



Upcoming Festivals & Markets

International Emmy Awards (Los Angeles, 25.11.2019):
Bad Banks by Christian Schwochow ([Iris Productions](#))
nominated for "Best Drama Series"

BFI London Film Festival (2-13.10.2019):
The Prince's Voyage by Jean-François Laguionie & Xavier Picard ([Melusine Productions](#))
Fire Will Come (O Que Arde) by Oliver Laxe ([Tarantula Luxembourg](#))
On A Magical Night by Christophe Honoré ([Bidibul Productions](#))
The Orphanage (Parwadeshgah) by Shahrbanoo Sadat ([Samsa Film](#))
Temblores by Jayro Bustamante ([Iris Productions](#))

Busan International Film Festival (3-12.10.2019):
Fire Will Come (O Que Arde) by Oliver Laxe ([Tarantula Luxembourg](#))
On A Magical Night by Christophe Honoré ([Bidibul Productions](#))

Film Festival Cologne (10-17.10.2019):
Fritzi - A Miraculous Revolutionary Tale by Ralf Kukula & Matthias Bruhn ([Doghouse Films](#))
The Orphanage (Parwadeshgah) by Shahrbanoo Sadat ([Samsa Film](#))
Fire Will Come (O Que Arde) by Oliver Laxe ([Tarantula Luxembourg](#))

Chicago Film Festival (16-27.10.2019):
The Swallows of Kabul by Zabou Breitman & Eléa Gobbé-Mévellec ([Melusine Productions](#))
The Prince's Voyage by Jean-François Laguionie & Xavier Picard ([Melusine Productions](#))
On A Magical Night by Christophe Honoré ([Bidibul Productions](#))
The Orphanage (Parwadeshgah) by Shahrbanoo Sadat ([Samsa Film](#))
Temblores by Jayro Bustamante ([Iris Productions](#))

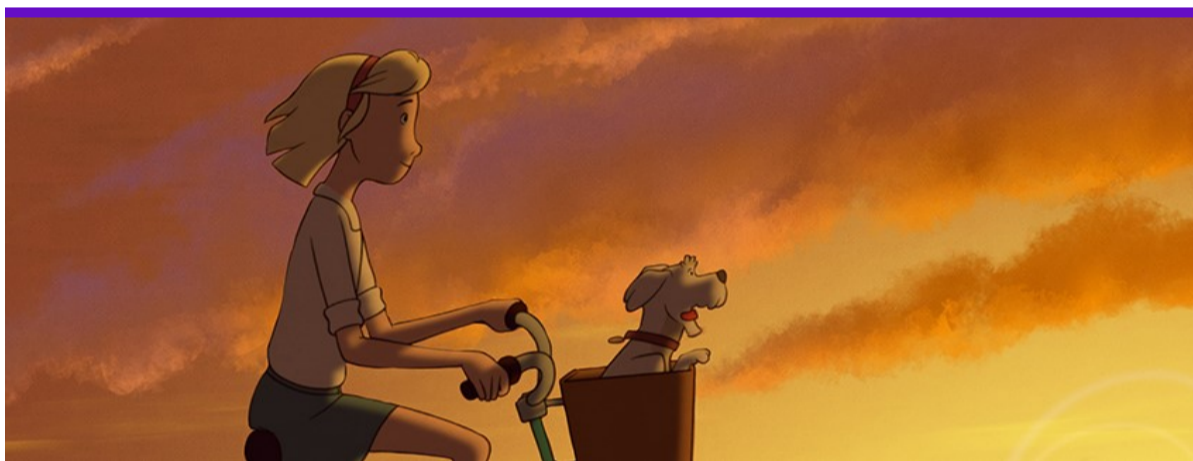


Awards #filmsmadeinluxembourg

Raindance Film Festival (London, 29.9.2019):
"Immersive Award - Best Documentary Experience"
for *Ayahuasca - Kosmik Journey* by Jan Kounen (a [BAHN](#))
"Spirit of Raindance : Best Immersive Experience of the Festival"
for *Cosmos Within Us* by Tupac Martir (a [BAHN](#))

Deutscher Schauspielpreis (Berlin, 13.9.2019):
"Best Casting Crew" for *Murer - Anatomy of a Trial* by Christian Frosch
([Paul Thiltges Distributions](#))

Venice International Film Festival (7.9.2019):
"Special Prize for Human Rights" for *The Scarecrows* by Nouri Bouzid ([Samsa Film](#))



In cinemas this month

Fire Will Come (O Que Arde) by Oliver Laxe ([Tarantula Luxembourg](#))
The Swallows of Kabul by Zabou Breitman & Eléa Gobbé-Mévellec
([Melusine Productions](#))
California Dreaming by Fabrizio Maltese ([Samsa Film](#))
Fritzi - A Miraculous Revolutionary Tale by Ralf Kukula & Matthias Bruhn ([Doghouse Films](#))
Bayala - A Magical Adventure by Aina Järvine, Federico Milella ([Fabrique d'Images](#))
Never Grow Old by Ivan Kavanagh ([Iris Productions](#))

Other news

Rencontres de Coproduction Francophone

From 13 to 16 November 2019, Film Fund Luxembourg will host the 16th edition of the French-speaking co-production meetings ("[Rencontres de Coproduction Francophone](#)"), an international industry event promoting the co-production of French-language films. The Luxembourg edition of the RCF will feature project pitches, 1-to-1 meetings and networking opportunities as well as a joint focus on sound and music in film as part of a partnership with [Sonic Visions](#) music conference and festival. [Accreditations](#) are open until **October 21st, 2019**



Call for projects

Greater Region Co-Development Fund

Producers from the Greater Region - Luxembourg, Région Grand Est (F), Saarland (D) and the German-speaking Community of Belgium - have until the **15 October** to submit a project under the current call of the Greater Region co-development fund. Projects can be submitted in French or German. The joint fund was set up in 2016 by Film Fund Luxembourg, Saarland Medien GmbH, Ministerium der deutschsprachigen Gemeinschaft, Région Grand Est, the CNC and the FFA to foster cross-border cooperation between Luxembourg, France, Germany and Belgium and to support stories with a link to the Greater Region. The guidelines and the application form can be downloaded [here](#)



Call for projects

Canada-Luxembourg co-development and co-production incentive

Film Fund Luxembourg and the Canada Media Fund have renewed the call for projects under their joint co-development and co-production incentive. The deadline for submissions is the **25 October 2019**. The submission guidelines and further details regarding eligibility are available [here](#)

