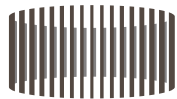


FILMS & PROJECTS MADE IN LUXEMBOURG

2020 AND BEYOND



FILM FUND
LUXEM**30**URG



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FILMS & PROJECTS

2020





SCRIPT: Cécile Somers, Liva Eglite

FORM: Animation

LANGUAGE: English

RUN TIME: 75 min

INTERNATIONAL SALES:

Rija Films

Vilnis Kalnaellis

info@rijafilms.lv

APPLE PIE LULLABY

Reinis Kalnaellis

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay four forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.



SCRIPT: Bojan Vuletic, Nicolas
Ducray, Stefan Arsenijevic

GENRE: Social

LANGUAGE: English, Serbian, Arabic

RUN TIME: 91 min

CAST: Ibrahim Koma, Nancy Mensah
Offei, Maxim Khalil, Rami Farah

INTERNATIONAL SALES:

Soul Food

T +381 11 26 72 004

info@soulfoodfilms.com

AS FAR AS I CAN WALK (STRAHINJA)

Stefan Arsenijevic

PRODUCTION: LES FILMS FAUVES – Gilles CHANIAL

Art&Popcorn (RS), Chouchkov Brothers (BG), Surprise Alley (FR)

Siisi, nicknamed Strahinja, a 22-year-old Ghanaian refugee, is doing everything to integrate in Serbia. He volunteers for the Red Cross in the camp where he lives, looks for work, plays on the local football team... His biggest challenge, however, is to win back the woman he loves.

CINEWORLD

by FILM FUND LUXEMBOURG



SCRIPT: Oliver Kienle

FORM: TV Series for ZDF and ARTE

GENRE: Drama, Thriller

LANGUAGE: German

RUN TIME: 6 episodes x 52 min

CAST: Paula Beer, Désirée
Nosbusch, Barry Atsma, Marc
Limpach, Tobias Moretti

INTERNATIONAL SALES:

Federation Entertainment

T +33 1 84 25 02 70

sales@fedent.com

BAD BANKS – Season 2

Christian Zübert

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil

Letterbox Filmproduktion (DE), Real Film Berlin (DE)

Six months have passed since the financial world nearly collapsed. The objectives of ascension in the Global's board of directors for the new boss of investments, Christelle Leblanc, seem to disappear little by little every day. Even for Jana Liekam, things are not going as planned but she quickly finds herself in a strong position when she and her team are sent to Berlin by Leblanc for a new mission. But behind that, she secretly has her own agenda and still resents her boss. Berlin is not only a huge historical center, it is also one of the most important financial hubs in Europe with the dazzling emergence of its startups and fintechs.



SCRIPT: Najwa Najjar

GENRE: Drama, Fantastic

LANGUAGE: Arabic, Hebrew, French, English

RUN TIME: 93 min

CAST: Mouna Hawa, Firas Nassar

INTERNATIONAL SALES:

Ustura Films

T +97 725 99398297

bhaethemovie@gmail.com

BETWEEN HEAVEN AND EARTH

Najwa Najjar

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –

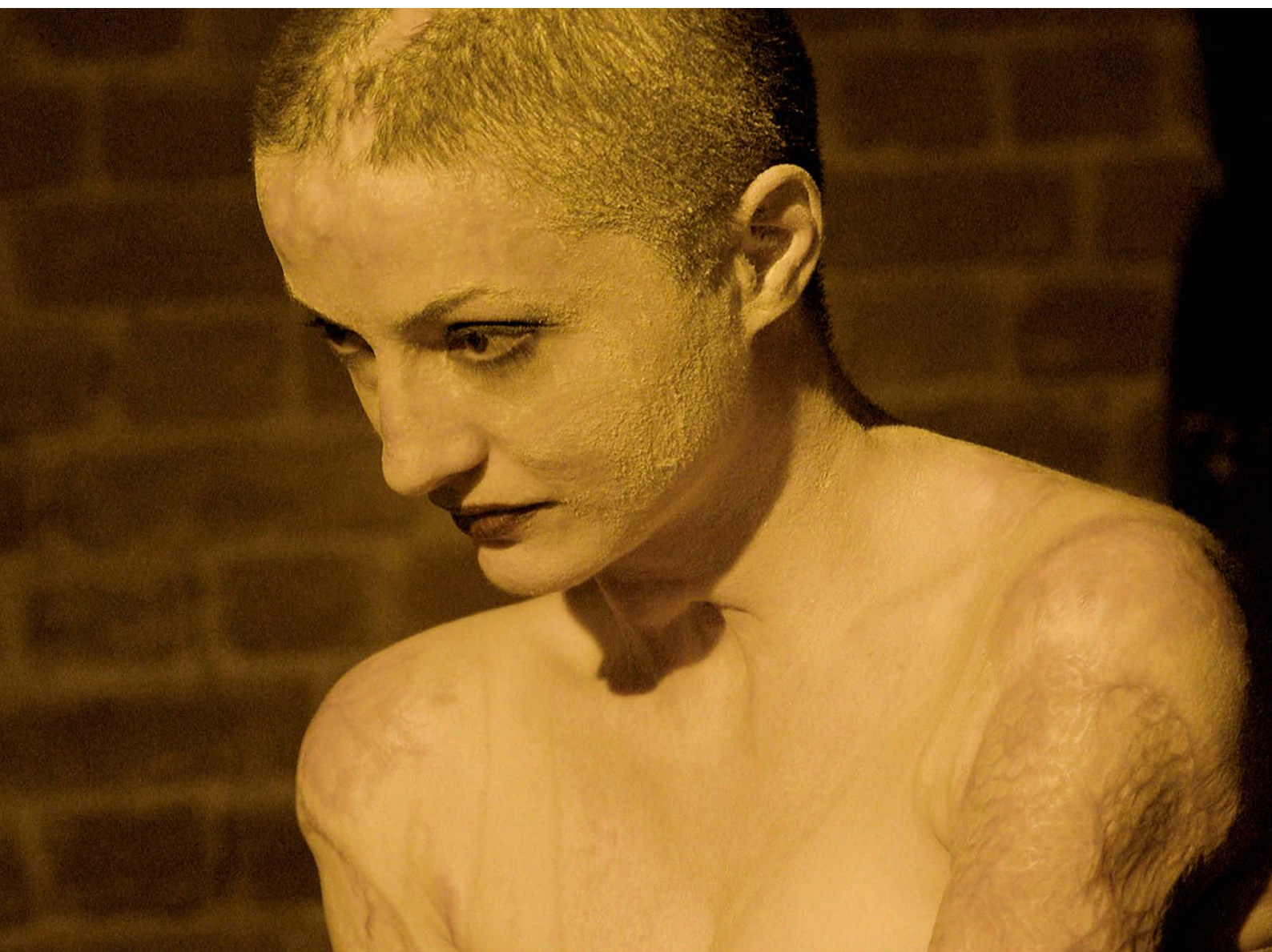
Adrien Chef & Paul Thiltges

Ustura Films (PS), Oktober Films (IS)

Based on a true story, the film follows a thirty-something couple, Salma and Tamer, who have been married for the past five years, and living in the Palestinian Territory. The first time Tamer is ever given a three-day permit to cross the Israeli checkpoint, is to file for divorce in the courts in Nazareth. At the courthouse, they are confronted with a staggering discovery, a secret which sends Salma and Tamer spinning on a road trip exploring the loss and betrayal of the past, and of themselves.

CINEWORLD

by FILM FUND LUXEMBOURG



SCRIPT: Alexander Nanau,
Antoaneta Opris

FORM: Documentary

LANGUAGE: Romanian

RUN TIME: 109 min

CAST: Narcis Hoge, Catalin
Tolontan, Mirela Neag, Camelia
Roiu, Răzvan Lutac, Tedy
Ursuleanu, Vlad Voiculescu

INTERNATIONAL SALES:

Cinephil

Philippa Kowarsky

philippa@cinephil.com

COLLECTIVE

Alexander Nanau

PRODUCTION: SAMSA FILM – Bernard Michaux

Alexander Nanau Productions (RO), HBO Europe

In the aftermath of a tragic fire in a Romanian music club, more burn victims begin dying in hospitals from wounds that were not life threatening. A team of investigative journalists move into action to uncover massive corruption in the health system and other state institutions. Following journalists, whistle-blowers, and government officials, *Collective* is an immersive and uncompromising look into the price of corruption and the price of truth.



SCRIPT: Robert Buchschwenter,
Hanno Pinter, Stefan Ruzowitzky

GENRE: History, Thriller

LANGUAGE: German

RUN TIME: 90 min

CAST: Murathan Muslu, Liv Lisa
Fries, Max von der Groeben, Marc
Limpach, Maximilien Jadin

INTERNATIONAL SALES:

Beta Cinema

Thorsten Ritter

T +49 89 67 34 69-829

thorsten.ritter@betacinema.com

HINTERLAND

Stefan Ruzowitzky

PRODUCTION: AMOUR FOU Luxembourg –

Bady Minck & Alexander Dumreicher-Ivanceanu

FreibeuterFilm (AT), Scope Picture (BE), Lieblingsfilm (DE)

Vienna 1922: After seven years as a Russian prisoner of war, the former detective Peter Perg returns to his hometown. The emperor he fought for, no longer exists. As a stranger in a dark world where his belief systems have been destroyed, he is confronted with a terrible murder. The identity of the victim is a shock to Perg. His past has caught up with him...



SCRIPT: Jérémie Dubois,
Jean-Louis Schuller

GENRE: Docu-fiction

LANGUAGE: French, English

RUN TIME: 90 min

CAST: Luc Schiltz, Ingrid Liavaag,
Mick Tock

CONTACT:

a_BAHN

Marion Guth

T +352 661 163 820

marion@a-bahn.com

HYTTE

Jean-Louis Schuller

PRODUCTION: a_BAHN – Marion Guth & François Le Gall

Novak Prod (BE), Les Films Fauves (LU), Espera (LU)

HYTTE (The Cabin) questions the quest for identity in a hyper-globalized society. The film explores 9 months in the life of Luc, a divorced man and father of seven-year old Mira. In the middle of preparing his apartment to have Mira live with him, Luc escapes to Svalbard. Stumbling drunk out of an Arctic "Oktoberfest", Luc meets Mike, a stranger who lives in an isolated cabin in the Arctic desert. Mike mysteriously abandons Luc in mid conversation. Intrigued, Luc decides to find Mike. Along the way, he meets Ingrid, a Norwegian teacher. Luc rushes into the footsteps of Mike who remains elusive and volatile, Luc hunts a shadow, his own possibly.



SCRIPT: Donato Rotunno

GENRE: Comedy, Drama

LANGUAGE: Italian, French,
Luxemburgish, English

RUN TIME: 92 min

CAST: Renato Carpentieri, Sara
Serraiocco, Alessio Lapice, Marie
Jung, Vittorio Nastri, Maziar Firouzi

CONTACT:

Tarantula Luxembourg

T +352 26 49 611

office@tarantula.lu

IO STO BENE

Donato Rotunno

PRODUCTION: TARANTULA Luxembourg – Elise André

Tarantula (BE), MaxMa Film (DE), Vivo Film (IT)

Antonio has spent his whole life away from Italy, his home country. He crosses paths with Leo, a young Italian artist who is trying to make it abroad. The old man and the young woman's destinies mirror each other, awakening memories from the past and offering a more peaceful future for both of them.



SCRIPT: Alex Barrett, Andrey Paounov

GENRE: Drama

LANGUAGE: Bulgarian

RUN TIME: 110 min

CAST: Samuel Finci, Iossif Sarchadzhiev, Zachary Baharov, Svetoslav Stoyanov, Leonid Yovchev

INTERNATIONAL SALES:

Portokal

Vanya Rainova

T +359 887 916 692

rainova@hotmail.com

CINEWORLD

by FILM FUND LUXEMBOURG

JANUARY

Andrey Paounov

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André

Portokal (BG), Terratreme Filmes (PT), Orlin Ruevski (BG)

In the midst of nowhere, five men are stuck in a snowstorm. One has to cross the Woods to reach town, but that's insane in the midst of winter: the road is snowed over, you can get lost and freeze, the wolves are hungry and can be heard howling all night long, and who knows what other creatures roam these woods...? Still, early that morning, Petar Motorov must have harnessed his sleigh and headed to town. Nobody saw him leave, but the falling snow still hasn't fully erased his tracks. But when the sleigh returns, Petar Motorov isn't on it.



SCRIPT: Zoé Wittock

GENRE: Drama, Fantastic

LANGUAGE: French

RUN TIME: 93 min

CAST: Noémie Merlant,
Emmanuelle Bercot,
Bastien Bouillon, Sam Louwyck

INTERNATIONAL SALES:

WTFilms

T +33 6 43 33 30 80

sales@wtfilms.fr

JUMBO

Zoé Wittock

PRODUCTION: LES FILMS FAUVES – Gilles Chanial

Insolence Productions (FR), Kwassa Films (BE)

Jeanne, a shy young woman, works as a night guard in an amusement park. She lives a fusional relationship with her mother, the outgoing Margarette. While no man can find his place within the duo that everything opposes, Jeanne develops a strange relationship with JUMBO, the new attraction of the park.



SCRIPT: Stephan Streker

GENRE: Drama

LANGUAGE: French, Dutch

RUN TIME: 90 min

CAST: Jérémie Renier, Emmanuelle Bercot, Félix Maritaud

INTERNATIONAL SALES:

BAC Films

T +33 1 80 49 10 00

contact@bacfilms.fr

L'ENNEMI

Stephan Streker

PRODUCTION: BAC CINEMA – David Grumbach

Formosa Productions (FR), Libellule Production (FR), Polaris Film (FR), Daylight Films (BE)

L'ENNEMI tells the story of Louis Durieux, a flamboyant public figure whose life is shattered the day he is accused of murder. Is he guilty or innocent? No one knows. Maybe not even him.



SCRIPT: Leimdo & Restier,
Mathias Gavarry. Adapted from the
comic strip "Les blagues
de Toto" by Thierry Coppée.

GENRE: Family comedy

LANGUAGE: French

RUN TIME: 80 min

CAST: Gavril Darteville,
Guillaume de Tonquedec,
Anne Marivin, Ramzy Bedia,
Daniel Prevost, Pauline Clément,
Jean François Cayrey

INTERNATIONAL SALES:

SND

Tristan Martin

tristan.martin@snd-films.fr

LES BLAGUES DE TOTO

Pascal Bourdiaux

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
SND groupe M6 (FR), Superprod Films (FR), Frakas Productions (BE)

Back-to-school! For troublemaker Toto, it's the best playground to fool around. When a sculpture collapses during the opening of a museum, Toto is immediately blamed. To prove his innocence, Toto has no other option but to make a pact with Igor, the school nerd. In exchange for his help, Toto will help Igor being cool. The unlikely duo turn into little detectives. A fun and exciting adventure begins...



SCRIPT: Elbert Van Strien, Ben Hopkins

GENRE: Psychological thriller

LANGUAGE: English

RUN TIME: 110 min

CAST: Thekla Reuten, Emun Elliott, Sam Hazeldine, Bill Paterson, Rebecca Front, Elijah Wolf, Dawn Steele, Peter Mullan

INTERNATIONAL SALES:

Rock Salt Releasing
sales@rocksaltreleasing.com

MARIONETTE

Elbert Van Strien

PRODUCTION: SAMSA FILM – Jani Thiltges

Accento Films & Bosbros (NL), Black Camel Pictures (UK)

When American child psychiatrist Marianne Winter (Thekla Reuten) moves to Scotland to start a new life, she immediately starts treating a disturbed ten-year-old boy called Manny (Elijah Wolf), who draws pictures of traumatic events and claims he can control her future.



SCRIPT: Silja Clemens. Based on an original idea by Maite Woköck

FORM: Animation

LANGUAGE: English

RUN TIME: 80 min

INTERNATIONAL SALES:

Telepool Distribution

André Druskei

sebrecht@telepool.de

MY FAIRY TROUBLEMAKER

Caroline Origer

PRODUCTION: FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse

Ella Film Produktion (DE)

Violetta, a curious tooth fairy, but totally messed up in her spells, gets hopelessly lost in the world of humans. To get back home she strikes a deal with Maxie, a girl lost in her new patchwork family. On this quest Violetta will discover her true vocation.



SCRIPT: Karolina Markiewicz,
Pascal Piron

FORM: VR Documentary

GENRE: Experience

LANGUAGE: English

RUN TIME: 15 min

CONTACT:

a_BAHN

Marion Guth

T +352 661 163 820

marion@a-bahn.com

MY IDENTITY IS THIS EXPANSE!

Karolina Markiewicz, Pascal Piron

PRODUCTION: a_BAHN – Marion Guth & François Le Gall

Associate producer – Laurent Witz (Zeilt Productions)

MY IDENTITY IS THIS EXPANSE! is a location-based immersive experience, embedded in an artistic installation combining 360° video as well as 6 degrees of freedom in CGI. The starting point of our work is the passage of an exiled teenager and his journey, hidden in a wooden box on the back of a truck. This experience is based on a story that has been told multiple times to us during our research and discussions with teenage refugees for the last 10 years.



SCRIPT: Mark Hodkinson, Richie Conroy

FORM: Animation

LANGUAGE: English

RUN TIME: 85 min

INTERNATIONAL SALES:

Global Screen

Julia Weber

T +49 89 2441 295 590

julia.weber@globalscreen.de

OOOPS! THE ADVENTURE CONTINUES...

Toby Genkel, Sean McCormack

PRODUCTION: FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parris

Ulysses Filmproduktion (DE), Moetion Films (IE)

When best friends Finny the Nestrian and Leah the Grymp are finally reunited with their parents on board the ark, they quickly realise that there is no sign of the high waters retreating. Life at sea is not easy, food is bland and stocks are running low. An uneasy, fragile peace between carnivores and herbivores could break down at any second. Leah convinces a reluctant Finny to agree to a midnight raid of the food stores, which inadvertently leads to them being washed overboard -again!- along with the last of the food supplies. What is to become of Finny, Leah and the rest of the animal kingdom?



SCRIPT: Keren Yedaya

GENRE: Musical

LANGUAGE: Hebrew

RUN TIME: 90 min

CAST: Neta Elkayam, Dudu Tassa, Ami Abu, Eran Tzur, Yuval Banai, Riki Gal

INTERNATIONAL SALES:

Playtime

info@playtime.group

RED FIELDS (MAMI)

Keren Yedaya

PRODUCTION: AMOUR FOU Luxembourg –

Bady Minck & Alexander Dumreicher-Ivanceanu

Transfax Film Productions (IL), Rivafilm (DE)

RED FIELDS is a poetic and realistic adaptation of the rock opera Mami, written by Hillel Mittelpunkt, which first came on stage in the 80s before becoming a cult play. Mami works as the gas station cashier of a poor Israeli town and plans a better future with her beloved husband Nissim for when he gets back from war. Everything changes when Nissim is brought home paralyzed. The young woman decides to rewrite her destiny by leaving for the big city, Tel Aviv.

CINEWORLD

by FILM FUND LUXEMBOURG



SCRIPT: Julie Schroell

FORM: Documentary

LANGUAGE: Spanish

RUN TIME: 90 min

CONTACT:

Calach Films

Jesus Gonzalez

T +352 691 435 523

jg@calachfilms.eu

RIVER TALES

Julie Schroell

PRODUCTION: CALACH FILMS – Jesus Gonzalez

Julie Schroell

While a Chinese businessman wants to take control of the interoceanic route in Nicaragua, actor and teacher Yemn creates a theatre play with the local kids to reflect on their history, their identity and the country's future.



SCRIPT: Christian Neuman

GENRE: Drama, Fantastic, Thriller

LANGUAGE: English

RUN TIME: 89 min

CAST: Amber Anderson, Udo Kier,
Jefferson Hall, Luc Schiltz, Sophie
Mousel

INTERNATIONAL SALES:

Media Luna New Films

T +49 221 51091891

acquisition@medialuna.biz

SKIN WALKER

Christian Neuman

PRODUCTION: CALACH FILMS – Jesus Gonzalez

Caviar (BE)

Regine is a fragile young woman trying to build a new life – safer and happier than the one she had as a child. Escaping her trauma is not so easy however, and when her grandmother is brutally murdered, Regine must return to the village she once left and revisit the gruesome horrors of her past to protect herself and her family.



SCRIPT: Guillaume Vincent
FORM: Documentary
LANGUAGE: French, English
RUN TIME: 50 min
INTERNATIONAL SALES:
ZED (Zoo Ethnological
Documentaries)
Manuel Catteau
T +33 1 53 09 96 96
mcatteau@zed.fr

SPERM WHALES, ENCOUNTERS WITH THE GIANTS OF THE SEA

Guillaume Vincent

PRODUCTION: CALACH FILMS – Jesus Gonzalez
Ciné Films Europe (FR)

They are the biggest predators on the planet (up to 20 meters long and over 50 tons)! They are the conquerors of the depths where pressure is 60 times greater than on the surface. For a long time, we could not dive with them. They were hunted until the 70s (35.000 sperm whales per year)! Today, in a few places in the world, we managed to regain their confidence. We'll follow François Sarano, a former colleague of Cousteau, and Pierre Gallego from the Luxembourgish association "Odyssea".



SCRIPT: Ciaran Cassidy,
Kieron J. Walsh

GENRE: Tragicomedy

LANGUAGE: English

RUN TIME: 100 min

CAST: Louis Talpe, Matteo Simoni,
Tara Lee, Iain Glen

INTERNATIONAL SALES:

Independent Film Company

T +44 207 257 8734

mail@independentfilmcompany.com

THE RACER

Kieron J. Walsh

PRODUCTION: CALACH FILMS – Jesus Gonzalez

Blinder Films (IE), Caviar Films (BE)

The opening stages of the 1998 Tour de France are relocated to Ireland. Dom Chabol has been a fantastic “Domestique” for the last 20 years. It’s a sacrificial role (providing support to enable the team’s sprinter to victory). Winning is not an option, but Dom secretly harbours a desire to wear the yellow jersey – just once... At the start of his last Tour, Dom is dropped from his Team. But a liaison with a young Irish doctor softens the blow and Dom accepts the idea of a civilian life. But as he prepares to go home, a massive doping error knocks another teammate off the Tour and Dom is thrown back in the saddle.



SCRIPT: Sepideh Farsi, Djavad Djavahery

FORM: Animation

LANGUAGE: French

RUN TIME: 90 min

VOICES: Leila Bekhti, Pierre Niney, Jean-Louis Trintignant, Isabelle Adjani, Joey Starr

INTERNATIONAL SALES:

Bac Films

T +33 1 80 49 10 00

contact@bacfilms.fr

THE SIREN

Sepideh Farsi

PRODUCTION: BAC CINEMA – David Grumbach

Les Films d'Ici (FR), Katuh Studio (DE), Lunanime (BE)

Abadan, 1980, the oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.



SCRIPT: Magali Pouzol
FORM: Animation
LANGUAGE: French, English
RUN TIME: 90 min
INTERNATIONAL SALES:
Wild Bunch
Eva Diederix
T +33 6 10 45 29 37
ediederix@wildbunch.eu

THE SUMMIT OF THE GODS

Patrick Imbert

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Julianne Films (FR), Folivari (FR)

Kathmandu. Japanese photoreporter Fukamachi accidentally comes across a camera that may well have belonged to Mallory, a famous mountaineer who disappeared in 1924. But a stranger comes along and takes the camera before Fukamachi gets a chance to see if the film is still inside. When he gets back to Tokyo, the reporter finds out who the man was: Habu, a mysterious mountaineer who fell off the radar in 1985 after deserting an expedition to Everest with wounded pride.



SCRIPT: Eric Schockmel
FORM: Documentary
LANGUAGE: English
RUN TIME: 52 min / 80 min
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

TUNE INTO THE FUTURE

Eric Schockmel

PRODUCTION: SAMSA FILM – Bernard Michaux
Wrong Men (BE)

One hundred years before the internet, a self-declared tech guru started preaching the future to his flock of outsiders. Meet the most influential nerd you may never have heard of: Hugo Gernsback. Decades in advance he foresaw Skype, jetpacks, space mining and drones. But even though he would accumulate over 80 patents throughout his life and befriend the likes of Edison and Tesla, his most influential invention remains Science Fiction. Gernsback planted the seeds for pop-culture phenomena such as Superman, Star Wars and a whole nation's obsession with UFOs.



SCRIPT: Dos Santos Andressa,
Vieira Jonathan, Cruz Raphael,
Inada Joao

FORM: VR Documentary

GENRE: Social Drama

LANGUAGE: Portuguese

RUN TIME: 20 min

CONTACT:

Tarantula Luxembourg

T +352 26 49 611

office@tarantula.lu

UNDER THE SKIN (NA PELE)

Inada Joao

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Coqueirao Pictures (BR)

UNDER THE SKIN is a virtual reality experience that brings the user to Complexo do Alemão, one of Rio's most infamous slums, to meet three of its residents. Amidst a police operation, the user is invited to take refuge in a nearby house where he can interact with the environment and characters. In this immersive experience, based on real people and events, with each interaction the audience will be plunged into the lives of the characters, submerging in their trajectories and daily struggles through dive-in stereoscopic 360 documentary videos, understanding their virtues, values, and sense of community.

CINEWORLD

by FILM FUND LUXEMBOURG



SCRIPT: Ari Folman, based on
"The Diary of Anne Frank"

FORM: Animation

LANGUAGE: English

RUN TIME: 100 min

INTERNATIONAL SALES:

Wild Bunch

Eva Diederix

T +33 1 43 13 21 51

ediederix@wildbunch.eu

WHERE IS ANNE FRANK?

Ari Folman

PRODUCTION: SAMSA FILM – Jani Thiltges

Purple Whale Films (BE), Walking the Dog (BE), Bridgit Folman Film
Gang (IL), Doghouse Films (LU), Submarine (NL), Le Pacte (FR)

In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well. She sets out on a relentless quest to find Anne.



SCRIPT: Will Collins, Tomm Moore

FORM: Animation

LANGUAGE: English

RUN TIME: 90 min

VOICES: Sean Bean, Honor Kneafsey, Eva Whittaker, Simon McBurney, Tommy Tiernan, Maria Doyle Kennedy

CONTACT:

Melusine Productions

T +352 40 13 20 1

studio352@studio352.lu

WOLFWALKERS

Tomm Moore, Ross Stewart

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Cartoon Saloon (IE)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into "Wolfland". He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn's quarters. Using magic, she attempts to heal Robyn's bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.



SCRIPT: Massoud Bakhshi

GENRE: Drama

LANGUAGE: Persian

RUN TIME: 90 min

CAST: Sadaf Asgari, Behnaz Jafari and Babak Karimi, Fereshteh Sadre Orafaee, Arman Darvish, Forough Ghojabagli, Fereshteh Hosseini

INTERNATIONAL SALES:

Pyramide International

T +33 1 42 96 02 20

sales@pyramidefilms.com

YALDA

Massoud Bakhshi

PRODUCTION: AMOUR FOU Luxembourg –

Bady Minck & Alexander Dumreicher-Ivanceanu

JBA Production (FR), NiKo Film (DE), Close Up Films (CH),

Tita B Productions (FR)

In Iran today: Maryam (22) accidentally kills her husband Nasser (65) and is sentenced to death. The only person who can save her is Mona (37), Nasser's daughter. All Mona has to do is appear on a popular live TV show and forgive Maryam. This TV show does exist in Iran, it has inspired this fiction.

CINEWORLD

by FILM FUND LUXEMBOURG



UPCOMING





SCRIPT: Dave Ingham, Enzo d'Alò

FORM: Animation

LANGUAGE: English

RUN TIME: 90 min

INTERNATIONAL SALES:

GFM Films

Guy Collins

T +44 207 186 6300

general@gfmfilms.com

A GREYHOUND OF A GIRL

Enzo D'Alò

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

Aliante (IT), GFM Animation (UK)

Mary O'Hara is a sharp and cheeky 12-year-old Dublin schoolgirl who is bravely facing the fact that her beloved Granny is dying. But Granny can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Granny, Mary gets pulled into an unlikely adventure. The woman is the ghost of Granny's own mother, who has come to help her daughter say good-bye to her loved ones and guide her safely out of this world.



SCRIPT: Nasim Ahmadpour,
Romed Wyder

GENRE: Drama

LANGUAGE: French, English,
Persian

RUN TIME: 90 min

CAST: Pooneh Hajimohammadi,
Felipe Castro, Elisabeth
Johannesdottir, Astrid
Roos, Jérôme Varanfrain

INTERNATIONAL SALES:

Playtime (LOI)

info@playtime.group

A TEMPORARY STORY (UNE HISTOIRE PROVISOIRE)

Romed Wyder

PRODUCTION: AMOUR FOU Luxembourg –
Bady Minck & Alexander Dumreicher-Ivanceanu
Paradigma Films (CH), Milan Film (CH)

Sacha, a young Swiss advertising executive. Marjan, an Iranian woman wearing a veil. Two worlds colliding in an Airbnb apartment.



SCRIPT: Fernando Guzzoni

FORM: Feature Film

LANGUAGE: Spanish

RUN TIME: 90 min

CAST: Laura Lopez Campbell,
Alejandro Goic Jerez, Amparo
Noguera, Roberto Farias

INTERNATIONAL SALES:

New Europe Film Sales

Katarzyna Siniarska

T +48 698 900 936

kat@neweuropesales.com

BLANQUITA

Fernando Guzzoni

PRODUCTION: Tarantula Luxembourg – Donato Rotunno

Rampante Films (CHL), Bonne Pioche (FR), Madants (PL),
Abrothos Filmes (BRA)

Blanca (18) lives in a home for minors directed by Cura Manuel (50). A sexual scandal, seemingly involving businessmen and politicians, will put Blanca and Manuel in the eye of the press and public attention, turning Blanca into a feminist martyr and the key witness of the case. Blanca is seen as a heroine by some and villain by others, in a case that removes the deepest foundations of society.

CINEWORLD

by FILM FUND LUXEMBOURG



SCRIPT: Pierre Földes (based on the novel by Haruki Murakami)

FORM: Animation

LANGUAGE: French

RUN TIME: 100 min

INTERNATIONAL SALES:

The Match Factory

Michael Weber

T +49 221 539 709-0

info@matchfactory.de

BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire

Cinéma Defacto (FR), Miyu Productions (FR), micro_scope (CA)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.



SCRIPT: Cyril Bossmann, El Diablo, Ciaran Murtagh, Andrew Barnett-Jones, Nicolas Poupon, Hervé Benedetti, Nicolas Robin

FORM: TV series

LANGUAGE: English, Chinese, Luxembourgish

RUN TIME: 52 x 5 min

CONTACT:

Emmanuelle Vincent

T +352 621 158 885

emmanuelle.vincent@zeilt.com

DEEP IN THE BOWL (LE FOND DU BOCAL)

Julien Renault, Ghayth Chegaar

PRODUCTION: ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent

Spending your life in a bowl, can really drive you crazy. DEEP IN THE BOWL depicts with humour aquariums of fish trying to decode humans and their strange habits. Come and discover a bunch of fish living great adventures in small aquariums.



SCRIPT: Andris Feldmanis & Dione Livia-Ulman

FORM: Animation

LANGUAGE: Estonian, English

RUN TIME: 90 min

INTERNATIONAL SALES:

AMRION Production

Riina Sildos

T +372 677 6363

info@amrion.ee

ERIK STONEHEART

Ilmar Raag

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

Amrion OÜ (EE), Esse Production House (UA), Studio Uljana Kim (LT), Helsinki Filmi Oy (FI), Locomotive Productions (LV)

Erik (11) is convinced he has a stone for a heart. That's why he doesn't mind that his parents have no time for him or that he has no real friends. When his family moves to a villa they inherited from aunt Brunhilda, he discovers another family living there – Maria (11) and her dad whom Erik's parents want to kick out. When the family gets an eviction notice, Maria activates her secret plan to bring back her missing mother to save them. Together they end up on a fantastical journey to the In-Between-World and Erik learns how hard it really is to wear a heart of stone.

upcoming



SCRIPT: Mehdi Hmili
FORM: Documentary
LANGUAGE: Arabic
RUN TIME: 95 min
INTERNATIONAL SALES:
Yol Film House
Moufida Fedhila
T +216 21 759 381
yol.filmhouse@gmail.com

FOULEDH

Mehdi Hmili

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –
Adrien Chef & Paul Thiltges
Yol Film House (TN), Volte Slagen (DE)

In the largest steel factory in Tunisia, four workers suffering from psychological and physical disorders are haunted by the loss of their colleague. In an atmosphere of social and political tension, their struggle will help them overcome their pain.

CINEWORLD
by FILM FUND LUXEMBOURG



SCRIPT: Heike Fink & Ruth Olshan
GENRE: Comedy, Drama, Children's Film

LANGUAGE: German

RUN TIME: 90 min

CAST: Fabienne Hollwege,
Luc Schiltz, Leni Descher,
Sophie Zeniti

INTERNATIONAL SALES:

Dutch Features

T +31 23 8880168

jacqueline@dutchfeatures.com

HIMBEEREN MIT SENF (RASPBERRIES WITH MUSTARD)

Ruth Olshan

PRODUCTION: AMOUR FOU Luxembourg –

Bady Minck & Alexander Dumreicher-Ivanceanu

Zischlermann Berlin (DE), Neos Film München (DE),

Phanta Film (NL), Turnus Film (CH)

Meeri Ehrlich, 13 years old has three problems. First: She is in love – with the wrong person – and has butterflies in her tummy. Second: Her mother passed away and she misses her a lot. Third: her father – owner of a funeral home – is looking for a new partner. But Meeri has something that is only hers, something very special – she can fly!



SCRIPT: Carlo Vogele, Isabelle Andrivet

FORM: Animation

LANGUAGE: English, French

RUN TIME: 72 min

INTERNATIONAL SALES:

Bac Films

T +33 1 80 49 10 00

contact@bacfilms.fr

ICARUS

Carlo Vogele

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil

Iris Films (BE), Rezo Productions (FR)

Young Icarus lives a happy and humble life in the workshop of his father, the inventor Daedalus. The day he discovers a little boy with a bull's head hidden in the royal palace of Knossos, a wild and tender friendship rocks his world. But when King Minos imprisons the Monster in a secret labyrinth built by Daedalus, Icarus loses his only friend as well as his trust in his father. As the handsome Prince Theseus arrives to kill the Minotaur, Icarus seizes his chance to save his childhood friend.



SCRIPT: Frank Cottrell Boyce, from the book by Michael Morpurgo

FORM: Animation

LANGUAGE: English

RUN TIME: 90 min

VOICES: Ken Watanabe, Cillian Murphy, Sally Hawkins, Raffey Cassidy

INTERNATIONAL SALES:

Bankside Films

Stephen Kelliher

stephen@bankside-films.com

KENSUKE'S KINGDOM

Neil Boyle, Kirk Hendry

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Jigsaw Films (UK), Lupus Films (UK), Spirit Base (UK), Brennus Productions (IE), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.

upcoming



SCRIPT: Jacques Molitor, Régine Abadia

GENRE: Horror, Drama

LANGUAGE: Luxembourgish, French

RUN TIME: 90 min

CONTACT:

Les Films Fauves

Gilles Chaniel

gilles@lesfilmsfauves.com

KOMMUNIOUN

Jacques Molitor

PRODUCTION: LES FILMS FAUVES – Gilles Chaniel

Novak Prod (BE)

When overworked single mother Elaine is disturbed by her 10-year-old Martin's aggressive behaviour, she visits his late father's estranged family in small-town Luxembourg. Elaine discovers the respectable family hides a much darker nature. When she realizes that Martin could become like them, Elaine is forced into a desperate fight for her son's future.



SCRIPT: Michel Fessler, Anne Goscinnny & Gilles de Maistre.
Based on René Goscinnny & Jean-Jacques Sempé's novel

FORM: Animation

LANGUAGE: French

RUN TIME: 80 min

INTERNATIONAL SALES:

Charades

Pierre Mazars

T +33 6 12 28 59 13

pierre@charades.eu

LE PETIT NICOLAS

Gilles de Maistre, Amandine Fredon

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Onyx Films (FR)

Once upon a time, there was a little boy drawn in black ink, you can recognize him by his smiling eyes and his sweet smile. This little boy went off to win the hearts of millions of readers. Jean-Jacques Sempé and René Goscinnny leaned over their big white sheet of paper and brought the little boy in a red sweater to life, le Petit Nicolas. As the tale is told, the little boy makes his way into his author and illustrator's studios and light-heartedly questions them. Sempé and Goscinnny answer the boy, sharing with him secrets and anecdotes.



SCRIPT: Jacques Goldstein

FORM: TV documentary

LANGUAGE: English, French

RUN TIME: 52 min

CAST: Matthew Shipp, Wadada
Leo Smith, Amina Claudine Myers,
William Parker, Laurent de Wilde

INTERNATIONAL SALES:

Lukarn

Sandrine Frantz

sandrine.frantz@lukarn.fr

T +33 1 41 22 90 59

MONK, PANNONICA AND THE JAZZMEN

Jacques Goldstein

PRODUCTION: a_BAHN – François Le Gall

CFRT (FR)

Based on the discovery of a notebook of forgotten photos and notes, the film tells the story of the meeting, out of the narrow standards of 1950s America, between the white aristocrat Pannonica de Koenigswarter, author of this notebook, and the brilliant black pianist Thelonious Monk. An encounter placed under the sign of the fight of black musicians for the recognition of their art. The photos and secret wishes of the musicians gathered in this elegant leather notebook by the "Baroness of Jazz" express the multiple difficulties that these uncompromising musicians had to face. In the greatest destitution for most of them, they have invented a now universal musical form, Jazz.



SCRIPT: Signe Baumann

FORM: Animation

LANGUAGE: English

RUN TIME: 90 min

CAST: Matthew Modine, Stephen Lang, Dagmara Dominczyk, Cameron Monaghan, Michele Pawk

CONTACT:

Antevita Films
Raoul Nadalet
rnadalet@antevita.lu
T +352 26 30 57 56

MY LOVE AFFAIR WITH MARRIAGE

Signe Baumann

PRODUCTION: ANTEVITA Films – Raoul Nadalet

Lokomotive Productions (LV), The Marriage Project LLC (US)

MY LOVE AFFAIR WITH MARRIAGE takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect Love and lasting Marriage.

CINEWORLD

by FILM FUND LUXEMBOURG

upcoming



SCRIPT: Rodrigo Moreno

GENRE: Drama

LANGUAGE: Spanish

RUN TIME: 90 min

CAST: Esteban Bigliardi, Esteban Lamothe, Margarita Molino

CONTACT:

Les Films Fauves

Gilles Chaniel

T +352 621 715 903

gilles@lesfilmsfauves

THE DELINQUENTS (LOS DELINCUENTES)

Rodrigo Moreno

PRODUCTION: LES FILMS FAUVES – Gilles Chaniel

Wanka Cine (AR), Rizoma (AR), Jaque Productora (AR), Jirafa (CL),
Punta Colorada Producoes Audiovisuais (BR)

The routine life of bank employees breaks down when one of them commits a robbery and disappears for a few days. That man discovers a possible alternative to the gray life he used to have and, in addition, falls in love. But his plans are unbreakable, and he disappears again. In parallel, another employee begins to live an oppressive existence: he has to hide in his house a big amount of money that doesn't belong to him. The paranoia increases until he finds a way out and falls in love too. The common destiny brings them together again. The coincidence in their names, Morán and Román, may work as an omen.

CINEWORLD

by FILM FUND LUXEMBOURG



SCRIPT: Karolina Markiewicz & Pascal Piron

FORM: Documentary

LANGUAGE: Luxembourgish, French, English

RUN TIME: 90 min

CONTACT:

Paul Thiltges Distributions

T +352 25 03 93

paul@ptd.lu

THE LIVING WITNESSES

Karolina Markiewicz, Pascal Piron

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

THE LIVING WITNESSES is a film tying the past to the present: from anti-semitism, racism and the Holocaust of the Second World War to the new wave of racism emerging throughout Europe today. Following three living witnesses from the Second World War, survivors of deportation or concentration camps and three students from Luxembourg either born here or immigrated from Syria or the Ivory Coast. With the deportation and the extermination of Jews in mind, the six living witnesses discover how crimes against humanity still play a considerable role in the consciousness of our societies today. We are still living in the post Second World War era, but the “never again” statements seem to fade away.

upcoming



SCRIPT: Gust Van den Berghe

GENRE: Drama, Fantastic

LANGUAGE: Dutch

RUN TIME: 90 min

CAST: Danny Ronaldo, Isolda Dyachuk, Mieke Dobbels, Karel Creemers, Georges Christen

INTERNATIONAL SALES:

Coproduction Office

T +33 156 026 000

sales@coproductionoffice.eu

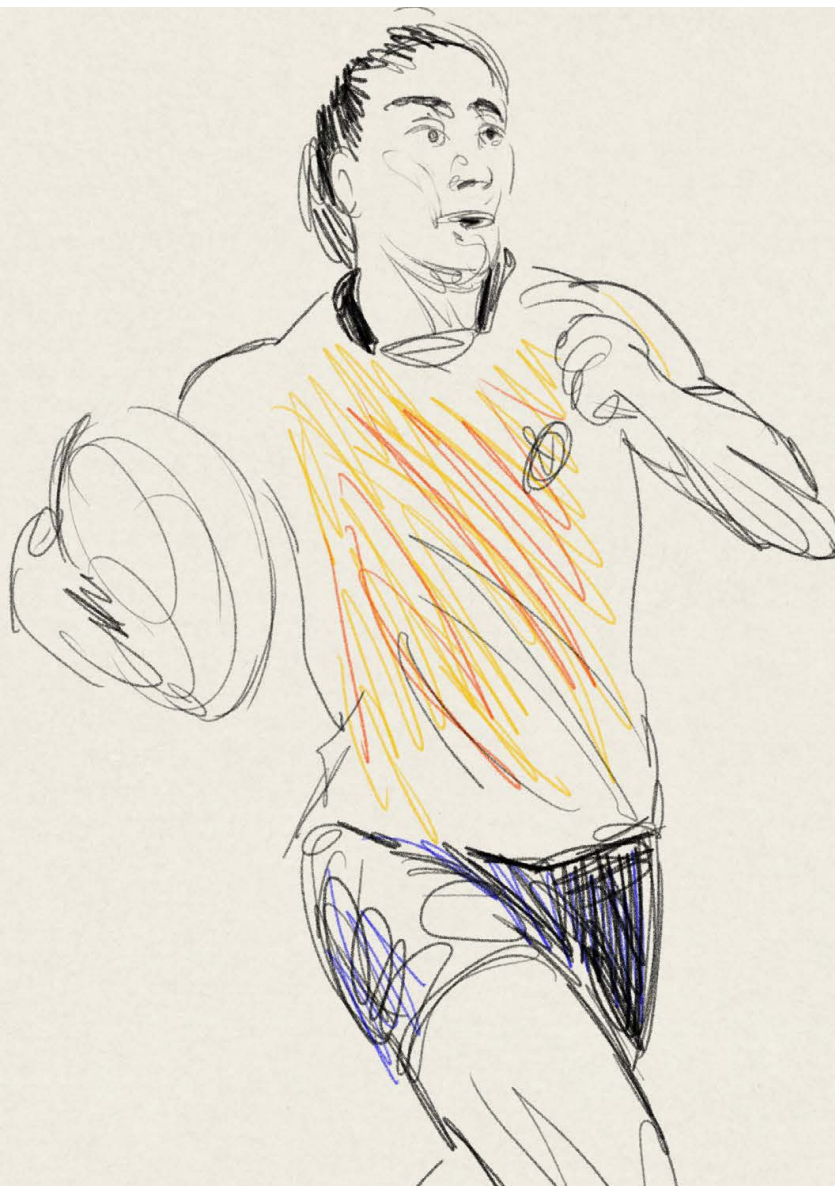
THE MAGNET MAN

Gust Van den Berghe

PRODUCTION: LES FILMS FAUVES – Gilles Chaniel

Minds Meet (BE), Lemming Film (NL)

Lucien is born with magnetic powers. All manner of cutlery sticks to him. But his father has forbidden him from showing this talent to anybody. He secretly dreams of an artist's life and of conjuring up birds. When the First World War breaks out, he comes into contact with a travelling circus. He joins them, and not only becomes an artist but also an adult. When his old life pulls him back in, he returns home disappointed, and finds that nothing is as it was. He loses his special talent and is no longer an artist, but he is also incapable of leading a normal life. He no longer fits in the world, and the world no longer fits him.



SCRIPT: Karine Chaunac, Camille Duvelleroy

FORM: Transmedia documentary series (TV/web/mobile)

LANGUAGE: English, French, Luxembourgish

RUN TIME: 10 x 10 min

CONTACT:

François Le Gall
T +33 679 863 042
francois@a-bahn.com

SOME OF US

Lucia Valverde, Laura Schroeder, Julie Schroell, Rae Lyn Lee, Andrès Jarach, Bérénice Meinsohn, Jean-Charles Mbotti Malolo

PRODUCTION: a_BAHN – Marion Guth & François Le Gall

Bachibouzouk (FR), Dancing Dog (BE)

Transmedia documentary series, mixing real images and animation, SOME OF US draws the portrait of high-level sportsmen who have had to face discrimination (gender, race, sexual orientation...). A strong plea for inclusiveness in sport.



SCRIPT: Steve Hudson, based on the children's book by Guy Bass, illustrated by Pete Williamson

FORM: Animation

LANGUAGE: English

RUN TIME: 80 min

INTERNATIONAL SALES:

Telepool Distribution

alice.buquoy@globalscreen.de

STITCH HEAD

Steve Hudson & Toby Genkel

PRODUCTION: FABRIQUE D'IMAGES –

Jean-Marie Musique & Christine Parisse

Gringo Films (DE)

High above the little town of Grubbers Nubbin looms... Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes his monstrous Creations to (almost)-LIFE!... then promptly forgets all about them. The only one looking after the castle and the monsters within is Stitch Head – the Professor's very first, long-forgotten Creation. Terrified the Townsfolk might form an Angry Mob and storm the castle, Stitch Head does everything to keep himself and his fellow-monsters quiet and hidden. But then the Freak Show comes to town. And its Ringmaster desperately needs new, scarier Freaks...

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE



SCRIPT: Medhi Hmili

GENRE: Social Drama

LANGUAGE: Arabic

RUN TIME: 115 min

CAST: Benyahia Iheb, Jafri Abel,
Ben Mahmoud Afef, Yacoubi
Hichem, Baccar Slim

INTERNATIONAL SALES:

MPM Premium
Ricardo Monastier
T +33 1 42 77 06 31
rmonastier@mpmfilm.com

CINEWORLD

by FILM FUND LUXEMBOURG

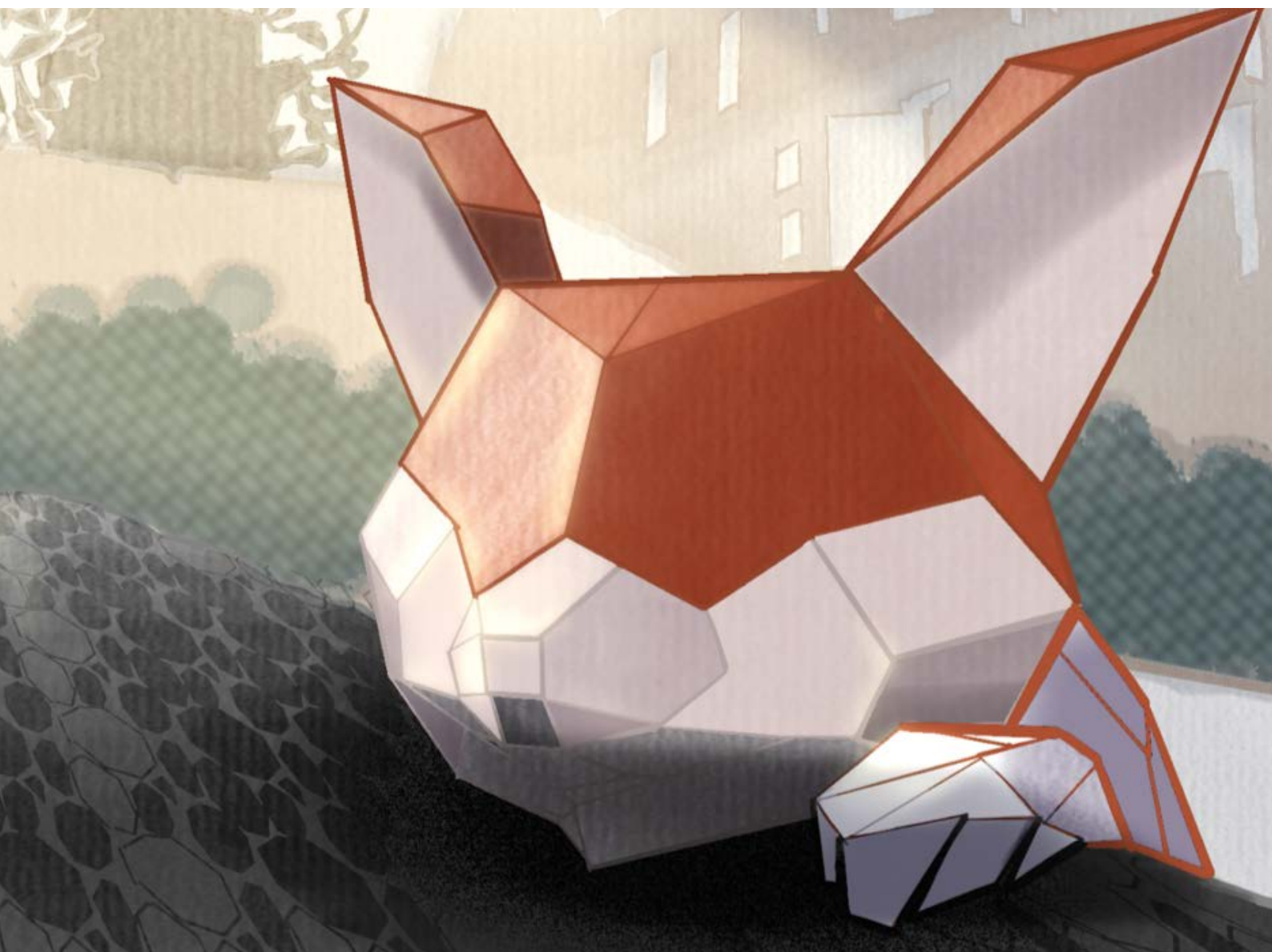
upcoming

STREAMS

Medhi Hmili

PRODUCTION: Tarantula Luxembourg - Donato Rotunno & Elise André
Yol Film House (TN), Street Production (TN), MPM Film (FR)

Amel works in a factory in Tunis. She lives with her alcoholic husband Tahar, a former local football star, and their only son Moumen, a talented teenage football player. To convince the boss of the factory to provide her with connections for her son, Amel betrays her fellow workers, who have been organising a strike. Amel meets the connection: Adel, a businessman, who takes advantage of the situation and abuses Amel. But the police catch them, the scandal goes viral, and Amel is imprisoned, accused of adultery and prostitution. After her release, she searches for Moumen in the violent streets of Tunis. During her journey, Amel has to face the fall of Tunisian society.



SCRIPT: Laura Cortez

FORM: AR Project

LANGUAGE: English, French,
German, Luxembourgish

RUN TIME: 30 min

CONTACT:

a_BAHN

Marion Guth

T +352 661 163 820

marion@a-bahn.com

WILD CITIES

Laura Cortez

PRODUCTION: a_BAHN – Marion Guth & François Le Gall

JAM3 (CA)

WILD CITIES is a voice-activated AR story that boosts kids' eco empathy by empowering them to grow their own virtual forest. Climate change, deforestation, and urbanization are affecting the world in ways that impact us all, but the loss of natural habitats and wildlife is invisible to many urban kids. Wild Cities is an Augmented Reality storytelling app for iOS and Android that lets kids experience nature anywhere. By growing and caring for a living virtual forest, nurturing local animal species, and using their voices to interact with wildlife, players will forge a personal connection to nature.

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE

A COLÔNIA LUXEMBURGUESA

Dominique Santana

–

PRODUCTION: SAMSA FILM

SCRIPT: Dominique Santana

FORM: Transmedia documentary

LANGUAGE: Luxemburgish, Portuguese, English

RUN TIME: 70 min

PLOT: Dominique, a Luxembourg-Brazilian historian and filmmaker, takes us on a journey of discovery into the core of the Colônia Luxemburguesa, trying to fill the gaps between myth and history.

A story told from different angles and across different platforms.

CONTACT:

Samsa Film

T +352 45 19 60-1

samsa@samsa.lu

AN ZÉRO

Myriam Tonelotto & Julien Becker

–

PRODUCTION: SKILL LAB

NDR (DE)

SCRIPT: Myriam Tonelotto, Jean Huot & Jonathan Becker

FORM: Docu-fiction

LANGUAGE: Luxemburgish, French, German

RUN TIME: 90 min

CAST: Luc Schiltz, Fabienne Hollwege, Sophie Mousel, Joël Delsaut

PLOT: AN ZÉRO tells the story of the loss of an entire state. The country has the highest GDP per capita in the world. From the headquarters of the European Court of Justice. The green lung of Europe. In the event of an accident, the radioactive cloud would certainly affect a part of France, Belgium, Germany – 10 million people would be hit. But only one country would be completely contaminated. Because the wind would push the fission products over the 80 kilometers long and the 60 wide of the Grand Duchy. And that the valleys and forests celebrated by the Luxembourg national anthem would act as a particle filter, trapping all the radioactivity.

CONTACT:

Skill Lab

Julien Becker

T +352 661 197 969

contact@skilllab.net

CELLULE DE CRISE

Jacob Berger

–

PRODUCTION: SAMSA FILM

Tipimages (CH), Entre Chien et Loup (BE), RTS (CH)

SCRIPT: Original idea by Jean Leclerc, Jean-François & Pierre Berger. Written by Philippe Safir, François Legrand and Jacob Berger

FORM: TV Series

LANGUAGE: French, Arabic, English

RUN TIME: 6 episodes x 48 min

CAST: André Dussolier, Luc Schiltz, André Jung, Brigitte Urhausen

PLOT: Newly elected, the new leader of the HClH (High Commission for International Humanitarian) in Geneva faces the kidnapping of one of his employees and of a manager of the International Football Association in a Middle East Emirate. He immediately created a crisis cell. Confronted with conflicting interests and inner turmoil, the new leader will have to break the rules in order to free the hostages.

INTERNATIONAL SALES:

Entre Chien et Loup

François Touwaide

info@entrechienetloup.be

COYOTES

Jacques Molitor & Gary Seghers

–

PRODUCTION: LES FILMS FAUVES

Panache Productions (BE), RTBF (BE)

SCRIPT: Vincent Lavachery, Anne-Lise Morin, Christophe Beaujean, Axel Du Bus

FORM: TV series

LANGUAGE: French, Dutch, English

RUN TIME: 6 x 52 min

CAST: Louka Minnella, Kassim Meesters, Victoria Bluck, Dara Tombroff, Steve Driesen, Antonyhasan Jesuthasan

PLOT: 17 year-old Belgian Boy scout Kevin has just started summer camp in Luxembourg. During a drug-fueled night with a girl from the village, he discovers diamonds and a mermaid at the bottom of a lake. The drugs wear off and Kevin discovers that the mermaid is actually the corpse of the ex-boyfriend of the girl he's fallen in love with. It turns out that the girl and her ex stole the diamonds from a corrupt border agent, who will stop at nothing to get his merchandise back. Kevin had hoped to escape his violent father at Scout Camp but his adventures will take him out of the frying pan and straight into the fire.

INTERNATIONAL SALES:

Wild Bunch

www.wildbunch.eu

aguilhem@wildbunch.eu

CRISE ET CHUCHOTEMENTS

Jossy Mayor & Laurent Moyse

–

PRODUCTION: RISHON FILMS

SCRIPT: Jossy Mayor & Laurent Moyse

FORM: Documentary

LANGUAGE: French, Luxembourgish

RUN TIME: 52 min / 80 min

PLOT: CRISE ET CHUCHOTEMENTS is a documentary recounting the three days of September 2008, during which a small team led by the Minister of Finance of Luxembourg, acted in emergency to save from bankruptcy the two most important banks of the country, Fortis Luxembourg and Dexia-BIL, indirect victims of the subprime crisis.

CONTACT:

Rishon Films

T +352 691 318817

jossy.mayor@rishon.eu

DER PASSFÄLSCHER (THE FORGER)

Maggie Peren

–

PRODUCTION: AMOUR FOU Luxembourg

Dreifilm (DE), Network Movie (DE)

SCRIPT: Maggie Peren

GENRE: Drama

LANGUAGE: German

RUN TIME: 90 min

CAST: Louis Hofmann, Marc Limpach, André Jung

PLOT: Berlin 1942. If you've got nothing to lose, you can risk everything. In order to escape deportation and the fate of his parents, 21-year-old Cioma Schönhaus takes flight: while other Jews hide in the dark, he goes into the light, because the best hiding places are where everyone is looking.

INTERNATIONAL SALES:

Beta Cinema

Dirk Schürhoff

dirk.schuerhoff@betacinema.com

DIE MUCKLAS

Ali Samadi Ahadi

—

PRODUCTION: AMOUR FOU Luxembourg

Tradewind Pictures (DE), Little Dreams
Entertainment (DE)

SCRIPT: Thomas Springer

GENRE: Family Comedy

LANGUAGE: German

RUN TIME: 90 min

CAST: Uwe Ochsenknecht, Christine Urspruch,
André Jung

PLOT: In the nostalgic and chaotic store of
shopkeeper Hansson lives an unnoticed and
unseen small group of kobold alike creatures.
They've made themselves comfortable there
for generations and are called: The Mucklas. As
the cosmic disorder of the Mucklas is shattered
by a chain of, unfortunate occurrences, the
heroes of this story Svunja, Tjorben and his little
brother Smartö, depart for an adventurous trip
to find a new home. But the farther away they
come, the tidier and neater everything gets.
They face the dangers of the outside world and
grow together as a team, until they find what
they are looking for: the Promised Land where all
Mucklas can enjoy chaos and life to the fullest.
The Mucklas are creatures from the "Petterson
& Findus" universe by children's books author
Sven Nordqvist.

INTERNATIONAL SALES:

Wild Bunch Germany
T +49 89444 556644
office@wildbunch.eu

EMBODIED CHORUS

Danielle Davie, Mohamed Sabbah

—

PRODUCTION: WILD FANG FILMS

HEARTWAKE films (DE), Madame le tapis (LB)

SCRIPT: Danielle Davie, Mohamed Sabbah

FORM: Hybrid film

LANGUAGE : Arabic, French, English

RUN TIME: 80 min

CAST: Danielle Davie, Mohamed Sabbah

PLOT: To surpass the shame of living with
Sexually Transmitted Infections in Lebanon,
an HIV-positive woman and a gay man with
HPV-experience open a cinematic conversation.

CONTACT:

Wild Fang Films
Hélène Walland
T +352 671 186 811
helene@wildfangfilms.com

CINEWORLD

by FILM FUND LUXEMBOURG

ERNEST AND CÉLESTINE : A JOURNEY IN CHARABIA

Julien Chheng, Jean-Christophe Roger

–

PRODUCTION: MELUSINE PRODUCTIONS

Folivari (FR)

SCRIPT: Sébastien Oursel,
Guillaume Mautalent, Jean Regnaud

FORM: Animation

LANGUAGE: French

RUN TIME: 80 min

CAST: Pauline Brunner

PLOT: Ernest and Celestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Celestine will try to right this injustice and bring joy back to the land of bears.

INTERNATIONAL SALES:

StudioCanal

T +33 1 71 35 35 35

FACE(S) OF AFRICA

Fabrizio Maltese

–

PRODUCTION: RED LION

SCRIPT: Stéphan Roelants, Fabrizio Maltese

FORM: Documentary

LANGUAGE: French, Arabic

RUN TIME: 90 min

PLOT: This road movie was born from an encounter and an invitation to travel. It is the tale of a journey that didn't happen, a search for the people and spirit that had inspired it. Wandering through missed get-togethers in Mauritania, this film is the opportunity to initiate new encounters and pursue an impossible quest.

CONTACT:

Red Lion

Vincent Quénault

T +352 661 958 100

v.quenault@redlionlux.com

LEMON AND POPPY SEED CAKE

(PAN DE LIMÓN CON SEMILLAS DE AMAPOLA)

Benito Zambrano

–

PRODUCTION: DEAL PRODUCTIONS

FILMAX (ES)

SCRIPT: Benito Zambrano, Cristina Campos – based on the novel of the same name by Cristina Campos

FORM: Feature Film, Digital Colour

LANGUAGE: Spanish

RUN TIME: 90 min

CAST: Eva Martín, Elia Galera, Marilú Marini, Claudia Faci, Maria Pagès Domingo, Tommy Schlessner

PLOT: In a small town located in the island of Mallorca, Anna and Marina, two sisters who were separated when they were teenagers, meet again to sell a bakery they've inherited from a mysterious woman they know nothing about. The two sisters have led very different lives. Anna has barely left the island and is unhappily married to a man she no longer loves. Marina travels the world working as a doctor for an NGO. As the sisters try to uncover the secrets hidden behind their enigmatic benefactor and her property, they are forced to confront old family disputes and make up for lost time.

INTERNATIONAL SALES:

Filmax

Laura Fernández

Executive Producer

l.fernandez@filmax.com

T +34 933 368 555

LES INTRANQUILLES

Joachim Lafosse

–

PRODUCTION: SAMSA FILM

Stenola Productions (BE), KG Productions (FR)

SCRIPT: Joachim Lafosse, Juliette Goudot, Anne-Lise Morin, François Pirot

GENRE: Drama

LANGUAGE: French

RUN TIME: 100 min

CAST: Damien Bonnard

PLOT: Despite the violence of Matthias' last relapse and his efforts to heal himself, will Lydia still manage to look at her man, the father of her children, other than as a manic-depressive?

CONTACT:

Samsa Film

T +352 45 19 60-1

samsa@samsa.lu

LIFE IN THE WOODS

(LA VIE DANS LES BOIS)

François Pirot

–

PRODUCTION: TARANTULA Luxembourg

Tarantula (BE), Good Fortune Films (FR)

SCRIPT: François Pirot

GENRE: Comedy

LANGUAGE: French

RUN TIME: 90 min

CAST: Jérémie Renier, Suzanne Clément, Samir Guesmi, Jackie Berroyer, Gwen Berrou

PLOT: While his family and his job particularly solicit him, Mathieu, without warning, sinks into the forest and stays there. Faced with this radical takeover and the lack it implies, his family, jostled, will be confronted with themselves and their choices.

INTERNATIONAL SALES:

Tarantula Belgique

Joseph Rouschop

T +32 4225 9079

jo@tarantula.be

MARET

Laura Schroeder

–

PRODUCTION: RED LION

Red Balloon (DE)

SCRIPT: Laura Schroeder, Judith Angerbauer

GENRE: Psychological drama

LANGUAGE: German, English

CAST: Susanne Wolff

PLOT: Groundbreaking brain surgery in a clinic in Lanzarote may be Maret's only hope to get her memory back. The problem is: does she really want to remember the person she once was?

CONTACT :

Red Lion

Vincent Quénault

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MISSION ULJA FUNK

Barbara Kronenberg

–

PRODUCTION: SAMSA FILM

In Good Company (DE), Shipsboy (PL)

SCRIPT: Barbara Kronenberg

GENRE: Comedy

LANGUAGE: German

RUN TIME: 100 min

CAST: Romy Lou Janinhoff, Hildegard Schroedter, Jonas Oebel, Luc Feit, Anja Schneider

PLOT: Ulja (12), the youngest of a family, in a village in Germany, is a smart (and slightly odd) girl, and very much into science. She has discovered an asteroid on its way to earth and determined its point of impact: Belarus. Her Grandma Olga is religious and cannot stand Ulja's thirst for knowledge and one day, after yet another fight, all science is banned from Ulja's life. Ulja cannot follow the asteroid anymore. So she hires Henk, a boy from her class to drive her and together they embark on a trip across Poland to witness the impact. With Olga's family and the pastor on their heels.

CONTACT:

Samsa Film

T +352 45 19 60-1

samsa@samsa.lu

MISTER

Emily Atef

–

PRODUCTION: SAMSA FILM

Eaux Vives Productions (FR), Niko Films (DE), Mer Films (NO)

SCRIPT: Emily Atef, Lars Hubrich

GENRE: Drama

LANGUAGE: French, English

RUN TIME: 100 min

CAST: Vicky Krieps, Gaspard Ulliel, Jesper Christensen

PLOT: Hélène, a 33-year-old Parisian, lives happily in couple. Her life is turned upside down when she learns she has a rare lung disease. Through a blog, she discovers Norway, and decides to follow her instincts. She will cross all of Europe to Norway, searching a new path.

INTERNATIONAL SALES:

Match Factory

Michael Weber

info@matchfactory.de

NEXT STEP

Anne Schiltz

–

PRODUCTION: SAMSA FILM

SCRIPT: Anne Schiltz, Paul Kieffer

FORM: Documentary

LANGUAGE: Luxembourgish, English, German

RUN TIME: 52 min

PLOT: Shortly after making his breakthrough on the international art scene, a young and aspiring artist brutally dies, leaving behind an exceptional body of work.

CONTACT:

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T +352 45 19 60-1

samsa@samsa.lu

PLAYBOY PRIEST

Arne Toonen

–

PRODUCTION: SAMSA FILM

Rinkel Film (NL), Hazazah Pictures (NL),

Ciné Cri de Cœur (BE)

SCRIPT: Thomas Van der Ree, Jan Eilander,

Michel Sluysmans, Joost Reijmers

GENRE: Drama

LANGUAGE: Dutch

RUN TIME: 100 min

PLOT: Inspired by a true story of the rise and fall of a playboy priest. After being educated at a 1970s seminary where you can sin as long as you're really sorry, Koen Kusters moves easily between Sunday mass, brothel and bar. How can he warn his flock against life's temptations, if he hasn't experienced them himself? When he starts spending collection plate money on his partying with drugs and women, and selling off church treasures, it's clear to everybody but Kusters that things have gotten out of control...

INTERNATIONAL SALES:

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info@rinkelfilm.com

PORTS OF CALL

Atiq Rahimi

–

PRODUCTION: RED LION

Tessalit Productions (FR), Indiana Production (IT), Big Bloom Film Production (TR), Symply Entertainment (LB)

SCRIPT: Atiq Rahimi, Ron Senkowski, Claire le Luhern, Catherine Charrier

GENRE: Drama

LANGUAGE: French

RUN TIME: 120 min

CAST: Mika, Golshifteh Farahani, Kev Adams

PLOT: To call your son Ossyane is like calling him Rebellion. For Ossyane's father it is a gesture of protest by an excited Ottoman prince, for Ossyane himself it is a burdensome responsibility. Ossyane studies in Lille, far away from his father's revolutionary aspirations for him. But it is 1938, and when war breaks out in Europe, Ossyane is drawn into the Resistance. His return to Beirut is a rebel hero's welcome after all, and a joyful reunion with Clara, whom he first met in France. But if one war has brought the Jewish-Muslim couple together, another, much closer to home, is destined to separate Ossyane from the people that he loves.

INTERNATIONAL SALES:

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REBEL

Adil El Arbi, Bilall Fallah

–

PRODUCTION: CALACH FILMS

Caviar (BE), Beluga Tree (BE), Collectif 64 (FR)

SCRIPT: Jan Van Dyck, Kevin Meul, Adil El Arbi, Bilall Fallah

GENRE: Drama

LANGUAGE: French, Arabic, English

RUN TIME: 120 min

CAST: Amir El Arbi, Lubna Azabal, Aboubakr Bensaihi

PLOT: After his father's death, Nassim, a 13 year old Moroccan boy from Molenbeek, is looking for an identity. His mother Leila anxiously tries to keep him away from his older local gangster brother, Karim. At this young age Nassim needs to decide what the rest of his life will look like.

INTERNATIONAL SALES:

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SHANGHAI YOUTH

(QING CHUN DE GU SHI)

Wang Bing

–

PRODUCTION: LES FILMS FAUVES

House on Fire (FR), Chinese Shadows (HK),
Gladys Glover (FR), Volya Films (NL)

SCRIPT: Wang Bing

GENRE: Social, Psychological

LANGUAGE: Chinese

RUN TIME: 360 min

PLOT: Liming is a worker district close to Shanghai – the richest city in China. Every year, many young people leave their villages and move there. They are between 17 and 20, all from rural Yunnan province, 2,500 km west, where the Yangtze River has its source. These young Yunnanese often live at their place of work, in dormitories, unsanitary rooms, or sometimes in small studios. Time and space to meet is missing them. So, they communicate through QQ, MSN China. They live as adults but they are teenagers.

INTERNATIONAL SALES:

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SLEEPWALKERS

Radu Jude

–

PRODUCTION: PAUL THILTGES DISTRIBUTIONS

MicroFilm (RO), Kinorama (HR)

SCRIPT: Radu Jude

LANGUAGE: Romain

CAST: Katia Pascariu

PLOT: After a video of a teacher having sex with her husband surfaces online, the pupils' parents call for a meeting – and through the means of fiction film, we explore our contemporary society's intellectual, moral and political confusion, especially the forms it takes in post-totalitarian Eastern Europe.

INTERNATIONAL SALES:

Heretic Outreach

Ioanna Stais

ioanna@heretic.gr

THE HIDDEN CHILD (L'ENFANT CACHÉ)

Nicolas Steil

–

PRODUCTION: IRIS PRODUCTIONS

Iris Films (BE), Tu Vas Voir (FR),
Belga Productions (BE)

SCRIPT: Michel Fessler, Henri Roanne-Rosenblatt

GENRE: Comedy, Drama

LANGUAGE: French, German

RUN TIME: 100 min

CAST: Simon Abkarian, Pascale Arbillot, André
Jung, Michel Vuillermoz, Django Schrevers

PLOT: Saul Birnbaum was a hidden child' torn away from his parents by the Kindertransport at six years old and shipped from Vienna to Brussels. In 1986, Saul is now on the path to resilience, reinventing his life. He has opened a one-of-a-kind deli where the art of cinema truly takes centre stage – like a film set where the action never stops. As an aspiring film producer, Saul has found a protégé in a young Chilean director who fled Pinochet's dictatorship and wants to tell the story of Saul's childhood. Then love comes knocking on Saul's door and forces him to confront his past.

CONTACT:

Iris Group
T +352 27 39 70 12 20
info@irisproductions.lu

THE WALL

Philippe Van Leeuw

–

PRODUCTION: LES FILMS FAUVES

Altitude 100 Production (BE), Beofilm Pictures
(DK), Timshel Productions (FR)

SCRIPT: Philippe Van Leeuw

GENRE: Drama

LANGUAGE: English

RUN TIME: 90 min

CAST: Vicky Krieps, Amanda Collin

PLOT: Jessica Comley is a Border Patrol on a stretch of the border between Mexico and Arizona, a desert area that migrants cross in spite of the danger and that she is proud to defend. But, one day, a vertigo—a pressure too strong—leads her to commit the irrevocable. She kills an injured and harmless migrant in front of her partner and a Native American and his grandson. From this point on, it will be her word against theirs. She will not let a Native American knock her down.

INTERNATIONAL SALES:

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info@indiesales.eu



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Bizart

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