

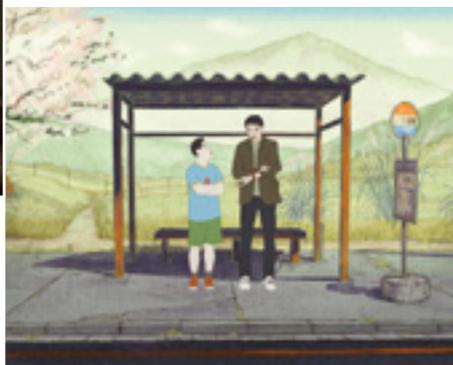


ANIMATED LUXEMBOURG

2021-2023



FILM FUND
LUXEMBOURG





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The text is centered within a dark gray background. It is framed by several white geometric shapes: a large L-shaped block on the top left, a horizontal bar on the top right, a horizontal bar on the bottom left, and a vertical bar on the bottom right.

**PRODUCTION
COMPANIES
& ANIMATION
STUDIOS**



a_BAHN

a_BAHN

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L-4367 Belvaux
T +352 661 163 820
marion@a-bahn.com
www.a-bahn.com

PRODUCTION COMPANY

Since the founding of a_BAHN in 2011, we've been working on developing a cinema of hybridization at the intersection of forms and genres. a_BAHN focuses on authors developing challenging narratives with high artistic value and an international audience. We accompany them in the development of a singular view on the world. Our authors seek to interpret reality, to give birth to universes. Above all, they seek to inhabit the world poetically. By making us doubt, by making us question ourselves, they make us more alive... and sometimes actors of change.

a_BAHN produced, among other, the highly-acclaimed animated film *Zero Impunity* and the transmedia documentary *SOUNDHUNTERS* by Blies Brothers or VR films like *7 LIVES* by Jan Kounen and *COSMOS WITHIN US* by Tupac Martir.

a_BAHN has several films in production, ARTE's documentary *MONK, PANNONICA & THE JAZZMEN* by Jacques Goldstein, the TV documentary series *DRAW FOR CHANGE*, or the touring immersive experience *SWEET DREAMS* by Robin McNicholas and Simon Wroe. a_BAHN works on several films in development, notably *PIECE*, an animated feature film by Alan Holly, *POUSSIÈRE ROUGE*, a feature-length by Moussa Touré and *AIMER MOINS*, a feature-length by Blies Brothers.



SCRIPT: Karine Chaunac,
Camille Duvelleroy

YEAR: 2021

FORM: Transmedia documentary
series (TV/web/mobile)

LANGUAGE: English, French,
Luxembourgish

RUN TIME: 10x10 min

CONTACT:

François Le Gall
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francois@a-bahn.com

EX AEQUO!

Directed by Lucia Valverde, Julie Schroell,
Rae Lyn Lee, Eileen Byrne, Andrès Jarach,
Bérénice Meinsohn, Alexandre Radicchi,
Mathieu Rougé, Jean-Charles Mbotti Malolo

Produced by a_BAHN – Marion Guth & François Le Gall
Bachibouzouk (FR), Dancing Dog (BE)

Ten inspiring stories of professional athletes facing discrimination based on race, gender, sexual orientation, and disability. A podium without filter and without hierarchy, in ten episodes, giving a voice to those who claim their right to be ranked Ex Aequo!



SCRIPT: Laura Cortez

YEAR: 2021

FORM: AR Project

LANGUAGE: English, French,
German, Luxembourgish

RUN TIME: 20 min

VOICE: Janine Horsburgh,
Rita Reis, Sabine Rossbach

CONTACT:

François Le Gall

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francois@a-bahn.com

CANADA-LUXEMBOURG

CO-PRODUCTION INCENTIVE

WILD CITIES

Directed by Laura Cortez

Produced by a_BAHN – Marion Guth & François Le Gall

JAM3 (CA)

WILD CITIES is a voice-activated AR story that boosts kids' eco empathy by empowering them to grow their own virtual forest. Climate change, deforestation, and urbanization are affecting the world in ways that impact us all, but the loss of natural habitats and wildlife is invisible to many urban kids. Wild Cities is an Augmented Reality storytelling app for iOS and Android that lets kids experience nature anywhere. By growing and caring for a living virtual forest, nurturing local animal species, and using their voices to interact with wildlife, players will forge a personal connection to nature.



SCRIPT: Simon Wroe
YEAR: 2022
FORM: Immersive & VR experience
LANGUAGE: English
RUN TIME: 60 min
INTERNATIONAL SALES:
Marshmallow Laser Feast (UK),
Eleanor Whitley
T +44 77 66 08 81 69
nell@marshmallowlaserfeast.com

SWEET DREAMS

Directed by Robin McNicholas

Produced by a_BAHN – Marion Guth & François Le Gall
Marshmallow Laser Feast (UK), PHI Studio (CA)

An invitation to the meal of your dreams. Sweet Dreams is a study of human appetites – of greed and restraint, guilt, and desire. Using the theme of food and the language of dreams, it explores our complex and often conflicted relationships with the things we want. Sweet Dreams is an immersive experience and VR piece that combines screen, theatre, music & cutting-edge technology to bring a new way for audiences to engage with stories.



CONCEPT: Guillaume Vandenberghe, Vincent Coen
YEAR: 2021/2022
FORM: TV docu-animation series
LANGUAGE: English, Arabic, Spanish, Russian, Kashmiri
RUN TIME: 6 x 52 min
INTERNATIONAL SALES:
Autlook Filmsales
Salma Abdalla
T +43 67 69 00 37 71
salma@autlookfilms.com

DRAW FOR CHANGE

Produced by a_BAHN – Marion Guth & François Le Gall
Clin d'oeil films (BE), Les Films du Balibari (FR), Submarine (NL)

A TV series about female cartoonists who use their drawings to empower women and strive for gender equality. In DRAW FOR CHANGE, each episode initially portrays a female cartoonist somewhere in the world. Then, zooming in on one of her cartoons, she takes us on a journey through her country in search of people who experience that cartoon in reality. Thus, the drawings come to life. Using a mix of straightforward documentary and animation based on the style of the cartoonist in question, every episode will be directed by an established local female director.



CONCEPT: Jacques Goldstein

YEAR: 2021

FORM: TV documentary

LANGUAGE: French, English

RUN TIME: 52 min

CAST: T.S. Monk, Matthew Shipp, Wadada Leo Smith, Roy Nathanson, Ava Mendoza, David Amram, Curtis Fowlkes, William Parker, Laurent de Wilde, Archie Shepp

INTERNATIONAL SALES:

Lukarn.

Sandrine Frantz

T +33 1 41 22 90 59

sandrine.frantz@lukarn.fr

MONK, PANNONICA AND THE JAZZMEN

Directed by Jacques Goldstein

Produced by a_BAHN – Marion Guth & François Le Gall

CFRT (FR)

Based on the discovery of a notebook of forgotten photos and notes, the film tells the story of the meeting, out of the narrow standards of 1950s America, between the white aristocrat Pannonica de Koenigswarter, author of this notebook, and the brilliant black pianist Thelonious Monk. An encounter placed under the sign of the fight of black musicians for the recognition of their art. The photos and secret wishes of the musicians gathered in this elegant leather notebook by the "Baroness of Jazz" express the multiple difficulties that these uncompromising musicians had to face.



ANTEVITA FILMS

ANTEVITA FILMS

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www.antevita.lu

PRODUCTION COMPANY

ANTEVITA FILMS was founded in 2006 with the sole objective to produce, co-produce and distribute movies mainly based on real facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. We would like the members of our audience to have a good time while enjoying an entertaining but also thoughtprovoking moment. They might like the film for its cinematographic language, but it might also open their eyes and shed light on their own life stories.

The full 3D CGI short film **SEED OF HOPE** by Claude Kongs was Antevita's first animated project, but the company wants to develop other animated projects and we are open to new proposals and challenges.



SCRIPT: Signe Baumane

YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

VOICES: Matthew Modine, Stephen Lang, Dagmara Dominczyk, Cameron Monaghan, Michele Pawk

CONTACT:

Antevita Films

Raoul Nadalet

rnadalet@antevita.lu

T +352 26 30 57 56

MY LOVE AFFAIR WITH MARRIAGE

Directed by Signe Baumane

Produced by ANTEVITA FILMS – Raoul Nadalet

Lokomotive Productions (LV), The Marriage Project LLC (US)

MY LOVE AFFAIR WITH MARRIAGE takes the audience inside the wild, imaginative mind of Zelma as she goes on a 23-year quest for perfect love and lasting marriage.

CINEMORLD

by FILM FUND LUXEMBOURG



BAC CINEMA

BAC CINEMA

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info@bacfilms.lu
www.bacfilms.lu

PRODUCTION COMPANY

Created by David Grumbach, BAC CINEMA aims to maximize the potential of qualitative and audience-driven film production. David Grumbach has distributed, produced and co-produced more than 50 films. Born in Paris, he moved to Luxembourg in 2005 in order to develop, produce and finance feature films. He then bought out BAC FILMS in 2013 to offer a global approach from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European film companies.



SCRIPT: Sepideh Farsi, Djavad

Djavahery

YEAR: 2021

FORM: Feature film

LANGUAGE: French

RUN TIME: 90 min

VOICES: Leila Bekhti, Pierre Niney,

Jean-Louis Trintignant, Isabelle

Adjani, Joey Starr

INTERNATIONAL SALES:

BAC Films

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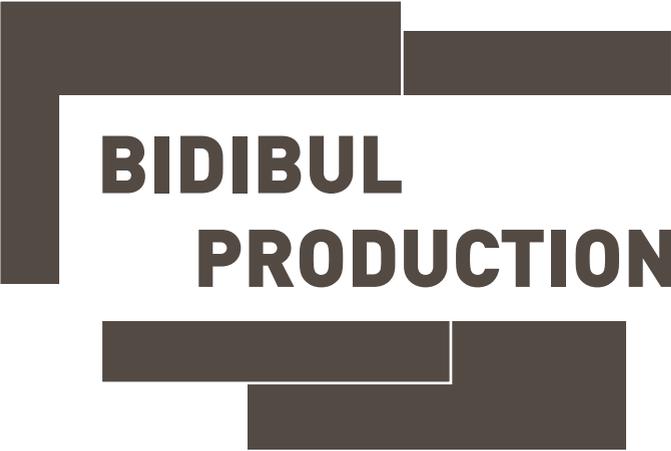
THE SIREN

Directed by Sepideh Farsi

Produced by BAC CINEMA – David Grumbach

Les Films d'Ici (FR), Lunanime (BE), Katuh Studio (DE)

Abadan, 1980, the oil capital of Iran is under Iraqi siege. Fourteen-year-old Omid stays with his grandfather after having tried in vain to enlist. He wanders around town, meeting unusual characters, such as a famous diva and her daughter, Pari, whom he falls in love with. As the situation worsens, he finds and starts fixing up an old, traditional ship, a lanj, in which he wants to set sail and save the ones he loves.



BIDIBUL PRODUCTIONS

BIDIBUL PRODUCTIONS

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www.bidibul.eu

PRODUCTION COMPANY

At BIDIBUL PRODUCTIONS, Christel Henon and Lilian Eche produce a wide variety of films which fall into several categories such as family and dramatic comedies, usually adapted from famous novels or comic books.

Lilian and Christel produced animated films such as **108 DEMON KINGS** (2015) loosely inspired by a Chinese novel, **TALL TALES** adapted from Antoon Krings' bestseller, and **WHITE FANG** (2018) based on the novel by Jack London. Lilian and Christel are currently developing the adaptation **KID PADDLE**, based on the comic book by Midam. Further projects currently in production include **HYPNO**, a VR project and the film **THE KID, AN ANIMATED ADVENTURE** based on the timeless art of Charlie Chaplin.



SCRIPT: Anne Goscinnny et Michel Fessler. Based on René Goscinnny & Jean-Jacques Sempé's novel

YEAR: 2022

FORM: Feature film

LANGUAGE: French

RUN TIME: 75 min

INTERNATIONAL SALES:

Charades

Pierre Mazars

T +33 6 12 28 59 13

pierre@charades.eu

LE PETIT NICOLAS

Directed by Amandine Fredon, Benjamin Massoubre

PRODUCTION: BIDIBUL PRODUCTIONS – Lilian Eche & Christel Henon
Onyx Films (FR)

Somewhere between Montmartre and Saint-Germain-des-Prés, Jean-Jacques Sempé and René Goscinnny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicholas. From schoolyard games and fights, to summer camp prank and camaraderie, Nicholas lives a merry and enriching childhood. As the adventures of Nicholas and his friends unfold, the boy makes his way into his creators' workshop and light-heartedly questions them. Sempé and Goscinnny will recount the story of their friendship and career, and reveal a childhood filled with hopes and dreams.



ONYX LUX 3D



ONYX LUX 3D

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contact@onanimationstudios.lu

ANIMATION STUDIO

Since **THE 108 DEMON KINGS** in 2014, most of the projects developed or studied are animated feature films.

Since then, ONYX LUX has worked on **TALL TALES** adapted from Antoon Kring's bestseller, and most recently on **WHITE FANG** based on the novel by Jack London.

The studio worked on the first part of 52 episodes of the TV show **APOLLO'S TALL TALES**, spin-off of **TALL TALES**, and on a set of VR games around the world of **PLAYMOBIL** accompanying the release of the feature film.

The recent projects include feature films **LE PETIT NICOLAS** based on the work of Sempé and Goscinny and **THE KID, AN ANIMATED ADVENTURE** based on the timeless art of Charlie Chaplin.



DOGHOUSE FILMS

DOGHOUSE STUDIO

DOGHOUSE FILMS

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T +352 27 32 62 44
info@doghousefilms.eu
www.doghousefilms.eu

PRODUCTION COMPANY – ANIMATION STUDIO

Founded in 2012 by Pierre Urbain and David Mouraire, in partnership with the Belgian producer WALKING THE DOG, DOGHOUSE FILMS combines the knowledge acquired by its two founders through their previous experience in the animation industry.

With its 20 to 30 collaborators, depending on the projects in development and in production, DOGHOUSE FILMS' aim is to be part of the independent film production, communicating clear messages and focusing on strong artistic value. Through its feature films, such as **PACHAMAMA** by Juan Antin, **FRITZI, A REVOLUTIONARY TALE**, by Ralf Kukula and Matthias Bruhn, **WHERE IS ANNE FRANK**, by Ari Folman, **BLIND WILLOW, SLEEPING WOMAN** by Pierre Földes adapted from Murakami's novel or **TALES OF THE HEDGEHOG** by Alain Gagnol and Jean-Loup Felicioli, this studio stands out with its creativity and innovation by putting forward discovery, upheavals and the history of the world. Its two core businesses, 2D and 3D graphic, allow them to include in their team not only storyboarders and colour artists but also modellers, texture artists, 2D – 3D – layout artists and animators. Thanks to this core group of in-house artists, DOGHOUSE FILMS is not just a financial partner, but also a strong and innovative source of artistic proposals.



WHERE IS ANNE FRANK

IN DEVELOPMENT

MIRABELLE – On the day of her coronation as the new queen of the Sun Kingdom, Princess Mirabelle is kidnapped by a monster who steals her heart and abandons her in the Nightworld. Mirabelle now has but one goal: make it back home to her mother Queen Lucilla. But how to succeed, when no one in the Nightworld knows about her Kingdom, when Mirabelle is now heartless and when her body transforms into a statue of lavastone with every anger outburst? A fairy tale about coming of age, self-discovery and self-love

IN PRODUCTION

WHERE IS ANNE FRANK – Together with Samsa Film, Doghouse Films is currently producing this masterpiece by Oscar nominee and Golden Globe winner Ari Folman, based on the famous diary of the Dutch teenage girl who made history.



SCRIPT: Pierre Földes (based on the novel by Haruki Murakami)

YEAR: 2022

FORM: Feature film

LANGUAGE: French

RUN TIME: 100 min

INTERNATIONAL SALES:

The Match Factory

Michael Weber

T +49 221 539 709-0

info@matchfactory.de

BLIND WILLOW, SLEEPING WOMAN

Directed by Pierre Földes

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire

Cinéma Defacto, Miyu Productions (FR), micro_scope, Productions L'Unité Centrale (CA), An Original Pictures (NL), Studio Ma, Arte France Cinéma, Auvergne-Rhône-Alpes Cinéma (FR)

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after having watched the earthquake news for five days in a row. Her husband Komura, at a loss, takes a week off and undertakes a journey up north to deliver a mysterious box to two young women. His colleague, Katagiri, a lonely, unattractive debt collector, comes home one evening to find a frog, 2 meters tall, standing upright asking for his help to save Tokyo from another earthquake.



SCRIPT: Alain Gagnol

YEAR: 2023

FORM: Feature film

LANGUAGE: French, English

RUN TIME: 80 min

VOICES: Audrey Tautou, Guillaume

Canet, Guillaume Bats, Patrick

Ridremont, Loan Longchamp

INTERNATIONAL SALES:

Les Films du Losange

Alice Lesort

T +33 1 44 43 87 10

a.lesort@filmsdulosange.fr

TALES OF THE HEDGEHOG

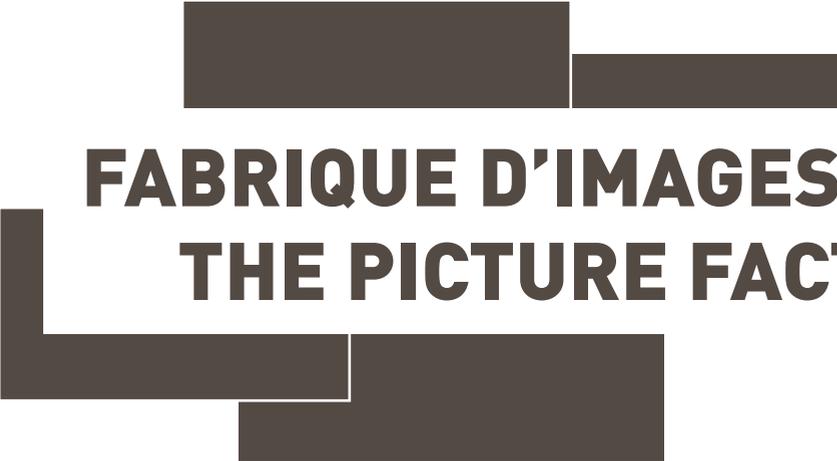
Directed by Alain Gagnol, Jean-Loup Felicioli

PRODUCTION: DOGHOUSE FILMS – Pierre Urbain & David Mouraire

Parmi Les Lucioles Films (FR), Auvergne Rhône-Alpes Cinéma (FR),

KMBO productions (FR)

The world of Nina, a ten-year-old girl, is turned upside down when her father loses his job at a factory after his supervisor embezzled money. Together with her friend Mehdi, the little girl sets off on a life-saving quest that may well lead to the discovery of a treasure hidden in the disused factory. A modern tale with initiatory overtones, divided between the world of childhood and the world of adults.



FABRIQUE D'IMAGES THE PICTURE FACTORY

FABRIQUE D'IMAGES

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www.fabrique-d-images.com

PRODUCTION COMPANY – ANIMATION STUDIO

Founded in 2002, FABRIQUE D'IMAGES is an independent production company, running its own animation studio. We develop, finance and produce high-quality series and feature films, for children or the whole family.

Our studio THE PICTURE FACTORY relies on the expertise of about 70 people in 2D and 3D animation, as well as its own directing talents. This core team, regularly mixed with new artists and young talents, covers the full range of know-how from storyboarding to compositing.

We keep on producing our own original creations, as well as co-producing fascinating stories.



ELLIE AND THE CHRISTMAS CREEP

IN DEVELOPMENT

ICE-BREAKERS – A bunch of totally insane animals are stuck together on an iceberg, trying to survive, living surrealist adventures!

ELLIE AND THE CHRISTMAS CREEP – Christmas magic is dying out while Santa is becoming addicted to his fame. A determined elf girl is convinced that it's all because of a mysterious creep. She will fight to bring back the real magic of Christmas.

THE DEFECTS – In an alternative world controlled by mechanical technology, outcast kids are secretly replaced by perfect clones and no one notices. Those kids will fight to take their place back.



SPIKED

IN DEVELOPMENT

SPIKED – Spike is an orphan porcupine who lives alone in her lighthouse home. She's peeked into human houses, watched TV shows, enjoyed superhero exploits, and pretended to be the sidekick to her favorite hero character, Lord Rumbuck, but she's missing a real family, like that family of 46 rabbits over the road.

IN PRODUCTION

LE BAL DE PARIS – Discover virtual reality through dance and music in a fun collective experience. Blanca Li 's Le Bal de Paris is an immersive experience in virtual reality, incorporating dance and music, in which the audience will be free to move, guided by the dancers. Each member of the audience will be invited not only to watch but also to perform.



SCRIPT: Silja Clemens. Based on an original idea by Maite Woköck
YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 80 min

INTERNATIONAL SALES:

Telepool Distribution

Druskeit André

sebrecht@telepool.de

MY FAIRY TROUBLEMAKER

Directed by Caroline Origer

Produced by FABRIQUE D'IMAGES –

Jean-Marie Musique, Christine Parisse & Mark Mertens

Ella Film Produktion (DE)

Violetta, a curious tooth fairy, but totally messed up in her spells, gets hopelessly lost in the world of humans. To get back home she strikes a deal with Maxie, a girl lost in her new patchwork family. On this quest Violetta will discover her true vocation.



SCRIPT: Myles McLeod,
Rachel Murrell

YEAR: 2021

FORM: TV specials

LANGUAGE: English

RUN TIME: 4 specials x 26 min

INTERNATIONAL SALES:

Superights

Nathalie Pinguet

npinguet@superights.net

PERCY'S TIGER TALES

Directed by Federico Milella

Produced by FABRIQUE D'IMAGES –

Jean-Marie Musique, Christine Parrisé & Mark Mertens

At school, when our friends Percy, Sissabelle, Tattoo and FlapFlap are facing some little issues, their teacher, Miss Hoot, tells them the problematic situation reminds her of a story she once read. As soon as Miss Hoot goes searching for the book, our little friends enjoy fantasizing about what the story could be: Percy would like to be a noble knight, Sissabelle a fairy princess, Tattoo a reckless pirate and FlapFlap a superhero. What the show presents is what the kids visualize as they daydream their fantastic adventures. When Zip, Percy's stuffed dragon, is launched in the air and falls down as a real dragon in one of their fantasy worlds, the adventure begins...



SCRIPT: Steve Hudson, based on the children's book by Guy Bass, illustrated by Pete Williamson

YEAR: 2022

FORM: Feature film

LANGUAGE: English

RUN TIME: 80 min

INTERNATIONAL SALES:

Telepool Distribution

alice.buquoy@globalscreen.de

STITCH HEAD

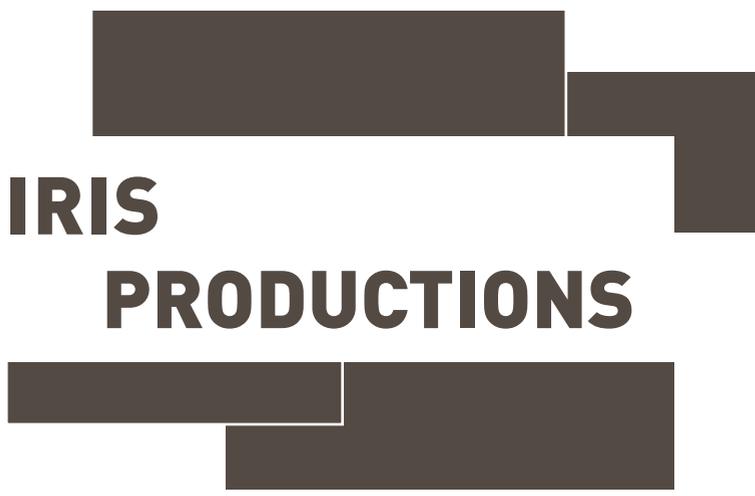
Directed by Steve Hudson, Toby Genkel

Produced by FABRIQUE D'IMAGES –

Jean-Marie Musique, Christine Parisse & Mark Mertens

Gringo Films (DE)

High above the little town of Grubbers Nubbin looms... Castle Grotteskew. Here, in his Laboratory, the maddest of all Mad Professors awakes his monstrous creations to (almost)-LIFE!... then promptly forgets all about them. The only one looking after the castle and the monsters within is Stitch Head - the Professor's very first, long-forgotten creation. Terrified the townsfolk might form an angry mob and storm the castle, Stitch Head does everything to keep himself and his fellow monsters quiet and hidden. But then the freak show comes to town. And its ringmaster desperately needs new, scarier freaks...



IRIS PRODUCTIONS

IRIS PRODUCTIONS

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info@irisproductions.lu
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PRODUCTION COMPANY

Managed by Nicolas Steil, IRIS GROUP is an international production and distribution company with branches in Luxembourg, France, Belgium and Germany. Today, with its reputation in terms of production and distribution, the group is a key strategic player in the European film market.

Its origins date back to 1986 when Nicolas Steil set up Iris Productions S.A, one of the first production companies in Luxembourg. The Group comprises Iris Films in Brussels and Iris Productions Deutschland in Berlin. In 2011, Iris invested in Rezo Films, a well-established distribution company in France founded 20 years ago. The company also operates a production division with Rezo Productions.

Over the years, IRIS GROUP has produced and co-produced more than 100 films with French, Belgian, Swiss, Québec, Austrian, Italian, German, Dutch, English and Irish partners. The company has also sold over 200 films internationally and distributed more than 300 films in France. Over the last few years, the group has also focused on producing TV series.

IRIS PRODUCTIONS produced animated feature films such as **PINOCCHIO** by Enzo d'Alò and two short animated films directed by Thierry Schiel **THE OLD MAN IN THE FOG** and **THE FINAL CUT**.



QUANTRICS

IN DEVELOPMENT

QUANTRICS directed by Thierry Schiel

A twelve-year-old Theo, a mathematical genius, follows the footsteps of his late father, Ethan, and discovers the fundamental code of our reality. Via a quantum computer and the help of a little robot, Quain, the young boy switches to the memory of the Universe where he can see Ethan again. But the scientist mistakenly triggered a "reset" of the Universe. Will Theo save our reality?

THE PRINCE OF THE CITY OF SAND directed by Enzo d'Alo

The Dogon village is threatened by the devilish Sanagò, the Prince of the City of Sand. As the latest steals the soul of old sorcerer and griot Matuké, his granddaughter Rokia understands that she is the only one who can save his grandfather. She leaves on an extraordinary journey to challenge the dreadful Prince.



SCRIPT: Carlo Vogele, Isabelle Andrivet

YEAR: 2021

FORM: Feature film

LANGUAGE: English, French

RUN TIME: 72 min

INTERNATIONAL SALES:

Bac Films

T +33 1 80 49 10 00

contact@bacfilms.fr

ICARUS

Directed by Carlo Vogele

Produced by IRIS PRODUCTIONS – Nicolas Steil

Iris Films (BE), Rezo Productions (FR)

Young Icarus lives a happy and humble life in the workshop of his father, the inventor Daedalus. The day he discovers a little boy with a bull's head hidden in the royal palace of Knossos, a wild and tender friendship rocks his world. But when King Minos imprisons the Monster in a secret labyrinth built by Daedalus, Icarus loses his only friend as well as his trust in his father. As the handsome Prince Theseus arrives to kill the Minotaur, Icarus seizes his chance to save his childhood friend.



CG LUX PRODUCTION

CG LUX PRODUCTION

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ANIMATION STUDIO

Since 2009 CG LUX is based in Luxembourg and offers a wide range of creative services in animation, either in 2D or 3D and in special effects. It is our goal to maintain the value aspect of images while establishing an efficient workflow.

We have developed our own working process for rendering in order to simplify the integration of 3D characters into 2D painted backgrounds and to keep the workflow harmonious and seamless. This new workflow is being used for three feature films: **ICARUS**, a co-production by Iris Group, **APPLE PIE LULLABY**, a co-production by Paul Thiltges Distributions and **THE PRINCE OF THE CITY OF SAND**, another co-production by Iris Group.

Our compositing techniques allow us to get close to what traditional 2D animation usually looks like, but also gives us the possibility to use well known 2D animation techniques to directly paint lights and shadows on top of animated characters while maintaining the feeling of being hand-made.

MELUSINE PRODUCTIONS STUDIO 352

MELUSINE PRODUCTIONS

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PRODUCTION COMPANY – ANIMATION STUDIO

Created in 1997 by Stephan Roelants, Melusine Productions and Studio 352 are focused on developing and producing animation movies and TV shows, documentaries, and live action movies with a constant search for quality.

WOLFWALKERS by Tomm Moore & Ross Stewart with Cartoon Saloon was released on Appletv+ by the end of 2020, and in cinemas in Ireland, UK, Luxembourg, USA, Canada, China and Japan, end of 2020 and beginning of 2021, during the pandemic context. The French theatrical release has been postponed to October 20, 2021, due to the covid situation. **WOLFWALKERS** has been highly praised by critics and audiences all over the world and gained a lot of prizes and selections in festivals, among them 5 Annie Awards, ITFS Award, and nominations at the Oscars Academy Awards, Golden Globes, European Films Awards, and Irish Animation Awards. **WOLFWALKERS** is shown in Annecy on Monday June 14 at 17h30 in Bonlieu.

Production is over on **THE SUMMIT OF THE GODS** with Julianne Films and Folivari. Studio 352 is completing its work on **ERNEST AND CELÉSTINE, A JOURNEY IN CHARABIA** with FOLIVARI and on **LE PETIT NICOLAS** for Bidibul Productions. The whole team is also in full production on the ambitious animated movie **KENSUKE'S KINGDOM** with Jigsaw and Lupus Films.



SLOCUM

IN DEVELOPMENT

MOLESWORTH – was presented to the Cartoon Movie in Bordeaux. Directed by Uli Meyer, this film is adapted from the best-sellers of Ronald Searle. Humor and irreverence in a typical English High School. A very funny comedy to show the absurdities of human behavior.

SLOCUM – Following THE PRINCE'S VOYAGE experience, Melusine has recently achieved the development on SLOCUM, Jean-François Laguionie's upcoming movie, in collaboration with JPL Films.



SCRIPT: Sébastien Oursel,
Guillaume Mautalent,
Jean Regnaud
YEAR: 2022
FORM: Feature film
LANGUAGE: French
RUN TIME: 80 min
VOICES: Pauline Brunner
INTERNATIONAL SALES:
StudioCanal
Valentine Bardolle
T +33 171 35 35 35
valentine.bardolle@studiocanal.com

ERNEST AND CÉLESTINE : A JOURNEY IN CHARABIA

Julien Chheng, Jean-Christophe Roger

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants
Folivari (FR)

Ernest and Célestine return to Ernest's land, Charabia, to repair his precious broken violin. They discover that music has been banned all over the country for several years. For our two heroes, it is unthinkable to live without music! Joined by new friends, including a mysterious masked avenger, Ernest and Célestine will try to right this injustice and bring joy back to the land of bears.



SCRIPT: Frank Cottrell Boyce, from the book by Michael Morpurgo

YEAR: 2022

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

VOICES: Ken Watanabe, Cillian Murphy, Sally Hawkins, Raffey Cassidy

INTERNATIONAL SALES:

Bankside Films

Stephen Kelliher

stephen@bankside-films.com

KENSUKE'S KINGDOM

Neil Boyle, Kirk Hendry

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants

Jigsaw Films (UK), Lupus Films (UK), Spirit Base (UK), Brennus Productions (IE), Le Pacte (FR)

Michael is taken by his family on a round-the-world sailing trip. When a storm strikes, Michael and his dog are swept overboard and washed up on a remote island. Struggling to survive, one day Michael wakes to find fresh fish and coconut milk by his cave; his mysterious benefactor is Kensuke, a former Japanese soldier, creator of a treetop kingdom and protector of the orangutans. Slowly, Michael and Kensuke form a friendship. But something threatens to destroy the fragile world Kensuke has created. A thrilling adventure story with a poignant message that will resonate with audiences across the world.



SCRIPT: Magali Pouzol
YEAR: 2022
FORM: Feature film
LANGUAGE: French, English
RUN TIME: 90 min
INTERNATIONAL SALES:
Wild Bunch
Eva Diederix
T +33 6 10 45 29 37
ediederix@wildbunch.eu

THE SUMMIT OF THE GODS

Patrick Imbert

PRODUCTION: MELUSINE PRODUCTIONS – Stéphan Roelants
Julianne Films (FR), Folivari (FR)

Kathmandu. Japanese photoreporter Fukamachi accidentally comes across a camera that may well have belonged to Mallory, a famous mountaineer who disappeared in 1924. But a stranger comes along and takes the camera before Fukamachi gets a chance to see if the film is still inside. When he gets back to Tokyo, the reporter finds out who the man was: Habu, a mysterious mountaineer who fell off the radar in 1985 after deserting an expedition to Everest with wounded pride.



SCRIPT: Will Collins, Tomm Moore

YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

VOICES: Honor Kneafsey,
Eva Whittaker, Sean Bean,
Simon McBurney, Tommy Tiernan,
Jon Kenny, John Morton,
Maria Doyle Kennedy

CONTACT:

Melusine Productions
T +352 40 13 20 1
studio352@studio352.lu

WOLFWALKERS

Directed by Tomm Moore & Ross Stewart

Produced by MELUSINE PRODUCTIONS – Stéphan Roelants

Cartoon Saloon (IE)

In a time of superstition and magic, a hunter and former soldier, Bill Goodfellowe, travels with his adoring daughter, Robyn, deep into “Wolfland”. He has come to wipe out the last wolf pack. His prize: a pardon from the callous, puritanical Lord Protector and a chance of a better life for his daughter. But when Robyn has a young wolf in her crossbow sights she fails to take the shot. Instead, she is bitten! That night, a mysterious wild girl, Mebh, steals into Robyn’s quarters. Using magic, she attempts to heal Robyn’s bite wound while she sleeps. But Robyn wakes and the forest girl flees into the night.



PAUL THILTGES DISTRIBUTIONS

PAUL THILTGES DISTRIBUTIONS

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PRODUCTION COMPANY

PAUL THILTGES DISTRIBUTIONS is a Luxembourg-based film production and world sales company founded in 1993 by Paul Thiltges and jointly run with Adrien Chef. Collaborating with a large range of international partners, the six-headed team has built up a considerable network, allowing it to initiate projects or participate in ventures on a worldwide scale as producer, co-producer or sales agent.

The company's film catalogue reflects the diversity of its professional network by including engaged documentaries and fiction such as the work of Michael Glawogger, Hicham Lasri, while simultaneously working on entertaining fiction as with Frederic Jardin or Sylvie Testud. In the meantime PAUL THILTGES DISTRIBUTIONS also commits to animated fiction, co-producing stories such as **KIRIKOU & THE SORCERESS** by Michel Ocelot, Ari Folman's **THE CONGRESS** or **THE BLUE ARROW** and **A GREYHOUND OF A GIRL** by Enzo D'Alò.

These projects have, among others, earned PAUL THILTGES DISTRIBUTIONS numerous nominations and awards at prestigious film festivals around the world like Annecy, Berlin (Golden Bear 2021), Cannes, Locarno, San Francisco, consolidating its solid reputation in the international film industry.



ALLAH IS NOT OBLIGED

IN DEVELOPMENT

SIDI KABA AND THE GATEWAY HOME by Rony Hotin

Sheltered in the belly of a whale, here is the young Sidi Kaba starting this incredible adventure where the fate of his brother and the slaves of the Sugar Island depend on a Homeric Battle between Brown Resisters, the Slavers and the forgotten Gods.

IN PRODUCTION

ALLAH IS NOT OBLIGED by Zaven Najjar

When ten-year-old Birahima's mother dies, he leaves his native village in Guinea, accompanied by Yacouba, to search for his aunt Mahan. Crossing the border into Liberia, they are seized by rebels and Birahima becomes a child-soldier.



SCRIPT: Dave Ingham, Enzo d'Alò

YEAR: 2022

FORM: Feature film

LANGUAGE: English

RUN TIME: 90 min

INTERNATIONAL SALES:

GFM Films

Guy Collins

T +44 207 186 6300

general@gfmfilms.com

A GREYHOUND OF A GIRL

Directed by Enzo D'Alò

Produced by PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

Aliante (IT), GFM Animation (UK)

Written by renowned Irish author Roddy Doyle, *A GREYHOUND OF A GIRL* is a moving and masterful tale of four generations of women, including a ghost, who find themselves learning about love, life and loss. This animated love story will appeal to mothers, daughters and granddaughters aged 10+.



SCRIPT: Cécile Somers, Liva Eglite

YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 75 min

INTERNATIONAL SALES:

Rija Films

Vilnis Kalnaellis

info@rijafilms.lv

APPLE PIE LULLABY

Directed by Reinis Kalnaellis

Produced by PAUL THILTGES DISTRIBUTIONS –

Adrien Chef & Paul Thiltges

Rija Films (LV)

Thelma is a little penguin who is not like the others. She doesn't like snow very much, or freezing water, and she wishes she could fly. Was that because she was born in the Great Forest, and partially raised by her best friends, Cat Vilhelm and Mouse Sophia? Living in the Land of Ice again, Thelma also worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house – will she have to stay four forever? When Thelma tries to organize a Birthday Party for her forest friends, she tumbles into a great adventure that will teach her all she needs to know to become a proper penguin.



RADAR

RADAR

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PRODUCTION COMPANY

RADAR is a production company as well as a creative studio. We're active in the advertising field, offering works from concept to post-production and focusing on storytelling.

We also develop numerous fiction projects in-house, ranging from TV series to feature films, using animation as well as live-action.

We focus on strong stories, surprising visuals and world-building, with an emphasis on the "cinema fantastique" genre. This allows us to create imaginative and strong IPs that can be adapted to different formats and platforms.

Being a creative studio, we also love to incorporate technical challenges into our projects, trying to use as many practical effects on our projects, be they animated or live-action.

RADAR is a haven for creativity and imagination where we try to build amazing worlds, tell exciting stories and dazzle our audience.



MOUSE KETTI

IN PRODUCTION

MOUSE KETTI (TV series – 52 episodes x 7 min) –

Based on a Luxembourg literary classic, **MOUSE KETTI** is a 2D animated TV series and tells the adventures of a 6-year-old country-mouse that moves to the big city to live with her posh cousin. In this fabled world where animals are living like humans, they will discover the values of curiosity, friendship and tolerance.

GLOW (short film) – **GLOW** tells the story of a little creature trapped in a dying world, until the day it meets a living figment of imagination which introduces our hero to the power of dreams... This short project merges a heartwarming story with exceptional visuals. We have achieved a unique visual style by combining live miniature sets with hand-drawn 2D animated characters.



SAMSA FILM

SAMSA FILM

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PRODUCTION COMPANY

Samsa Film is, by both its size and number of films, Luxembourg's biggest production company.

In its 35 years of existence, the company has produced over eighty feature films, as well as an equal number of documentaries and shorts, many of which have attracted international acclaim in festivals such as Cannes, Berlin, Venice, San Sebastian and Toronto.

The company is run by Jani Thiltges, Claude Waringo and Bernard Michaux. Besides their activities as producers, Jani Thiltges is also Head of Studies of EAVE (training and development program for European producers) while Claude Waringo is member of the ULPA (Luxembourg's Producers Guild). Bernard Michaux is an ACE & EAVE alumnus and member of the European Film Academy.

IN PRODUCTION

Together with Doghouse Films, Samsa Film is now producing **WHERE IS ANNE FRANK** by Oscar nominee and Golden Globe winner Ari Folman, based on the famous diary of the Dutch teenage girl that made history...



SCRIPT: Ari Folman, based on
"The Diary of Anne Frank"

YEAR: 2021

FORM: Feature film

LANGUAGE: English

RUN TIME: 100 min

INTERNATIONAL SALES:

Wild Bunch

Eva Diederix

T +33 1 43 13 21 51

ediederix@wildbunch.eu

WHERE IS ANNE FRANK

Ari Folman

PRODUCTION: SAMSA FILM – Jani Thittges

Purple Whale Films (BE), Walking the Dog (BE), Bridgit Folman Film
Gang (IL), Doghouse Films (LU), Submarine (NL), Le Pacte (FR)

In a year from today, Kitty, Anne Frank's imaginary friend, the one that Anne devoted her entire diary to, magically comes to life at the Anne Frank house in Amsterdam. She believes that if she's alive, Anne must be alive as well. She sets out on a relentless quest to find Anne.

The logo features the text 'ZEILT PRODUCTIONS' and 'ZEILT STUDIO' in a bold, sans-serif font. The text is centered and framed by a dark grey, stylized graphic consisting of several overlapping rectangular blocks of varying sizes and orientations, creating a modern, architectural feel.

ZEILT PRODUCTIONS

ZEILT STUDIO

ZEILT PRODUCTIONS

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www.zeilt.com

PRODUCTION COMPANY – ANIMATION STUDIO

ZEILT PRODUCTIONS is an Oscar®-winning company established in Luxembourg. This company is specialized in the production of CG animated programmes for cinema, television, mobile phones and the Internet. Its aim is to produce and co-produce innovative, entertaining and enriching projects drawing on national and European know-how and creativity.

ZEILT STUDIO is ZEILT PRODUCTIONS' sister company, where talented artists work and help bring the projects to life. The studio works for ZEILT PRODUCTIONS as well as other production companies in Luxembourg and in Europe.



IN THE DARK MYSTERIOUS FOREST

IN DEVELOPMENT

QUIRKISTADOR: BOOK OF TALES (TV special) – On a risky expedition, the Quirkistador crew discovers a mysterious book recounting the most incredible Christmas tales ever told. This book guides our heroes in a thrilling treasure hunt in the Far North.

IN THE DARK MYSTERIOUS FOREST (DANS LA FORÊT SOMBRE ET MYSTÉRIEUSE)

Angelo dreams of becoming an explorer and a zoologist. When he hits the road with his family to visit his beloved, ailing granny, his distracted parents leave him behind at a rest stop. Left to his own devices, Angelo decides to cut through the forest in search of his family.

THE PUTSCH OF GULLIVER (VR) – The Putsch of Gulliver is inspired by Gulliver's Travels and invites the spectator to plunge into the heart of Lilliputian society. Our mission? To help commandos from Lilliput and Blefuscu return the egg of the island of Lilliput and end the war between the Little-Endians of Lilliput and the Big-Endians of Blefuscu. A VR Project in development with La Générale de Production.



SCRIPT: Cyril Bossmann, El Diablo, Ciaran Murtagh, Andrew Barnett-Jones, Nicolas Poupon, Hervé Benedetti, Nicolas Robin

YEAR: 2022

FORM: TV series

LANGUAGE: English, Chinese, Luxembourgish

RUN TIME: 52 x 5 min

CONTACT:

Emmanuelle Vincent

T +352 621 158 885

emmanuelle.vincent@zeit.com

DEEP IN THE BOWL (LE FOND DU BOCAL)

Julien Renault, Ghayth Chegaar

Produced by ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent
Tencent Video (CN)

Spending your life in a bowl can really drive you crazy. DEEP IN THE BOWL depicts with humour aquariums of fish trying to decode humans and their strange habits. Come and discover a bunch of fish living great adventures in small aquariums.



SCRIPT: Cyril Bossmann, Hervé Benedetti, Nicolas Robin, Fanny Meeschaert, Chérif Sais, Bruno Regeste, Diane Morel, Max Mamoud, Georges Tzanos

YEAR: 2021

FORM: TV series and AR application

LANGUAGE: Luxembourgish, French, English

RUN TIME: 26 episodes x 5 min

INTERNATIONAL SALES:

Serious Lunch
Genevieve Dexter
sales@seriouslunch.co.uk

WELCOME TO EARTH

Directed by Sarah Sutter, Frédéric Wedeux

Produced by ZEILT PRODUCTIONS – Laurent Witz & Emmanuelle Vincent
WATT Frame (FR)

Klaus and Mish, two tiny apple-sized aliens, are dispatched to Earth to prepare an invasion. What can be more impressive to tiny space creatures than rich historical, cultural or natural places in order to establish their headquarters? Thus, they will visit sites and monuments all around the world, but, because of their bad luck and their clumsiness, they will run into all kinds of difficulties, which will force them to travel from one site to another. Yet, they will not fail to provide us with valuable information on the history of these sites.



WILD FANG FILMS

WILD FANG FILMS

12, Montée Saint Hubert
L-5962 ITZIG
contact@wildfangfilms.com
www.wildfangfilms.com

PRODUCTION COMPANY

Wild Fang Films is a Luxembourg based production company founded in 2019 by producer H el ene Walland and director/producer Christian Neuman.

Our aim is to produce unique and engaging cinematographic works in all its forms including virtual reality.

Current projects in production include the virtual reality projects **THE ROAMING** and **THE DOLLHOUSE** as well as the hybrid film **EMBODIED CHORUS**. A supernatural TV series called **GHOST SOCIETY** is currently in development.



THE DOLLHOUSE

IN PRODUCTION

THE DOLLHOUSE (VR experience)

The Dollhouse is an animated VR experience that puts you in the shoes of 9 year-old Nour the night her family's domestic worker Maserat tries to run away. Scared to lose her friend, Nour retreats to the magical world of her dollhouse where she realizes her parents are mistreating Maserat.

How do you cope, as a child, when you discover that abuse happens within your own family?



THE ROAMING

THE ROAMING

IN PRODUCTION

THE ROAMING is an immersive theater adventure in virtual reality. As if stranded in a swamp in the middle of the night, you hear two children walking behind the reeds, out of your reach. There is David (9 years old) and his little sister Pearl (6 years old). A disturbing man intercepts them and prepares to shoot them. You, the spectator, are alone in the experience for the moment. A magical glow deflects the balls. The children escape. The glow picks you up and guides you to the character that creates that glow: the Voodoo Man. You join other creatures, just as unknown as you. **THE ROAMING** is a wonderful and disturbing tale, the outcome of which depends on its own commitment, and that of the group to which we belong.

The image features a dark gray background with several white, overlapping rectangular shapes of varying sizes and orientations. These shapes are arranged in a way that they partially obscure each other, creating a layered, architectural effect. The shapes are positioned around the central text, with some extending to the left and others to the right, framing the title.

SOUND AND POST- PRODUCTION COMPANIES

ANTEVITA FILMS

ESPERA PRODUCTIONS

ANTEVITA FILMS

rnadalet@antevita.lu
www.antevita.lu

ESPERA PRODUCTIONS

rnadalet@espera.lu
www.espera.lu

SOUND AND POST-PRODUCTION COMPANIES

ANTEVITA FILMS produces mainly content based on facts: true stories written by life itself, stories that have influenced or changed the lives of a person, of a family or even of a whole ethnic group. **SEED OF HOPE** is Antevita's first animated short film but the company wants to develop more animated projects.

ESPERA PRODUCTIONS provides highly professional services as a fully integrated post-production company, which includes digital lab services, editing assistance, editing, conforming, color grading, mastering and deliveries, post-production management. According to your individual needs and requirements, we build easy and adapted workflows to ensure the best advancement and the performance guarantee of the project. ESPERA PRODUCTIONS is also partner of dok.incubator and a potential partner in interesting projects we believe in.



PHILOPHON

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SOUND AND POST-PRODUCTION COMPANY

PHILOPHON specializes in sound post-production. We offer state-of-the-art facilities including a foley/ADR stage, 8 sound-editing suites and 2 mixing stages offering all formats including Dolby Atmos. What's more, our qualified staff are available to tend to your needs.

We worked on the animation series **NEXT STATION** by Zeilt Productions.

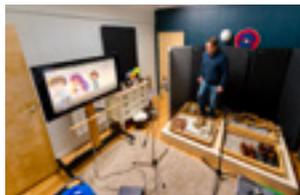
Other animation projects include **FUNAN**, and **FOX AND HARE**.



SOUNDTASTIC L'IMAGERIE

SOUNDTASTIC – L'IMAGERIE

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www.l'imagerie.lu



SOUND AND POST-PRODUCTION COMPANIES

SOUNDTASTIC offers all the services needed in sound post-production: voice creation, dubbing, editing, foley, sound design, mixing.

We made the sound post-production (Voice creation, Foley and Mixing) of the series **1,2,3... MOL EMOL!** (Doghouse Films), released on RTL Television.

Furthermore, we have had the opportunity to make the French dubbing of **JOSEE LE TIGRE ET LES POISSONS**, the opening movie of Anecy Film Festival 2021, also in official competition. It will be released in movie theaters in June 2021.

We recently did the French dubbing the movie **DETECTIVE CONAN, THE SCARLET BULLET**, 1st in the Japanese and Chinese box office, still in theaters.

Regarding image post-production, our compagny L'IMAGERIE, Studio Luxembourg offers the state-of-the-art equipment and services including color grading, conforming, editing, mastering, and all kind of deliveries, TV and cinema.

The graphic consists of several white, rectangular blocks of varying sizes and orientations. One block is positioned at the top right, another extends horizontally from the left towards the center, and a third is at the bottom right. The word "TRAINING" is centered within the negative space created by these shapes.

TRAINING

LYCÉE DES ARTS ET MÉTIERS

LYCÉE DES ARTS ET MÉTIERS

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BTS DESSIN D'ANIMATION

From 2010 on, the BTS Dessin d'Animation is a European Certified Institution that grants an Animation Diploma in four Semesters and 120 ECTS. The collaboration between Lycée des Arts et Métiers and the University of Luxembourg set off 2018 the "Bachelor in animation".

The BTS Dessin d'Animation teach all animation technics and trains the different crafts employed in the production of animation films. The training is based on the 2D animation, both traditional analog and digital but teaching as well all basic aspects of 3D animation.

The teaching benefits from a convivial environment, the number of students is limited to sixteen students each promotion and they benefit from from the excellent equipment at their disposal. The teaching staff is multicultural, composed of animation professionals and multidisciplinary teachers. The diplomates on BTS Dessin d'Animation are prepared for working on different fields: animation films, tv-series, animation channels, video-on-demand animation, video-games, web-animation, publicity animation, virtual reality...



CURRENT FINAL YEAR STUDY PROJECTS

ARRHYTHMIA (2:05) – Animated shortfilm by Henry Holzschuch (script), Louis Brahy, Léa Deregnaucourt.

Two professional demon hunters explore and liberate an abandoned building infested with demons, but all in style.



FAR AWAY



LA DINETTE (2:33) – Animated shortfilm by Léa Olbinski (script), Sidney Klausnitzer, Camille Orsucci.
A family dinner turns into a nightmare as the daughter is determined to make her brother laugh.

FAR AWAY (2:37) – Animated shortfilm by Sarah America (script), Esther Afanouvi, Esther Moroy, Suzanne Vandervaeren.
A fox guides a lady deep into a forest and even further beyond.



THE WAITING ROOM (2:41) – Animated Shortfilm By Mégane Bautista (script), Gilles Deibener, Madeline Wolny.
Basil, a troubled young adult, does the first step to improve his mental health.



UNIVERSITY OF LUXEMBOURG

UNIVERSITY OF LUXEMBOURG
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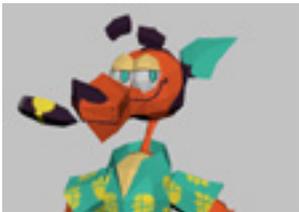
BACHELOR IN ANIMATION

The University of Luxembourg Competence Centre organises Luxembourg's only Bachelor's degree programme in Animation (180 ECTS). This academic degree, delivered by the University of Luxembourg, is a 2-year curriculum (4 semesters) in 3D Computer Animation completing a solid foundation in digital animation, obtained via the BTS Dessin d'animation at the Lycée des Arts et Métiers (LAM), through equivalent studies (minimum 60 ECTS) or through previous professional experience (minimum 3 years in a relevant industry or position). The Bachelor's degree programme was developed in cooperation with LAM and seeks to support talent development and create new career paths into Luxembourg's animation industry.

The curriculum is taught by industry professionals, using project-based learning, state-of-the-art workstations and equipment available exclusively to course participants in a dedicated space at the heart of the multicultural and multilingual university campus of Belval, in Esch-sur-Alzette. Students enjoy individual support and tutoring by the course instructors who are all experienced artists, filmmakers and technicians working in the animation and audiovisual field. Through practical training, a mobility semester and internship opportunities, students acquire the artistic and technical skills necessary to thrive in the highly competitive and specialised animation, VFX and game art industries.



WRETCHED



FEATURED GRADUATION PROJECT (WORK IN PROGRESS):

WRETCHED – a modeling demoreel by Nancy Knebler.

This modeling demoreel is based off an original story I wrote. To make it work as a final project for the Bachelor in Animation, I cut it down to its core: Henry, the main character, is entering a destroyed and possibly haunted town. He's using some sophisticated devices to locate the paranormal entities, such as creatures, ghosts and demons. He has picked up a skull he found in town, that seems to have a certain paranormal energy in it, which also makes his EMF meter glow up.

OTHER GRADUATION PROJECTS IN PROGRESS:

RELICS – a short film teaser/animation reel by Cameron Harsch;

SERENA'S ANIMATION REEL –an animation demoreel by Serena Accardo.



**ACTIVE
AUDIOVISUAL
COMPANIES**

PRODUCTION COMPANIES

LIVE ■ ANIMATION ■ DOCUMENTARY ■ TRANSMEDIA ■ VIRTUAL- & AUGMENTED REALITY ■

a_BAHN ■ ■ ■ ■ ■

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ANTEVITA FILMS ■ ■ ■ ■ ■

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BAC CINEMA ■ ■ ■ ■ ■

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BIDIBUL PRODUCTIONS ■ ■ ■ ■ ■

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CALACH FILMS ■ ■ ■ ■ ■

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CYNEFILMS ■ ■ ■ ■ ■

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DEAL PRODUCTIONS ■ ■ ■ ■ ■

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DOGHOUSE FILMS ■ ■ ■ ■ ■

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FABRIQUE D'IMAGES ■ ■ ■ ■ ■

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IRIS PRODUCTIONS ■ ■ ■ ■ ■

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JOLI RIDEAU MEDIA ■ ■ ■ ■ ■

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LOUVIGNYMEDIA ■ ■ ■ ■ ■

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