FILMS & PROJECTS MADE IN LUXEMBOURG

2019

FILM FUND
LUXEMBOURG

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ACTIVE AUDIOVISUAL COMPANIES **43**

FILMS & PROJECTS 2019

SCRIPT: Sabrina Calvo, Charles Ayats
FORM: VR Fiction
GENRE: Drama
LANGUAGE: French, Japanese
RUN TIME: 25 min
CAST: Clara Choi, Mariko Aoyama, Mizuki Kondo, Kentaro, Nagisa Morimoto, Kyoko Kashii, Karen Hamaya
CONTACT:
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

7 LIVES

Jan Kounen

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Red Corner (FR), Frakas (BE), France Télévisions (FR)

An afternoon in June. Tokyo. 5 p.m. A girl jumps in front of the subway. Her soul rises from the rails. On the platform, the six people who witnessed the scene are in shock. It revived a trauma in them, painful memories they never overcame...

SCRIPT: Markus Schleinzer, Alexander Brom
GENRE: Drama, History
LANGUAGE: German, French
RUN TIME: 111 min
CAST: Makita Samba, Alba Rohrwacher, Larisa Faber, Lukas Miko, Christian Friedel, Gerti Drassl, Pierre Bodry, Anne Klein, Jean-Michel Larré, Jean-Louis Humbert, Nilton Martins
INTERNATIONAL SALES:
Playtime
T +33 1 53 10 33 99
info@playtime.group

ANGELO

Markus Schleinzer

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu
Novotny & Novotny (AT)

In early 18th century an African slave boy is chosen by a European countess to be baptized and educated. Reaching adulthood, Angelo achieves prominence and soon becomes the Viennese court mascot until he decides to secretly marry a white woman.

SCRIPT: Jan Kounen
FORM: VR with interactive 3D CGI
GENRE: Experience
LANGUAGE: French, English, Chinese, Portuguese, Spanish, Korean (interface)
RUN TIME: 20 min
CAST: Guillermo Alevaro Valera
INTERNATIONAL SALES:
Diversion
Paul Bouchard
paul@diversioncinema.com

AYAHUASCA (KOSMIK JOURNEY)

Jan Kounen

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Atlas V (FR), Small studio (FR)

A visionary experience through the realms of the medicinal plants, led by indigenous Shipibo traditional healer in the amazon rainforest. This mind blowing experience is a voyage through one of the most mysterious spiritual practices on the planet: Ayahuasca, the vine of the soul, and how to find your inner space. Experience the magic and healing power of Ayahuasca.

SCRIPT: Vanessa Walder, Pamela Hickey, Dennys McCoy
FORM: Feature Film
GENRE: Animation
LANGUAGE: English
RUN TIME: 85 min
INTERNATIONAL SALES:
Global Screen
Julia Weber
T +49 89 244 12 95 590
julia.weber@globalscreen.de

BAYALA – A MAGICAL ADVENTURE

Aina Järvine, Federico Milella

PRODUCTION: FABRIQUE D'IMAGES – Jean-Marie Musique & Christine Parisse
Ulysses Filmproduktion (DE)

As the dragons have almost disappeared from the kingdom of Bayala, the magic powers of the elves are weakening. The elf princesses Sera and Surah are thrilled when they discover they have the key to save the world in their hands: a dragon egg! Now the sisters must reach the dragon hills and they embark on an adventurous journey into the unknown.

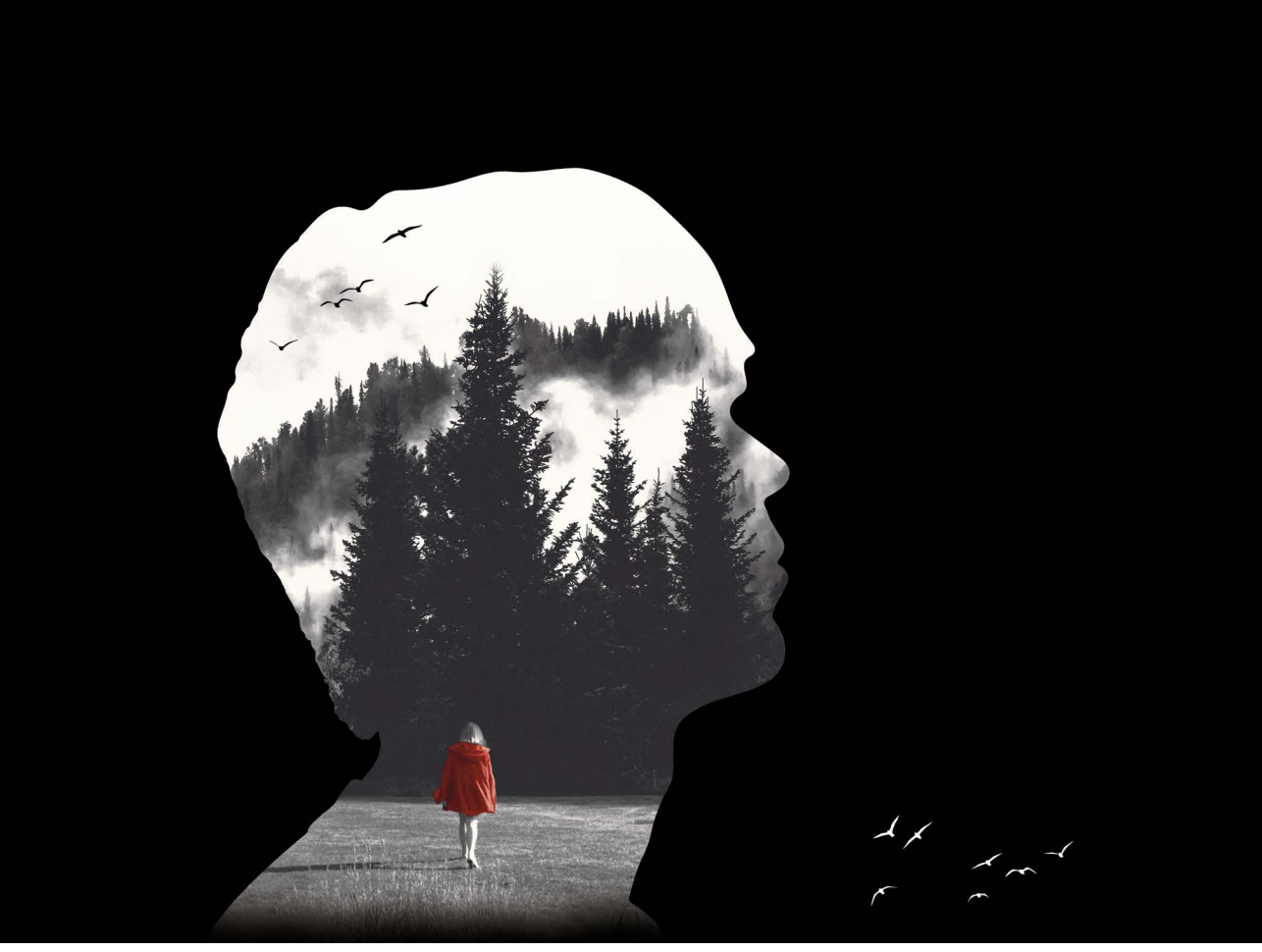
SCRIPT: Fabrizio Maltese
FORM: Documentary
LANGUAGE: English
RUN TIME: 104 min
CAST: Jean-Paul Leblanc, Mary-Ann Leblanc, Jennifer Wood, Norm Hill, Vic Carmona, Brenda Daverin, Richard Daverin, Carolinda Batiste, Ron Fleming
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

CALIFORNIA DREAMING

Fabrizio Maltese

PRODUCTION: SAMSA FILM – Claude Waringo
Joli Rideau Media (LU), Melusine Productions (LU)

California City, in the Mojave Desert, is the third largest city in the state of California by area. In the 1950s, it was imagined as a new metropolis to rival Los Angeles, though now it is a low-income community of just 14,000 souls. Through the intimate portrayal of some of the city's current inhabitants, California Dreaming explores how the American Dream has evolved over the decades since the town's grandiose inception.



SCRIPT: Thierry Faber, Christophe Wagner, Eric Lamhène
FORM: TV Series
GENRE: Drama
LANGUAGE: Luxembourgish
RUN TIME: 12 episodes x 26 min
CAST: Luc Schiltz, Sophie Mousel, Jules Werner, Claude de Demo, Jill Devresse, Julie Kieffer, Luc Feit, Désirée Nosbusch
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

CAPITANI

Christophe Wagner

PRODUCTION: SAMSA FILM – Claude Waringo
Artémis Productions (BE)

Who killed Jenny Engel? The girl's body is found in the forest surrounding the village of Manderscheid in the North of Luxembourg. Luc Capitani, the cop hired to investigate, is from the South of the country and has thus to face the local mentality of the North. In this dark and hostile environment, he has not only to find a murderer but he has also to break a strong mentality, where everyone protects or manipulates everyone...

SCRIPT: Luc Feit, Guy Helminger
GENRE: Comedy, Drama
LANGUAGE: Luxembourgish
RUN TIME: 90 min
CAST: André Jung, Valérie Bodson, Luc Schiltz, Anouk Wagener, Germain Wagner, Pitt Simon
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

DE BUTTËK

Luc Feit

PRODUCTION: SAMSA FILM – Bernard Michaux
Artémis Productions (BE)

Like every year, André, manager of a company named ALTER NATIVE that furnishes sanitary articles, invites his seven employees to a quiet festive Christmas weekend. Yet, unlike the years before, André has bad news. He is terminally ill and wants to hand over his company to one of them. He will announce his successor in the course of the weekend. His collaborators immediately turn into competitors. When his own son, Philippe, whom nobody knew about, makes a sudden appearance, cards are redistributed, but suspicion quickly arises that André plays a deceptive game...

SCRIPT: Tony Burgess, Patrick Whisler
GENRE: Dark comedy
LANGUAGE: English
RUN TIME: 90 min
CAST: Stephen McHattie, Henry Rollins, Juliette Lewis, Tómas Lemarquis, Lisa Houle, Astrid Roos, Hana Sofia Lopes
INTERNATIONAL SALES:
Reel Suspects
Matteo Lovadina
T +33 1 58 51 42 95
m@reelsuspects.com

DREAMLAND

Bruce McDonald

PRODUCTION: CALACH FILMS – Jesus Gonzalez
Goodbye Productions (CA), Velvet Films (BE)

After getting slighted by a legendary jazz trumpet player, sadistic gang boss Hercules puts his number one enforcer, Johnny Dead Eyes, on a mission of revenge. His instructions are simple: cut off the trumpet player's pinky finger before he plays a wedding reception at the lavish palace of the diabolical, childish Countess. As Johnny attempts to execute his harsh task, he finds himself getting pushed into dark places and forced to confront the horrific consequences of Hercules's evil empire.

SCRIPT: Sarah Hirtt
GENRE: Comedy, Drama
LANGUAGE: French, Spanish
RUN TIME: 89 min
CAST: Raphaëlle Corbisier, François Neycken, Yohan Manca, Maria Leon, Hana Sofia Lopes
INTERNATIONAL SALES:
Be For Films
Pamela Leu
info@beforfilms.com

ESCAPADA

Sarah Hirtt

PRODUCTION: SAMSA FILM – Claude Waringo
Artémis Productions (BE)

Two brothers and a sister in Spain around a family legacy: a dilapidated house surrounded by vineyards. Gustave, the truck driver on the verge of bankruptcy, Jules the anarchist activist who lives in a community, and Lou, the youngest lost between his two brothers and her dreams. Everyone has their vision of the world and projects for this place that will awaken family disputes and make a happy mess in the lives of the characters.

SCRIPT: Vincent Ravalec
FORM: VR Fiction
GENRE: Drama
LANGUAGE: French
RUN TIME: 55 min
CAST: Sylvie Testud, Mathieu Kassovitz, Denis Lavant, Arthur H, Denis Mpunga, Astrid Roos, Aude-Laurence Biver, Jean-François Wolff, Kester Lovelace
CONTACT:
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

FAN CLUB

Vincent Ravalec

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
a_BAHN (FR), Les Films du Garage (FR)

Anna, a mainstream TV star, – believing she is responding to the wish of an illustrious filmmaker with whom she dreams of filming – accepts the invitation of her "fan club" to spend a weekend with them. Very quickly, this moment will turn into a nightmare. She is in fact kidnapped by border-line admirers who have set out to revive her career through the emotions she has made them feel. But while we think of staged psychopaths, the reality will be more complex. The fans are actually close to the victims of an accident that the actress caused at the beginning of her career, and are asking for justice. But revenge is perhaps not their main driving force. This VR film is a reflection on the weight of memory and resilience, in the form of a psychedelic thriller.

SCRIPT: Oliver Laxe, Fillol Santiago
GENRE: Drama
LANGUAGE: Spanish
RUN TIME: 75 min
CAST: Amador Aria Mon, Benedicta Sanchez, Inazio Brao, Nuria Sotelo, Ruben Gomez Coelho
INTERNATIONAL SALES:
Pyramide International
Agathe Mauruc
T +33 1 42 96 02 20
amauruc@pyramidefilms.com

FIRE WILL COME (O QUE ARDE)

Oliver Laxe

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
4A4 Productions (FR), Miramemira (ES), Kowalski Films (ES)

When Amador Coro gets out of prison for having provoked a fire, nobody is waiting for him. He returns to his home town, a small village hidden in the mountains of rural Galicia, to live with his elder mother, Benedicta, and three cows. Life goes on calmly, following the rhythm of the nature. Until the night when a fire devastates the region.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Jenna Cato Bass
GENRE: Drama, Adventure
LANGUAGE: English, Afrikaans
RUN TIME: 95 min
CAST: Faith Baloyi, Nicole Fortuin, Izel Bezuidenhout, De Klerk Oelofse, Eric Nobbs, Brendon Daniels, Clayton Evertson, Albert Pretorius, Kim Goncalves
INTERNATIONAL SALES:
The Match Factory
T +49 221 53 97 09 0
info@matchfactory.de

CINEWORLD
by FILM FUND LUXEMBOURG

FLATLAND

Jenna Cato Bass

PRODUCTION: DEAL PRODUCTIONS –
Désirée Nosbusch & Alexandra Hoesdorff
Proper Film (ZA), In Good Company (DE), Una Film (DE), ZDF / Arte
Das kleine Fernsehspiel (DE)

When her disastrous wedding night leads to an accidental killing, Natalie flees her husband and her small rural town in South Africa's desolate Karoo region. Reuniting with her rebellious best friend Poppie, who is heavily pregnant, the two young women escape together on horseback across the endless winter landscape. Hot on their trail is Captain Beauty Cuba, a lonely policewoman intent on proving the innocence of her long-lost fiancé, who has been framed for Natalie's crime.

SCRIPT: Dimitri Linder, Salima Glamine
GENRE: Drama
LANGUAGE: French, Ourdou
RUN TIME: 90 min
CAST: Sofia Lesaffre, Zeerak Christopher, Pascal Elbé, Atiya Rashid, Arsha Iqbal
INTERNATIONAL SALES:
MPM Premium
Ricardo Monastier
T +33 1 42 77 06 31
rmonastier@mpmfilm.com

FOR A HAPPY LIFE

Dimitri Linder, Salima Glamine

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Tarantula Belgique (BE)

Brussels, 2018. Amel and Mashir, 17 and 22 years old, live a secret love story that brutally, under the weight of family traditions, threatens to collapse. Without breaking the balance of those around them, the two lovers will try to save their relationship.

SCRIPT: Beate Völcker
FORM: Animation
LANGUAGE: German, English, French
RUN TIME: 80 min
INTERNATIONAL SALES:
Global Screen
T +49 89 558 76 19 106
info@globalscreen.de

FRITZI – A MIRACULOUS REVOLUTIONARY TALE

Ralf Kukula, Matthias Bruhn

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Balance Films (DE), TrickStudio Lutterbeck (DE), Maur film (CZ), Artemis Productions (BE)

GDR, the fall of 1989. Fritzi's best friend, Sophie, doesn't return to Leipzig after the summer holiday in Hungary. But Sophie's dog Sputnik is still at Fritzi's place. So she is very concerned and cannot believe that Sophie let her down like that. Fritzi is determined to bring Sputnik back to her and finds herself in history's great transitions together with Bela who wants to help her. Fritzi experiences the fall of the Berlin Wall and realises that you have to fight for your own freedom if you want to change something.

SCRIPT: Denis Do, Magali Pouzol
FORM: Animation
LANGUAGE: French
RUN TIME: 85 min
INTERNATIONAL SALES:
BAC Films
T +33 1 53 53 52 52
sales@bacfilms.fr

FUNAN

Denis Do

PRODUCTION: BAC CINEMA – David Grumbach
Les Films d'Ici (FR), Lunamine (BE)

The story of a young woman who, under the Khmer Rouge regime, has to learn how to fight back and exist. To survive. To find her son who was taken from her during the exile from Phnom Penh.

SCRIPT: Markus Dietrich
GENRE: Adventure, Fantasy, Children's Film
LANGUAGE: German
RUN TIME: 90 min
CAST: Ruby M. Lichtenberg, Victoria Mayer, Luc Schiltz, Jeanne Werner, Patrick Hastert, Anna Shirin Habedank, Catherine Janke, Lui Eckardt
INTERNATIONAL SALES:
Attraction Distribution
Xiaojuan Zhou
T +1 514 360 0252
xiao@attraction.ca

INVISIBLE SUE

Markus Dietrich

PRODUCTION: AMOUR FOU Luxembourg –
Bady Minck & Alexander Dumreicher-Ivanceanu
Ostlicht Filmproduktion (DE)

Sue (12) is a lone wolf. When she gets in contact with a liquid produced by her mother, a scientist, she is suddenly able to become invisible. Shortly after though, her mother is abducted. With the help of her new friends Tobi and App, Sue has to rescue her and hunt down the kidnappers.

SCRIPT: Sepideh Farsi, Youla Boudali
GENRE: Drama
LANGUAGE: Greek, English, Arabic
RUN TIME: 90 min
CAST: Marisha Triantafyllidou, Hanna Issa, Dimitra Mavropodi, Lydia Fotopoulou
CONTACT:
Tarantula Luxembourg
T +352 26 49 611
office@tarantula.lu

I WILL CROSS TOMORROW
(DEMAIN JE TRAVERSE)
Sepideh Farsi

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Ciné-Sud Promotion (FR), Pan Entertainment (GR), Volya Films (NL)

Maria is a Greek police officer, single mom and only child. She juggles between her money problems, her teenage daughter and the financial crisis in Greece. The police station where she is working is shutting down and she has to accept a new job in the island of Lesbos. Yussof is a young Syrian, having fled his war ridden country not to have to kill, who also arrives in Lesbos, in the refugee camp where Maria is working. Maria and Yussof will meet and match in an unavoidable and passionate move, before the destiny tears them apart.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Pavlica Bajsic, Branko Ruzic, Irena Krcelic
GENRE: Adventure, Fantasy
LANGUAGE: Croatian
RUN TIME: 75 min
CAST: Lana Hranjec, Nils Ole Oftebro, Petra Polnisová, Ozren Grabaric
CONTACT:
Wady Films
Adolf El Assal
T +352 691 397 940
ady@wady.lu

MY GRANDPA IS AN ALIEN
(MOJ DIDA JE PAO S MARSA)

Dražen Žarković, Marina Andree Škop

PRODUCTION: WADY FILMS – Adolf El Assal
Studio DIM (HR), Flimbin (NO), Master Film (CZ), Artileria (SK), Senca Studio (SI), Fabrika (BA)

In a single moment, the entire life of a girl Una is turned upside down; her grandpa is abducted by aliens and her mum collapses and ends up in a hospital. Una, in her basement, discovers that her grandpa is an alien himself whose spaceship hit the planet some time ago, and there's still his pilot, a small grumpy robot. Una and the robot have less than 24 hours to find and rescue her grandpa. This extraordinary adventure will lead to a new friendship, the rational robotic logic will be replaced by emotions and Una's selfless love will save her partly alien family.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Ivan Kavanagh
GENRE: Western, Thriller
LANGUAGE: English
RUN TIME: 99 min
CAST: Emile Hirsch, John Cusack, Déborah François, Dany Webb, Steve Karier
INTERNATIONAL SALES:
Metro International Entertainment
T +44 20 7396 5301
sales@metro-films.com

NEVER GROW OLD

Ivan Kavanagh

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Ripple World Pictures (IE), Iris Films (BE), Rezo Productions (FR)

When a ruthless gang of outlaws terrorise a sleepy frontier town, Patrick Tate, an undertaker faces a profound moral dilemma. He plays a dangerous game providing for his family as he profits in the wake of the violence sweeping the once peaceful God-fearing community. As the death toll rises and without religion or the law to turn to, will Patrick find a way to defeat the outlaws as they turn their brutal attention on his family?

SCRIPT: Christophe Honoré
GENRE: Dramatic comedy
LANGUAGE: French
RUN TIME: 88 min
CAST: Chiara Mastroianni, Vincent Lacoste, Camille Cottin, Benjamin Biolay et Marie-Christine Adam, Carole Bouquet
INTERNATIONAL SALES:
Charades
Pierre Mazars
sales@charades.eu

ON A MAGICAL NIGHT (CHAMBRE 212)

Christophe Honoré

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Les Films Pelléas (FR), Scope Pictures (BE)

After 20 years of marriage, Maria decides to leave her husband. She moves into room 212 at the hotel across the street, with a bird's-eye view of her apartment, her husband and the life she shared with him. While she wonders if she made the right decision, many of the people in her life offer their opinions on the matter. They intend to let her know, whether she likes it or not, on what proves to be a life-changing evening.

SCRIPT: Juan Antin, Patricia Valeix, Olivier De Bannes
FORM: Feature film
LANGUAGE: French, English
RUN TIME: 70 min
INTERNATIONAL SALES:
SC Films International
Simon Crowe
T +44 207 287 1900
simon@scfilmsinternational.com

PACHAMAMA

Juan Antin

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Folivari (FR), Kaïbou Production (CA)

16th century – Peruvian mountains. Tepulpaï, a mischievous 10-year-old, dreams of becoming a Shaman. But according to the great Shaman of his village, the boy still lacks concentration and maturity. Besides, the village has other concerns: the Great Inca is furious that a big part of the last harvest was wasted in offerings, and decides to confiscate the villagers' sacred statue, the Huaca. The Huaca, however, is essential to the village's balance, especially now that the signs and omens predict the arrival of invaders from the sea. For Tepulpaï, it is the opportunity to show what he is capable of. He secretly leaves the village, determined to retrieve the statue and save his people. Luckily for him, Tepulpaï won't go on this quest alone: his friend Naïra has decided to join him, whether he likes it or not...!

SCRIPT: Max Jacoby
GENRE: Drama
LANGUAGE: English, German, Luxembourgish
RUN TIME: 90 min
CAST: Peri Baumeister, Maarten Heijmans, Jules Werner, Anouk Wagener, Sarah Lamesch, Rifka Lodeizen
CONTACT:
Samsa Film
T +352 45 19 60-1
samsa@samsa.lu

PEITRUSS

Max Jacoby

PRODUCTION: SAMSA FILM – Jani Thiltges
New Amsterdam Film Company (NL)

Since she has started a passionate new relationship with the handsome and mysterious Joakim, life is smiling back at Lara again. Her marriage to Detective Toni is but a distant memory. But when he accuses Joakim of having committed a series of unsolved murders in Luxembourg City's Peitruss Valley, Lara's world is thrown upside down. While trying to prove his innocence, she starts to wonder how well she really knows the one she loves.

GAME DESIGNER: Samuel Lepoil
FORM: VR Experience
LANGUAGE: English, French
RUN TIME: 3 x 10 min
INTERNATIONAL SALES:
On Entertainment
contact@onanimationstudios.com

PLAYMOBIL® THE MOVIE VR ADVENTURES

Olivier Rakoto

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
2.9 Film Holding (UK), Kaïbou Production (CA) in collaboration with On Animation Studios

Put on your VR headset and contribute to the heist of the century with the cowboys of Playmobil, the Movie! Installed in a foodtruck facing the bank, your goal is to make a diversion and pass on the right information to your accomplices, which could lead you to fill your burritos with rather...surprising ingredients. In this one player VR experience for a family audience, you will have to let your cooking skills go wild and serve whatever you want to whomever you want, but beware of the consequences of your choices!

CANADA-LUXEMBOURG
CO-PRODUCTION INCENTIVE

SCRIPT: Adolf El Assal, Dennis Foon, Sirvan Marogy
GENRE: Comedy, Social, Drama
LANGUAGE: English, Luxembourgish, Arabic, French, German
RUN TIME: 86 min
CAST: Karim Kassem, Eric Kabongo, Nilton Martins, Jean-Luc Couchard, Stéphane Bissot, Paul Robert, Elisabet Johannesdottir
CONTACTS:
Deal Productions
Alexandra Hoesdorff
alexandra@dealproductions.com

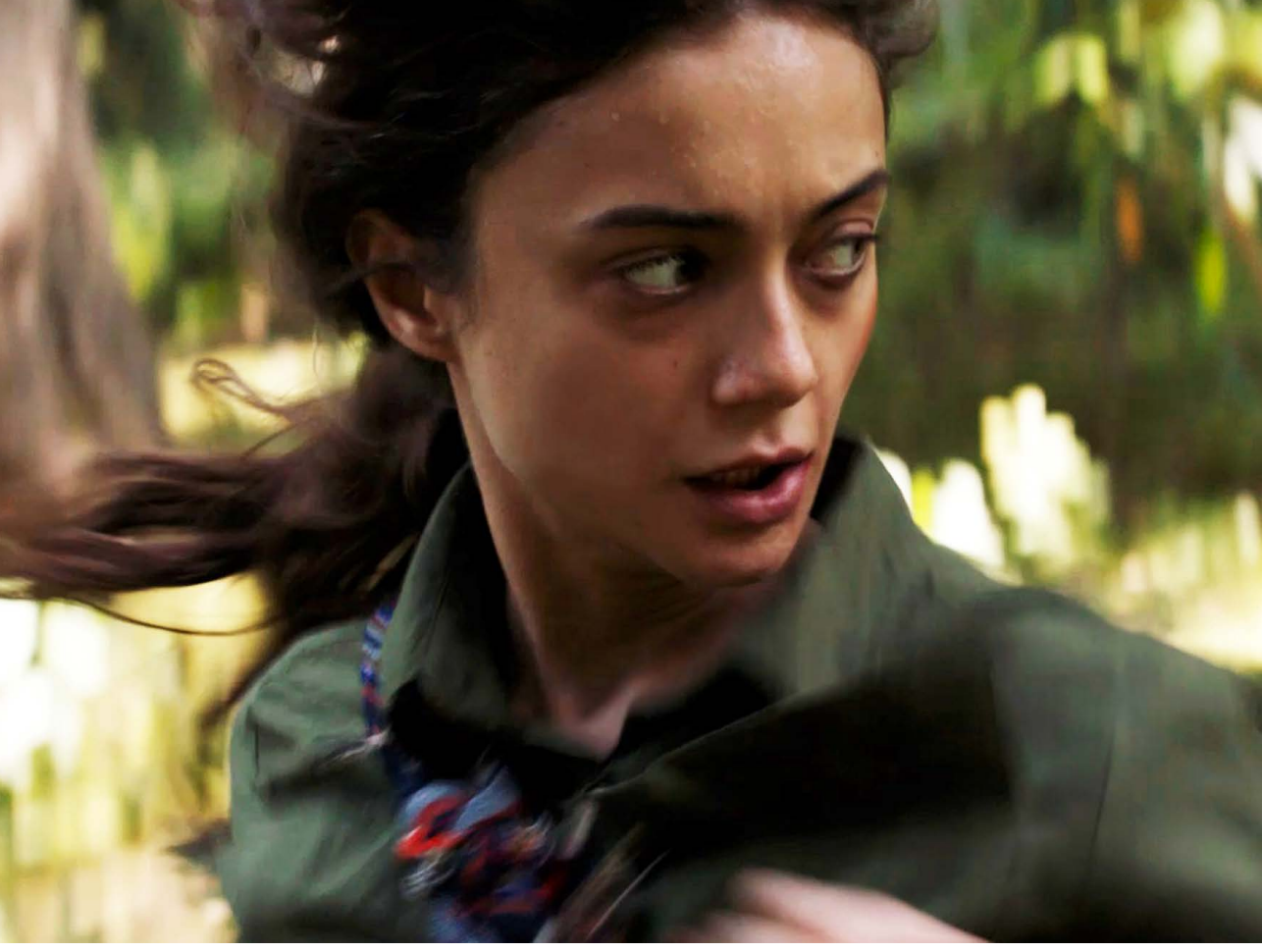
Wady Films
Adolf El Assal
ady@wady.lu

SAWAH

Adolf El Assal

PRODUCTION: DEAL PRODUCTIONS / WADY FILMS –
Désirée Nosbusch & Alexandra Hoesdorff / Adolf El Assal
Caviar Films (BE), Film Clinic (EG)

DJ Skaraab is invited to play the gig of a lifetime in Brussels, while a revolution is brewing in Egypt. He jumps on a plane and lands in a country he has never heard of: The Grand Duchy of Luxembourg. It all goes awry when he loses his passport and is mistaken for a refugee. He is forced to navigate an absurd tangle of eccentric characters and events all in desperately fighting to arrive on time in Brussels.



SCRIPT: Çagla Zencirci, Ramata Sy, Guillaume Giovanetti
GENRE: Drama
LANGUAGE: Turkish
RUN TIME: 95 min
CAST: Damla Sönmez, Erkan Kolçak Köstendil, Emin Gürsoy, Elit Iscan, Meral Çetinkaya
INTERNATIONAL SALES:
Pyramide International
Eric Lagesse
T +33 1 42 96 02 20
sales@pyramidefilms.com

CINEWORLD
by FILM FUND LUXEMBOURG

SIBEL

Çagla Zencirci, Guillaume Giovanetti

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Les Films du Tambour (FR), Riva Filmproduktion (DE),
Mars Production (TR)

25-year-old Sibel lives with her father and sister in a secluded village in the mountains of Turkey's Black Sea region. Sibel is a mute, but she communicates by using the ancestral whistled language of the area. Rejected by her fellow villagers, she relentlessly hunts down a wolf that is said to be prowling in the neighbouring forest, sparking off fears and fantasies among the village women. There she crosses path with a fugitive. Injured, threatening and vulnerable, he is the first one to take a fresh look at her.

SCRIPT: Sameh Zoabi, Dan Kleinman
GENRE: Comedy
LANGUAGE: Arabic, Hebrew
RUN TIME: 97 min
CAST: Kais Nashif, Lubna Azabal, Yaniv Biton, Nadim Sawalha, Maisa Abd Elhadi, Laetita Eïdo, Salim Daw, Wafaa Abo Zarifa, Amer Oklah, Alexandre Hornbeck
INTERNATIONAL SALES:
Indie Sales
Clément Chautant
cchautant@indiesales.eu

TEL AVIV ON FIRE

Sameh Zoabi

PRODUCTION: SAMSA FILM – Bernard Michaux
TS Productions (FR), Lama Films (IL), Artémis Productions (BE)

Israel / Palestine, today. Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on a popular Palestinian soap opera, "Tel Aviv on Fire," which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show. In order to impress her, Assi gets involved in the writing of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter. Salam's creative career catches fire, until Assi and the soap's financial backers disagree on how the soap opera should end...

SCRIPT: Clara van Gool, Glyn Maxwell
GENRE: Drama, History, Romance
LANGUAGE: English
RUN TIME: 80 min
CAST: Sarah Reynolds, Dane Jeremy Hurst, Claire Johnston
INTERNATIONAL SALES:
Picture Tree International
T +49 30 4208 248-0
pti@picturetree-international.com

THE BEAST IN THE JUNGLE

Clara van Gool

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu
KeyFilm (NL)

Based on the novella by Henry James, "The Beast in the Jungle" depicts the enigmatic love story of John Marcher and May Bartram. John has told her a secret: that since his childhood, he has been dogged by the feeling that one day, something overwhelming, unique, but also devastating, will happen to him. This idea is so powerful – like a beast in the jungle ready to pounce – that it paralyses him. Over the years their friendship has formed a pattern of curiously waiting and watching what fate has in store for John.

SCRIPT: Shahrbanoo Sadat (based on the unpublished diary of Anwar Hashimi)
GENRE: Drama
LANGUAGE: Pachto
RUN TIME: 100 min
CAST: Qodratollah Qadiri, Hasibullah Rasooli, Masihullah Feraji, Ahmad Fayaz Osmani, Ehsanullah Kharoti, Asadullah Kabiri, Anwar Hashimi
INTERNATIONAL SALES:
Luxbox
Hédi Zardi, Leslie Semichon
hedi@luxboxfilms.com
leslie@luxboxfilms.com

CINEWORLD
by FILM FUND LUXEMBOURG

THE ORPHANAGE (PARWARESHGAH)

Shahrbanoo Sadat

PRODUCTION: SAMSA FILM – Jani Thiltges
Adomeit Films (DK), Adomeit Berlin (DE), Wolf Pictures (AF), La Fabrica Nocturna Productions (FR)

In the late 1980's, 15-year-old Qodrat lives in the streets of Kabul and sells cinema tickets on the black market. He is a big Bollywood fan and he daydreams himself in some of his favorite movie scenes. One day, the Police bring him to the Soviet orphanage. But in Kabul, the political situation is changing. Qodrat and all the children want to defend their home.

SCRIPT: Jean-François Laguionie, Anik Le Ray
FORM: Animation
LANGUAGE: French
RUN TIME: 75 min
VOICES: Enrico Di Giovanni, Thomas Sagols, Gabriel Le Doze, Marie-Madeleine Burguet-Le Doze
INTERNATIONAL SALES:
Urban Distribution
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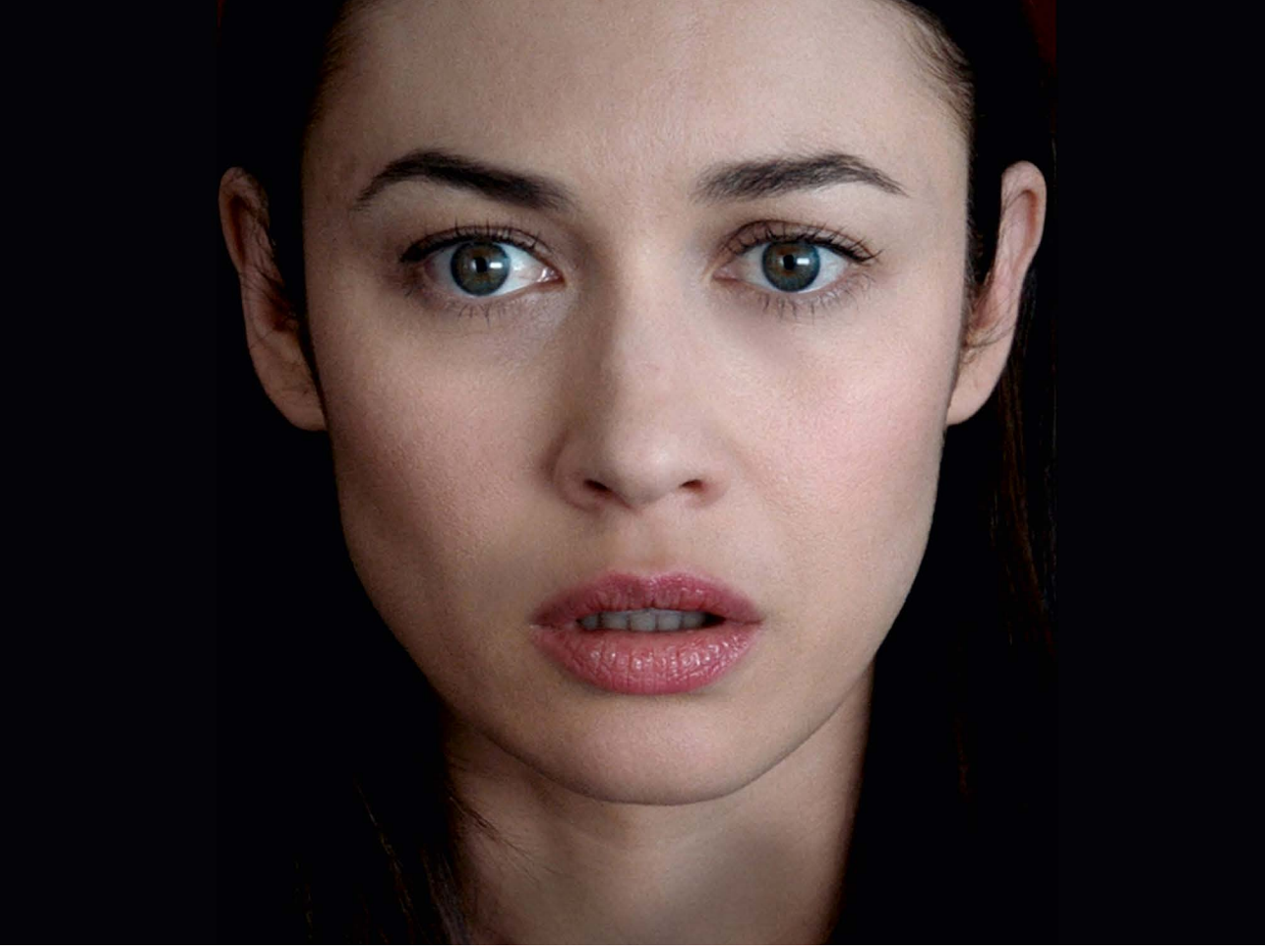
THE PRINCE'S VOYAGE

Jean-François Laguionie, Xavier Picard

PRODUCTION: MELUSINE PRODUCTIONS –
Stéphan Roelants
Blue Spirit Productions (FR)

An old Prince fails on an unknown shore. Wounded and lost, he is found by young Tom and collected by his parents – two researchers forced into exile because they dared to believe in the existence of other peoples of apes... The Prince, guided by his young friend Tom, discovers with enthusiasm and fascination this society yet frozen and sclerotic. Meanwhile, the couple of researchers dream to convince the Academy of the veracity of their previously rejected thesis... Conceived as a narrative, close to the fable, The Prince's Voyage is a sort of travel diary in a world that is a little familiar to us, but very surprising for this old ape.



SCRIPT: Eric Forestier, Christian Volckman
GENRE: Thriller
LANGUAGE: English
RUN TIME: 90 min
CAST: Olga Kurylenko, Kevin Janssens, Joshua Wilson, Francis Chapman
INTERNATIONAL SALES:
Elle Driver
Adeline Fontan Tessaur
adeline@elledriver.eu

THE ROOM

Christian Volckman

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Les Films du Poisson (FR), Versus Production (BE)

Kate and Matt are a young couple in their thirties in search of a more authentic and healthy life. They leave the City to move into an old house in the middle of nowhere, lost in Maryland. Soon they discover a secret hidden room that has the extraordinary power to materialise anything they wish for. Their new life becomes a true fairytale. They spend days and nights indulging their every desire of material possession, swimming in money and champagne. Yet beneath this apparent state of bliss, something darker lurks: some wishes can have dire consequences. This room could very well turn their dream into a nightmare when it gives them what they've been waiting forever and that nature was denying.

SCRIPT: Nouri Bouzid
GENRE: Drama
LANGUAGE: Arabic, French
RUN TIME: 100 min
CAST: Nour Hajri, Joumene Limen, Afef Ben Mahmoud, Fatma Ben Saidane, Mehdi Hajri, Sondes BelHassan, Noomene Hamda
INTERNATIONAL SALES:
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by FILM FUND LUXEMBOURG

THE SCARECROWS (LES ÉPOUVANTAILS)

Nouri Bouzid

PRODUCTION: SAMSA FILM – Jani Thiltges
Mesange Films (TN), Lycia Productions (MA)

January 2014. Zina and Joe, around 20, return to Tunisia from the Syrian front where they were sequestrated and raped. Zina has been separated from her two-month-old child, and Joe, being pregnant, locks herself in mutism and only talks about Syrian horror through her next novel "Raped". Nadia, a lawyer, and Dora, a humanitarian doctor, accompany them in their long and difficult reconstruction; between violence of relatives, hard feedback from social networks, and misery. Nadia, also a lawyer of Driss, 21, persecuted homosexual and expelled from all schools, asks her to help Zina...

SCRIPT: Sébastien Tavel, Patricia Mortagne, Zabou Breitman
FORM: Animation
LANGUAGE: French
RUN TIME: 80 min
VOICES: Simon Abkarian, Hiam Abbass, Swann Arlaud, Zita Hanrot
INTERNATIONAL SALES:
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Hengameh Panahi
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hengameh@celluloid-dreams.com

THE SWALLOWS OF KABUL

Zabou Breitman, Eléa Gobbé-Mévellec

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Les Armateurs (FR), Close Up Films (CH)

Summer 2001, Kabul in ruins is occupied by the Taliban. Atiq and Mussarat have been married for many years and are hardly ever talking to each other. Mohsen and Zunaira are young and deeply in love. A foolish act of Mohsen will tip the fate of his couple into tragedy. Mussarat, by her sacrifice, will allow the man she loves to regain her capacity to love.

SCRIPT: Jayro Bustamante
GENRE: Drama
LANGUAGE: Spanish
RUN TIME: 107 min
CAST: Juan Pablo Olyslager, Maria Telon, Diane Bathen, Marucio Armas
INTERNATIONAL SALES:
Film Factory Entertainment
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info@filmfactory.es

TREMORS (TEMBLORES)

Jayro Bustamante

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Tu Vas Voir (FR), La Casa de Produccion (GT), Memento Films Production (FR), Arte France Cinéma (FR)

Pablo is a 40-year-old married father of two wonderful children. A role model and a practicing evangelical Christian, his perfect traditional life begins to crack when he falls in love with a man. Pablo finds his feelings in conflict with beliefs. And his life becomes a hell of repressive intolerance when his family and his church decide to do whatever it takes to "cure him", forcing Pablo to suppress his urges through therapy.

CINEWORLD
by FILM FUND LUXEMBOURG

SCRIPT: Filippo Meneghetti, Malysone Bovorasmy, Florence Vignon
GENRE: Comedy, Drama
LANGUAGE: French
RUN TIME: 95 min
CAST: Barbara Sukowa, Martine Chevallier, Léa Drucker, Jérôme Varanfrain, Muriel Benazeraf
INTERNATIONAL SALES:
The Party Film Sales
Samuel Blanc
samuel.blanc@thepartysales.com

TWO OF US

Filippo Meneghetti

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Paprika Films (FR), Artemis Productions (BE)

Nina and Madeleine, two retired women, are secretly deeply in love for decades. From everybody's point of view, including Madeleine's family, they are simply neighbors living on the top floor of their building. They come and go between their two apartments, sharing the tender delights of everyday life together. Until the day their relationship is turned upside down by an unexpected event leading Madeleine's daughter to slowly unveil the truth about them.

SCRIPT: Robin Erard, Joanne Giger
GENRE: Comedy, Drama
LANGUAGE: French
RUN TIME: 93 min
CAST: Zacharie Chasseriaud, Jonathan Zaccaï, Bérénice Baoo, Michel Voïta, Isaline Prevost, Hervé Sogne, Denis Jousselin, Cédric Djedje
CONTACT:
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gilles@lesfilmsfauves.com

WILD CATS

Robin Erard

PRODUCTION: LES FILMS FAUVES – Gilles Chanial
Box Productions (CH), Novak Prod (BE)

Since the death of his parents, Oskar lives with the Egger family in a perfectly arranged villa at the center of the world capital of watchmaking. However, the 17-year-old orphan has only one dream: to get away from this golden cage in order to flee to Zimbabwe. While he strives to gather enough money to realize his escape plan, his guardian Elvis does everything in his power to put him back on the right track, even if that means going against the law, logic or ethics. While the two men forcefully resist to each other, their relationship progressively turns into an implacable duel, which will lead Oskar to abandon his childhood for good and Elvis to fall into a whirlpool of madness and destruction.

SCRIPT: Nicolas Blies, Stéphane Hueber-Blies
FORM: Transmedia, Animated Documentary & collaborative campaign experience
LANGUAGE: French, English
RUN TIME: 90 min
INTERNATIONAL SALES:
Indies Sales
Martin Gondre
egondre@indiesales.eu

ZERO IMPUNITY

Nicolas Blies, Stéphane Hueber-Blies, Denis Lambert

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Melusine Productions (LU), Camera Talk (FR), Webspider (FR)

An animation-documentary hybrid film, as part of a global transmedia project combining investigative journalism and activism. Zero Impunity aims at ending the seemingly total impunity for the use of sexual violence in current armed conflicts by offering a voice to inspiring victims in countries such as Syria & Ukraine, but also France or USA. Hundreds of victims experience abuse of power and sexual violence, but impunity remains total and few have the courage to break the silence. Sexual assault has no color, nor flags. Join the movement.

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