FEATURE FILMS MADE IN LUXEMBOURG

2021 AND BEYOND

FILM FUND
LUXEMBOURG

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ACTIVE AUDIOVISUAL COMPANIES **68**

FEATURE FILMS 2021

SCRIPT: Jean Huot, Jonathan Becker, Myriam T.
GENRE: Documentary Fiction
LANGUAGE: Luxemburgish, French, German
RUN TIME: 85 min
CAST: Luc Schiltz, Fabienne Hollwege, Sophie Mousel, Joël Delsaut
CONTACT:
Skill Lab
Julien Becker
T +352 661 197 969
contact@skilllab.net

AN ZÉRO – COMMENT LE LUXEMBOURG A DISPARU?

Julien Becker, Myriam T.

PRODUCTION: SKILL LAB – Julien Becker
NDR (DE)

A fictional story about the annihilation of an entire country, Luxembourg, in a nuclear disaster.

"Nuclear disaster." The words refer to Chernobyl, Fukushima. Each time, a portion of land is irradiated, contaminated and then evacuated. The worst, however, has not yet happened: the loss of an entire state. An entire economy. A whole culture, a language spoken only there. A reactor overheats, then explodes... and an entire state becomes a no-man's land.

SCRIPT: Reinis Kalnaellis
FORM: Animation
LANGUAGE: English
RUN TIME: 75 min
INTERNATIONAL SALES:
Rija Films
Vilnis Kalnaellis
info@rijafilms.lv

APPLE PIE LULLABY

Reinis Kalnaellis

PRODUCTION: PAUL THILTGES DISTRIBUTIONS –
Adrien Chef & Paul Thiltges
Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house - will she have to stay for forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.

SCRIPT: Bojan Vuletic, Nicolas Ducray, Stefan Arsenijevic
GENRE: Social
LANGUAGE: Serbian, French, Arabic
RUN TIME: 100 min
CAST: Ibrahim Koma, Nancy Mensah Offei, Maxim Khalil, Rami Farah
INTERNATIONAL SALES:
Soul Food
T +381 112 672 004
info@soulfoodfilms.com

AS FAR AS I CAN WALK

Stefan Arsenijevic

PRODUCTION: LES FILMS FAUVES – Gilles CHANIAL
Art&Popcorn (RS), Chouchkov Brothers (BG), Surprise Alley (FR)

Siisi, nicknamed Strahinja, a 22-year-old Ghanaian refugee, is doing everything to integrate in Serbia. He volunteers for the Red Cross in the camp where he lives, looks for work, plays on the local football team... His biggest challenge, however, is to win back the woman he loves.

SCRIPT: Radu Jude
GENRE: Fiction
LANGUAGE: Romanian
RUN TIME: 106 min
CAST: Katia Pascariu, Claudia Ieremia, Olimpia Mălai, Nicodim Ungureanu, Alexandru Potocean, Andi Vasluianu
INTERNATIONAL SALES:
Heretic Outreach
info@heretic.gr
CONTACT:
Paul Thiltges Distributions
T +352 25 03 93 10
info@ptd.lu

BAD LUCK BANGING OR LOONY PORN

Radu Jude

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Paul Thiltges & Adrien Chef
microFILM (RO), endorfilm (CZ), Kinorama (HR)

Emi, a school teacher, finds her career and reputation under threat after a personal sex tape is leaked on the Internet. Forced to meet the parents demanding her dismissal, Emi refuses to surrender to their pressure. Radu Jude delivers an incendiary mix of unconventional form, irreverent humour and scathing commentary on hypocrisy and prejudice in our societies.

SCRIPT: Alexander Nanau, Antoaneta Opris
FORM: Documentary
LANGUAGE: Romanian
RUN TIME: 109 min
CAST: Narcis Hogea, Catalin Tolontan, Mirela Neag, Camelia Roiu, Răzvan Lutac, Tedy Ursuleanu, Vlad Voiculescu
INTERNATIONAL SALES:
Cinephil
Philippa Kowarsky
philippa@cinephil.com

COLLECTIVE

Alexander Nanau

PRODUCTION: SAMSA FILM – Bernard Michaux
Alexander Nanau Productions (RO), HBO Europe

In the aftermath of a tragic fire in a Romanian music club, more burn victims begin dying in hospitals from wounds that were not life threatening. A team of investigative journalists move into action to uncover massive corruption in the health system and other state institutions. Following journalists, whistle-blowers, and government officials, Collective is an immersive and uncompromising look into the price of corruption and the price of truth.

SCRIPT: Jossy Mayor,
Laurent Moyse
GENRE: Documentary
LANGUAGE: French, Luxembourgish
RUN TIME: 70 min
CONTACT:
Rishon Films
Jossy Mayor
T +352 691 318 817
jossy.mayor@gmail.com

CRISE ET CHUCHOTEMNTS

Jossy Mayor, Laurent Moyse

PRODUCTION: RISHON FILMS - Jossy Mayor

Fortis Luxembourg Bank's situation is catastrophic, when on Friday, September 26, 2008 Luc Frieden, Luxembourg's Minister in charge of the financial sector calls the bank's CEO. The subprime crisis and the reckless takeover of the giant ABN AMRO, by its Belgian parent, Fortis Group, has left Fortis Luxembourg on the brink of bankruptcy. A Luxembourgish team led by the Minister of Finance, has three days to prevent the Fortis Luxembourg downfall, only to be informed the day after that the country's other major Bank Dexia-BIL is now also facing a similar disaster. The pressure on the team is huge as the small country's economy would face terrible consequences from the failure of its two major banks.

SCRIPT: Robert Buchschwenter, Hanno Pinter, Stefan Ruzowitzky
GENRE: Historic, Drama
LANGUAGE: German
RUN TIME: 90 min
CAST: Murathan Muslu, Liv Lisa Fries, Max von der Groeben, Marc Limpach, Maximillien Jadin
INTERNATIONAL SALES:
Beta Cinema
Thorsten Ritter
T +49 89 673 469-829
thorsten.ritter@betacinema.com

HINTERLAND

Stefan Ruzowitzky

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu
FreibeuterFilm (AT), Scope Picture (BE), Lieblingsfilm (DE)

Vienna 1922: After seven years as a Russian prisoner of war, the former detective Peter Perg returns to his hometown. The emperor he fought for, no longer exists. As a stranger in a dark world where his belief systems have been destroyed, he is confronted with a terrible murder. The identity of the victim is a shock to Perg. His past has caught up with him...

SCRIPT: Jérémie Dubois, Jean-Louis Schuller
GENRE: Drama
LANGUAGE: English
RUN TIME: 76 min
CAST: Luc Schiltz, Ingrid Liavaag, Mike Tock
CONTACT:
a_BAHN
Marion Guth
T +352 661 163 820
marion@a-bahn.com

HYTTE

Jean-Louis Schuller

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Novak Prod (BE), Les Films Fauves (LU), Espera (LU)

HYTTE (The Cabin) questions the quest for identity in a hyper-globalized society. The film explores 9 months in the life of Luc, a divorced man and father of seven-year old Mira. In the middle of preparing his apartment to have Mira live with him, Luc escapes to Svalbard. Stumbling drunk out of an Artic "Oktoberfest", Luc meets Mike, a stranger who lives in an isolated cabin in the Arctic desert. Mike mysteriously abandons Luc in mid conversation. Intrigued, Luc decides to find Mike. Along the way, he meets Ingrid, a Norwegian teacher. Luc rushes into the footsteps of Mike who remains elusive and volatile, Luc hunts a shadow, his own possibly.

SCRIPT: Stéphan Roelants, Fabrizio Maltese
GENRE: Documentary
LANGUAGE: Italian
RUN TIME: 71 min
CONTACT:
Joli Rideau Media
Fabrizio Maltese
T +352 621 133 007
fm@fabriziomaltese.com

I FIORI PERSI (LOST FLOWERS)

Fabrizio Maltese

PRODUCTION: JOLI RIDEAU MEDIA – Fabrizio Maltese & MELUSINE PRODUCTIONS – Stéphan Roelants

An intimate diary and an ode to filial love in the face of the most trying circumstances a son can face. A tale of the soul and personal hardship in the context of a broader collective tragedy.

SCRIPT: Carlo Vogele, Isabelle Andrivet
GENRE: Adventure
LANGUAGE: English, French
RUN TIME: 72 min
INTERNATIONAL SALES:
Bac Films
T +33 1 80 49 10 00
contact@bacfilms.fr

ICARUS

Carlo Vogele

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil
Iris Films (BE), Rezo Productions (FR)

Young Icarus lives a happy and humble life in the workshop of his father, the inventor Daedalus. The day he discovers a little boy with a bull's head hidden in the royal palace of Knossos, a wild and tender friendship rocks his world. But when King Minos imprisons the Monster in a secret labyrinth built by Daedalus, Icarus loses his only friend as well as his trust in his father. As the handsome Prince Theseus arrives to kill the Minotaur, Icarus seizes his chance to save his childhood friend.

SCRIPT: Donato Rotunno
GENRE: Comedy, Drama
LANGUAGE: Italian, French, Luxemburgish, English
RUN TIME: 92 min
CAST: Renato Carpentieri, Sara Serraiocco, Alessio Lapice, Marie Jung, Vittorio Nastri, Maziar Firouzi
INTERNATIONAL SALES:
MPM Premium
Quentin Worthington
T +33 6 49 23 19 07
quentin@mpmpremium.com

IO STO BENE

Donato Rotunno

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Tarantula (BE), MaxMa Film (DE), Vivo Film (IT)

Antonio has spent his whole life away from Italy, his home country. He crosses paths with Leo, a young Italian artist who is trying to make it abroad. The old man and the young woman's destinies mirror each other, awakening memories from the past and offering a more peaceful future for both of them.

SCRIPT: Alex Barrett, Andrey Paounov
GENRE: Drama
LANGUAGE: Bulgarian
RUN TIME: 110 min
CAST: Samuel Finci, Iossif Sarchadhiev, Zachary Baharov, Svetoslav Stoyanov, Leonid Yovchev
INTERNATIONAL SALES:
Portokal
Vanya Rainova
T +359 887 916 692
rainova@hotmail.com

JANUARY

Andrey Paounov

PRODUCTION: TARANTULA Luxembourg – Donato Rotunno & Elise André
Portokal (BG), Terratreme Filmes (PT), Orlin Ruevski (BG)

In the midst of nowhere, five men are stuck in a snowstorm. One has to cross the Woods to reach town, but that's insane in the midst of winter: the road is snowed over, you can get lost and freeze, the wolves are hungry and can be heard howling all night long, and who knows what other creatures roam these woods...? Still, early that morning, Petar Motorov must have harnessed his sleigh and headed to town. Nobody saw him leave, but the falling snow still hasn't fully erased his tracks. But when the sleigh returns, Petar Motorov isn't on it.

SCRIPT: Leimdo & Restier, Mathias Gavarry. Adapted from the comic strip "Les blagues de Toto" by Thierry Coppée.
GENRE: Comedy
LANGUAGE: French
RUN TIME: 80 min
CAST: Gavril Dartevelle, Guillaume de Tonquedec, Anne Marivin, Ramzy Bedia, Daniel Prevost, Pauline Clément, Jean François Cayrey
CONTACT:
Bidibul Productions
Christel Henon
christel@bidibul.eu

LES BLAGUES DE TOTO

Pascal Bourdiaux

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
SND groupe M6 (FR), Superprod Films (FR), Frakas Productions (BE)

Back-to-school! For troublemaker Toto, it's the best playground to fool around. When a sculpture collapses during the opening of a museum, Toto is immediately blamed. To prove his innocence, Toto has no other option but to make a pact with Igor, the school nerd. In exchange for his help, Toto will help Igor being cool. The unlikely duo turn into little detectives. A fun and exciting adventure begins...

SCRIPT: Barbara Kronenberg
GENRE: Adventure, Family
LANGUAGE: German
RUN TIME: 93 min
CAST: Romy Lou Janinhoff, Jonas Oeßel, Hildegard Schroedter, Luc Feit, Anja Schneider
INTERNATIONAL SALES:
Picture Tree International
Rickard Olsson
T +49 30 4208 248-0
pti@picturetree-international.com

MISSION ULJA FUNK

Barbara Kronenberg

PRODUCTION: SAMSA FILM – Bernard Michaux
In Good Company (DE), Shipsboy (PL)

When Ulja (12) is prevented from pursuing her passion, astronomy, she decides to take matters into her own hands. With a stolen hearse and a 13-year-old classmate as a driver, she makes her way across Eastern Europe to watch the impact of an asteroid. In doing so, she not only has to shake off her persecutors, but also her pragmatic view of friendship and family.

SCRIPT: Jacques Goldstein
FORM: TV documentary
LANGUAGE: English, French
RUN TIME: 52 min
CAST: T.S. Monk, Matthew Shipp, Wadada Leo Smith, Roy Nathanson, Ava Mendoza, David Amram, Curtis Fowlkes, William Parker, Laurent de Wilde, Archie Shepp
INTERNATIONAL SALES:
Lukarn
Sandrine Frantz
sandrine.frantz@lukarn.fr
T +33 1 41 22 90 59

MONK, PANNONICA AND THE JAZZMEN

Jacques Goldstein

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
CFRT (FR)

Based on the discovery of a notebook of forgotten photos and notes, the film tells the story of the meeting, out of the narrow standards of 1950s America, between the white aristocrat Pannonica de Koenigswarter, author of this notebook, and the brilliant black pianist Thelonious Monk. An encounter placed under the sign of the fight of black musicians for the recognition of their art. The photos and secret wishes of the musicians gathered in this elegant leather notebook by the "Baroness of Jazz" express the multiple difficulties that these uncompromising musicians had to face. In the greatest destitution for most of them, they have invented a now universal musical form, Jazz.

SCRIPT: Silja Clemens. Based on an original idea by Maite Woköck
FORM: Animation
LANGUAGE: English
RUN TIME: 80 min
INTERNATIONAL SALES:
Telepool Distribution
André Druskeit
sebrecht@telepool.de

MY FAIRY TROUBLEMAKER

Caroline Origer

PRODUCTION: FABRIQUE D'IMAGES – Jean-Marie Musique & Christine Parisse
Ella Film Produktion (DE)

Violetta, a curious tooth fairy, but totally messed up in her spells, gets hopelessly lost in the world of humans. To get back home she strikes a deal with Maxie, a girl lost in her new patchwork family. On this quest Violetta will discover her true vocation.

SCRIPT: Signe Baumane
FORM: Animation
LANGUAGE: English
RUN TIME: 90 min
CAST: Matthew Modine, Stephen Lang, Dagmara Dominczyk, Cameron Monaghan, Michele Pawk
CONTACT:
Antevita Films
Raoul Nadalet
rnadalet@antevita.lu
T +352 26 30 57 56

MY LOVE AFFAIR WITH MARRIAGE

Signe Baumane

PRODUCTION: ANTEVITA Films – Raoul Nadalet
Lokomotive Productions (LV), The Marriage Project LLC (US)

MY LOVE AFFAIR WITH MARRIAGE takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect Love and lasting Marriage.

SCRIPT: Benito Zambrano, Cristina Campos
GENRE: Drama
LANGUAGE: Spanish
RUN TIME: 100 min
CAST: Elia Galera, Eva Martín, Tommy Schlesser, Marilú Marini, Claudia Faci
INTERNATIONAL SALES:
Filmax
Iván Díaz
i.diaz@filmax.com

PAN DE LIMÓN CON SEMILLAS DE AMAPOLA

Benito Zambrano

PRODUCTION: DEAL PRODUCTIONS –
Désirée Nosbusch & Alexandra Hoesdorff
Filmax (ES)

Anna and Marina, two estranged sisters who haven't seen each other for many years, meet again in Mallorca in order to sell a bakery they have inherited from a mysterious woman they believe not to know. Their reunion will bring painful memories, a long due reconciliation and an unexpected truth.

SCRIPT: Mehdi Hmili
GENRE: Drama
LANGUAGE: Arabic
RUN TIME: 115 min
CAST: Ben Mahmoud Afef, Iheb Bouyahia, Zaza, Sarah Hannachi, Baccar Slim, Noomen Hamda, Fakher Wahchy.
INTERNATIONAL SALES:
MAD Solutions pour les pays du Monde Arabe
Marwan ELSHAFEY
T + 20 11 22 26 62 28
marwan.elshafey@mad-solutions.com
Autres pays:
Tarantula Luxembourg
T +352 26 49 61-1
office@tarantula.lu

STREAMS

Mehdi Hmili

PRODUCTION: Tarantula Luxembourg - Donato Rotunno & Elise André
Yol Film House (TN), MPM Film (FR)

Amel works in a factory in Tunis. She lives with her alcoholic husband Tahar, a former local football star, and their only son Moumen, a talented teenage football player. To convince the boss of the factory to provide her with connections for her son, Amel betrays her fellow workers, who have been organising a strike. Amel meets the connection: Adel, a businessman, who takes advantage of the situation and abuses Amel. But the police catch them, the scandal goes viral, and Amel is imprisoned, accused of adultery and prostitution. After her release, she searches for Moumen in the violent streets of Tunis. During her journey, Amel has to face the fall of Tunisian society.

SCRIPT: Sasa Erzen
GENRE: Children's Film
LANGUAGE: Slovenian, Luxembourgish, French, English
RUN TIME: 80 min
CAST: Gaj Črnič, Kaja Podreberšek, Ajda Smrekar, Mojca Fatur, Frano Mašković, René Štúr
INTERNATIONAL SALES:
Wady Media
T +352 691 397 940
sales@wadymedia.com

THE BEANIE

Slobodan Maksimović

PRODUCTION: WADY FILMS – Ady el Assal
Senca Studio (SK), Studio Dim (HR), Objektif (CK)

A boy who has nothing and a girl who seems to have everything embark on an adventure following fake Santa in the middle of the night. That night all of their Christmas wishes come true, but not quite the way they've each expected.

SCRIPT: Stéphan Roelants, Fabrizio Maltese, Pol Cruchten
GENRE: Documentary
LANGUAGE: French, Arabic
RUN TIME: 75 min
CONTACT:
Red Lion
T +352 661 958 100
info@redlionlux.com

THE INVITATION

Fabrizio Maltese

PRODUCTION: RED LION – Jeanne Geiben & Vincent Quénault

A road movie born from an encounter and an invitation to travel. The tale of a journey that didn't happen, in search of the people and the spirit that inspired it.

Wandering through missed get-togethers in Mauritania, this film is the opportunity to initiate new encounters and pursue an impossible quest.

SCRIPT: Karolina Markiewicz & Pascal Piron
FORM: Documentary
LANGUAGE: Luxembourgish, French, English
RUN TIME: 85 min
INTERNATIONAL SALES:
Paul Thiltges Distributions
T +352 25 03 93
paul@ptd.lu

THE LIVING WITNESSES

Karolina Markiewicz, Pascal Piron

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Paul Thiltges & Adrien Chef

THE LIVING WITNESSES is a film tying the past to the present: from anti-semitism, racism and the Holocaust of the Second World War to the new wave of racism emerging throughout Europe today. Following three living witnesses from the Second World War, survivors of deportation or concentration camps and three students from Luxembourg either born here or immigrated from Syria or the Ivory Coast. With the deportation and the extermination of Jews in mind, the six living witnesses discover how crimes against humanity still play a considerable role in the consciousness of our societies today. We are still living in the post Second World War era, but the "never again" statements seem to fade away.

SCRIPT: Gust Van den Berghe
GENRE: Drama, Fantastic
LANGUAGE: Dutch
RUN TIME: 90 min
CAST: Danny Ronaldo, Isolda Dyachuk, Mieke Dobbels, Karel Creemers, Georges Christen
INTERNATIONAL SALES:
Coproduction Office
T +33 1 56 02 60 00
sales@coproductionoffice.eu

THE MAGNET MAN

Gust Van den Berghe

PRODUCTION: LES FILMS FAUVES – Gilles Chanial
Minds Meet (BE), Lemming Film (NL)

Lucien is born with magnetic powers. All manner of cutlery sticks to him. But his father has forbidden him from showing this talent to anybody. He secretly dreams of an artist's life and of conjuring up birds. When the First World War breaks out, he comes into contact with a travelling circus. He joins them, and not only becomes an artist but also an adult. When his old life pulls him back in, he returns home disappointed, and finds that nothing is as it was. He loses his special talent and is no longer an artist, but he is also incapable of leading a normal life. He no longer fits in the world, and the world no longer fits him.

SCRIPT: Joachim Lafosse, Anne-Lise Morin, Juliette Goudot, François Pirot, Chloé Leonil, Lou du Pontavice, Pablo Guarise
GENRE: Drama
LANGUAGE: French
RUN TIME: 100 min
CAST: Leïla Bekhti, Damien Bonnard, Gabriel Merz Chammah, Patrick Descamps, Jules Waringo, Alexandre Gavras, Joël Delsaut, Colette Kieffer, Larisa Faber, Elsa Rauchs
INTERNATIONAL SALES:
Luxbox
Hédi Zardi
T +33 1 71 37 99 34
info@luxboxfilms.com

THE RESTLESS (LES INTRANQUILLES)

Joachim Lafosse

PRODUCTION: SAMSA FILM – Jani Thiltges
Stenola Productions (BE), KG Productions (FR), Prime Time (BE)

Leïla and Damien love each other deeply. Despite his bipolarity, he tries to continue life with her, knowing that he may never be able to give her what she desires.

SCRIPT: Sepideh Farsi, Djavad Djavahery
FORM: Animation
LANGUAGE: French
RUN TIME: 90 min
VOICES: Leila Bekhti, Pierre Niney, Jean-Louis Trintignant, Isabelle Adjani, Joey Starr
INTERNATIONAL SALES:
Bac Films
T +33 1 80 49 10 00
contact@bacfilms.fr

THE SIREN

Sepideh Farsi

PRODUCTION: BAC CINEMA – David Grumbach
Les Films d'Ici (FR), Katuh Studio (DE), Lunanime (BE)

Abadan, 1980, the oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.

SCRIPT: Michel Fessler & Henri Roanne-Rosenblatt, in collaboration with Nicolas Steil
GENRE: Drama, comedy
LANGUAGE: French, German, Yiddish
RUN TIME: 115 min
CAST: Simon Abkarian, Pascale Arbillot, Django Schrevens, André Jung, Michel Vuillermoz, Eric Caravaca, Helena Noguerra, Roxane Duran, Raoul Schlechter, Tania Garbarski, Nathalie Laroche, Mathilda May, Brigitte Fossey
CONTACT:
Iris Group
T +352 27 39 70 12 20
info@irisproductions.lu

THE WAY TO HAPPINESS
(LE CHEMIN DU BONHEUR)

Nicolas Steil

PRODUCTION: IRIS PRODUCTIONS – Nicolas Steil & Katarzyna Ozga
Iris Films (BE), Tu Vas Voir (FR), Belga Production (BE)

Saül Birnbaum is a "hidden child", one of those who, at the age of only 6, had to be separated from his parents and be sent abroad by a so-called "Kindertransport", from Vienna to Brussels. In 1986, Saül is on the path to resilience. He reinvents his life and tries to re-enchant it by opening a delicatessen, unlike any other, where the 7th art of cinema triumphs, through permanent renditions on the stage of this restaurant.

SCRIPT: Filippo Meneghetti, Malysone Bovorasmy, Florence Vignon
GENRE: Drama, comedy
LANGUAGE: French
RUN TIME: 95 min
CAST: Barbara Sukowa, Martine Chevallier, Léa Drucker, Eugénie Anselin, Aude-Laurence Biver, Véronique Fauconnet, Denis Jousselin, Stéphane Robles, Gilles Soeder, Hervé Sogne, Jérôme Varanfrain
INTERNATIONAL SALES:
The Party Film Sales
Samuel Blanc
T +33 1 40 22 92 15
samuel.blanc@thepartysales.com

TWO OF US (DEUX)

Filippo Meneghetti

PRODUCTION: Tarantula Luxembourg - Donato Rotunno & Elise André
Paprika Films (FR), Artemis Productions (BE)

Nina and Madeleine, two retired women, are secretly deeply in love for decades. From everybody's point of view, including Madeleine's family, they are simply neighbors living on the top floor of their building. They come and go between their two apartments, sharing the tender delights of everyday life together. Until the day their relationship is turned upside down by an unexpected event leading Madeleine's daughter to slowly unveil the truth about them.

SCRIPT: Ari Folman, based on "The Diary of Anne Frank"
FORM: Animation
LANGUAGE: English
RUN TIME: 100 min
INTERNATIONAL SALES:
Wild Bunch
Eva Diederix
T +33 1 43 13 21 51
ediederix@wildbunch.eu

WHERE IS ANNE FRANK

Ari Folman

PRODUCTION: SAMSA FILM – Jani Thiltges
Purple Whale Films (BE), Walking the Dog (BE), Bridgit Folman Film Gang (IL), Submarine Amsterdam (NL), Le Pacte (FR), Doghouse Films (LU), Magellan (DE)

In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well. She sets out on a relentless quest to find Anne.

SCRIPT: Will Collins, Tomm Moore
FORM: Animation
LANGUAGE: English
RUN TIME: 90 min
VOICES: Honor Kneafsey, Eva Whittaker, Sean Bean, Simon McBurney, Tommy Tiernan, Jon Kenny, John Morton, Maria Doyle Kennedy
CONTACT:
Melusine Productions
T +352 40 13 20 1
studio352@studio352.lu

WOLFWALKERS

Tomm Moore, Ross Stewart

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Cartoon Saloon (IE)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into "Wolfland". He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn's quarters. Using magic, she attempts to heal Robyn's bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.

UPCOMING

SCRIPT: Dominique Santana
GENRE: Documentary Transmedia
LANGUAGE: Portuguese, Luxembourgish, English
RUN TIME: 70 min
INTERNATIONAL SALES:
Samsa Film
Bernard Michaux
T +352 45 19 60 1
samsa@samsa.lu

A COLÔNIA LUXEMBURGUESA

Dominique Santana

PRODUCTION: SAMSA FILM – Bernard Michaux
Centre national de l'audiovisuel (LU), C2DH (LU), Esch2022 (LU)

Dominique Santana, a Luxembourg-Brazilian historian and filmmaker, takes us on a journey of discovery into the core of the Colônia Luxemburguesa, trying to fill the gaps between myth and history. A story told from different angles and across different platforms.

SCRIPT: Ahmadpour Nasim, Romed Wyder
GENRE: Drama
LANGUAGE: French, English, Persian
RUN TIME: 90 min
CAST: Felipe Castro, Pooneh Hajimohammadi, Elisabet Johannesdottir, Paolo Dos Santos, Cléa Eden, Sophie Mousel, Maimouna Kone, Larisa Faber, Jérôme Varanfrain, Tommy Schlesser, Shiva Gholamianzadeh, Hervé Sogne, Sheyda Vatankhah, Clovis Kasanda, Vincent Leittersdorf, Jacques Mooser.
INTERNATIONAL SALES:
Paradigma Films
T +41 223 212 451
mail@paradigmafilms.ch

A FLEETING ENCOUNTER
(UNE HISTOIRE PROVISOIRE)

Romed Wyder

PRODUCTION: AMOUR FOU LUXEMBOURG - Bady Minck & Alexander Dumreicher-Ivanceanu
Paradigma Films (CH), Milan Film (CH)

Sacha, a young Swiss advertising executive. Marjan, an Iranian woman wearing a veil. Two worlds colliding in an Airbnb apartment.

SCRIPT: Dave Ingham, Enzo d'Alò
FORM: Animation
LANGUAGE: English
RUN TIME: 90 min
INTERNATIONAL SALES:
GFM Films
Guy Collins
T +44 207 186 6300
general@gfmfilms.com

A GREYHOUND OF A GIRL

Enzo D'Alò

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Paul Thiltges & Adrien Chef
Aliante (IT), GFM Animation (UK)

Written by renowned Irish author Roddy Doyle, A GREYHOUND OF A GIRL is a moving and masterful tale of four generations of women, including a ghost, who find themselves learning about love, life and loss. This animated love story will appeal to mothers, daughters and granddaughters aged 10+.

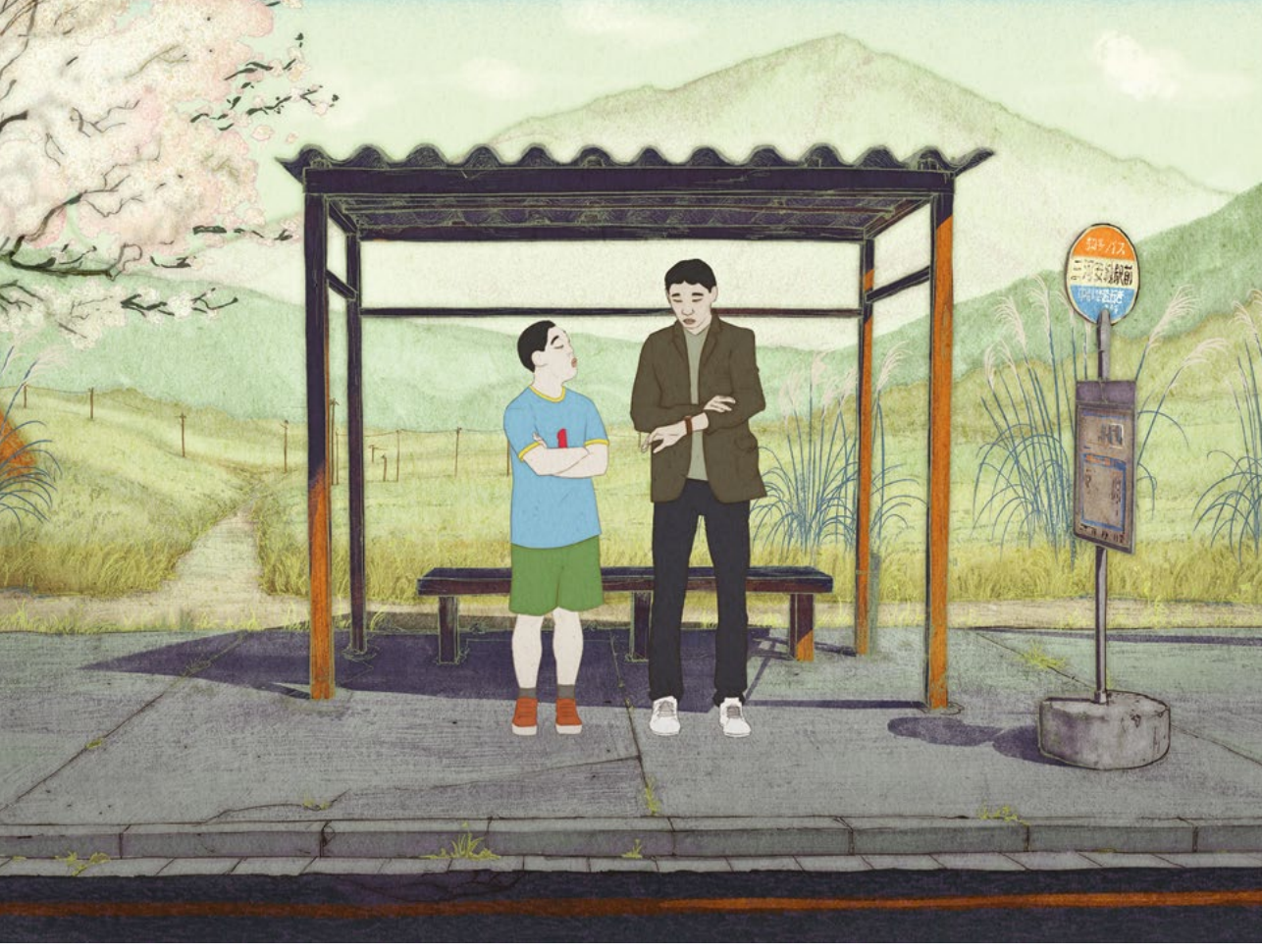
SCRIPT: Fernando Guzzoni
FORM: Feature Film
LANGUAGE: Spanish
RUN TIME: 90 min
CAST: Laura Lopez Campbell, Alejandro Goic Jerez, Amparo Noguera, Roberto Farias
INTERNATIONAL SALES:
New Europe Film Sales
Katarzyna Siniarska
T +48 698 900 936
kat@neweuropefilmsales.com

BLANQUITA

Fernando Guzzoni

PRODUCTION: Tarantula Luxembourg – Donato Rotunno
Rampante Films (CHL), Bonne Pioche (FR), Madants (PL), Abrolhos Filmes (BRA)

Blanca (18) lives in a home for minors directed by Cura Manuel (50). A sexual scandal, seemingly involving businessmen and politicians, will put Blanca and Manuel in the eye of the press and public attention, turning Blanca into a feminist martyr and the key witness of the case. Blanca is seen as a heroine by some and villain by others, in a case that removes the deepest foundations of society.



SCRIPT: Pierre Földes (based on the novel by Haruki Murakami)
FORM: Animation
LANGUAGE: French
RUN TIME: 100 min
INTERNATIONAL SALES:
The Match Factory
Michael Weber
T +49 221 539 709-0
info@matchfactory.de

BLIND WILLOW, SLEEPING WOMAN

Pierre Földes

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Cinéma Defacto, Miyu Productions (FR), micro_scope, Productions L'Unité Centrale (CA), An Original Pictures (NL), Studio Ma, Arte France Cinéma, Auvergne-Rhône-Alpes Cinéma (FR)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.

SCRIPT: Thierry Faber (Showrunner and writer), Eric Lamhène, Christophe Wagner
GENRE: Cop, Drama
LANGUAGE: French, Luxembourgish, English, German
RUN TIME: 12 x 26 min
CAST: Luc Schiltz, Sophie Mousel, Adrien Papritz, André Jung, Edita Malovcic, Philippe Thelen, Tommy Schlesser
INTERNATIONAL SALES:
Samsa Film (LU)
Claude Waringo
T +352 45 19 60 1
samsa@samsa.lu

CAPITANI 2

Christophe Wagner

PRODUCTION: SAMSA FILM – Claude Waringo
RTL Lëtzebuerg (LU), Artémis Productions (BE)

Stripped from the police, Luc Capitani is released from prison after three years on condition of secretly infiltrating the night scene in Luxembourg City.

SCRIPT: Andris Feldmanis & Dione Livia-Ulman
FORM: Animation
LANGUAGE: Estonian, English
RUN TIME: 90 min
INTERNATIONAL SALES:
AMRION Production
Riina Sildos
T +372 677 6363
info@amrion.ee

ERIK STONEHEART

Ilmar Raag

PRODUCTION: PAUL THILTGES DISTRIBUTIONS – Adrien Chef & Paul Thiltges
Amrion Oü (EE), Esse Production House (UA), Studio Uljana Kim (LT), Helsinki Filmi Oy (FI), Locomotive Productions (LV)

Erik (11) is convinced he has a stone for a heart. That's why he doesn't mind that his parents have no time for him or that he has no real friends. When his family moves to a villa they inherited from aunt Brunhilda, he discovers another family living there – Maria (11) and her dad whom Erik's parents want to kick out. When the family gets an eviction notice, Maria activates her secret plan to bring back her missing mother to save them. Together they end up on a fantastical journey to the In-Between-World and Erik learns how hard it really is to wear a heart of stone.

SCRIPT: Sébastien Oursel,
Guillaume Mautalent,
Jean Regnaud
FORM: Animation
LANGUAGE: French
RUN TIME: 80 min
VOICES: Pauline Brunner
INTERNATIONAL SALES:
StudioCanal
Valentine Bardolle
T +33 171 35 35 35
valentine.bardolle@studiocanal.com

ERNEST AND CÉLESTINE : A JOURNEY IN CHARABIA

Julien Chheng, Jean-Christophe Roger

Produced : MELUSINE PRODUCTIONS – Stéphan Roelants
Folivari (FR)

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.

SCRIPT: Mehdi Hmili
FORM: Documentary
LANGUAGE: Arabic
RUN TIME: 95 min
INTERNATIONAL SALES:
Yol Film House
Moufida Fedhila
T +216 217 593 81
yol.filmhouse@gmail.com

FOULEDH

Mehdi Hmili

PRODUCTION: TARANTULA LUXEMBOURG – Donato Rotunno
Yol Film House (TN), Volte Slagen (DE)

In the largest steel factory in Tunisia, four workers suffering from psychological and physical disorders are haunted by the loss of their colleague. In an atmosphere of social and political tension, their struggle will help them overcome their pain.

SCRIPT: Frank Cottrell Boyce, from the book by Michael Morpurgo
FORM: Animation
LANGUAGE: English
RUN TIME: 90 min
VOICES: Ken Watanabe, Cillian Murphy, Sally Hawkins, Raffey Cassidy
INTERNATIONAL SALES:
Bankside Films
Stephen Kelliher
stephen@bankside-films.com

KENSUKE'S KINGDOM

Neil Boyle, Kirk Hendry

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Jigsaw Films (UK), Lupus Films (UK), Spirit Base (UK), Brennus Productions (IE), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.

SCRIPT: Jacques Molitor, Régine Abadia
GENRE: Horror, Drama
LANGUAGE: Luxembourgish, French
RUN TIME: 90 min
CAST: Louise Manteau, Victor Dieu, Marja-Leena Juncker, Jules Werner, Marco Lorenzini, Myriam Muller, Charler Muller
CONTACT:
Les Films Fauves
Gilles Chanial
gilles@lesfilmsfauves.com

KOMMUNIOUN

Jacques Molitor

PRODUCTION : LES FILMS FAUVES – Gilles Chanial
Novak Prod (BE)

When overworked single mother Elaine is disturbed by her 10-year-old Martin's aggressive behaviour, she visits his late father's estranged family in small-town Luxembourg. Elaine discovers the respectable family hides a much darker nature. When she realizes that Martin could become like them, Elaine is forced into a desperate fight for her son's future.

SCRIPT: Anne Goscinny et Michel Fessler. Based on René Goscinny & Jean-Jacques Sempé's novel
FORM: Animation
LANGUAGE: French
RUN TIME: 75 min
INTERNATIONAL SALES:
Charades
Pierre Mazars
T +33 6 12 28 59 13
pierre@charades.eu

LE PETIT NICOLAS

Amandine Fredon, Benjamin Massoubre

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Onyx Films (FR)

Somewhere between Montmartre and Saint-Germain-des-Prés, Jean-Jacques Sempé and René Goscinny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicholas. From schoolyard games and fights, to summer camp prank and camaraderie, Nicholas lives a merry and enriching childhood. As the adventures of Nicholas and his friends unfold, the boy makes his way into his creators' workshop and light-heartedly questions them. Sempé and Goscinny will recount the story of their friendship and career, and reveal a childhood filled with hopes and dreams.

SCRIPT: Heike Fink & Ruth Olshan
GENRE: Family Entertainment, Fantastic
LANGUAGE: German
RUN TIME: 90 min
CAST: Leni Deschner, Luc Schiltz, Fabienne Hollwege, Inge Maux, Sophie Zeniti, Ben Bernar, Benedikt Jenke, Nora König, Nickel Bösenberg, Anouk Wagener
INTERNATIONAL SALES:
Incredible Film
T +316 539 489 86
danielle@incrediblefilm.nl

RASPBERRIES WITH MUSTARD
(HIMBEEREN MIT SENF)

Ruth Olshan

PRODUCTION: AMOUR FOU Luxembourg – Bady Minck & Alexander Dumreicher-Ivanceanu
Zischlermann Berlin (DE), Turnus Film (CH), Neos Film München (DE), Phanta Film (NL)

Meeri Ehrlich, 13 years old has three problems. First: She is in love – with the wrong person – and has butterflies in her tummy. Second: Her mother passed away and she misses her a lot. Third: her father – owner of a funeral home – is looking for a new partner. But Meeri has something that is only hers, something very special – she can fly!

SCRIPT: Steve Hudson, based on the children's book by Guy Bass, illustrated by Pete Williamson
FORM: Animation
LANGUAGE: English
RUN TIME: 80 min
INTERNATIONAL SALES:
Telepool Distribution
alice.buquoy@globalscreen.de

STITCH HEAD

Steve Hudson & Toby Genkel

PRODUCTION: FABRIQUE D'IMAGES –
Jean-Marie Musique, Christine Parisse & Mark Mertens
Gringo Films (DE)

High above the little town of Grubbers Nubbin looms... Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes his monstrous creations to (almost)-LIFE!... then promptly forgets all about them. The only one looking after the castle and the monsters within is Stitch Head - the Professor's very first, long-forgotten creation. Terrified the townsfolk might form an angry mob and storm the castle, Stitch Head does everything to keep himself and his fellow monsters quiet and hidden. But then the freak show comes to town. And its ringmaster desperately needs new, scarier freaks...

SCRIPT: Simon Wroe
FORM: Immersive & VR experience
LANGUAGE: English
RUN TIME: 60 min
INTERNATIONAL SALES:
Marshmallow Laser Feast (UK)
Eleanor Whitley
T +44 77 66 08 81 69
nell@marshmallowlaserfeast.com

SWEET DREAMS

Robin McNicholas

PRODUCTION: a_BAHN – Marion Guth & François Le Gall
Marshmallow Laser Feast (UK), PHI Studio (CA)

An invitation to the meal of your dreams. Sweet Dreams is a study of human appetites – of greed and restraint, guilt, and desire. Using the theme of food and the language of dreams, it explores our complex and often conflicted relationships with the things we want. Sweet Dreams is an immersive experience and VR piece that combines screen, theatre, music & cutting-edge technology to bring a new way for audiences to engage with stories.

SCRIPT: Alain Gagnol
FORM: Animation
LANGUAGE: French, English
RUN TIME: 80 min
VOICES: Audrey Tautou, Guillaume Canet, Guillaume Bats, Patrick Ridremont, Loan Longchamp
INTERNATIONAL SALES:
Les Films du Losange
Alice Lesort
T +33 1 44 43 87 10
a.lesort@filmsdulosange.fr

TALES OF THE HEDGEHOG

Alain Gagnol, Jean-Loup Felicioli

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire
Parmi Les Lucioles Films (FR), Auvergne Rhône-Alpes Cinéma (FR), KMBO productions (FR)

The world of Nina, a ten-year-old girl, is turned upside down when her father loses his job at a factory after his supervisor embezzled money. Together with her friend Mehdi, the little girl sets off on a life-saving quest that may well lead to the discovery of a treasure hidden in the disused factory. A modern tale with initiatory overtones, divided between the world of childhood and the world of adults.

SCRIPT: Rodrigo Moreno
GENRE: Drama
LANGUAGE: Spanish
RUN TIME: 90 min
CAST: Esteban Bigliardi, Esteban Lamothe, Margarita Molfino
CONTACT:
Les Films Fauves
Gilles Chanial
T +352 621 715 903
gilles@lesfilmsfauves

THE DELINQUENTS

Rodrigo Moreno

PRODUCTION: LES FILMS FAUVES – Gilles Chanial
Wanka Cine (AR), Rizoma (AR), Jaque Productora S.A (AR), Jirafa LTDA (CL), Punta Colorada Producoes Audiovisuais (BR)

The routine life of bank employees breaks down when one of them commits a robbery and disappears for a few days. That man discovers a possible alternative to the gray life he used to have and, in addition, falls in love. But his plans are unbreakable, and he disappears again. In parallel, another employee begins to live an oppressive existence: he has to hide in his house a big amount of money that doesn't belong to him. The paranoia increases until he finds a way out and falls in love too. The common destiny brings them together again. The coincidence in their names, Morán and Román, may work as an omen.

SCRIPT: Maggie Peren
GENRE: Drama
LANGUAGE: German
RUN TIME: 90 min
CAST: Louis Hofmann, Jonathan Berlin, André Jung, Luna Wedler, Nina Gummich, Marc Limpach, Luc Feit, Patrick Hastert, Jeanne Werner, Marie Jung, Kristof van Boven, Stephanie Stremler, Catherine Janke, Steve Karier, Dorothee Neff, Nickel Bösenberg, Monique Reuter, Philippe Thelen, Adrien Papritz, Max Thommes, Geraldine Raths
INTERNATIONAL SALES:
Beta Cinema
Dirk Schürhoff
dirk.schuerhoff@betacinema.com

THE FORGER (DER PASSFÄLSCHER)

Maggie Peren

PRODUCTION: AMOUR FOU LUXEMBOURG – Bady Minck & Alexander Dumreicher-Ivanceanu
Dreifilm (DE), Network Movie (DE)

Cioma doesn't let anyone take away his joy of life, especially not the Nazis. To escape deportation he is forced to find new ways to make his living in Berlin - and discovers his talent for forgery.

SCRIPT: Thomas Springer
GENRE: Family Entertainment
LANGUAGE: German
RUN TIME: 77 min
CAST: Uwe Ochsenknecht, ChrisTine Urspruch, André Jung, Stefan Kurt, Marianne Sägebrecht Patrick Hastert, Anouk Wagener, Marco Lorenzini
INTERNATIONAL SALES:
Wild Bunch Germany
T +49 89 444 556 644
office@wildbunch.eu

THE MUCKLAS AND HOW THEY CAME TO PETTSON AND FINDUS

Ali Samadi Ahadi, Markus Dietrich

PRODUCTION: AMOUR FOU LUXEMBOURG – Bady Minck & André Fetzer
Tradewind Pictures (DE), Little Dreams Entertainment (DE), Senator Film Produktions (DE)

The Mucklas, a small group of kobold-like creatures, live unnoticed in the chaotic general store of old shopkeeper Mister Hansson. After his sudden death, the Mucklas' cosmic disorder is shattered. Three heroes, Svunja, Tjorben, and Smartö, leave in order to find a new chaotic home for the Mucklas, but the further they wander from home, the neater everything becomes – it is up to our heroes to persevere and find the promised land.

SCRIPT: Magali Pouzol
FORM: Animation
LANGUAGE: French, English
RUN TIME: 90 min
INTERNATIONAL SALES:
Wild Bunch
Eva Diederix
T +33 6 10 45 29 37
ediederix@wildbunch.eu

THE SUMMIT OF THE GODS

Patrick Imbert

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Julianne Films (FR), Folivari (FR)

Kathmandu. Japanese photoreporter Fukamachi accidentally comes across a camera that may well have belonged to Mallory, a famous mountaineer who disappeared in 1924. But a stranger comes along and takes the camera before Fukamachi gets a chance to see if the film is still inside. When he gets back to Tokyo, the reporter finds out who the man was: Habu, a mysterious mountaineer who fell off the radar in 1985 after deserting an expedition to Everest with wounded pride.

15 JAHRE

Chris Kraus

–

PRODUCTION: SAMSA FILM
Dor Film West, Four Minutes Filmproduktion (DE), Dor Film (AT)
SCRIPT: Chris Kraus
GENRE: Drama
LANGUAGE: German
RUN TIME: 110 min
CAST: Hannah Herzsprung, Albrecht Schuch, Paula Beer, Désirée Nosbusch, André Jung, Marc Limpach
PLOT: The pianist Jenny comes out of prison. But her inner demons are suddenly free too. The love drama of a young musician about the struggle with herself and the world...
CONTACT:
Wild Bunch
Marc Gabizon
T +49 89 444 556 642
maldenhoven@wildbunch-germany.de

ALLAH N'EST PAS OBLIGÉ

Zaven Najjar

–

PRODUCTION: PAUL THILTGES DISTRIBUTIONS
Special Touch Studios (FR), Lunanime (BE), Need Production (BE)
SCRIPT: Zaven Najjar
FORM: Animation
LANGUAGE: French
RUN TIME: 90 min
PLOT: When ten-year-old Birahima's mother dies, he leaves his native village in Guinea, accompanied by Yacouba, to search for his aunt Mahan. Crossing the border into Liberia, they are seized by rebels and Birahima becomes a child-soldier.
CONTACT:
Paul Thiltges Distributions
T +352 25 03 93 10
info@ptd.lu

BACHMANN & FRISCH

Margarethe von Trotta

–

PRODUCTION: AMOUR FOU Luxembourg
Tellfilm (CH), Amour Fou Vienna (AT), Heimat (DE)
SCRIPT: Margarethe von Trotta
GENRE: Drama, Biopic
LANGUAGE: German, Italian, French
RUN TIME: 100 min
CAST: Vicky Krieps, Ronald Zehrfeld
PLOT: The film's focus is on Ingeborg Bachmann, the radical writer, living and loving without compromise.The story reveals the author's life in Berlin, Zurich and Rome, her relationship with Max Frisch, her journey to Egypt and her radical texts and readings, which encapsulate the motto of her literature and her life: "Truth is reasonable for man".
INTERNATIONAL SALES:
Match Factory
T +49 221 539 7090
info@matchfactory.de

BEFORE SPRING

Lotfy Nathan

–

PRODUCTION: TARANTULA Luxembourg
Cinenovo (FR), Cinetelefilms (TN),
Wrong Men North (BE)
SCRIPT: Lotfy Nathan, Oualid Mouaness
GENRE: Family Comedy
LANGUAGE: Arabic
RUN TIME: 90 min
PLOT: The story of Bouazizi is the story of the fall of a man, Mohammed Bouazizi. The film takes an intimate look at a man who became a hero by circumstance, and a symbol for a part of the world. No one could have predicted that this apolitical young man, an itinerant fruit and vegetable vendor, would be the catalyst for the riots that became the Tunisian Revolution, and later the Arab Spring.
CONTACT:
Tarantula Luxembourg
T +352 26 49 61-1
office@tarantula.lu

BIRTHMARK

Aditya Vikram Sengupta

–

PRODUCTION: LES FILMS FAUVES
For Films PROD (IN), Beofilm (DK), Barentsfilm (NO)
SCRIPT: Danielle Davie, Mohamed Sabbah
GENRE: Drama
LANGUAGE : Hindi
RUN TIME: 120 min
PLOT: A Muslim woman changes her identity every morning to be able to work as a house help in a Hindu family during a time when the majority of the country demands a Hindu-rules nation.
CONTACT:
Les Films Fauves
Gilles Chanial
gilles@lesfilmsfauves.com

BOSS

Bogdan Mirica

–

PRODUCTION: LES FILMS FAUVES
42KM Film (RO)
SCRIPT: Bogdan Mirica
GENRE: Drama, Film noir
LANGUAGE: Romanian
RUN TIME: 120 min
CAST: Laurentiu Banescu, Ioana Bugarin, Sergiu Costache, Cosmina Stratan,
PLOT: BOGDAN – a meticulous and intelligent ambulance driver from Bucharest – takes part in an armed robbery, together with three other men he barely knows. While fleeing the crime scene, BOGDAN accidentally runs over a WITNESS who subsequently ends up in a coma and ultimately dies under suspicious circumstances– an event that will disrupt the very core of his moral being. Trying to contain the situation, BOGDAN starts a thorough, almost compulsive investigation to dig up the true identities of his accomplices, but the more he discovers, the deeper he sinks into a spiral of fear and paranoia that will have an impact on his entire existence.
CONTACT:
Les Films Fauves
Gilles Chanial
gilles@lesfilmsfauves.com

CONAN LA BARBARE

Bertrand Mandico

–

PRODUCTION: LES FILMS FAUVES
Novak Prod (BE), Ecce Films (FR),
Floréal Films (FR)
SCRIPT: Bertrand Mandico
GENRE: Drama, Fantasy
LANGUAGE : French
RUN TIME: 90 min
CAST : Elina Lowensohn, Julia Riedler, Claire Dubrucq, Sandra Parfait, Camille Rutherford, Nathalie Richard
PLOT: In a twilight and apocalyptic world, Rainer, dog of the underworld, tells us about the seven lives of Conan La Barbare, from her enslavement by the barbarians to her reign over the world of the dead. Perpetually condemned to be killed by her own future self, Conan loses all humanity and gradually climbs the heights of cruelty. A liberal and feminist interpretation of the work of Robert E.Howard, oscillating between rock opera, heroic fantasy, gore and eroticism.
CONTACT:
Kinology
T +33 9 51 47 43 44

CORSAGE

Marie Kreutzer

–

PRODUCTION: SAMSA FILM
Film AG Produktions (DE), Komplizen Film (DE),
Kazak Productions (FR)
SCRIPT: Marie Kreutzer
GENRE: Drama
LANGUAGE: German
RUN TIME: 105 min
CAST: Vicky Krieps, Katharina Lorenz, Florian Teichtmeister, Manuel Rubey, Jeanne Werner
PLOT: Christmas 1877. Elisabeth, the empress of Austria, famed for her beauty, turns 40 years old. This makes her officially an old woman. What value does she still have, if she no longer lives up to her own likeness? A woman at war with herself. A road movie.
CONTACT:
MK2
Olivier Barbier
T +33 7 78 21 34 76
olivier.barbier@mk2.com

LA VIE DANS LES BOIS

François Pirot

–

PRODUCTION: TARANTULA Luxembourg
Tarantula (BE), Box Productions (CH)
SCRIPT: François Pirot
GENRE: Comedy
LANGUAGE: French
RUN TIME: 100 min
CAST: Jérémie Renier, Suzanne Clément, Jean-Luc Bideau, Jackie Berroyer, Samir Guesmi, Lisa Harder, Gwen Barrou, Louise Manteau, Jérôme Varanfrain, Catherine Salée
PLOT: While his family and his job particularly solicit him, Mathieu, without warning, sinks into the forest and stays there. Faced with this radical takeover and the lack it implies, his family, jostled, will be confronted with themselves and their choices.
CONTACT:
Tarantula Luxembourg
T +352 26 49 61-1
office@tarantula.lu

LES LULUS

Yann Samuell

–

PRODUCTION: BIDIBUL PRODUCTIONS
Les Films du Lézard (FR), Wild Bunch (FR), Superprod Films (FR)
SCRIPT: Yann Samuell, adapted from the comic strip "La Guerre des Lulus" by Régis Hautière and Hardoc
GENRE: Family Comedy
LANGUAGE: French
RUN TIME: 85 min
CAST: Alex Lutz, François Damiens, Isabelle Carré, Ahmed Sylla, Luc Schiltz, Didier Bourdon, Emmanuelle Gröwold, Tom, Léonard, Mathys, Paloma, Loup, Solal
CONTACT:
Elle Driver

LOST TRANSPORT

Saskia Diesing

–

PRODUCTION: AMOUR FOU Luxembourg
KeyFilm (NL), Coinfilm (DE)
SCRIPT: Saskia Diesing
GENRE: Drama, History
LANGUAGE: Dutch, German, Russian
RUN TIME: 90 min
CAST: Hanna van Vliet, Eugénie Anselin, Anna Bachmann, Bram Suijker, Fabienne Hollwege, Frieda Barnhard, Billy de Walle, Nora Koenig, Germain Wagner, Philippe Thelen, Kristof van Boven, Nicolas Lech, Oscar Martin, Richard Kreuz, Véronique Kinnen.
PLOT: In the spring of 1945 a train deporting hundreds of Jewish prisoners gets stranded near a small German village occupied by the Red Army. Condemned to each other and in a context of deep mistrust, desperation and revenge, an unexpected friendship emerges between Russian sniper Vera, village girl Winnie and Jewish-Dutch woman Simone.
CONTACT:
KeyFilm
www.keyfilm.nl

MARET

Laura Schroeder

–

PRODUCTION: RED LION
Red Balloon (DE)
SCRIPT: Laura Schroeder, Judith Angerbauer
GENRE: Drama
LANGUAGE: German, English
CAST: Susanne Wolff, Iben Hjejle, Álvaro Cervantes, Stephan Kampwirth, Filip Peeters, Laura Tonke
PLOT: Groundbreaking brain surgery in a clinic in Lanzarote may be Maret's only hope to get her memory back. The problem is: does she really want to remember the person she once was?
CONTACT:
Red Lion
T +352 661 958 100
v.quenault@redlionlux.com

MORE THAN EVER
(PLUS QUE JAMAIS)

Emily Atef

–

PRODUCTION: SAMSA FILM
Eaux Vives Productions (FR), Niko Film (DE), Mer Film (NO)
SCRIPT: Emily Atef, Lars Hubrich
GENRE: Drama
LANGUAGE: French
RUN TIME: 100 min
CAST: Vicky Krieps, Gaspard Ulliel, Bjorn Floberg
PLOT: Hélène, a 33-year-old Parisian, lives happily with her partner Mathieu. Her life is turned upside down when she learns she has a rare lung disease. Thanks to a blog, she discovers Norway, and decides to follow her instincts. She will cross Europe to Norway, in search of a new path.
CONTACT:
Match Factory
Sergi Steegmann
T +49 221 539 7090
info@matchfactory.de

MOTHER MARA

Mirjana Karanović

–

PRODUCTION: PAUL THILTGES DISTRIBUTIONS
This and That Productions (RS), December (SI), VHS (ME), Deblokada (B&H)
SCRIPT: Ognjen Sviličić, Maja Pelević
PLOT: Mara (50), a successful businesswoman and single mother, suddenly loses her son Nemanja (18) to a heart attack. Incapable of dealing with the loss of her only child, she shuts herself out from her family and friends. She buries the trauma deep inside and when she meets Milan (25), she agrees to a no-strings-attached physical relationship with him.
CONTACT:
This and That Productions
Snežana van Houwelingen
snezana@thisandthat.rs

POISON

Désirée Nosbusch

–

PRODUCTION: DEAL PRODUCTIONS
Studio Hamburg (DE), Phanta Film (NL)
SCRIPT: Lot Vekemans
GENRE: Drama
LANGUAGE: Luxembourgish, English, German
RUN TIME: TBC
PLOT: In POISON we encounter a man and a woman who are seeing each other again for the first time in nine years at the cemetery where their only child is buried.
CONTACT:
Picture Tree International
pti@picturetree-international.com
www.picturetree-international.com

POUSSIÈRE ROUGE

Moussa Touré

–

PRODUCTION: a_BAHN
Les Films du Crocodile (SN)
SCRIPT: Stéphan Roelants, Moussa Touré
GENRE: Dramedy
LANGUAGE: French, Wolof, Mandarin
RUN TIME: 90 min
PLOT: In a community of Saint Louis in Senegal, the installation of a Chinese merchant is causing a stir. Souleymane, a young Senegalese employed in the store, tries to calm the situation, which is becoming increasingly explosive as red dust invades the neighbourhood, exacerbating resentments and unspoken accusations.
CONTACT:
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François LE GALL
T +33 6 79 86 30 42
francois@a-bahn.com

REBEL

Adil El Arbi, Bilall Fallah

–

PRODUCTION: CALACH FILMS

CAVIAR (B), C64 (FR)

SCRIPT: Jan Van Dyck, Adil El Arbi, Bilall Fallah & Kevin Meul

GENRE: Drama

LANGUAGE: French, English, Dutch, Arabic

RUN TIME: 135 min

PLOT: With no father at home, Nassim idolises his older brother, local gangster Karim, much to the frustration of their mother Leila. When Karim, in an effort to change his life for the better, de- cides to travel to Syria to fight with his Muslim brothers, Nassim feels left behind and imprisoned by Leila. Finally, Nassim goes looking for his brother on the battlefield, where he finds himself and Karim in grave danger as a result of the rising power of the terrorist organization ISIS. Leila must decide whether to travel to the war zone to find her boys or risk losing her family completely.

CONTACT:

Wild Bunch

SAVING MOZART

Gérard Corbiau

–

PRODUCTION: DEAL PRODUCTIONS

Saga Film (BE), Film-Line Productions (DE)

SCRIPT: Andrée & Gérard Corbiau. Based on the novel by Raphaël Jérusalmy « Saving Mozart »

GENRE: Historical, Music, Drama

RUN TIME: 110 min

CAST: Gabriel Byrne

PLOT: Salzburg 1940: Otto Steiner, Jewish composer and music critic, leads a hopelessly appearing fight against Hitler's attempt to turn the Salzburger Festspiele into a propaganda tool of the Third Reich. Due to an absurdly fateful turn however Hitler's life and the fate of the World are suddenly put in his hand ...

CONTACT:

Deal Productions
T +352 29 09 46 55
info@dealproductions.com

SHANGHAI YOUTH
(QING CHUN DE GU SHI)
Wang Bing

–

PRODUCTION: LES FILMS FAUVES
House on Fire (FR), Chinese Shadows (HK), Gladys Glover (FR), Volya Films (NL)
SCRIPT: Wang Bing
GENRE: Social, Psychological
LANGUAGE: Chinese
RUN TIME: 360 min
PLOT: Liming is a worker district close to Shanghai – the richest city in China. Every year, many young people leave their villages and move there. They are between 17 and 20, all from rural Yunnan province, 2,500 km west, where the Yangtze River has its source. These young Yunnaneses often live at their place of work, in dormitories, unsanitary rooms, or sometimes in small studios. Time and space to meet is missing them. So, they communicate through QQ, MSN China. They live as adults but they are teenagers.
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sales@pyramidefilms.com

THE BLIND SIDE OF THE HEART
(DIE MITTAGSFRAU)
Barbara Albert

–

PRODUCTION: IRIS PRODUCTIONS
Lucky Bird Pictures (DE), C-Films (CH), Rezo Productions (FR)
SCRIPT: Meike Hauck, Barbara Albert
GENRE: Drama
LANGUAGE: German
RUN TIME: 100 min
CAST: Mala Emde, Lars Eidinger, Pierre Niney
PLOT: The film adaptation of THE BLIND SIDE OF THE HEART tells the gripping story of a love triangle involving Helene and two men. On one side there is cruel fate, ensuring that Helene and Charles, the love of her life, never really stand a chance; on the other side there is Helene herself, unable to give the devoted Wilhelm – and thus their child – a chance in life. When the heart goes blind, it cannot see. It has nothing to offer. Least of all love. Helene must abandon everything in order to make a new start possible for herself and her son.
CONTACT:
Iris Productions
info@irisproductions.lu
www.theirisgroup.eu

THE HERD

Milko Lazarov

–

PRODUCTION: AMOUR FOU Luxembourg
Red Carpet (BG), 42 Film (DE)
SCRIPT: Milko Lazarov, Simeon Ventsislavov, Ekaterina Churilova
LANGUAGE: Bulgarian
RUN TIME: 90 min
PLOT: When all animals in a mountainous village on the Bulgarian border with Greece mysteriously perish, Tariqua (17) and her father Ali (60), who lead solitary self-sufficient lives, fall victim to the villagers' accusations for the misery that has befallen them.
CONTACT:
Amour Fou Luxembourg
luxembourg@amourfoufilm.com

THE KINGS OF THE WORLD

Laura Mora

–

PRODUCTION: IRIS PRODUCTIONS
Ciudad Lunar (CO)
SCRIPT: Laura Mora, Maria Camila Arias
GENRE: Drama
LANGUAGE: Spanish
RUN TIME: 90 min
CAST: Iduan Ferley Higuita Lopez, Cristian Camilo David Mora, Cristian Camilo David Mora
PLOT: Five street kids from Medellín. Five Kings without kingdom, without family, without Law, rootless. In their hands they have some old property titles from a piece of land that apparently one of them inherited, a treasure. They leave the city, cross the mountain range into the Bajo Cauca, in search of a Kingdom of their own. The Kings of the World is a fantasy story, anarchic, a journey to nowhere, where anything can happen. A tale of ambition, in search of a Promised Land.
CONTACT:
Film Factory
T +34 933 684 608
info@filmfactory.es

THE WALL

Philippe Van Leeuw

–

PRODUCTION: LES FILMS FAUVES
Altitude 100 Production (BE),Timshel Production (FR), Beo Film Picture (DK), Animal Tropical Cine (MEX)
SCRIPT: Philippe Van Leeuw
GENRE: Drama
LANGUAGE: English
RUN TIME: 90 min
CAST: Vicky Krieps, Amanda Collin
PLOT: Jessica Comley is a Border Patrol on a stretch of the border between Mexico and Arizona, a desert area that migrants cross in spite of the danger and that she is proud to defend. But, one day, a vertigo—a pressure too strong—leads her to commit the irrevocable. She kills an injured and harmless migrant in front of her partner and a Native American and his grandson. From this point on, it will her word against theirs. She will not let a Native American knock her down.
CONTACT:
Indie Sales
info@indiesales.eu

TOTEM

Alexander "Sander" Burger

–

PRODUCTION: TARANTULA Luxembourg
Volya Films (NL), Leitwolf Filmproduktion (DE)
SCRIPT: Tichler Bastiaan, Alexander "Sander" Burger
GENRE: Family, Children, Adventure
LANGUAGE: Dutch, English
RUN TIME: 90 min
PLOT: Ama, the daughter of Senegalese asylum seekers, feels completely Dutch. When Ama's mother and brother are arrested, Ama sets off in search of her father through Rotterdam in the middle of winter, hoping to avoid deportation. During this frightening and exciting journey, she discovers her roots, thanks in part to her extraordinary totem animal: a gigantic porcupine.
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