



LuxFilmFest 2020 Home Edition #filmsmadeinluxembourg

Exceptional circumstances require exceptional solutions: LuxFilmFest, Film Fund Luxembourg, Filmakademie and VOD.lu have joined forces to offer you the **LUXFILMFEST HOME EDITION**, to be discovered from today on VOD.lu. An exclusive programme that you can enjoy from the comfort of your own home, at special rates.

You will have the opportunity to (re)discover, free of charge, the 9 short films shown in preview at the *Showcase: Shorts made in/with Luxembourg* of this 10th edition of the festival:

Lupus by Laurent Prim ([Skill Lab](#))

Glow by Fred Neuen ([Radar](#))

Faleminderit by Nicolas Neuhold ([Calach Films](#))

Halligalli by Govinda Van Maele ([Les Films Fauves](#))

Absence by Florian Beros ([CNA](#), [SNJ "Crème fraîche"](#))

Westwand by Philip Kriepps ([Les Films Fauves](#))

If we smarten up by Larisa Faber ([Luna Film](#))

Abigail by Nicolas Debray ([Melusine Productions](#))

Furthermore, the LuxFilmFest Home Edition will allow you to (re)watch several Luxembourg (co-)productions, selected for the *Made in/with Luxembourg* section of this edition:

Jumbo by Zoé Wittock ([Les Films Fauves](#))

Tune into the Future by Eric Schockmel ([Samsa Film](#))

River Tales (Cuentos Del Rio) by Julie Schroell ([Calach Films](#))

Dreamland by Bruce McDonald ([Calach Films](#))

Norie by Yuki Kawamura ([Les Films Fauves](#))



VR Pavilion 2020 #luxfilmfest

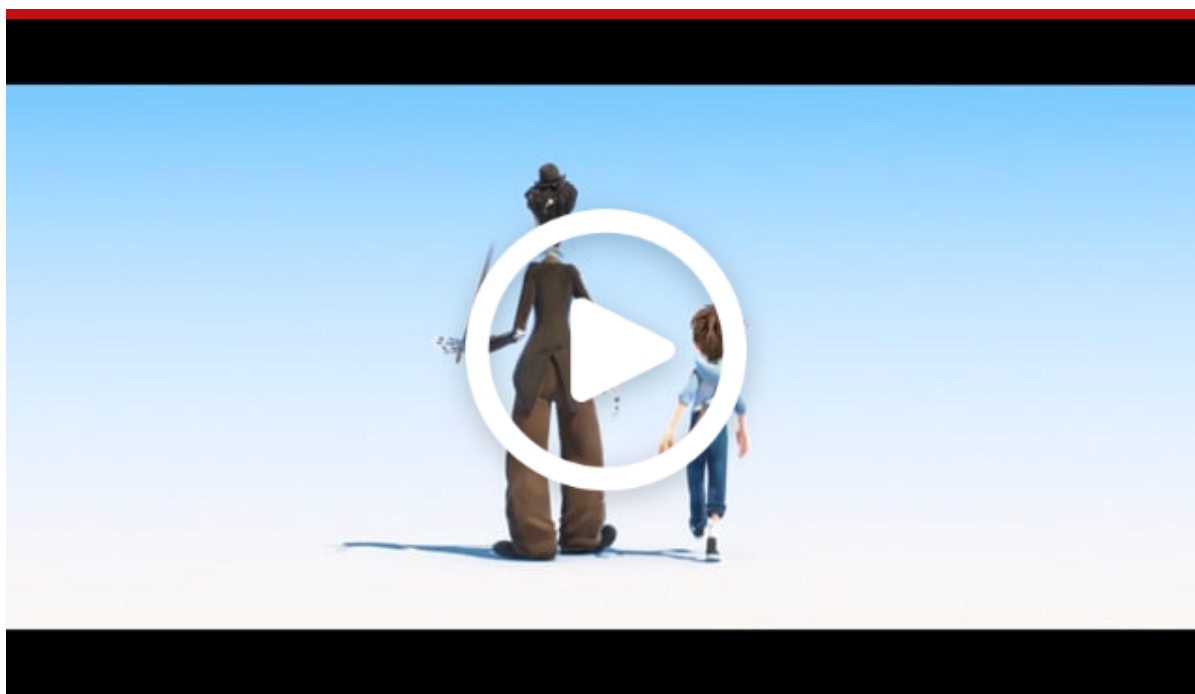
The third edition of Luxembourg City Film Festival's Virtual Reality Pavilion was held in the iconic setting of neimënster. Festivalgoers had the opportunity to discover over a dozen immersive films and experiences. Even though the festival was cut short due to Covid-19, the Pavilion was a great success and attracted higher visitor numbers than in the two previous years.

2020 saw the festival honour VR creators for the first time with a dedicated competitive section and an international jury (Toby Coffey, Paola Gazzani Marinelli & Caroline Monnet). Among the selection were several Luxembourg-produced or – directed films. Out of the eleven works in competition for the 4000 Euro prize, the Award for Best Immersive Experience went to

Battlescar by Nico Casavecchia and Martin Allais ([Atlas V](#))

Special Mention

Cosmos within us by Tupac Martir ([Satore Studio](#), [a_BAHN](#))



Cartoon Movie 2020 #animationmadeinluxembourg

For the fourth consecutive year, the celebrated feature animation production and distribution forum **Cartoon Movie** has shined a spotlight on a particular geographic corner of the European animation industry. For the 2020 edition, taking place in Bordeaux from March 3-5, the focus has been set on the Grand Duchy of Luxembourg, with the support of Film Fund Luxembourg.

Throughout the event, attendees could get acquainted with Luxembourg-based producers and studios who have helped create beautiful films and win the country international recognition for animated artistry.

This year's Cartoon Movie selection features two feature films by Luxembourg producers:

Molesworth (project in development - [Melusine Productions](#))

Oops! The Adventure Continues... (project in production - [Fabrique d'Images](#)), the sequel of the successful *Two by Two – Oops... the Ark has Gone!*

Telework for the Film Fund Luxembourg

In view of the measures put in place by the Government aimed at stemming the spread of COVID-19, Film Fund Luxembourg has decided to close its offices and to telework until further notice. Our staff can be reached by e-mail <http://www.filmfund.lu/film-fund-luxembourg/about-us/team> and by mobile phone.

For the same reasons, the Selection Committee is obliged to postpone the deadline for submitting applications for Selective Financial Aid from March 30 to April 27, 2020. The next session of the Selection Committee is planned from 25 to 28/29 May 2020, subject to further developments to do with COVID-19.

The Fund is aware of the difficult financial situation in the Luxembourg audiovisual sector and expresses its full support to all those involved: production and service companies and their employees as well as technicians, writer-directors, scriptwriters and actors .

