions.lu

## BABY(A)LONE

Donato Rotunno

**PRODUCTION:** IRIS PRODUCTIONS – Nicolas Steil, Iris Films (BE)

No matter how many times X moves or changes his school, it does not work. He's always in conflict with the educational system. This time again he is called in a disciplinary committee for acts of violence. X barely avoids the reform school by accepting to integrate the mosaic class, a special class for youngsters underperforming at school. X is impressed by the patience and the devotion of the supervising educators and teachers, especially Nathalie, a young educator for whom he develops some ambiguous feelings. When Shirley enters his life, everything is shaken and the dangerous spiral begins. Fascinated by the wild vitality of the young girl, X is ready to do everything to please and to protect her even in accepting her excess of violence, drugs and alcohol.



---

**SCRIPT:**

Jean-Louis Schuller, Sean Clark

**FORM:** Documentary

**LANGUAGE:** English

**RUN TIME:** 87 min

**INTERNATIONAL SALES:**

Filmbuff New York

[info@filmbuff.com](mailto:info@filmbuff.com)

## BLACK HARVEST

Jean-Louis Schuller, Sean Clark

**PRODUCTION:** ANTEVITA FILMS – Raoul Nadalet

In the heart of North Dakota's formidable terrain, an oil boom brings both promise and foreboding. For some, the boom will be their saving grace, for others a devastating misfortune. In a rapidly industrializing landscape, newcomers and long-time residents find themselves in a struggling environment where stakes are high and the future is far from certain.



---

**SCRIPT:**

Vincent Bal, Pierre de Clercq

**GENRE:** Musical

**LANGUAGE:** French, Dutch

**RUN TIME:** 100 min

**CAST:**

Arthur Dupont,  
Amaryllis Uitterlinden,  
Erika Sainte,  
Claudine Pelletier,  
Jos Verbist,  
Joël Delsaut

**INTERNATIONAL SALES:**

Be For Films  
T +32 489 80 21 23  
info@beforfilms.com

## BRABANÇONNE

Vincent Bal

**PRODUCTION:** SAMSA FILM – Jani Thiltges

Eyeworks (BE), Entre Chien et Loup (BE)

Two Belgian brass bands, the Flemish Saint Cecilia and the Walloon En Avant, have both been selected for the great European final. The Walloons are blown into the finals by Hugues, their exceptionally talented and handsome trumpet player. When Saint Cecilia's soloist drops dead on stage, Elke, daughter of the band's conductor Joseph, has the solution: let's buy that Walloon super talent out.

"Brabançonne" is a musical romantic comedy about Belgium where all possible means are used to outdo the other: double-crossing, schmaltzy songs and even love.





---

**SCRIPT:**

Pierre Chosson,  
Christophe Lamotte

**GENRE:** Drama

**LANGUAGE:** French

**RUN TIME:** 100 min

**CAST:** Kad Merad, Géraldine  
Pailhas, Pierre Perrier, Lola Créton,  
Jérôme Varanfain,  
Marie-Paule von Roesgen

**INTERNATIONAL SALES:**

IRIS PRODUCTIONS

T +352 27 39 70 12 20

info@irisproductions.lu

## DISAPPEARED IN WINTER

Christophe Lamotte

**PRODUCTION:** IRIS PRODUCTIONS – Nicolas Steil

Iris Films (BE), Hugo Productions (FR)

50-year-old Daniel Vernant, an ex-cop turned debt collector, fulfills his "dirty work" without emotion or tact.

One winter's day, on a roadside restaurant car park, 18-year-old Laura asks him to give her a lift. He accepts. As they are driving along, she offers her "services" for cash. A furious Daniel throws her out of the car. The next day, Daniel goes to see Mrs Savielli to collect her installment. The old woman is worried. Her granddaughter, with whom she lived, has been missing for two days. Daniel recognises Laura from a photograph. Terribly troubled, he offers to help the old woman.



---

**SCRIPT:**

Raul Garcia, Stéphan Roelants

**GENRE:** Fantasy

**LANGUAGE:** English

**RUN TIME:** 70 min

**VOICES**

Sir Christopher Lee, Bela Lugosi,  
Julian Sands, Guillermo Del Toro,  
Roger Corman

**INTERNATIONAL SALES:**

Bac Films

Gilles Sousa, Head of Sales

T +33 1 53 53 52 34

g.sousa@bacfilms.fr

## EXTRAORDINARY TALES

Raul Garcia

**PRODUCTION:** MELUSINE PRODUCTIONS – Stéphan Roelants

Melon Digital S.L. (ES), R&R Communications (USA), The Big Farm (BE)

An anthology of five animated tales based on classic Edgar A. Poe stories presented in a feature film format. Through his encounters with the Raven, Poe is given one last chance to divert his destiny in a series of macabre adventures. Using sophisticated 3D rendering and lighting techniques, each segment will visually express the graphic universe of illustration masters, thus visually matching the expressionist genius of Poe's writing.



---

**SCRIPT:**

Andy Bausch

**FORM:** Documentary

**LANGUAGE:** Luxembourgish

**RUN TIME:** 90 min

**CONTACT:**

PAUL THILTGES DISTRIBUTIONS

T +352 25 03 93

info@ptd.lu

## FAUSTINO

Andy Bausch

**PRODUCTION:** JULIETTE FILMS – Paul Thiltges

Fausti is best known for his popular music, entertaining the Päisch-Croisière and playing at carnival balls. A lesser-known fact is that Luxembourg's most popular entertainer is a versatile and accomplished musician. His music range includes jazz, tango, swing and, of course, popular music. All of which he's been performing for more than 63 years.

Faustino One-man-show is a cheerful, close and loving look at more than six decades of show business in Luxembourg.





---

**SCRIPT:**

Christophe Ali and Nicolas Bonilauri, Jacques Sotty, Philippe Blasband

**GENRE:** Thriller, Drama

**LANGUAGE:** French

**RUN TIME:** 90 min

**CAST:** Nathalie Baye, Malik Zidi, Johan Leysen, Sabrina Seyvecou, Jean-Stan Du Pac, Pierre-Alain Chapuis, Hervé Sogne, Claudine Pelletier, Aïssatou Diop, Gilles Soeder, Valérie Bodson...

**INTERNATIONAL SALES:**

Bac Films

T +33 1 53 53 52 52

sales@bacfilms.fr

## LA VOLANTE

Christophe Ali, Nicolas Bonilauri

**PRODUCTION:** TARANTULA Luxembourg – Donato Rotunno

Cinema DeFacto (FR), Artémis Productions (BE)

Marie-France, a headstrong 52-year-old civil servant with a long service record, has just been hired as a temp secretary in the administrative department headed by Thomas, an arrogant and much younger manager.

The scene is set for a clash. But against all odds, she takes on the role of a mother figure, and gradually makes herself indispensable to Thomas and his young son, whom he raises alone since his divorce. Yet the secretary's arrival is no coincidence. Seven years before, Marie-France lost her son in a road accident. From that day on, she's sworn revenge.



---

**SCRIPT:**

Vincent Garenq, Stéphane Cabel, based on "La Boîte Noire" by Denis Robert (Ed. Les Arènes) and the comic book "L'Affaire des Affaires" by Denis Robert, Yann Lindingre and Laurent Astier (Ed. Dargaud)

**GENRE:** Thriller

**LANGUAGE:** French

**RUN TIME:** 100 min

**CAST:** Gilles Lellouche, Charles Berling, Marc Olinger, Laurent Capelluto, Florence Loiret Caille, Christian Kmiotek

**INTERNATIONAL SALES:**

Films Distribution

T +33 1 53 10 33 99

info@filmsdistribution.com

## L'ENQUÊTE

Vincent Garenq

**PRODUCTION:** SAMSA FILM – Claude Waringo

Nord-Ouest Films (FR), Artémis Productions (BE), France 3 Cinéma (FR), Belgacom (BE)

2001. The journalist Denis Robert sets the world of finance ablaze when he exposes Clearstream Banking's opaque operations. In his search for the truth and his attempt to reveal the 'affair of all affairs', he ends up crossing paths with Judge Renaud Van Ruymbeke, well-known for his commitment to the fight against corruption, and in charge of the investigation for the Taiwan Frigate Affair. Their parallel enquiries will lead them to the heart of a dark political financial machine called the Clearstream system, severely shaking up the French governing class.



---

**SCRIPT:**

Jacques Molitor, Eric Lamhène

**GENRE:** Drama

**LANGUAGE:** Luxembourgish,  
English

**RUN TIME:** 85 min

**CAST:** Max Thommes,  
Myriam Muller,  
Maja Juric, Jules Werner,  
Christiane Rausch

**INTERNATIONAL SALES:**

SAMSA DISTRIBUTIONS

T +352 45 19 60 1

samsa@samsa.lu

## MAMMEJONG

Jacques Molitor

**PRODUCTION:** LUCIL FILM – Bernard Michaux

Wrong Men (BE), Mollywood (BE)

In the wild nowhere of northern Luxembourg. Man-child Flëpp (20) and his reclusive mother Sophie (45) live a strange symbiosis. Everything changes with the arrival of mysterious runaway Leena (19). Flëpp understands that if he wants to win Leena's heart, he will have to sever the umbilical cord that is suffocating him. But is he ready to be saved?





---

**SCRIPT:**

Bernard Bellefroid, Carine Zimmerlin,  
Anne-Louise Trividic

**GENRE:** Drama

**LANGUAGE:** French, English

**RUN TIME:** 105 min

**CAST:** Lucie Debay, Rachael Blake,  
Don Gallagher

**INTERNATIONAL SALES:**

Doc & Films

Gorka Gallier

T +33 1 42 77 56 87

[doc@docandfilm.com](mailto:doc@docandfilm.com)

## MELODY

Bernard Bellefroid

**PRODUCTION: SAMSA FILM – Claude Waringo**

Artémis Productions (BE), Liaison Cinématographique (FR),  
.Mille et Une.Films (FR)

28-year-old Melody decides to rent out her body in order to get the money she needs to realize her dream: opening a hair salon. To do so, she accepts to carry the child of Emily, a rich 48-year-old English woman who can no longer have children. To make sure everything goes well and keep an eye on her future child, Emily decides to welcome Melody into her home. Although they first appear to come from completely different worlds, they end up adopting each other. Evidently, the bonds that emerge during this double maternity create all sorts of doubts.



---

**SCRIPT:**

Karolina Markiewicz, Pascal Piron

**FORM:** Documentary

**LANGUAGE:** French, German

**RUN TIME:** 52 min

**INTERNATIONAL SALES:**

TARANTULA DISTRIBUTION

T +352 26 49 611

office@tarantula.lu

## MOS STELLARIUM

Karolina Markiewicz, Pascal Piron

**PRODUCTION:** TARANTULA Luxembourg – Elise André

Six young refugees talk about their escapes and trips, as well as the new problems they encounter in Luxembourg. *Mos Stellarium* is a poetic feature documentary about Dzemil, Milena, Anna, Yunus, Rijad and Eko. In all intimacy, they tell their stories as young refugees. Attached to the travelled landscapes and all the encounters, the memories look back at these strange journeys and turn to the future. It is, in a way, the human existence in an universal sense. Like mysterious maps of constellations, their voyages began in Afghanistan, Syria, Kosovo or Montenegro. They headed for Europe, Luxembourg in particular, and their destinies turn them into young adults by accident, but full of dignity nonetheless.



---

**SCRIPT:**

Karen Van Holst-Pellekaan

**GENRE:** Adventure

**LANGUAGE:** Dutch

**RUN TIME:** 100 min

**CAST:** Maas Bronkhuyzen,  
Joes Brauers, Pippa Allen,  
Nils Verkooijen,  
Loek Peters, Eva Duijvesteijn,

Stefan de Walle, Luc Feit

**INTERNATIONAL SALES:**

Sola Media GmbH  
Solveig Langeland  
T +49 711 220 364 5  
solveig@sola-media.com

Imke Wulfmeyer  
imke.wulfmeyer@sola-media.com

## SECRETS OF WAR

Dennis Bots

**PRODUCTION:** TARANTULA Luxembourg – Donato Rotunno

Bijker Film & Rinkel Film (NL), Living Stone (BE)

Limburg, 1943. 12-year-old Tuur and Lambert are childhood friends living in an idyllic village during wartime. Then Maartje, a new girl who reportedly comes from the west, enters the lives of the boys. She has a big secret and decides only to share that with Tuur. A choice that drives the boys apart and eventually brings Maartje in great danger...



---

**SCRIPT:**

Beryl Koltz

**FORM:** Transmedia Documentary

**LANGUAGE:** English

**RUN TIME:** 52 min

**CONTACT:**

A\_BAHN

Nicolas Blies

nicolas@a-bahn.com

## SOUNDHUNTERS

Beryl Koltz

**PRODUCTION:** A\_BAHN – Nicolas Blies

Camera Talk Productions (FR)

SOUNDHUNTERS is a creative musical documentary that reveals the lives of musicians who have all decided to use sounds of the world as their primary source of sound. SOUNDHUNTERS traces the adventure of KIZ, two new coming musicians, into the world of Soundhunters. From Paris to Malmö, from London to Baltimore, the film follows their encounters with exceptional musicians from very different backgrounds and genres.

SOUNDHUNTERS is part of a wider transmedia experience available on [arte.tv/soundhunters](http://arte.tv/soundhunters)





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**SCRIPT:**

Jaco van Dormael, Thomas Gunzig

**GENRE:** Dramatic comedy

**LANGUAGE:** French

**RUN TIME:** 110

**CAST:**

Benoît Poelvoorde,  
Pili Groyne, Catherine Deneuve,  
Yolande Moreau, François Damiens,  
Laura Verlinden, Serge Larivière,  
Didier De Neck, Romain Gelin,  
Marco Lorenzini

**INTERNATIONAL SALES:**

Le Pacte

T +33 1 44 69 59 59

info@le-pacte.com

## THE BRAND NEW TESTAMENT

Jaco Van Dormael

**PRODUCTION:** JULIETTE FILMS – David Grumbach

Terra Incognita Films (BE), Après le déluge (FR)

Set in Jaco Van Dormael's native Belgium, *The Brand New Testament* is a surreal comedy in which God is a real life character who lives in Brussels. On earth though, God is a coward, with pathetic morals and being odious with his family. His daughter, Ea, is bored at home and can't stand being locked up in a small apartment in ordinary Brussels, until the day she decides to revolt against her dad, hacks his computer and leaks to the entire world their fatale date of death, causing everyone to suddenly have to think about what to do with the days, months, years they have left to live...





---

**SCRIPT:**

Erick Malabry, Frank Hoffmann,  
Pol Cruchten

**GENRE:** Crime

**LANGUAGE:** French

**RUN TIME:** 90 min

**CAST:** Eric Caravaca, Isild Le Besco,  
Robinson Stévenin, Tchéry Karyo,  
Maximilian Schell, Wolfram Koch,  
Luc Schiltz, Marc Baum, Serge Wolf,  
Mickey Hardt

**INTERNATIONAL SALES:**

RED LION

T +352 26 36 16 07

v.quenault@redlionlux.com

## THE ROBBERS

Pol Cruchten, Frank Hoffmann

**PRODUCTION:** RED LION – Pol Cruchten & Jeanne Geiben

Coin Film (DE) – Novak Prod (FR)

When Karl Escher came out of jail, there was nobody to meet him. Yet, to protect his father, he took responsibility for the affair which should have ruined the family bank's reputation. Ever since, his brother Franz is well on his way to take the lead, covered by the silence of his sister Amalia.

But Karl has made new friends in jail. Under the leadership of "the Old Man" and his gang, he will act in a prompt and effective manner. Not to regain the power in the bank, but the heart of his family. Much as he wanted to, he drags them along in his fall.



---

**SCRIPT:**

Viviane Thill, Christophe Wagner

**GENRE:** Drama

**LANGUAGE:** Luxembourgish

**RUN TIME:** 106 min

**CAST:** Luc Schiltz, André Jung,  
Jules Werner, Fabienne Hollwege,  
Eugénie Anselin, Elsa Rauchs,  
Raoul Schlechter, Jean-Paul  
Raths, Jean-Paul Maes, Christian  
Kmiotek, Luc Feit

**INTERNATIONAL SALES:**

PAUL THILTGES DISTRIBUTIONS

T +352 25 03 93

info@ptd.lu

## TOMORROW AFTER THE WAR

Christophe Wagner

**PRODUCTION:** SAMSA FILM – Claude Waringo

Artemis Productions (BE)

1945. Jules comes home from fighting in the French backlands. He works to reconstruct his life in a country ravaged by four years of war. When his fiancée is found murdered along with a German farmer's family at her work place, Jules, employed as constable, takes part in the police inquest. His quest for truth quickly comes up against the authorities' efforts to bury the shady parts of the Occupation years.



---

**SCRIPT:**

Ralph Christians, Marteinn  
Thorisson, Mark B.Hodkinson,  
Richard Conroy, Toby Genkel

**FORM:** Animation

**LANGUAGE:** English

**RUN TIME:** 85 min

**INTERNATIONAL SALES:**

Global Screen Telepool

Julia Weber

T +49 89 244 1295 590

julia.weber@globalscreen.de

## TWO BY TWO - OOOOPS... THE ARK HAS GONE

Toby Genkel, Sean McCormack

**PRODUCTION:** FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse

Ulysses Filmproduktion (DE), Skyline (BE), Moetion Films (IE)

It's the end of the world. A huge flood is coming, large enough to wipe out every creature on the planet. The clumsy land-based Nestrians Dave and his son Finny have made it on to Noah's Ark with the help of the grymp Hazel and her daughter Leah. But when the ark floats away, Finny and Leah accidentally fall off. For the two kids, it's the start of an adventure where Finny makes new friends, eludes crafty enemies, and learns something very important about himself that will save the life of his father and of his new mob.





# FEATURE FILMS

## 2016






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**SCRIPT:**

Jan Eilander, Rudolf van den Berg

**GENRE:** History

**LANGUAGE:** Dutch

**RUN TIME:** 90 min

**CAST:** Jeroen Spitzenberger,  
Lize Feryn, Roeland Fernhout,  
Porgy Franssen, Raymond Thiry

**CONTACT:**

Rinkel Film  
Reinier Selen  
T + 31 20 616 32 31  
reinier@rinkelfilm.com

## A REAL VERMEER

Rudolf van den Berg

**PRODUCTION:** TARANTULA Luxembourg – Donato Rotunno

Rinkel Film (NL), Fu Works Production (NL), Cadenza Films (NL),  
Living Stone (BE), Nukleus Films (HR)

Young and talented Han van Meegeren is a rebel in the early 1920's Amsterdam art-scene. Because he paints in the style of his idols Rembrandt and Vermeer, critics find his work old-fashioned and they call him a copycat. Just to prove a point, he produces a fake Vermeer and tries to pass it off as a real one. It works. Instead of revealing the truth and thereby embarrassing the art world, he continues to make money off of his many forgeries. Soon he is caught in a web of lies and deceit, and his life spins out of control. Then, one day, high ranking Nazi Hermann Göring knocks on his door, looking for a Vermeer for his private collection...



---

**SCRIPT:**

Stephan Streker

**GENRE:** Drama

**LANGUAGE:** French & Urdu

**RUN TIME:** 90 min

**CAST:** Lina El Arabi,  
Sébastien Houbani, Babak Karimi,  
Neena Kulkarni, Rania Mellouli,  
Alice De Lencquesaing,  
Olivier Gourmet

**CONTACT:**

TARANTULA Luxembourg  
T +352 26 49 611  
office@tarantula.lu

## A WEDDING

Stephan Streker

**PRODUCTION:** TARANTULA Luxembourg – Donato Rotunno  
Daylight (BE)

Zahira, 18, Pakistani with jet-black eyes, wants to keep the baby she is carrying. Her brother and confidant, Amir, promises to help her. But their parents have other plans.



---

**SCRIPT:**

Florian Gallenberger,  
Torsten Wenzel

**GENRE:** Thriller

**LANGUAGE:** English

**RUN TIME:** 110 min

**CAST:** Emma Watson, Daniel Brühl,  
Michael Nyqvist, Richenda Carey,  
Vicky Krieps, Martin Wuttke,  
Jeanne Werner, Steve Kariel,  
August Zirner

**INTERNATIONAL SALES:**

Beta Cinema

T +49 89 67 34 69 828

[beta@betacinema.com](mailto:beta@betacinema.com)

## COLONIA

Florian Gallenberger

**PRODUCTION:** IRIS PRODUCTIONS – Nicolas Steil

Majestic Filmproduktion (DE)

The Chilean coup of 1973. The masses are out on the street, protesting against General Pinochet. Amongst them, Daniel and Lena, a young couple, which, like many others, gets arrested by Pinochet's secret police. Shortly thereafter, Daniel finds himself trapped in a secret interrogation camp located underground, beneath the infamous Colonia Dignidad, a German sect following the leadership of the notorious Paul Schäfer. The Colonia presents itself as a charitable mission but, in fact, it is a place nobody ever escaped from. Desperate to rescue her boyfriend, Lena joins the mysterious cult, hoping to find Daniel there and make their way out.





---

**SCRIPT:**

Donato Rotunno, Sylvie Blocher

**FORM:** Docufiction

**LANGUAGE:** French

**RUN TIME:** 45 min

**CAST:** Shaun Ross, Michel Tereba,  
Luc Spada

**INTERNATIONAL SALES:**

TARANTULA DISTRIBUTION

T +352 26 49 611

office@tarantula.lu

## DREAMS HAVE A LANGUAGE

Donato Rotunno, Sylvie Blocher

**PRODUCTION:** TARANTULA Luxembourg – Elise André

The DREAMS HAVE A LANGUAGE project in Mudam is the starting point for a film, directed by Donato Rotunno and Sylvie Blocher. Some meetings, some conversations, some of the stories recounted, some particularly meaningful moments of people rising up in the air, whether beautiful, intense or fragile, that occurred during the project and exhibition will be used as raw materials for a joint work of film writing that will result in the shooting of several sequences played by actors. Combining a documentary and fictional writing approach, the film will offer an assemblage of words, gestures, moments that open up imagination, expectation and suspense.



---

**SCRIPT:**

Hilde Berger

**GENRE:** Drama

**LANGUAGE:** German

**RUN TIME:** 108 min

**CAST:** Noah Saavedra, Maresi Riegner, Valerie Pachner, Marie Jung, Elisabeth Umlauf, Larissa Aimée Breidbach, André Jung, Luc Feit, Nina Proll, Cornelius Obonya, Josiane Peiffer, Germain Wagner, Wolfram Berger, Steve Karier

**INTERNATIONAL SALES:**

Picture Tree International

T +49 30 4208 248-14

M +49 151 5445 8921

yuan@picturetree-international.com

## EGON SCHIELE

Dieter Berner

**PRODUCTION:** AMOUR FOU Luxembourg –

**Bady Minck & Alexander Dumreicher-Ivanceanu**

Novotny & Novotny Filmproduktion (AT), Ulrich Seidl Filmproduktion (AT)

At the beginning of the 20th Century Egon Schiele is one of the most provocative artists in Vienna. His life and work are driven by beautiful women and an era that is coming to an end. Two women will have a lasting impact on him – his sister and first muse Gerti, and 17-year-old Wally, arguably Schiele's one true love, immortalised in his famous painting "Death and the Maiden". Schiele's radical paintings scandalise Viennese society while daring artists like Gustav Klimt and art agents alike are sensing the exceptional. But Egon Schiele is also prepared to go beyond his own pain and to sacrifice Love and Life for his Art.



---

**SCRIPT:**

Rui Eduardo Abreu, Loïc Tanson,  
Thierry Besseling

**FORM:** Documentary

**LANGUAGE:** Portuguese,  
Luxembourgish, French

**RUN TIME:** 84 min

**CAST:** Jonathan Latron Loureiro,  
Carlos Borges, Isabel Oliveira,  
Fernando Santos,  
Francisco Alves Gomes

**INTERNATIONAL SALES:**

SAMSA DISTRIBUTIONS

T +352 45 19 60-1

samsa@samsa.lu

## ELDORADO

Rui Eduardo Abreu, Loïc Tanson, Thierry Besseling

**PRODUCTION:** SAMSA FILM – Anne Schroeder

Luxembourg is a small country in the heart of Europe, composed of 46% of foreigners, the majority being of Portuguese descent. The hopes and disillusion of four of these Lusophone immigrants collide over a period of three years in a chimeric land of plenty called Luxembourg: Fernando, a middle-aged man, arrives in a new country to escape the financial crisis in Portugal, while the ex-con Carlos battles with chronic unemployment. Jonathan, an adolescent who attends the trashcan section of a vocational school, struggles to find his place in life, whereas Isabel has fled a violent past and tries to start over.






---

**SCRIPT:**

Roger Mainwood

**FORM:** Animation

**LANGUAGE:** English

**RUN TIME:** 85 min

**VOICES:** Jim Broadbent,  
Brenda Blethyn

**INTERNATIONAL SALES:**

NBC Universal

T +44 203 618 8000

## ETHEL & ERNEST

Roger Mainwood

**PRODUCTION:** MELUSINE PRODUCTIONS – Stéphan Roelants

Lupus Films (UK)

The build up to World War 2, the war itself, and the austerity of the years that follow are the things that largely dominate the story of *ETHEL & ERNEST*. Seeing great historical events through the eyes of an ordinary family can lend them more poignancy. But such external events are not at the heart of the film. It is the basic love story of Raymond's parents that audiences will most identify with. Raymond Briggs takes no prisoners when it comes to honest emotion, and the animated version of *ETHEL & ERNEST* will be no exception. This is a film of small moments, deceptively simple, and one that will touch everyone who sees it.



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**SCRIPT:**

Pasha Rafiy

**FORM:** Documentary, Investigation

**LANGUAGE:** Luxembourgish,  
English, German, French

**RUN TIME:** 75 min

**INTERNATIONAL SALES:**

LES FILMS FAUVES

Gilles Chanial

T +352 621 715 903

[gilles@lesfilmsfauves.com](mailto:gilles@lesfilmsfauves.com)

## FOREIGN AFFAIRS

Pasha Rafiy

**PRODUCTION:** LES FILMS FAUVES –

Gilles Chanial & Jean-Louis Schuller

Jean Asselborn, Luxembourg's Minister of Foreign Affairs, attempts to make the voice of his small country heard in a world marked by major political crises that challenge both international relations and world peace.

FOREIGN AFFAIRS takes us both straight into the heart of global politics and the everyday life of "Jang". We share his engagement with diplomacy and hope that he carries in his function as a politician, but also in the intimate moments of solitude that he experiences during his unrestrained race around the world.



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**SCRIPT:**

Stéphane Hueber-Blies,  
Marion Guth, Nicolas Blies

**FORM:** Transmedia Documentaries

**LANGUAGE:** French

**RUN TIME:** 4 x 45 min

**CONTACT:**

A\_BAHN  
Marion Guth  
[marion@a-bahn.com](mailto:marion@a-bahn.com)

## GENERATION WHAT?

Julie Schroell

**PRODUCTION:** A\_BAHN –

Stéphane Hueber-Blies, Marion Guth, Nicolas Blies

Yami2 (FR), Uplian (FR), France Télévisions (FR), RTBF (BE), S4C

GENERATION WHAT? is a European transmedia campaign which consists in an online survey aimed at young adults of several countries and a television documentary series about their generation. Starting in April 2016, European broadcasters will appeal to the young adults of their respective countries, through a bi-media campaign spread out over 6 months called GENERATION WHAT?

More about the web experience on [www.generation-what.eu](http://www.generation-what.eu)





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**SCRIPT:**

Rebecca Daly, Glenn Montgomery

**GENRE:** Drama

**LANGUAGE:** English

**RUN TIME:** 100 min

**CAST:** Rachel Griffiths,

Barry Keoghan,

Michael McElhatton,

Gintare Parulyte, Larisa Faber,

Janine Horsburgh, Sam Steen

**INTERNATIONAL SALES:**

Picture Tree International

T +49 30 4208 248 - 14

[pti@picturetree-international.com](mailto:pti@picturetree-international.com)

## MAMMAL

Rebecca Daly

**PRODUCTION:** CALACH FILMS – Jesus Gonzalez

LES FILMS FAUVES – Gilles Chaniel

Fastnet (IE), Rinkel Film (NL)

Margaret, a 40-year-old single woman living in Dublin, learns that her 18-year-old son, who she left as a baby, has been found dead. Enduring this unsettling grief privately, Margaret escapes daily to the local swimming pool.

One day at the pool she runs into Joe, a homeless youth...



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**SCRIPT:**

Jesper Möller

**FORM:** Animation

**LANGUAGE:** English,  
Luxembourgish, German, Danish

**RUN TIME:** 72 min

**INTERNATIONAL SALES:**

StudioCanal

Anna Marsh

T +33 1 71 35 19 33

[anna.marsh@canal-plus.com](mailto:anna.marsh@canal-plus.com)

## MULLEWAPP

Tony Loeser, Theresa Strozyk

**PRODUCTION:** MELUSINE PRODUCTIONS – Stéphan Roelants

Motionworks (DE)

The tale of the three friends Johnny Mauser, Franz von Hahn and Waldemar the Pig is inextricably bound with the name of the books author, Helme Heine. The movie will build on his thrilling and charming, widely-effective narrative manner, and will create a cinematic spectacle for the whole family, naturally keeping in the Mullewapp tradition.





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**SCRIPT:**

Adrian Hodges based on the novel  
Peter Pan by J.M. Barrie

**GENRE:** Adventure

**LANGUAGE:** English

**RUN TIME:** 97 min

**CAST:** Stanley Tucci, Laura Fraser,  
Paloma Faith, Bjarne Henriksen,  
Hazel Doupe, Zac Sutcliffe

**INTERNATIONAL SALES:**

Red Arrow International

Bo Stehmeier

bo.stehmeier@redarrowinternational.tv

## PETER & WENDY

Diarmuid Lawrence

**PRODUCTION:** JULIETTE FILMS – David Grumbach

Headline Pictures (UK)

The drama opens in modern day Great Ormond Street Hospital where 12-year-old Lucy Rose is awaiting treatment for a serious heart condition. Before the operation Lucy reads J.M. Barrie's novel of "Peter Pan" to a crowd of sick children in the hospital, and she goes to sleep with thoughts of the classic tale in her head. Lucy dreams this version of "Peter Pan" into existence and the story is retold through the young girl's imagination. As the adventure begins, the story cuts back and forth between Lucy fighting for her life in the present day and the magical land of The Neverland, featuring Peter Pan and his Lost Boys and the dastardly Captain Hook.



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**SCRIPT:**

Antoine Cuypers, Antoine Wauters

**GENRE:** Drama

**LANGUAGE:** French

**RUN TIME:** 105 min

**CAST:** Nathalie Baye, Arno Hintjens,  
Thomas Blanchard, Ariane Labed,  
Eric Caravaca, Cathy Min Jung  
Arthur Bols, Julien Baumgartner  
Jean-François Wolff

**INTERNATIONAL SALES:**

Les Films du Losange

T +33 1 44 43 87 26

b.vincent@filmsdulosange.fr

## PRÉJUDICE

Antoine Cuypers

**PRODUCTION:** SAMSA FILM – Bernard Michaux

Wrong Men (BE), CTM Pictures (NL)

During a family meal, Cedric, 32, learns that his sister is expecting a baby. While the news is met with sincere excitement by the whole family, for Cedric – who still lives with his parents – it resonates strangely, mixed with a certain resentment. Cedric, whose simple dream – a trip to Austria – is subject to discussion, will turn his resentment into anger and then fury. During the family celebration, he will try to establish, in front of everyone, the prejudice that he says he is the victim of. Between denial and paranoia, revolt and false pretences, how far is a family willing to go to keep its equilibrium? When must it start to suppress the right to be different?



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**SCRIPT:**

Memari Reza

**FORM:** Animation

**LANGUAGE:** English,  
Luxembourgish, Norwegian,  
French, German

**RUN TIME:** 85 min

**INTERNATIONAL SALES:**

Global Screen

Julia Weber

T +49 89 244 129 5-590

julia.weber@globalscreen.de

## RICHARD THE STORK

Toby Genkel, Reza Memari

**PRODUCTION:** MELUSINE PRODUCTIONS – Stéphan Roelants

Knudsen & Streuber Medienmanufaktur (DE), Ulysses Films (DE),  
Walking The Dog (BE), Den Siste Skilling (NO)

Orphaned at birth and raised by storks, the sparrow Richard believes he is one of them. But when the time comes to migrate, his stork family must reveal his true identity and leave him behind in the forest, since he would not survive the journey to Africa. Determined to prove he is a stork after all, Richard ventures south on his own, joined by an eccentric owl with an imaginary friend and a narcissistic, disco-singing parakeet...





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**SCRIPT:**

Pascal Bonitzer, Agnès de Sacy

**GENRE:** Comedy

**LANGUAGE:** French

**RUN TIME:** 98 min

**CAST:** Agathe Bonitzer,

Vincent Lacoste, Isabelle Huppert,

Lambert Wilson, Jean-Pierre Bacri,

Pascal Greggory

**INTERNATIONAL SALES:**

SBS Distribution

T +33 1 45 63 66 60

[contact@sbs-productions.com](mailto:contact@sbs-productions.com)

## RIGHT HERE RIGHT NOW

Pascal Bonitzer

**PRODUCTION:** SAMSA FILM – Jani Thiltges

SBS Productions (FR)

Nora Sator, a young 30-year-old woman has just been hired at AB Finance, an M&A (mergers and acquisitions) company. She finds out that her boss, Arnaud Barsac and her father, Serge, a researcher who has gone into early retirement, know each other from long ago and that a puzzling hostility arose between them or may still exist.

Family stories will become inextricably intertwined with stories of love and professional twists and turns...



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**SCRIPT:**

Bénédicte Liénard, Mary Jimenez

**GENRE:** Drama

**LANGUAGE:** French, Arabic

**RUN TIME:** 90 min

**CAST:**

Maryam Zarée, Assaad Bouab,  
Sam Louwyck, Ahmet Rifat,  
Zeïnabou Diori, Claude Frisoni

**INTERNATIONAL SALES:**

TARANTULA Luxembourg

T +352 26 49 61-1

promo@tarantula.lu

## RISING VOICES

Bénédicte Liénard, Mary Jimenez

**PRODUCTION:** TARANTULA Luxembourg – Donato Rotunno

TARANTULA Belgique (BE), JBA Productions (FR)

A handful of migrants without papers decide to start a hunger strike. Day by day, overcoming the violence that they inflict upon themselves, they discover the greatness of their true cause. From this realisation they learn to affirm their common humanity.





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**SCRIPT:**

Jacques Boon, Yves Verbraeken,  
Bavo Defurne

**GENRE:** Dramatic comedy

**LANGUAGE:** French

**RUN TIME:** 100 min

**CAST:** Isabelle Huppert,  
Kévin Azaïs, Johan Leysen

**INTERNATIONAL SALES:**

Pathé International  
T +33 1 71 72 33 05  
sales@patheinternational.com

## SOUVENIR

Bavo Defurne

**PRODUCTION:** DEAL PRODUCTIONS –

Alexandra Hoesdorff & Désirée Nosbusch

Souvenir Films (BE), Frakas Productions (BE), Avenue B Productions (FR)

Liliane was once Laura, a rising star in the singing world, who had her moment of glory when she finished second in the 1974 European Song Contest behind Abba.

Today, everyone has forgotten her brush with fame, and she works in a meat factory.

But when she meets Jean, a 21-year-old boxer, her dreary life is suddenly turned upside down. He falls in love with her, and convinces her she should make a return to the stage.



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**SCRIPT:**

Terence Davies

**GENRE:** Drama

**LANGUAGE:** English

**RUN TIME:** 135 min

**CAST:** Agyness Deyn,  
Kevin Guthrie, Peter Mullan

**INTERNATIONAL SALES:**

Fortissimo Films

T +31 20 627 32 15

info@fortissimo.nl

## SUNSET SONG

Terence Davies

**PRODUCTION:** IRIS PRODUCTIONS – Nicolas Steil

Hurricane Films (UK), SellOut Pictures (UK)

Set in the early 20th century, Chris Guthrie, a farmer's daughter in north-eastern Scotland struggles for love amid hardship and family misfortune. After her mother, a poverty-stricken woman broken by repeated childbirths, poisons herself and her baby twins the resilient young Chris must manage the farm in her absence. When her father has a stroke and becomes bedridden, though also eager for an incestuous relationship, she is left on the land by her closest ally and friend, her brother. Finally she finds love, only to wave her new husband off to the Great War. She remains on the farm, connected to a land about to be changed forever by the onset of technology and war.



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**SCRIPT:**

Catharina Junk, Stephan Rick

**GENRE:** Psycho-thriller

**LANGUAGE:** German

**RUN TIME:** 97 min

**CAST:** Moritz Bleibtreu,  
Jürgen Prochnow,  
Nora von Waldstätten,  
Luc Feit,  
Nickel Bösenberg,  
Marco Lorenzini,  
Germain Wagner

**INTERNATIONAL SALES:**

Picture Tree International  
T +49 30 4208 248-0  
pti@picturetree-international.com

## THE DARK SIDE OF THE MOON

Stephan Rick

**PRODUCTION:** IRIS PRODUCTIONS – Nicolas Steil

Port-au-Prince Film & Kultur Produktion (DE)

Corporate lawyer, Urs Blank, is the undisputed star of his profession. He has money and the perfect wife. But the suicide of a business colleague throws him off track and leads to an attraction with Lucille and her alternative lifestyle. Seduced into experimenting with hallucinogenic mushrooms, his dark side emerges, as with merciless power, long suppressed aggressions burst out and go wild. The once civilised lawyer turns into an instinct-driven individual and erratic murderer. Deeply unsettled by the change he flees to the woods in search of an antidote but the police and his vindictive business partner are already on his tracks.





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**SCRIPT:**

Virgil Widrich

**GENRE:** Drama

**LANGUAGE:** German

**RUN TIME:** 90 min

**CAST:** Laurence Rupp, Amira Casar, Barbara Petritsch, Elisabeth Rath, Linde Prelog, Johann Adam Oest, Luc Feit, Josiane Peiffer, Lukas Miko, Claire Johnston, Udo Samel, Brigitte Urhausen, Pierre Bodry, Al Ginter, Gilles Soeder, Julian Nest, Gilbert Johnston

**INTERNATIONAL SALES:**

Picture Tree International

T +49 30 4208 248-14

M +49 151 5445 8921

yuan@picturetree-international.com

## THE NIGHT OF A 1000 HOURS

Virgil Widrich

**PRODUCTION:** AMOUR FOU Luxembourg –

**Bady Minck, Alexander Dumreicher-Ivanceanu**

AMOUR FOU Vienna (AT), KeyFilm (NL), Golden Girls Filmproduktion (AT)

One night, one murder – A forbidden passion and a big family secret. As the members of the Ullrich family gather at their palace in Vienna, their deceased ancestors suddenly appear and usher in a series of unforeseen events. Not only does the past unexpectedly become the present, criminal machinations are also revealed to be at work in a world in which ethics have been discarded and profit seems to be the main goal. On this journey through different eras, the young entrepreneur Philip Ullrich and his newly alive great-aunt Renate fall for each other.



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**SCRIPT:**

Luc Jabon

**GENRE:** Drama

**LANGUAGE:** French

**RUN TIME:** 100 min

**CAST:** Fabrizio Rongione,

Erika Sainte,

Brice Montagne,

Sophie Maréchal,

Thomas Mustin

**CONTACT:**

IRIS PRODUCTIONS

T +352 27 39 70 12 20

info@irisproductions.lu

## THE SURVIVORS

Luc Jabon

**PRODUCTION:** IRIS PRODUCTIONS – Nicolas Steil

Iris Films (BE)

After 18 years in prison, Nicolas Roulet, a former revolutionary activist is released. He thinks he has broken up with the past. He starts searching for a job, and wants a family. He does not know that he is being observed by state security.





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**SCRIPT:**

Myriam Tonelotto

**GENRE:** Science

**LANGUAGE:** English

**RUN TIME:** 90 min

**INTERNATIONAL SALES:**

PAUL THILTGES DISTRIBUTIONS

T +352 25 03 93

info@ptd.lu

## THORIUM, THE FAR SIDE OF NUCLEAR POWER

Myriam Tonelotto

**PRODUCTION:** JULIETTE FILMS – Paul Thiltges

Citizen Films (FR), Inner Vision (FR)

Ever heard of the Thorium molten salt reactor? That's hardly surprising, as for 70 years, it has been inexplicably kept under wraps by the nuclear industry, despite the fact it could revolutionise energy production. It offers the promise of nuclear energy without waste and without danger. The "green atom": fact or fiction? Research that was dropped without explanation in 1945, has now become a topic of lively discussion...



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**SCRIPT:**

Richard Berry and Morgan Sportès,  
adapted from the novel by Morgan  
Sportès (Fayard editions)

**GENRE:** Drama

**LANGUAGE:** French

**RUN TIME:** 100 min

**CAST:** Marc Ruchmann, Steve  
Achiepo, Richard Berry, Idit Cebula

**INTERNATIONAL SALES:**

Légende Distribution  
contact@legende-distribution.com

## TOUT, TOUT DE SUITE

Richard Berry

**PRODUCTION:** BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon

Légende Films (FR), La Petite Reine (FR), Nexus Factory (BE)

On February 17th, 2006, at 6am, the members of “Gang des Barbares” are all arrested at their homes. The successive interrogations will allow the investigators to go back to the beginnings of the kidnapping of Ilan. During 24 days, the young storekeeper of the Boulevard Voltaire, was held captive and finally found burned lively to Sainte Geneviève des Bois. Telling the last days of Ilan Halimi, TOUT, TOUT DE SUITE treats one of the significant events of our contemporary society.



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**SCRIPT:**

Pol Cruchten – adapted from the work by Svetlana Alexievitch, Nobel Prize winner for Literature 2015

**GENRE:** Drama

**LANGUAGE:** French

**RUN TIME:** 86 min

**CAST:** Dinara Drukarova, Irina Voloshyna, Vitaliy Matvienko

**INTERNATIONAL SALES:**

La Huit

Stéphane Jourdain

T +33 1 53 44 70 82

M +33 6 63 60 96 22

stephane.jourdain@lahuit.fr

## VOICES FROM CHERNOBYL

Pol Cruchten

**PRODUCTION:** RED LION – Pol Cruchten & Jeanne Geiben

About Chernobyl, thousands of feet of videotapes have been shot. However, this film is not talking about Chernobyl but of a world which we know almost nothing. Some people from everyday life are raising their voices to testify. Through their supplication, the film takes us on a journey into the human soul.



# FEATURE FILMS

## 2017





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**SCRIPT:**

Emma Jensen, Conor McPherson

**GENRE:** Drama

**LANGUAGE:** English

**RUN TIME:** 90 min

**CAST:** Elle Fanning, Bel Powley,  
Douglas Booth

**INTERNATIONAL SALES:**

HanWay Films

Anna Chettle

T +44 207 290 0750

info@hanwayfilms.com

## A STORM IN THE STARS

Haifaa Al-Mansour

**PRODUCTION:** JULIETTE FILMS – David Grumbach

Gidden Media (US), Parallel Films (UK)

The love affair between poet Percy Shelley and 18-year-old Mary Wollstonecraft, which resulted in Mary Shelley writing Frankenstein.



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**SCRIPT:**

Denis Do, Magali Pouzol, Elise Trinh

**FORM:** Animation

**LANGUAGE:** French

**RUN TIME:** 90 min

**VOICES:** Amélie Dupays,

Nathanaël Godart, Daniel Fleron,

Nathalie Tamisier, Bruno Murer,

Vianney Thomas

**INTERNATIONAL SALES:**

BAC Films

T +33 1 53 53 52 52

sales@bacfilms.fr

## FUNAN, THE NEW PEOPLE

Denis Do

**PRODUCTION:** JULIETTE FILMS – David Grumbach

Les Films d'Ici (FR), Epuar (FR), Lunamine (BE)

The story of a young woman who, under the Khmer Rouge regime, has to learn how to fight back and exist. To survive. To find her son who was taken from her during the exile from Phnom Penh.



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**SCRIPT:**

Arnaud Delalande, Antoon Krings and Christel Gonnard from the best-seller by Antoon Krings published by Gallimard Jeunesse/Giboulées

**FORM:** Animation

**LANGUAGE:** French

**RUN TIME:** 80 min

**INTERNATIONAL SALES:**

[www.pgsentertainment.com](http://www.pgsentertainment.com)

## FUNNY LITTLE BUGS

Antoon Krings, Arnaud Bouron

**PRODUCTION:** BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon  
ON Animation Studios (FR)

When Apollo, a kind-hearted travelling performer, lands in the village of the Funny Little Bugs, it's not too long before he upsets the life of the kingdom. As Apollo falls into a trap set by Wendy, the jealous and treacherous cousin of the queen, he is framed for kidnapping Queen Marguerite, causing panic in the hive! In reality, Marguerite is held by the Vermin, Wendy's accomplices, while she takes over the throne. With the help of his new friends, Apollo embarks on a perilous rescue mission. To free the Queen and save the hive, the Little Bugs will bravely face many dangers and be more imaginative than ever!





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**SCRIPT:**

Robin Erard & Joanne Giger

**GENRE:** Black comedy

**LANGUAGE:** French

**RUN TIME:** 100 min

**CAST:** Zacharie Chasseriaud,  
Jonathan Zaccai, Bérénice Baoou,  
Michel Voïta, Isaline Prevost,  
Hervé Sogne, Denis Joussetin,  
Cédric Djedje, Hadrien Friob,  
Romain Gelin

**INTERNATIONAL SALES:**

Box Productions

T +41 21 312 64 11

## KEEP IT STRAIGHT

Robin Erard

**PRODUCTION:** LES FILMS FAUVES – Gilles Chanical

Box Productions (CH), Novak Prod (BE)

Since the death of his parents, Oskar lives with the Egger family in a perfectly arranged villa at the center of the world capital of watchmaking. However, the 17-year-old orphan has only one dream: to get away from this golden cage in order to flee to Zimbabwe. While he strives to gather enough money to realize his escape plan, his guardian Elvis does everything in his power to put him back on the right track, even if that means going against the law, logic or ethics. While the two men forcefully resist to each other, their relationship progressively turns into an implacable duel, which will lead Oskar to abandon his childhood for good and Elvis to fall into a whirlpool of madness and destruction.






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**SCRIPT:**

Christoph Lauenstein,  
Wolfgang Lauenstein,  
Sean McCormack

**FORM:** Animation

**LANGUAGE:** English

**RUN TIME:** 85 min

**INTERNATIONAL SALES:**

Global Screen

Julia Weber

T +49 89 244 12 95-590

julia.weber@globalscreen.de

## LUIS AND HIS FRIENDS FROM OUTER SPACE

Christoph Lauenstein, Wolfgang Lauenstein,  
Sean McCormack

**PRODUCTION:** FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse, Ulysses Films (DE), A.Film (DK)

12-year-old Luis is often lonely. He doesn't have any friends and his father, UFOlogist Armin Sonntag, is obsessed with proving the existence of intelligent life in space. He spends all night at his telescope and all day sleeping. The principal thinks Luis should be sent to a home. Then, three goofy aliens crash on Luis's doorstep... Luis quickly befriends them and hides them from his dad, who is convinced aliens are dangerous. When boarding school director Miss Diekendaker wants to take Luis away, Luis and his alien friends have to come up with a plan to contact the mother ship and get rescued.



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**SCRIPT:**

Karen van Holst Pellekaan

**GENRE:** Thriller, Family

**LANGUAGE:** Dutch

**RUN TIME:** 100 min

**CAST:** Davy Gomez, Juna de Leeuw,  
Yorick van Wageningen, Luc Feit

**INTERNATIONAL SALES:**

Beta Cinema

T +49 89 67 34 69 828

[beta@betacinema.com](mailto:beta@betacinema.com)

## STORM

Dennis Bots

**PRODUCTION:** IRIS PRODUCTIONS – Nicolas Steil

Phanta Vision (NL), Bulletproof Cupid (BE)

STORM is an exciting family film, situated in historical Antwerp of 1521 during the first years of the Reformation. Falko Voeten (12) is the son of Klaas Voeten, a printer who secretly prints reading material about the new faith which is strictly forbidden by the Roman Catholic church. Unintentionally, Falko becomes the object of a hunt for an important letter by Marten Luther, during which his father is arrested. Threatened by the Inquisition and aided by Marieke (12), a Roman Catholic orphan girl who lives in the underground sewers of Antwerp, Falko is caught in a race against time to save his father from death as a heretic.



---

**SCRIPT:**

Anita Doron, Deborah Ellis,  
Maureen Dorey (based on the novel  
by Deborah Ellis)

**FORM:** Animation

**LANGUAGE:** English

**RUN TIME:** 85 min

**CONTACT:**

MELUSINE PRODUCTIONS  
T +352 40 13 20-1  
s.roelants@studio352.lu

## THE BREADWINNER

Nora Twomey

**PRODUCTION:** MELUSINE PRODUCTIONS – Stéphan Roelants

Cartoon Saloon (IE), Aircraft Pictures (CA)

11-year-old Parwana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city in the summer of 2001. Parwana's father – a teacher until his school was bombed and his health destroyed – works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for the crime of having a foreign education, and the family is left without someone who can earn money or even shop for food.





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**SCRIPT:**

Marco Serafini & Vince Villani

**GENRE:** Dark Comedy

**LANGUAGE:** English

**RUN TIME:** 100 min

**CAST:** Luke Allen-Gale,  
Hana Sofia Lopes, John Hannah,  
Anthony LaPaglia,  
Federico Castelluccio,  
Julian Sands

**INTERNATIONAL SALES:**

Shoreline Entertainment

T +1 310 551-2060

info@shorelineentertainment.com

## THE TOY GUN

Marco Serafini

**PRODUCTION:** CALACH FILMS – Jesus Gonzalez

Gardner & Domm (BE)

A fun and gritty dark comedy about a meek young man, Ruggero who impulsively robs a bank to prove to his ex-wife that he is courageous and masculine.

A police investigation engulfs everyone except our unassuming hero who is completely ignored.

Through a set of hilarious coincidences, he gets away with the robbery, while corrupt bank officials take the fall for what looks like an inside job.

Ruggero discovers the crime world of loan sharks and thugs he's gotten into.





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**SCRIPT:**

Jean-Louis Schuller

**FORM:** Transmedia Documentary

**RUN TIME:** 90 min

**CONTACT:**

A\_BAHN

Stéphane Hueber-Blies

stan@a-bahn.com

## TOURIST

Jean-Louis Schuller

**PRODUCTION:** A\_BAHN – Stéphane Hueber-Blies

Novak Prod (BE), Submarine (NL)

Hired by a Russian company which operates on a coal mine in a lost Norwegian archipelago near the North Pole, two young Ukrainian brothers arrive in Svalbard in the hope of a better life. Near the premise, Viktor and Alexis discover a former Soviet colony of three hundred people, entirely Russian speaking, poor, cut off from the world and depressed. Every day, buses full of western, wealthy, detached tourists come from the town on the other side of the island where no coal worker is allowed to go. TOURIST is part of a wider transmedia experience: [www.a-bahn.com/portfolio/tourist/](http://www.a-bahn.com/portfolio/tourist/)

**UPCOMING**

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## ANGELO

Markus Schleinzner

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### PRODUCTION:

#### AMOUR FOU Luxembourg

Novotny & Novotny Filmproduktion (AT)

SCRIPT: Markus Schleinzner

GENRE: Drama

LANGUAGE: German/French/Czech

RUN TIME: 120 min

PLOT: ANGELO is the story of a forced europeanised African and his unusual career from object to subject until he ends up as an exhibit in Vienna. The story begins 1720 on the sea and finds its symbolic end in the turmoil of the October Revolution of 1848 in Vienna. It is the story of his incarnation, which is mainly characterized by roleplay and adaptation.

### INTERNATIONAL SALES:

Films Distribution

T +33 1 53 10 33 99

info@filmsdistribution.com

## BYE-BYE GERMANY

Sam Garbarski

–

### PRODUCTION:

#### SAMSA FILM

IGC Films (DE), Entre Chien et Loup (BE)

SCRIPT: Michel Bergmann & Sam Garbarski

GENRE: Comedy

LANGUAGE: German

RUN TIME: +/- 100 min

CAST: Moritz Bleibtreu, Antje Traue, Mark Ivanir, Anatole Taubman, Pal Macsai, Tim Seyfi, Hans Low, Boris Aljinovic, Tania Garbarski, Jeanne Werner, André Jung, Christian Kmiotek, Fabienne Hollwege

PLOT: 1946. Frankfurt. A deportation camp.

David Berman and his six friends, all Holocaust survivors, have only one purpose: to go to America as soon as possible. For this they need money. A lot of money. Not an easy task in these difficult times. Close to his aim, David is not only deprived of all his savings but also overtaken by his shady past. Why does he have a second passport? Why was he on the Obersalzberg? Was he in contact with Hitler?

This is what the beautiful but ruthless Nazis' chaser Major Sara Simon wants to find out.

### INTERNATIONAL SALES:

The Match Factory

T +49 221 539 709 35

info@matchfactory.de

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## DAM

Laura Schroeder

—

### PRODUCTION:

#### RED LION

Entre Chien et Loup (BE), Mact Productions (FR)

SCRIPT: Marie Nimier, Laura Schroeder

GENRE: Drama

LANGUAGE: French

RUN TIME: 100 min

CAST: Lolita Chammah, Isabelle Huppert, Thémis Pauwels, Charles Muller, Marja-Leena Juncker, Luc Schiltz

PLOT: After ten years abroad, Catherine (30) returns to Luxembourg, to catch up with her daughter Alba (11), brought up by Catherine's mother Elisabeth.

Alba is cold and distant with this stranger showing up unexpectedly in her life, so is Elisabeth, keen to keep her protégée to herself. One day, Catherine cannot take it anymore. She kidnaps Alba and takes her to a lake up North. Begins an unsettling journey into the puzzling world of motherly love.

### INTERNATIONAL SALES:

RED LION

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## DEAD NOON

Jeff Desom

—

### PRODUCTION:

#### SAMSA FILM

IGC FILMS (DE), Alcina Pictures (CA)

SCRIPT: Jeff Desom

GENRE: Western

LANGUAGE: English

RUN TIME: +/- 100 min

PLOT: Nevada, late 19th century. Infamous outlaw Rip Rayden has been caught during his latest train robbery. He is to be transferred and judged at a federal court in San Francisco by special train service under supervision of the sheriff...

### INTERNATIONAL SALES:

SAMSA DISTRIBUTIONS

T +352 45 19 601

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## GUTLAND

Govinda VAN MAELE

—

### PRODUCTION:

**LES FILMS FAUVES – Gilles Chaniel**

Novak Prod (BE), Propeller Film (DE)

SCRIPT: Govinda Van Maele

GENRE: Thriller, Drama, Fantastic

LANGUAGE: Luxembourgish, German

RUN TIME: 100 min

CAST: Frederick Lau, Vicky Krieps, André Jung

PLOT: Early one summer morning a young man, Jens, emerges from the forest carrying a heavy duffel bag. Entering the charming little village of Schandelsmillen he asks around for work, but the villagers are not very forthcoming. After spending a night with Lucy, the mayor's daughter, the villagers' attitude suddenly changes. He is offered a job as a farmhand and a caravan to live in. As Jens gradually integrates into the community, he starts to suspect that not all is as it appears. Something sinister seems to be lurking under the surface of that picturesque little world he is now slowly becoming a part of.

### INTERNATIONAL SALES:

LES FILMS FAUVES

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## HUGO INVENTING THE FUTURE

Eric Schockmel

—

### PRODUCTION:

**SAMSA FILM**

Wrong Men (BE)

SCRIPT: Eric Schockmel

FORM: Documentary

LANGUAGE: English

RUN TIME: 52 min

PLOT: HUGO INVENTING THE FUTURE is a documentary which explores how thinking about tomorrow became a popculture phenomenon called Science Fiction.

Despite rich and varied origins, there is one name which can be credited with single-handedly shaping the way we understand science fiction today as a genre. It was Hugo Gernsback who stuck his hand into the soup of early 20th century pulp literature and fished out science fiction – giving it its name and a clear definition, turning it into a genre that anyone could engage with. His goal was to inspire and to stimulate young minds into speculating about how science would shape our future and to come up with tomorrow's new inventions. In the process, he created science fiction.

### INTERNATIONAL SALES:

SAMSA DISTRIBUTIONS

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## RAQS

Yilmaz Arslan

—

### PRODUCTION:

#### TARANTULA Luxembourg

Yilmaz Arslan Filmproduktion (DE)

SCRIPT: Yilmaz Arslan

GENRE: Drama

LANGUAGE: German, Arabic

RUN TIME: 90 min

PLOT: Rashid spent 10 years in his native homeland in the Middle East under the guardianship of his grandmother before rediscovering his parents living in Germany. A story of familial reunion, full of hope and promise in a 1980s Europe where the social and cultural world is the polar opposite of what the young man is familiar with. It is the story of Rashid's battle for survival when confronted with the illness with which he has been diagnosed and the inability of those concerned to cope. This story of promised freedom that then transforms into imprisonment is told like a fable, making friendships and challenging Fate. Rashid is obstinate, he loves life and he is still here today to share it with us.

### INTERNATIONAL SALES:

TARANTULA DISTRIBUTION

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office@tarantula.lu

## RUSTY BOYS

Andy Bausch

—

### PRODUCTION:

#### PAUL THILTGES DISTRIBUTIONS

SCRIPT: Andy Bausch, Frank Feitler

GENRE: Comedy

LANGUAGE: Luxembourgish

RUN TIME: 90 min

CAST: André Jung, Marco Lorenzini, Fernand Fox, Pol Greisch

PLOT: When the elderly folks don't behave like their children would prefer, the latter cannot cope at all. They have enough trouble trying to keep their own children in check, and now the old codgers are rattling their cages as well. Fons Kayser (70), Jean-Louis "Lull" Hemmer (82), Nicolas "Nuckes" Heinen (65) and Jängi Jaminet (84) have spent their entire lives not letting themselves be bossed around, and they have no intention of putting up with it now.

Together, the four gentlemen plan their futures without an old people's home. Nuckes is the leading force. As an old '68 protester, he knows how to organize dissent, but all of this is easier said than done!

### INTERNATIONAL SALES:

PAUL THILTGES DISTRIBUTIONS

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## SOMEBODY'S WIFE

Max Jacoby

–

### PRODUCTION:

#### SAMSA FILM

Fastnet Films (IE), CTM Lev Pictures (NL)

SCRIPT: Max Jacoby

GENRE: Drama

LANGUAGE: English

RUN TIME: +/- 100 min

PLOT: Kathryn has a passionate one-night stand with Joakim. However she is hesitant to see him again, because the 10-years-younger Dutchman and his thrilling strangulation-sex stirs up memories of a time when she was not in control of her life. But Joakim continues to pursue her and she finds him impossible to resist. There develops a deeper connection between them when she learns that he too is an orphan. She senses that he is still struggling with the fact that he was given up at birth and wants to help him overcome that. At the same time, she tries to hide their growing relationship from her ex-husband Tony, a possessive Dublin detective who is trying to get back together with her.

### CONTACT:

SAMSA FILM

T +352 45 19 601

samsa@samsa.lu

## THE RANGER

Lance Daly

–

### PRODUCTION:

#### SAMSA FILM

Fastnet Films (IE)

SCRIPT: PJ Dillon, Pierce Ryan, Eugene O'Brien, Lance Daly

GENRE: Drama

LANGUAGE: English

RUN TIME: +/- 100 min

CAST: Hugo Weaving, Pat Shortt, Jack Reynor

PLOT: THE RANGER is a story that is set against the backdrop of the Great Famine (1845-1852). It tells the story of a young Connaught Ranger who returns from fighting for the British during the Afghan war. Upon his return he discovers that his family has been thrown off their land and left to die, and he sets about finding those responsible.

### INTERNATIONAL SALES:

Primeridian Entertainment

T +1 310 858 3003

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## UN CUENTO CHINO

Julie Schroell

—

### PRODUCTION:

**CALACH FILMS**

SCRIPT: Julie Schroell

FORM: Documentary

LANGUAGE: Spanish

RUN TIME: 100 min

PLOT: UN CUENTO CHINO – A Chinese tale is a documentary project portraying Nicaraguans waiting for an old dream to come true: the construction of an interoceanic canal. While following the protagonists in their every day life and focusing on their hopes and fears related to the project, the film explores how the 500-year-old canal fantasy has become part of the national imaginary and collective consciousness.

### INTERNATIONAL SALES:

PAUL THILTGES DISTRIBUTIONS

T +352 25 03 93

info@ptd.lu

## WHITE FANG

Alexandre Espigares

—

### PRODUCTION:

**BIDIBUL PRODUCTIONS**

Superprod (FR), Big Beach (US)

SCRIPT: Dominique Montfery, Philippe Lioret and Serge Frydman, based on Jack London's novel

FORM: Animation

LANGUAGE: English, French

RUN TIME: 80 min

PLOT: WHITE FANG is the story of a proud and courageous wolfdog, fighting for his survival among the Canadian wilderness, the cities suddenly became wealthy during the gold rush in the Klondike 1890s. Born in the forest of a sled dog mother who fled their masters, White Fang will overcome challenges imposed not by the hostility of nature itself, but by his encounter with the men who shaped these austere regions. In the end, he managed to overcome both his animal instinct and cruelty that malicious men require from it. White Fang finally find peace in a loving family, and the wilderness that was once rejected.

### INTERNATIONAL SALES:

SC Films

simon@scfilmsinternational.com





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