

**DOCUMENTARIES
MADE IN
LUXEMBOURG**

@ SUNNY SIDE
OF THE DOC 2016



FILM FUND
LUXEMBOURG



SCRIPT :

Rui Eduardo Abreu, Loïc Tanson,
Thierry Besseling

GENRE : Documentary

LANGUAGE : Portuguese,
Luxembourgish, French

RUN TIME : 84 min

CAST : Jonathan Latron Loureiro,
Carlos Borges, Isabel Oliveira,
Fernando Santos

INTERNATIONAL SALES :

SAMSA DISTRIBUTIONS

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ELDORADO

Rui Eduardo Abreu, Loïc Tanson, Thierry Besseling

PRODUCTION : SAMSA FILM – Anne Schroeder

Luxembourg is a small country in the heart of Europe, composed of 46% of foreigners, the majority being of Portuguese descent. The hopes and disillusion of four of these Lusophone immigrants collide over a period of three years in a chimeric land of plenty called Luxembourg: Fernando, a middle-aged man, arrives in a new country to escape the financial crisis in Portugal, while the ex-con Carlos battles with chronic unemployment. Jonathan, an adolescent who attends the trashcan section of a vocational school, struggles to find his place in life, whereas Isabel has fled a violent past and tries to start over.



SCRIPT:

Donato Rotunno, Sylvie Blocher

GENRE: Docufiction

LANGUAGE: French

RUN TIME: 45 min

CAST: Shaun Ross, Michel Tereba,
Luc Spada

INTERNATIONAL SALES:

TARANTULA DISTRIBUTION

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TO BE RELEASED

DREAMS HAVE A LANGUAGE

Donato Rotunno, Sylvie Blocher

PRODUCTION: TARANTULA Luxembourg – Elise André

The DREAMS HAVE A LANGUAGE project in Mudam is the starting point for a film, directed by Donato Rotunno and Sylvie Blocher. Some meetings, some conversations, some of the stories recounted, some particularly meaningful moments of people rising up in the air, whether beautiful, intense or fragile, that occurred during the project and exhibition will be used as raw materials for a joint work of film writing that will result in the shooting of several sequences played by actors. Combining a documentary and fictional writing approach, the film will offer an assemblage of words, gestures, moments that open up imagination, expectation and suspense.



SCRIPT:

Myriam Tonelotto

GENRE: Science

LANGUAGE: English

RUN TIME: 90 min

INTERNATIONAL SALES:

PAUL THILTGES DISTRIBUTIONS

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THORIUM, THE FAR SIDE OF NUCLEAR POWER

Myriam Tonelotto

PRODUCTION: JULIETTE FILMS – David Grumbach, Paul Thiltges

Citizen Films (FR), More Films (DE)

IN POST-PRODUCTION

Ever heard of the Thorium molten salt reactor? That's hardly surprising, as for 70 years, it has been inexplicably kept under wraps by the nuclear industry, despite the fact it could revolutionise energy production. It offers the promise of nuclear energy without waste and without danger. The "green atom": fact or fiction? Research that was dropped without explanation in 1945, has now become a topic of lively discussion...



SCRIPT:

Karolina Markiewicz, Pascal Piron

GENRE: Documentary

LANGUAGE: French, German

RUN TIME: 52 min

INTERNATIONAL SALES:

TARANTULA DISTRIBUTION

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MOS STELLARIUM

Karolina Markiewicz, Pascal Piron

PRODUCTION: TARANTULA Luxembourg – Elise André

Six young refugees talk about their escapes and trips, as well as the new problems they encounter in Luxembourg. *Mos Stellarium* is a poetic feature documentary about Dzemil, Milena, Anna, Yunus, Rijad and Eko. In all intimacy, they tell their stories as young refugees. Attached to the travelled landscapes and all the encounters, the memories look back at these strange journeys and turn to the future. It is, in a way, the human existence in an universal sense. Like mysterious maps of constellations, their voyages began in Afghanistan, Syria, Kosovo or Montenegro. They headed for Europe, Luxembourg in particular, and their destinies turn them into young adults by accident, but full of dignity nonetheless.

A photograph of two men in dark suits walking away from the camera down a gravel path. The path is flanked by lush green trees and foliage. The scene is brightly lit, suggesting a sunny day.

FOREIGN AFFAIRS

BEHIND THE SCENES OF INTERNATIONAL POLITICS

**A FILM BY
PASHA RAFIY**



SCRIPT :

Pasha Rafiy

GENRE : Documentary, Investigation

LANGUAGE : Luxembourgish,
English, German, French

RUN TIME : 75 min

INTERNATIONAL SALES :

LES FILMS FAUVES

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FOREIGN AFFAIRS

Pasha Rafiy

PRODUCTION : LES FILMS FAUVES –

Gilles Chanial & Jean-Louis Schuller

Jean Asselborn, Luxembourg's Minister of Foreign Affairs, attempts to make the voice of his small country heard in a world marked by major political crises that challenge both international relations and world peace.

FOREIGN AFFAIRS takes us both straight into the heart of global politics and the everyday life of "Jang". We share his engagement with diplomacy and hope that he carries in his function as a politician, but also in the intimate moments of solitude that he experiences during his unrestrained race around the world.



SCRIPT:

Pol Cruchten – adapted from the work by Svetlana Alexievitch, Nobel Prize winner for Literature 2015

GENRE: Drama

LANGUAGE: French

RUN TIME: 86 min

CAST: Dinara Drukarova, Irina Voloshyna, Vitaliy Matvienko

INTERNATIONAL SALES:

La Huit

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VOICES FROM CHERNOBYL

Pol Cruchten

PRODUCTION: RED LION – Pol Cruchten & Jeanne Geiben

About Chernobyl, thousands of feet of videotapes have been shot. However, this film is not talking about Chernobyl but of a world which we know almost nothing. Some people from everyday life are raising their voices to testify. Through their supplication, the film takes us on a journey into the human soul.

AWARDS: Trieste Film Festival 2016 – World Premiere, Luxembourg City Film Festival 2016 – Documentary Competition, Festival Itinérances d'Alès 2016, Festival International du Film d'Environnement de Paris 2016 – Grand prix (Winner), Minneapolis St. Paul International Film Festival 2016 – Best documentary (Winner), DOK.fest München 2016 – Panorama, Festival International Étonnants Voyageurs de Saint Malo 2016, Rasnov Historic Film Festival 2016, Festival Internacional de Cinema e Video Ambiental de Goias 2016 – Competition



SCRIPT:

Julie Schroell

GENRE: Documentary

LANGUAGE: Spanish

(with English/French subtitles)

RUN TIME: 90 min

INTERNATIONAL SALES:

PAUL THILTGES DISTRIBUTION

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UN CUENTO CHINO

Julie Schroell

PRODUCTION: CALACH FILMS - Jesus Gonzalez

LOUFOK PRODUCTIONS

IN PRODUCTION

Un cuento chino – A Chinese tale is a documentary project portraying Nicaraguans waiting for an old dream to come true: the construction of an interoceanic canal. While following the protagonists in their every day life and focusing on their hopes and fears related to the project, the film explores how the 500 year old canal fantasy has become part of the national imaginary and collective consciousness.



SCRIPT:

Anne Schroeder

GENRE: Documentary

LANGUAGE: Luxemburgish,

French, German

RUN TIME: 58 min

INTERNATIONAL SALES:

SAMSA DISTRIBUTIONS

T +352 45 19 60-1

samsa@samsa.lu

IN PRODUCTION

HISTOIRE(S) DE FEMME(S)

Anne Schroeder

PRODUCTION: SAMSA FILM - Claude Waringo, Anne Schroeder

CNA

The documentary tells the story of the emancipation of women and women's movements through personal fates of different generations of women of the 20th and 21st centuries. In very personal conversations five younger women and five elderly ladies from Luxembourg, Germany and France tell about their dreams and hopes, their private and public struggles, disappointments and achievements...



SCRIPT:

Eric Schockmel

GENRE: Documentary

LANGUAGE: English

RUN TIME: 52 and 85 min

INTERNATIONAL SALES:

SAMSA DISTRIBUTIONS

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IN PRODUCTION

HUGO-INVENTING THE FUTURE

Eric Schockmel

PRODUCTION: SAMSA FILM - Bernard Michaux, WRONG MEN (BE)

Inventing The Future is a documentary which explores how thinking about tomorrow became a popculture phenomenon called Science Fiction. Despite rich and varied origins, there is one name which can be credited with single-handedly shaping the way we understand science fiction today as a genre. It was Hugo Gernsback who stuck his hand into the soup of early 20th century pulp literature and fished out science fiction - giving it its name and a clear definition, turning it into a genre that anyone could engage with. His goal was to inspire and to stimulate young minds into speculating about how science would shape our future and to come up with tomorrow's new inventions. In the process, he created science fiction.



SCRIPT:

Anne Schiltz, Paul Kieffer

GENRE: Documentary

LANGUAGE: Luxemburgish,
English, German

RUN TIME: 52 min

INTERNATIONAL SALES:

SAMSA DISTRIBUTIONS

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ON THE MOVE - LIFE AND WORK OF THE ARTIST MICHEL MAJERUS

Anne Schiltz

PRODUCTION: SAMSA FILM - Anne Schroeder

A portrait of talented young artist from Luxembourg origin, Michel Majerus, deceased in 2002 at the top of his lightning career.

IN PRODUCTION



SCRIPT:

François Hausemer

GENRE: Documentary

LANGUAGE: French, Luxembourgish

RUN TIME: 52 min

CAST: Nikos Welter (image),

Philippe Kohn (sound),

Amine Jaber (Editing)

INTERNATIONAL SALES:

SAMSA DISTRIBUTIONS

T +352 45 19 60-1

samsa@samsa.lu

SCHWARZE MANN

François Hausemer

PRODUCTION: SAMSA FILM - Anne Schroeder

An intimate portrait of the first black man of Luxembourg nationality, his quest for identity in Europe and in Congo, through the prism of Belgian colonization and his parents story

IN PRODUCTION



SCRIPT:

Willy Perelsztejn

GENRE: Documentary

LANGUAGE: German, French,
English

RUN TIME: 80 min

INTERNATIONAL SALES:

NOWHERE LAND PRODUCTIONS

Willy Perelsztejn

lesfilmsdelamemoire@gmail.com

IN PRODUCTION

ASHCAN

Willy Perelsztejn

PRODUCTION: NOWHERE LAND PRODUCTIONS - Willy Perelsztejn

LES FILMS DE LA MÉMOIRE (BE), SECONDE VAGUE PRODUCTIONS (FR)

ASHCAN tells the untold story of the secret prison where the main Nazi leaders were detained after the Allied victory on 8 May 1945. It was run by the US Army at Mondorf-les-Bains in Luxembourg: 72 prisoners such as Göring, Dönitz, Keitel, Rosenberg, Ley, Frank, Streicher, Seyss-Inquart, Lutz von Krosigk, von Papen and others. The Allies had won the Second World War, but they knew almost nothing of the Nazi regime that had bathed Europe in fire and blood. Seeking to understand it, they gathered the civilian and military leaders of their conquered foe together in the same place. The film immerses the audience in the heart of the Nazi Regime and its leaders.



EXPERIENCE:

Jean-Louis Schuller,
Stéphane Hueber-Blies,
Nicolas Blies, Frédéric Fischer

GENRE: Documentary

LANGAGE: English

RUN TIME: 90 min

CONTACT:

A_BAHN

Stéphane Hueber-Blies

stan@a-bahn.com

IN PRODUCTION

TOURIST

Jean-Louis Schuller

PRODUCTION: A_BAHN - Stéphane Hueber-Blies

NOVAK PROD (BE), SUBMARINE (NL), PICTANOVO (FR)

TOURIST is a transmedia documentary project that reveals the market-based orchestration, the staging of your own holidays by the biggest industry in the world: the tourism industry. This touristified world is now reduced to a mere set, an enchanted space based on the imagination, somewhere between supply and demand. TOURIST invites you to discover the other side of this set.

PRODUCTION COMPANIES

LIFE ANIMATION DOCUMENTARIES TRANSMEDIA

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